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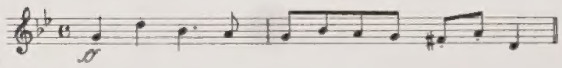
J. S. Bach's Organ Works

Edited by

W. T. BEST.

Third Series.

Fugue.—G minor.



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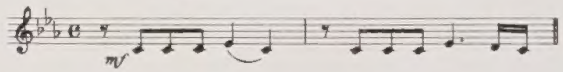
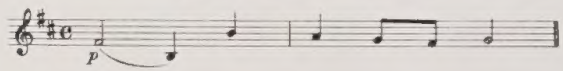


Fugue.—B minor.



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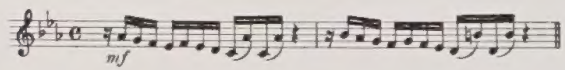
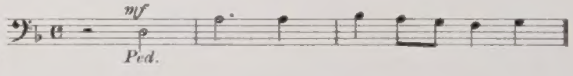
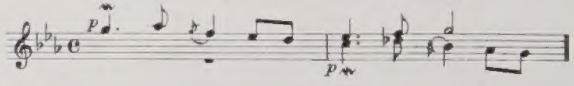


Alla Breve.—D major.

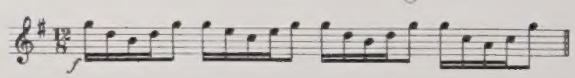
Canzona.—D minor.



Fantasia.—C minor.



Fantasia.—G major.



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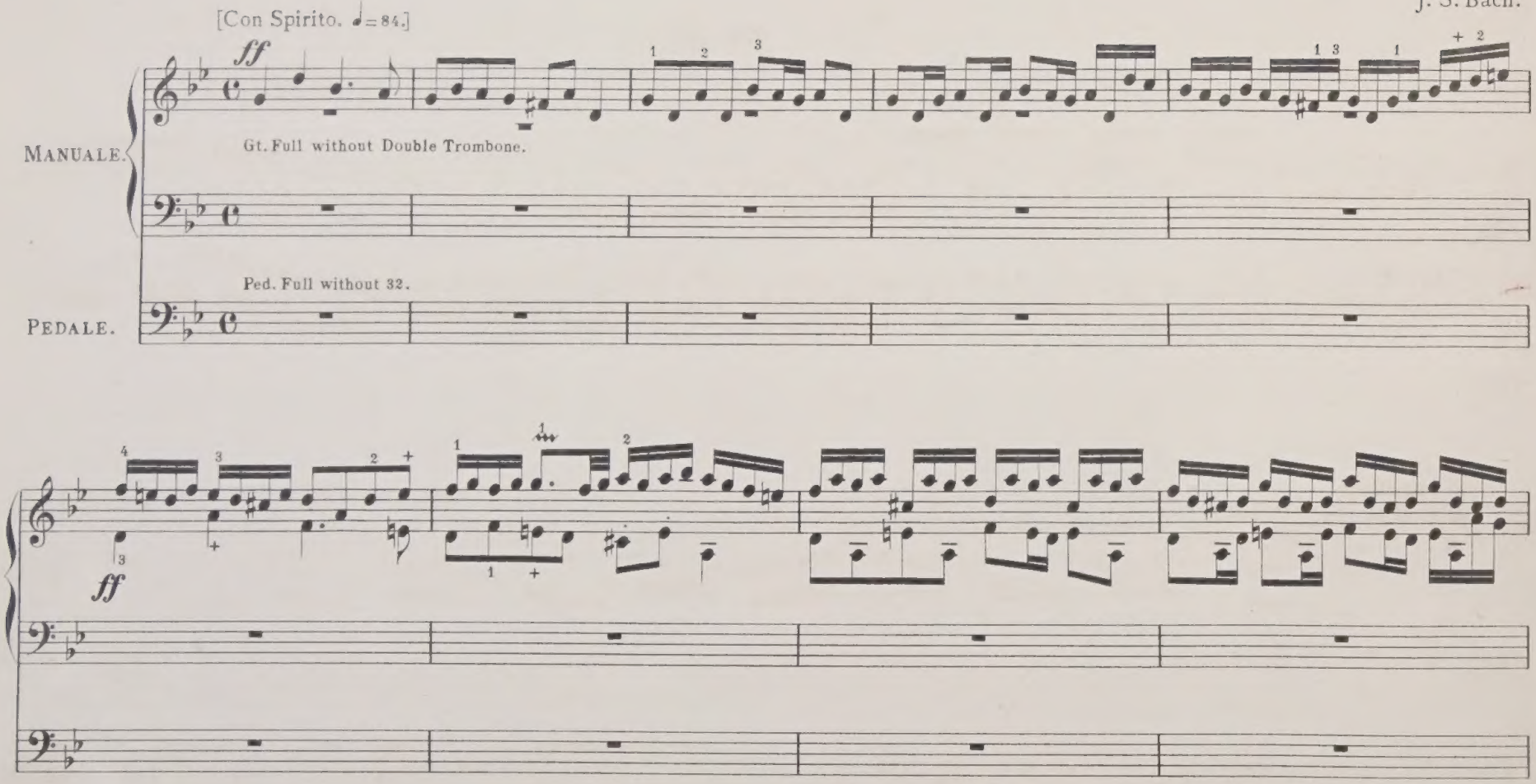
FUGUE.

G MINOR Nº 3.

Nº 26.

J. S. Bach.



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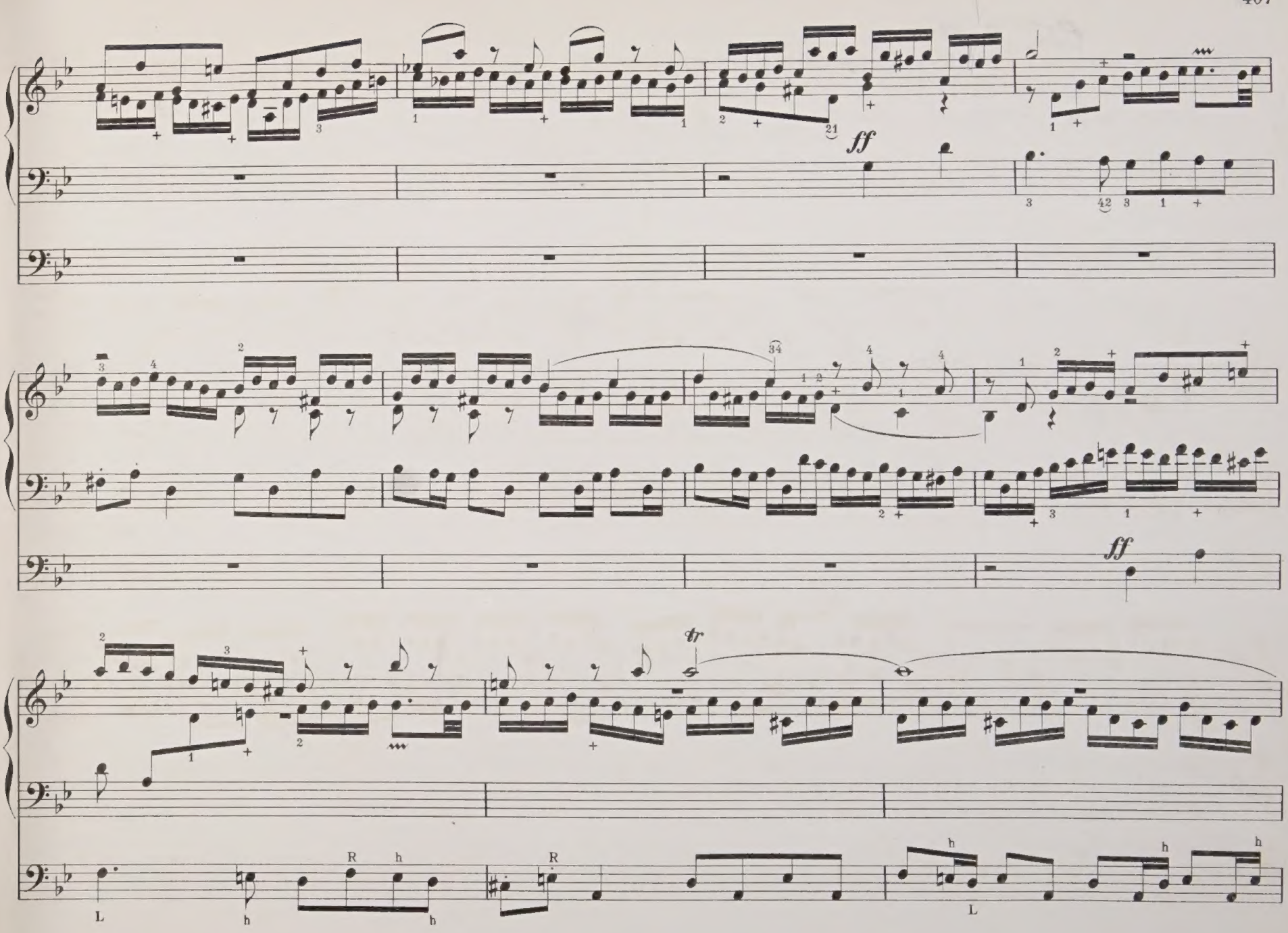

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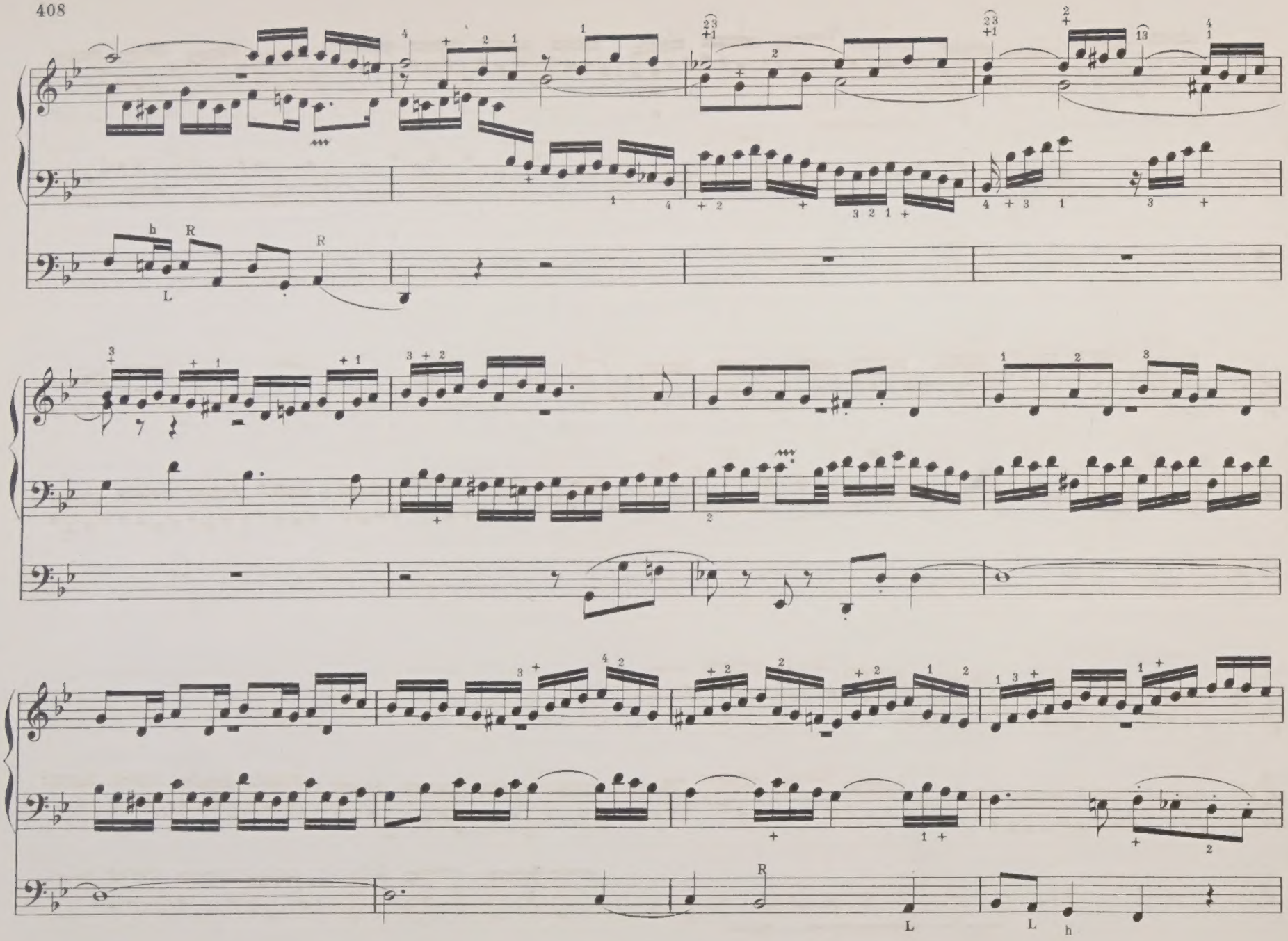

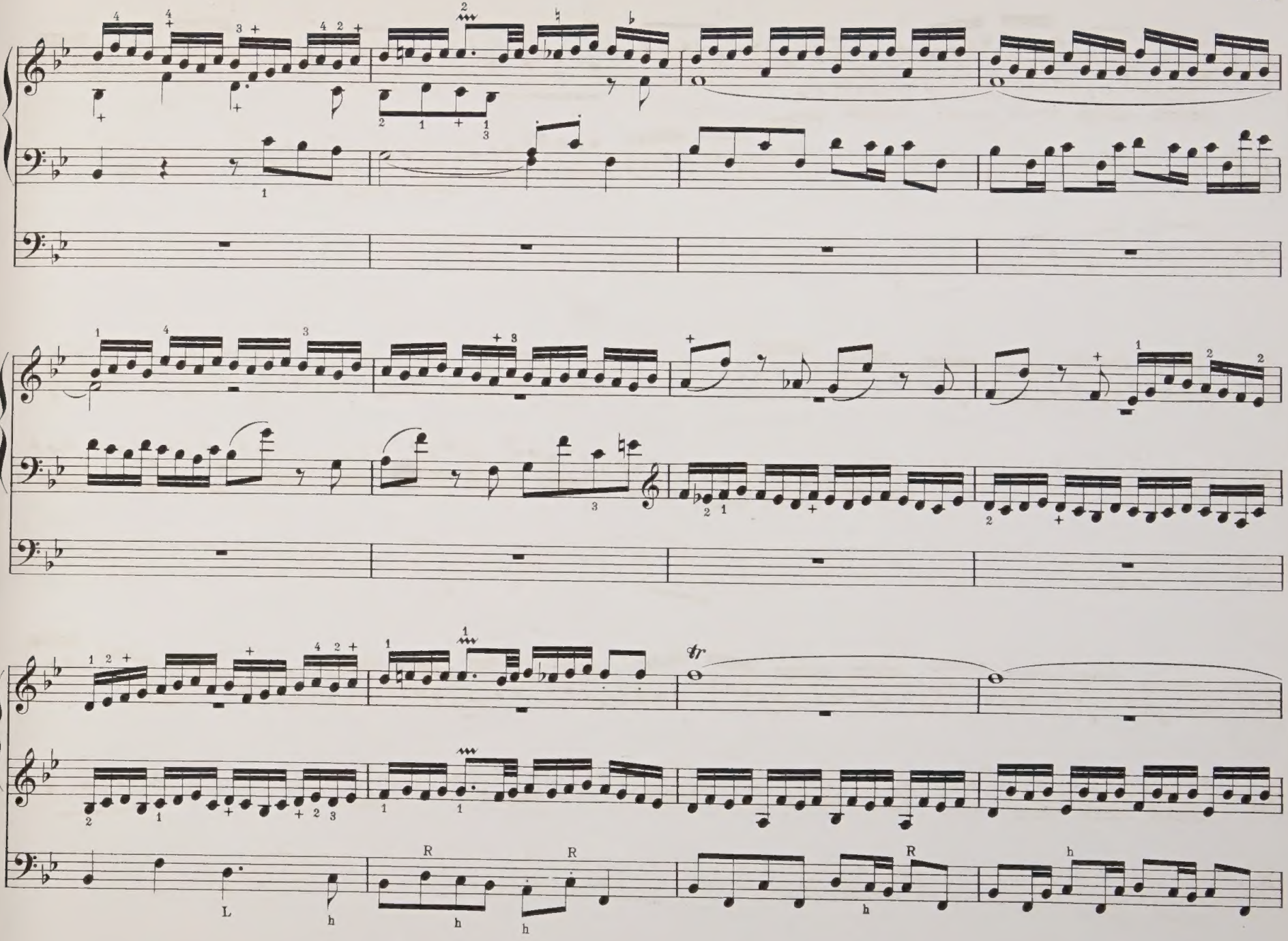
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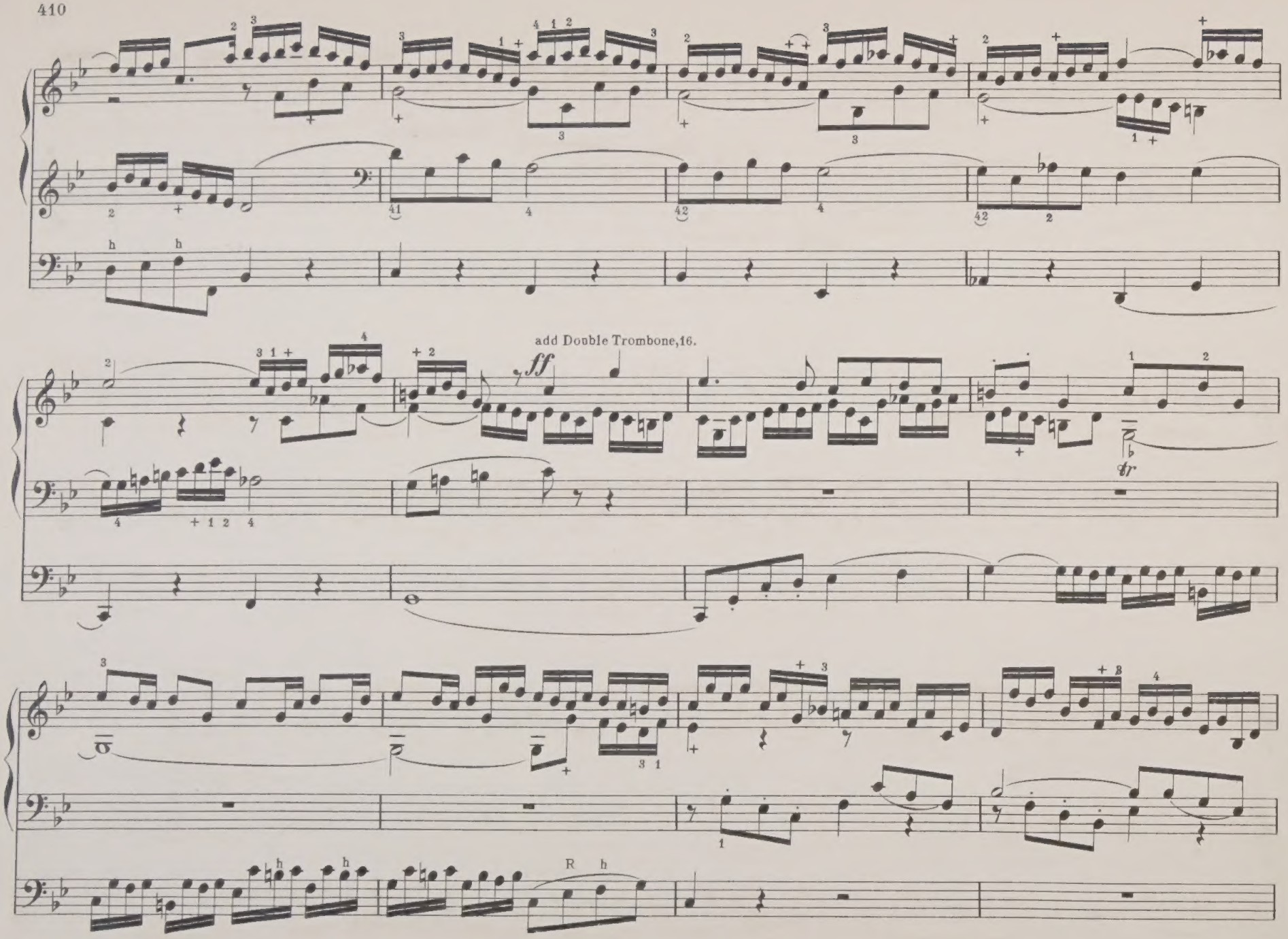
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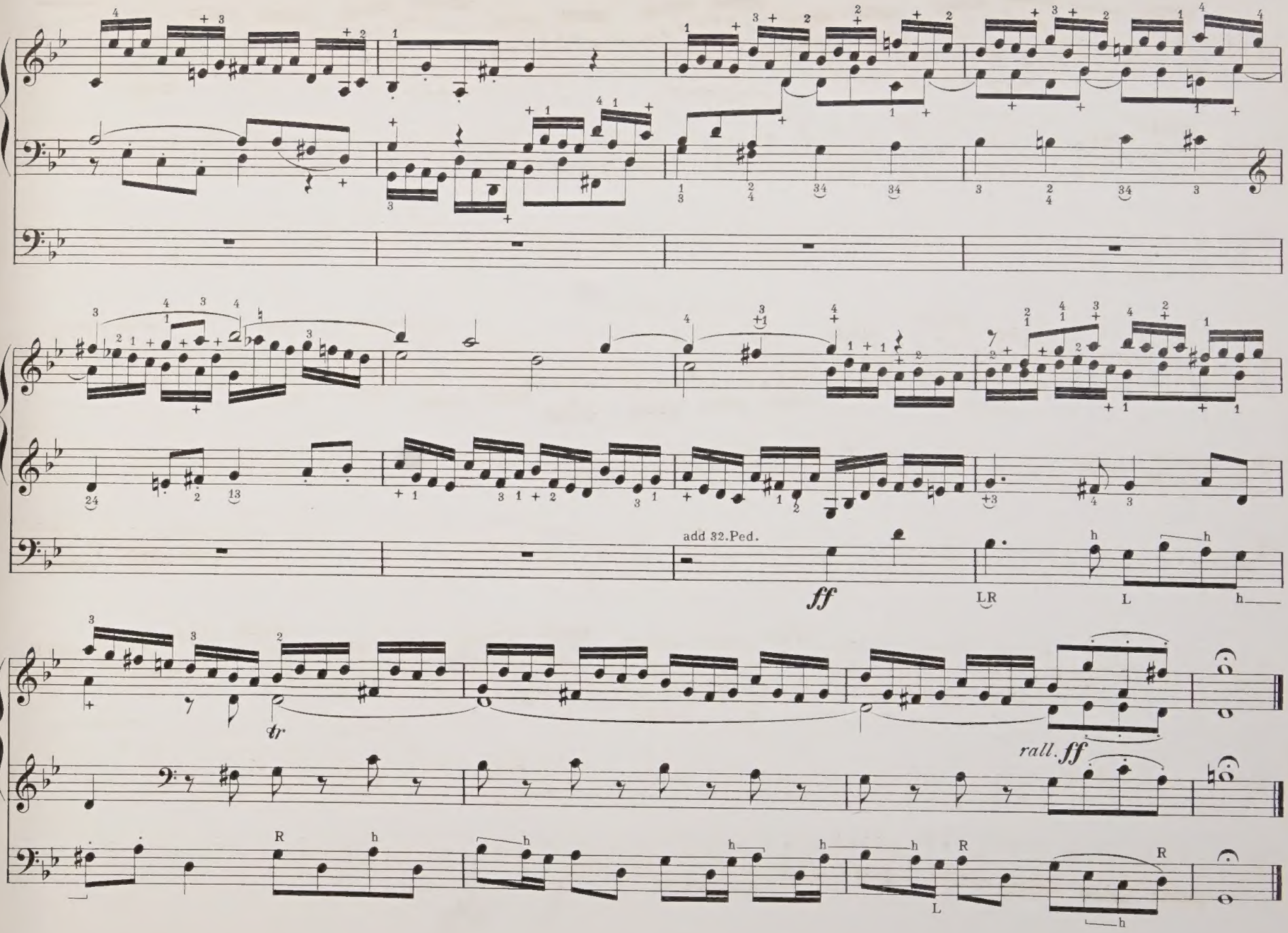
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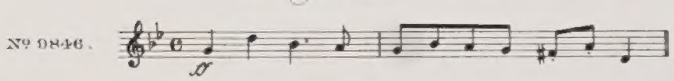

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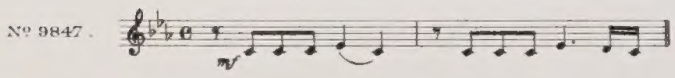

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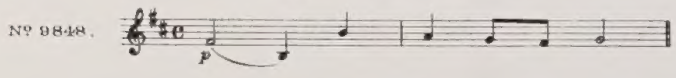

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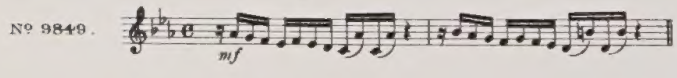

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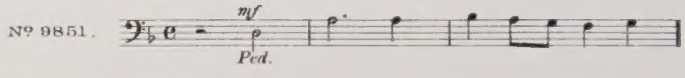
Canzona.—D minor.



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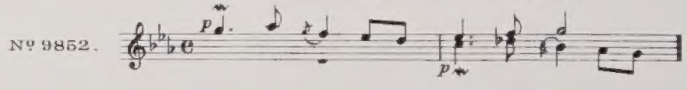

Fantasia.—G major.

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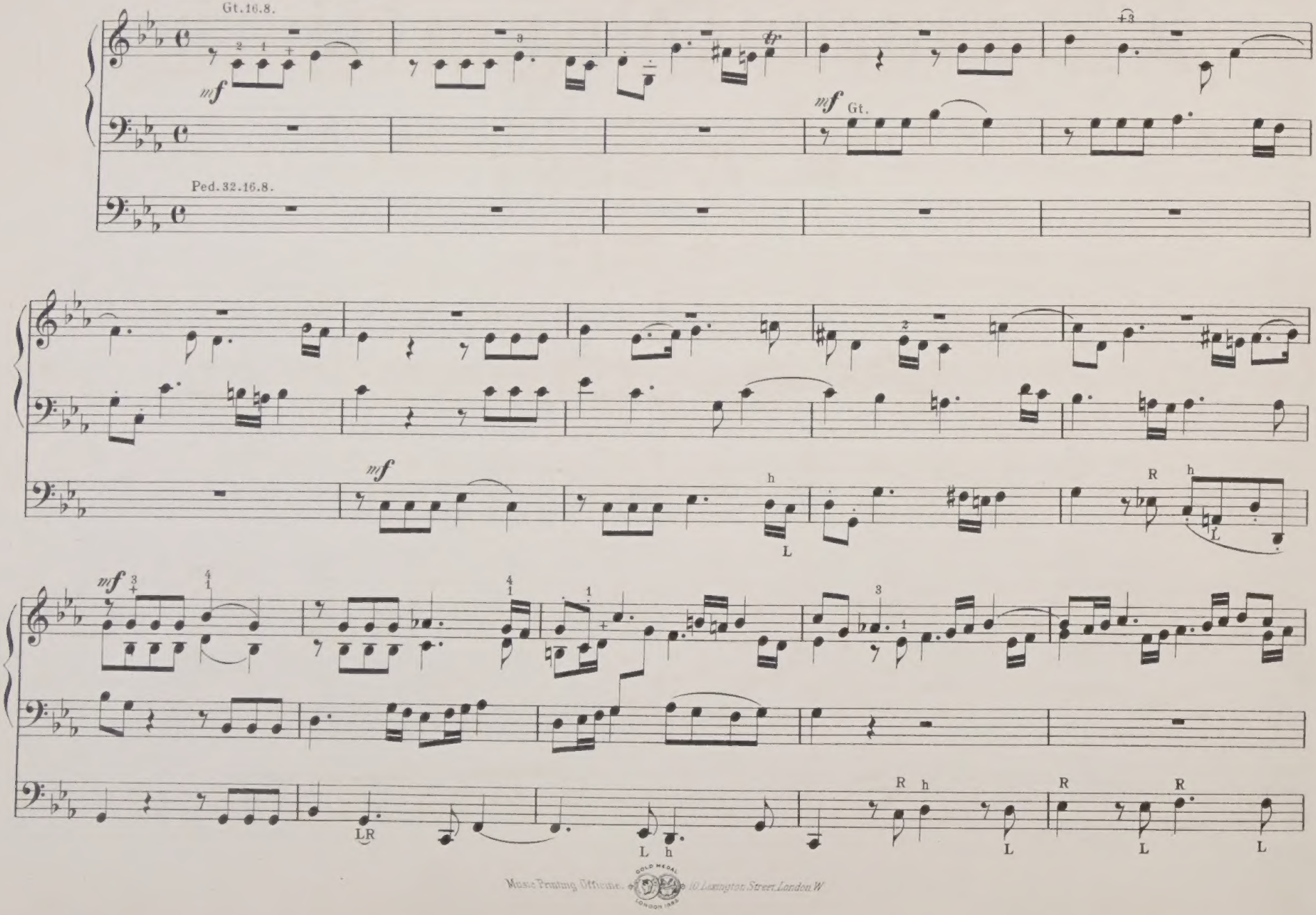

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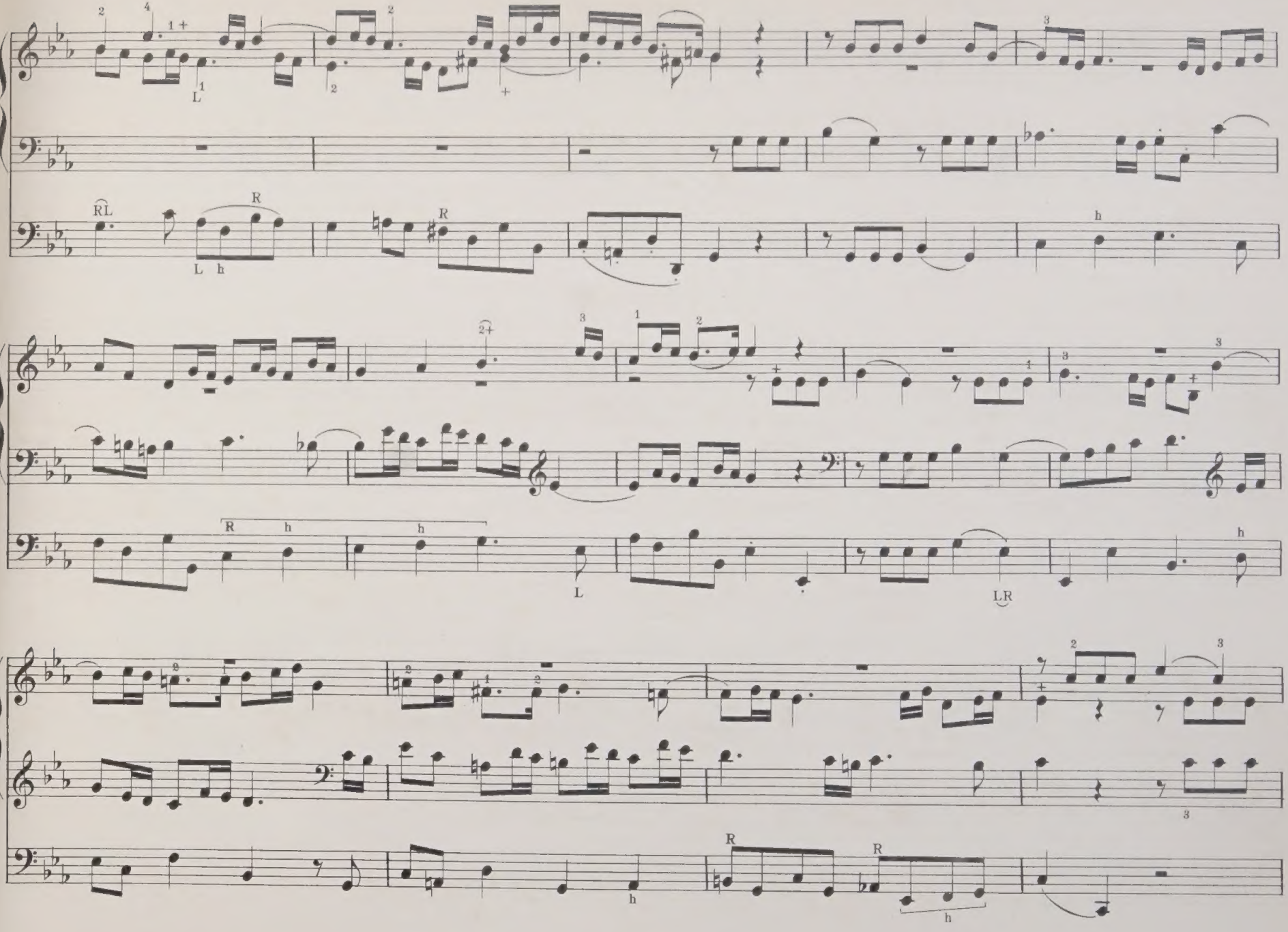

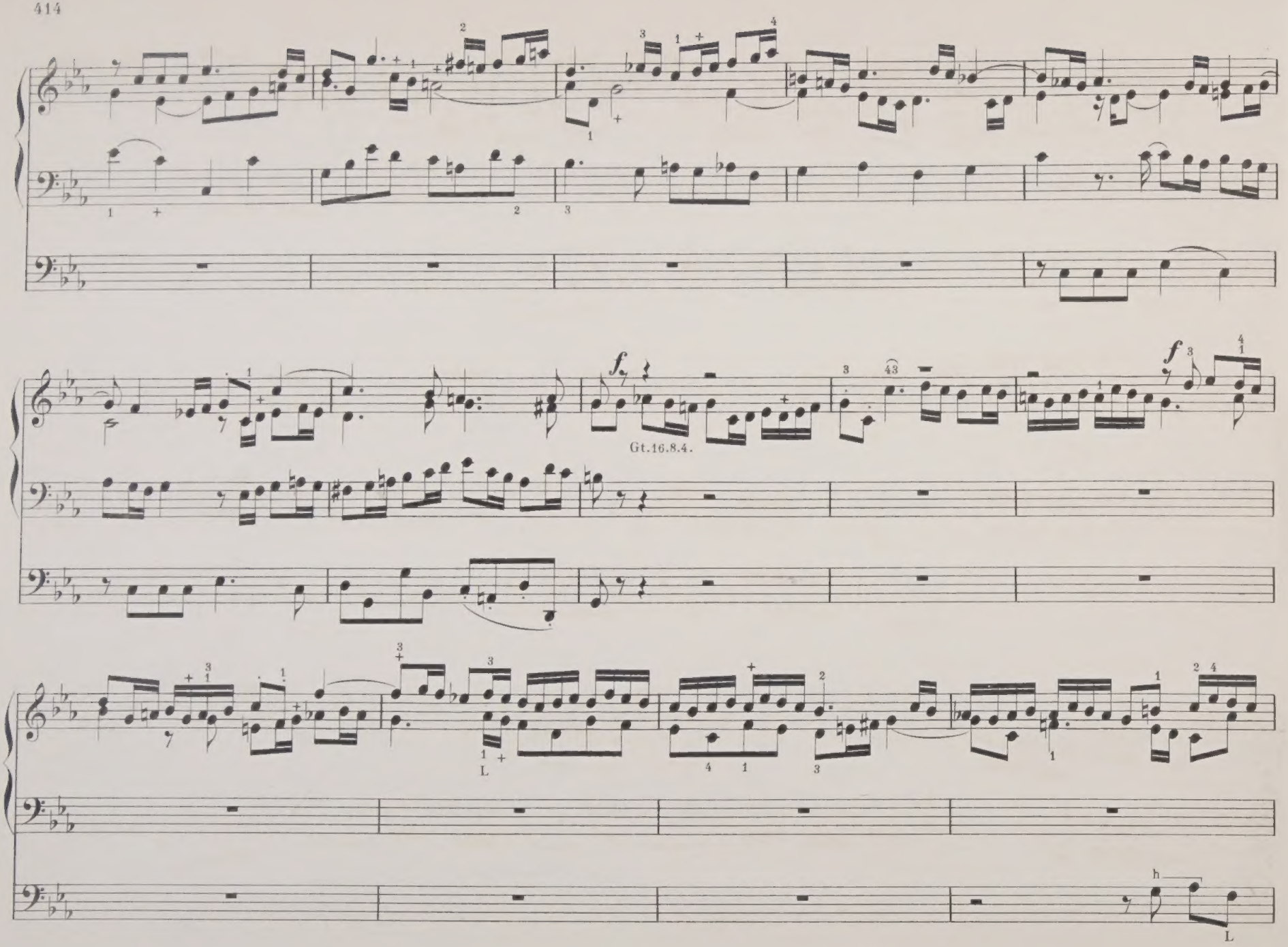
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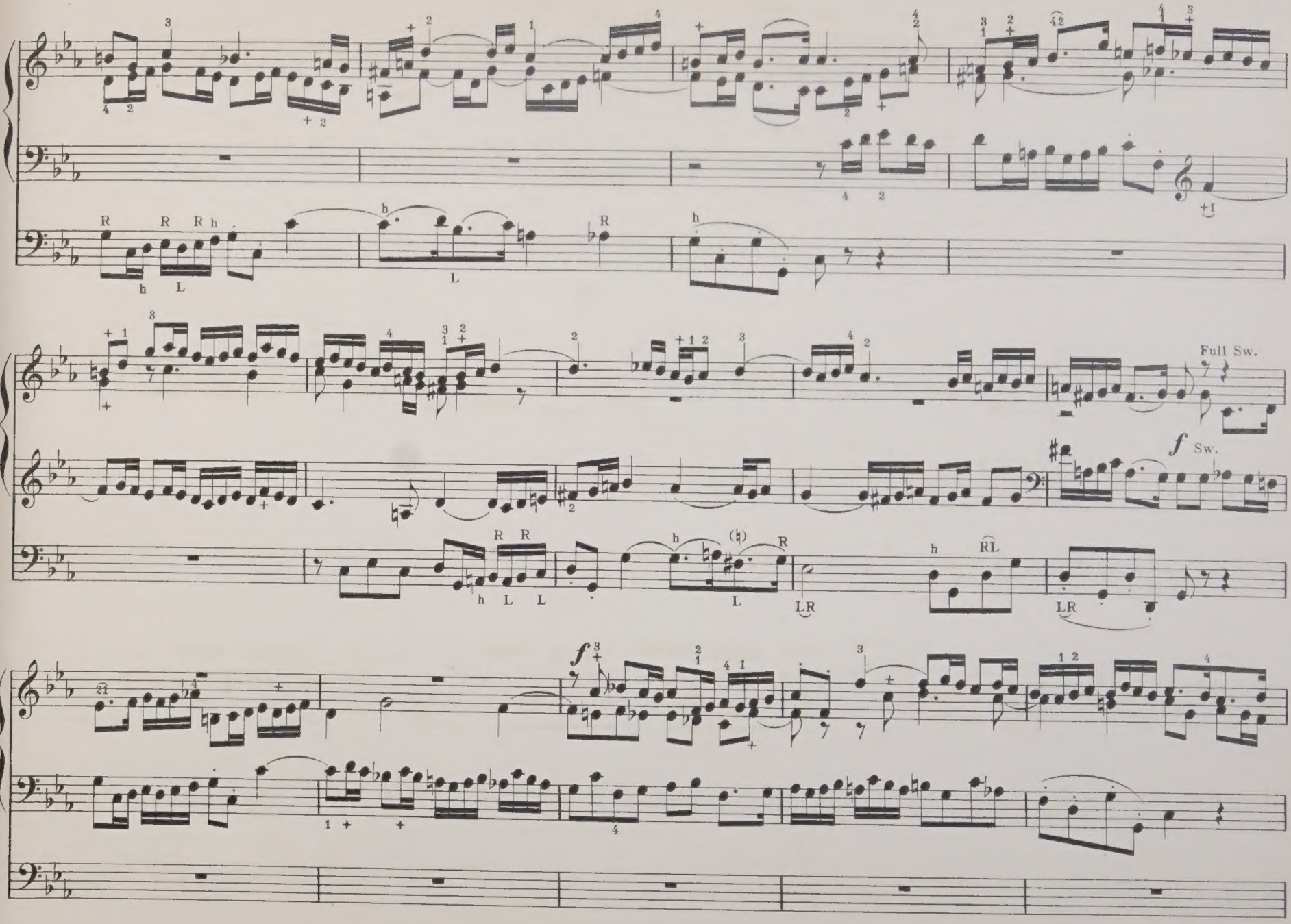
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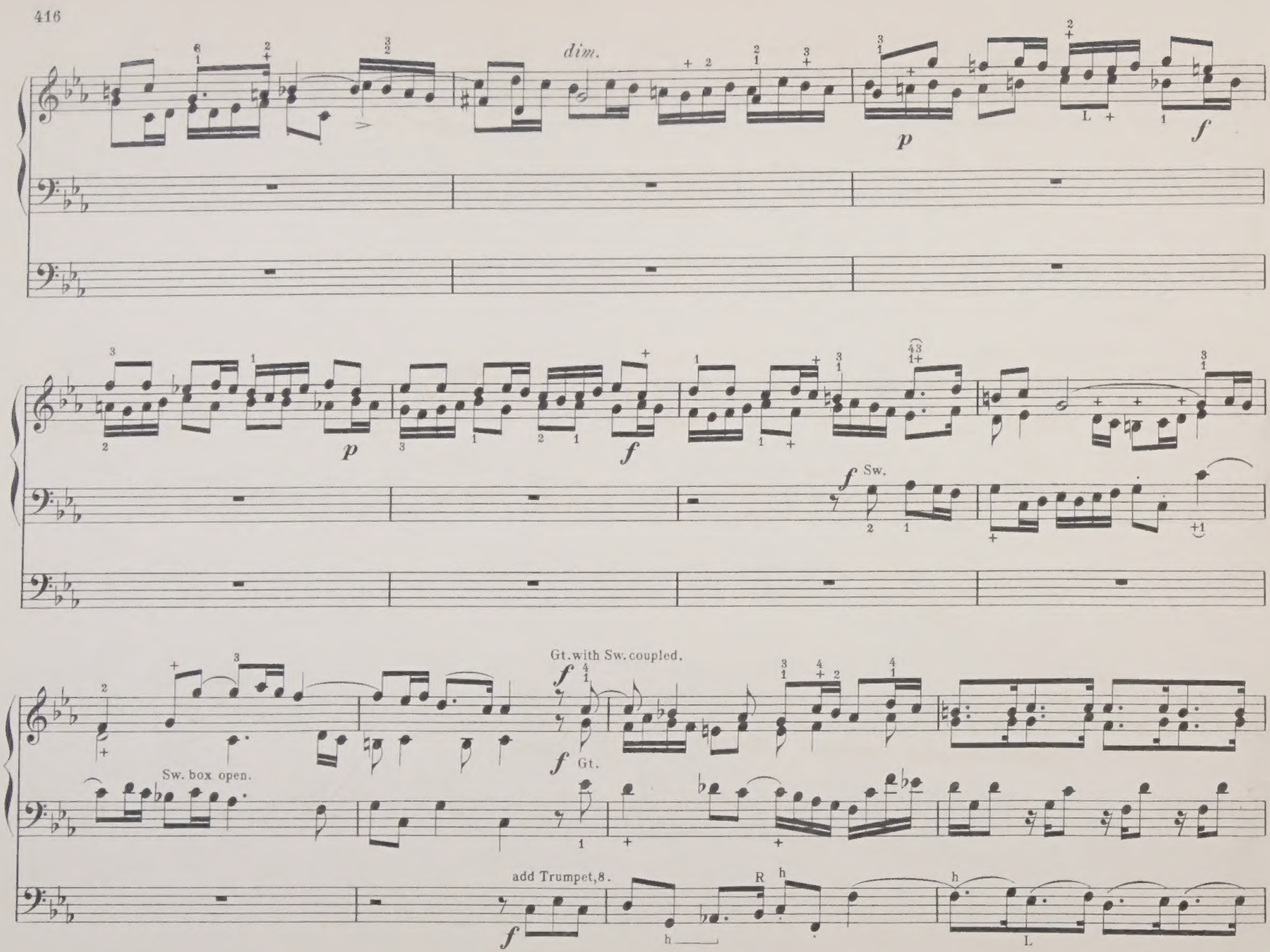
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f
f Sw.
Gt. with Sw. coupled.
f
f Gt.
Sw. box open.
add Trumpet, 8.
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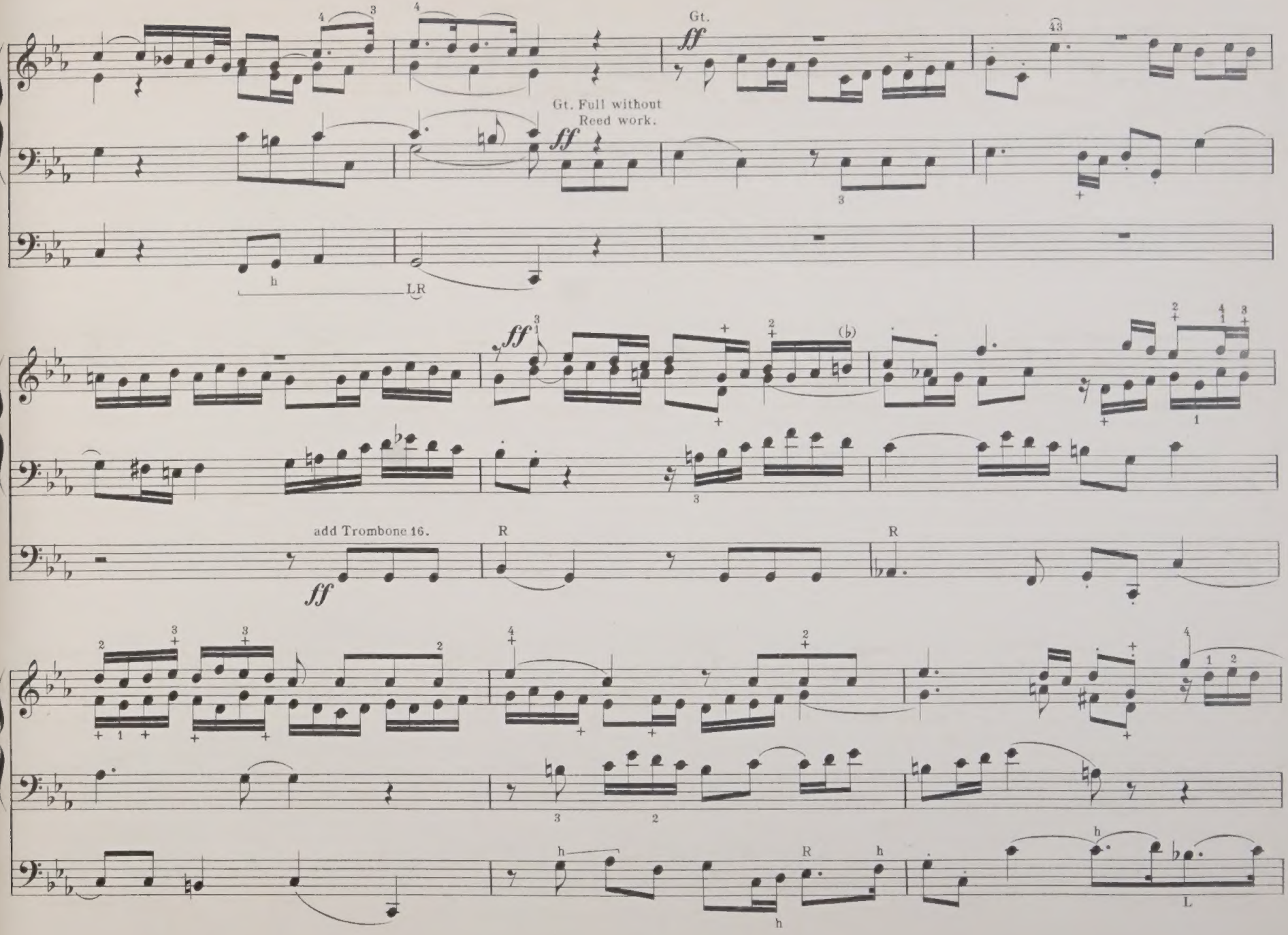
Gt.
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LR
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add Trombone 16.
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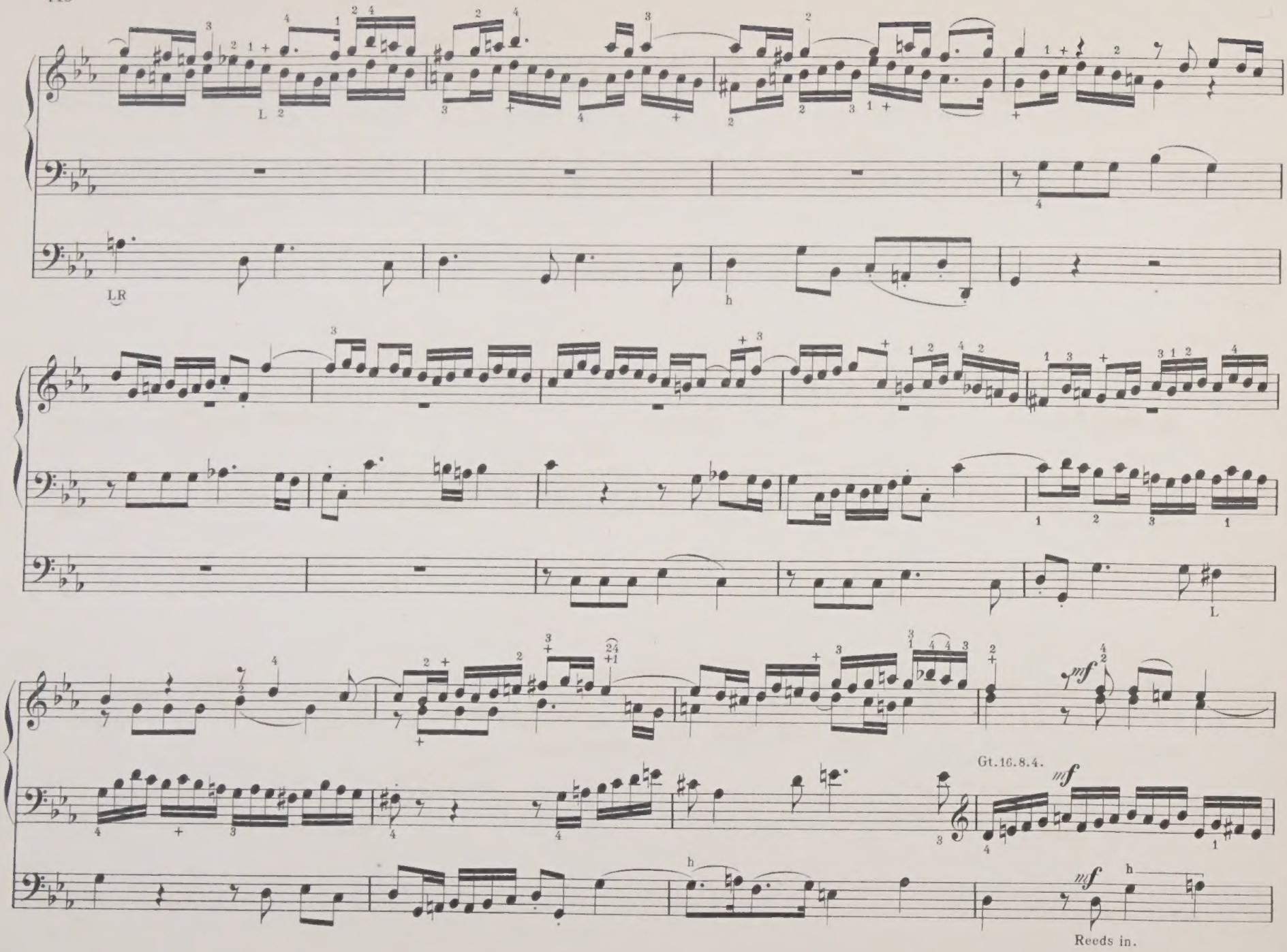
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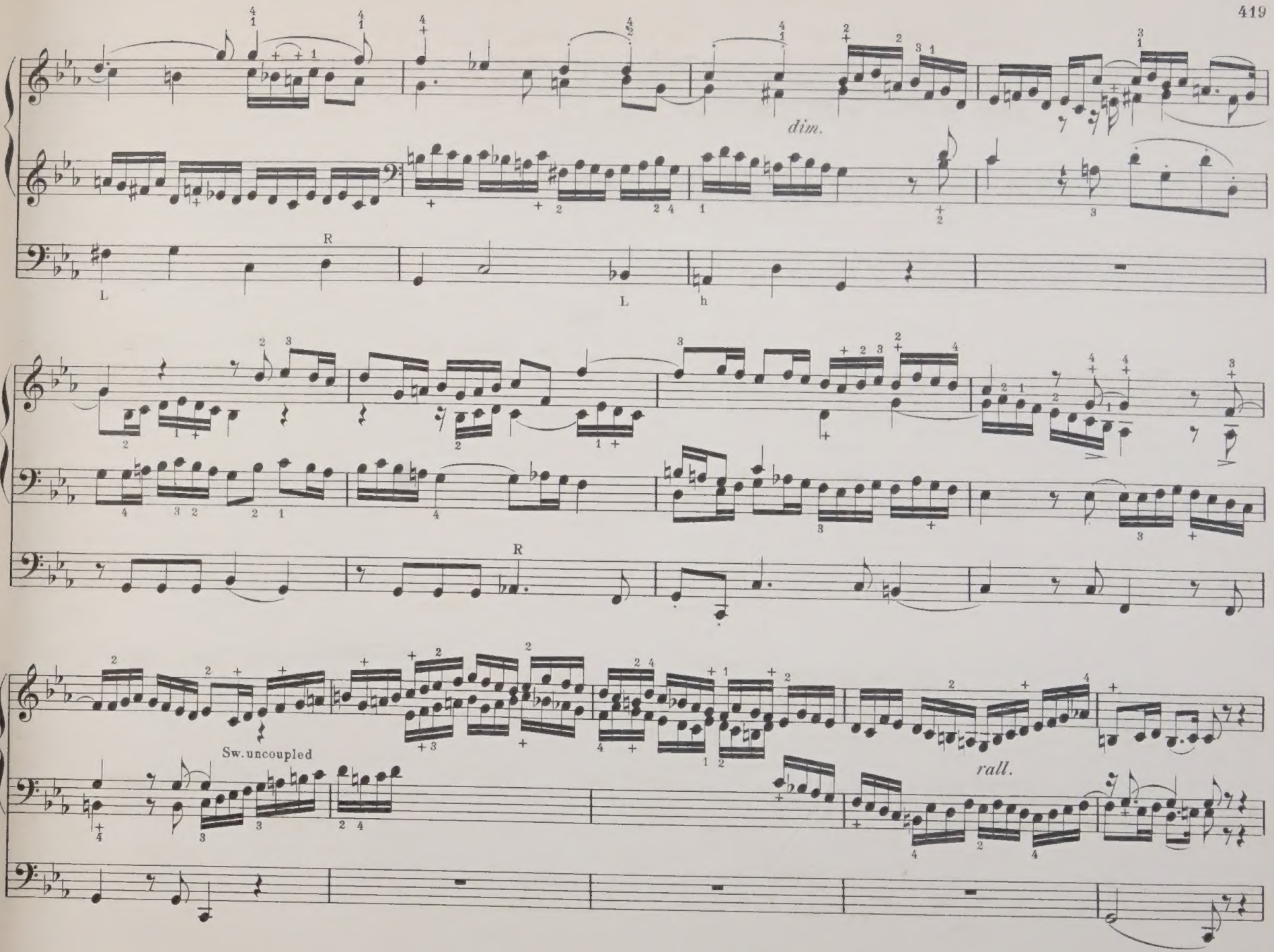
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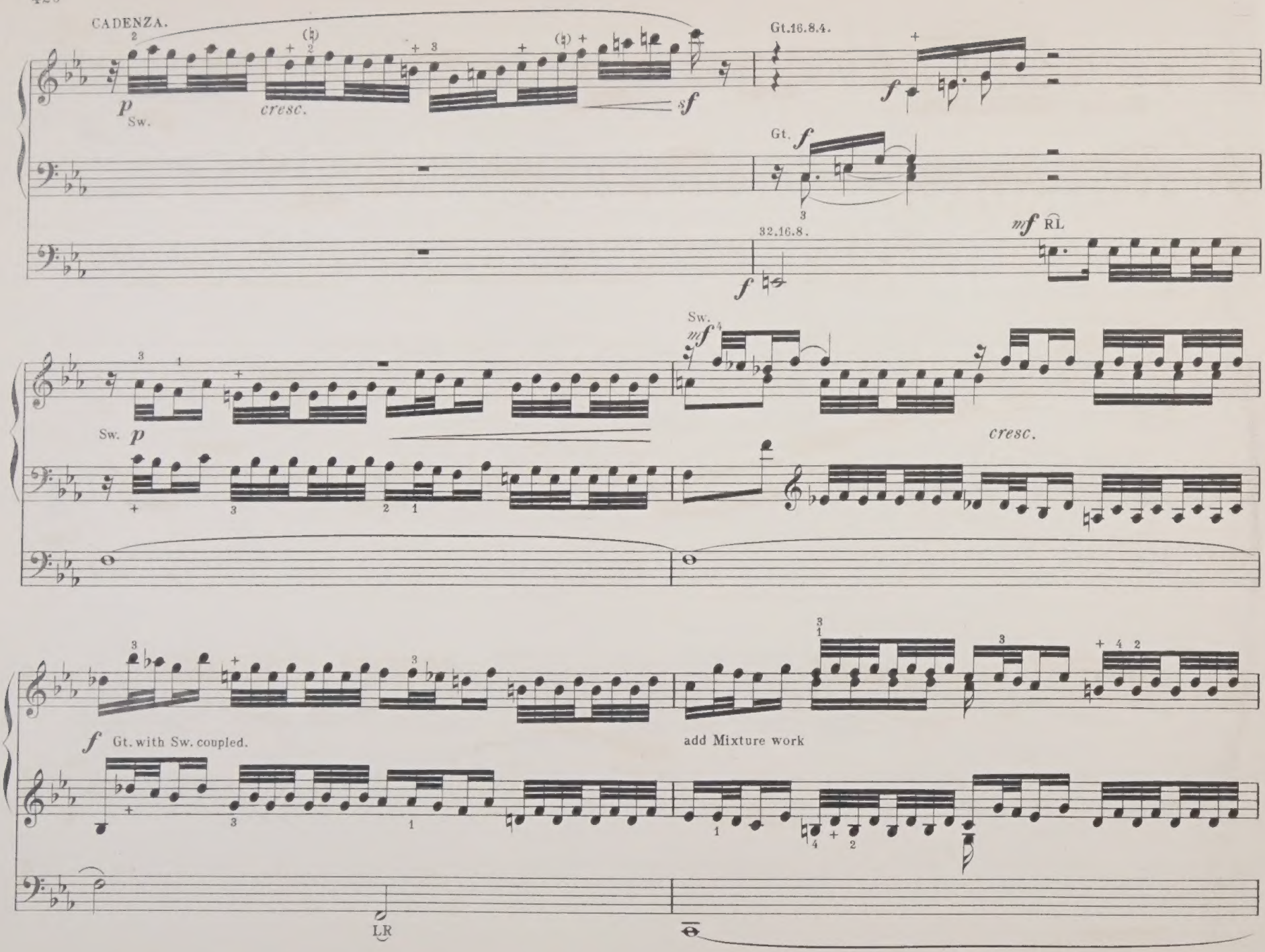
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Sw.
cresc.
Gt.16.8.4.
Gt.
32.16.8.
RL
Sw.
cresc.
Gt. with Sw. coupled.
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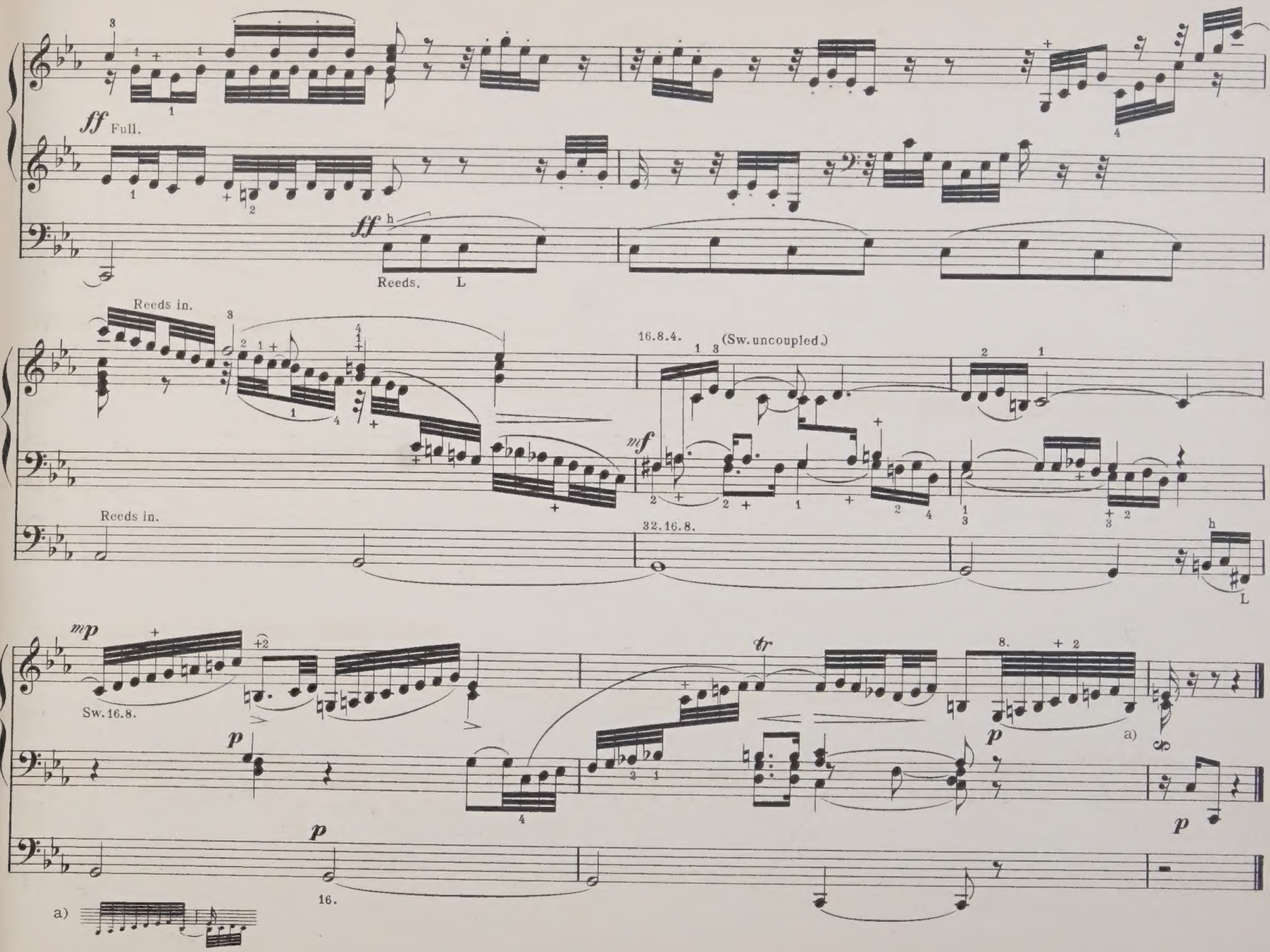
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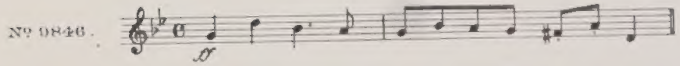

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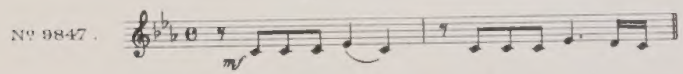

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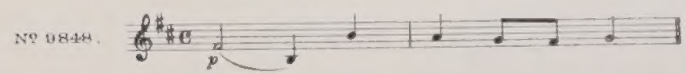

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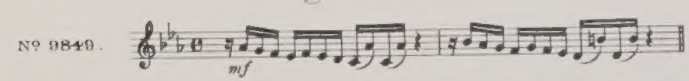

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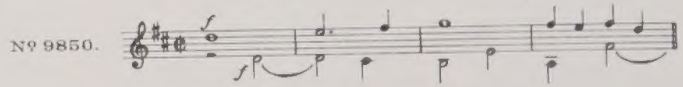

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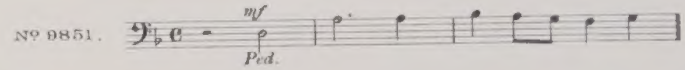

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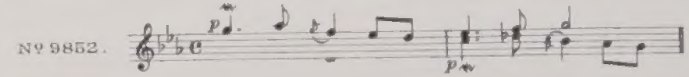

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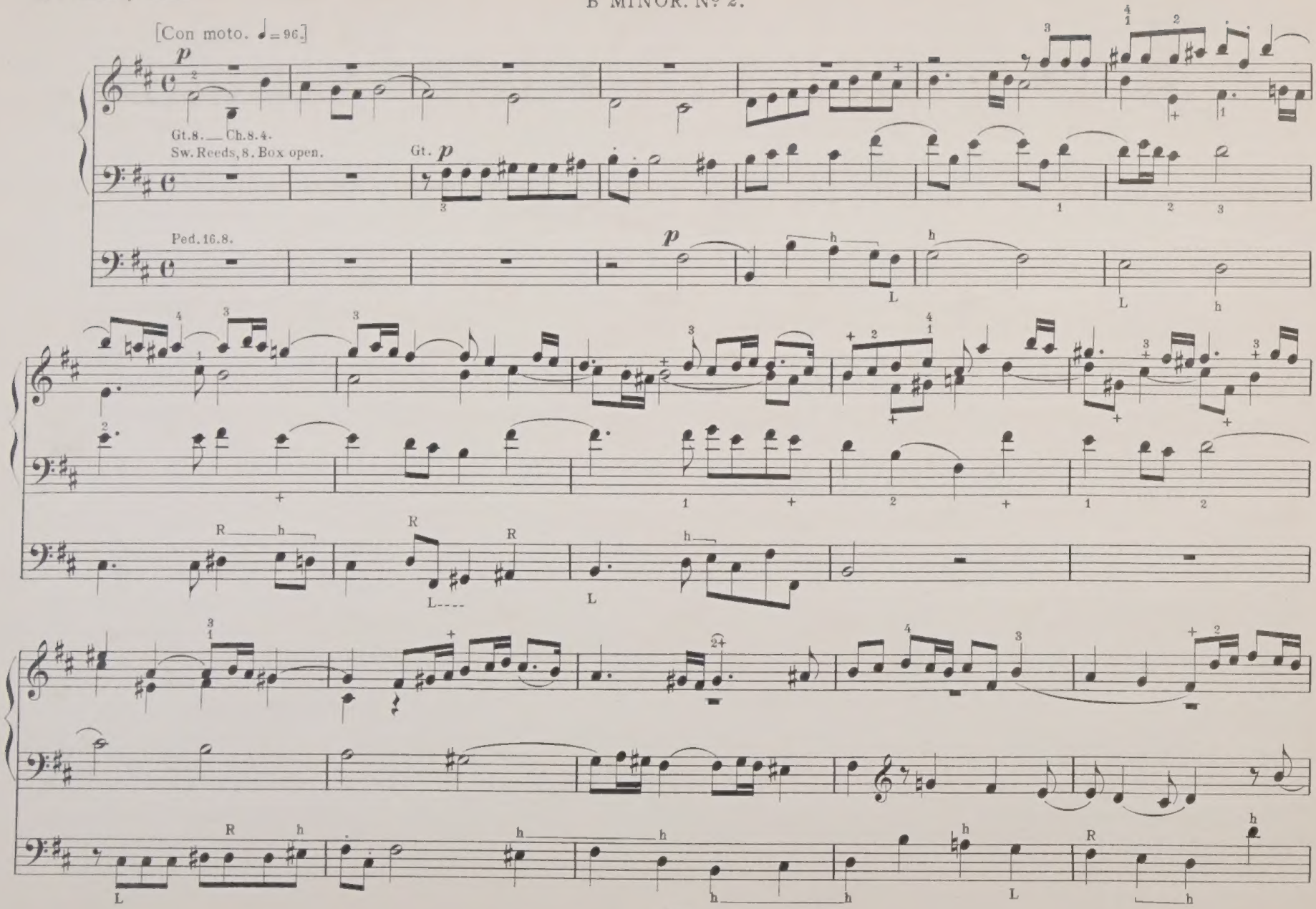

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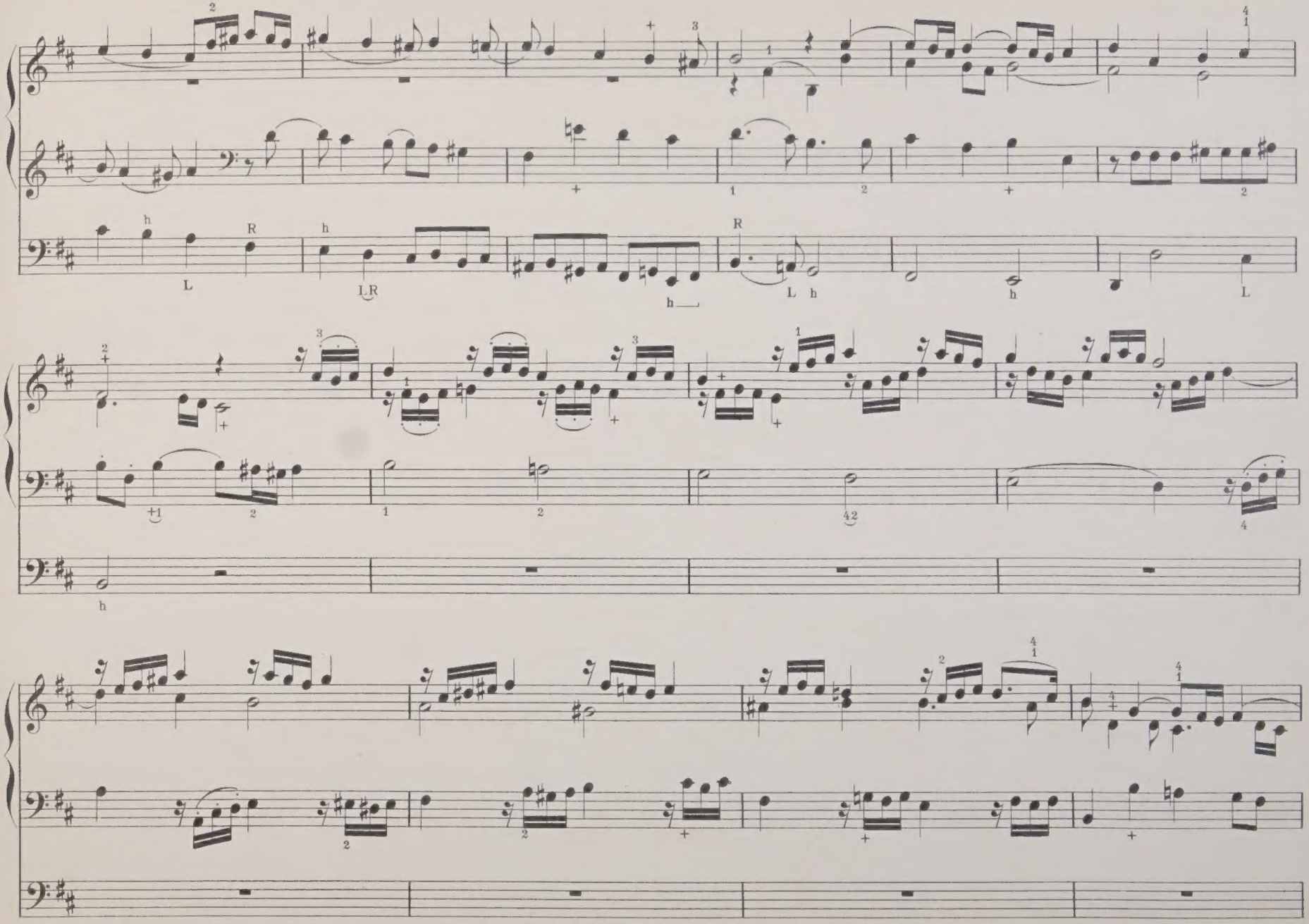

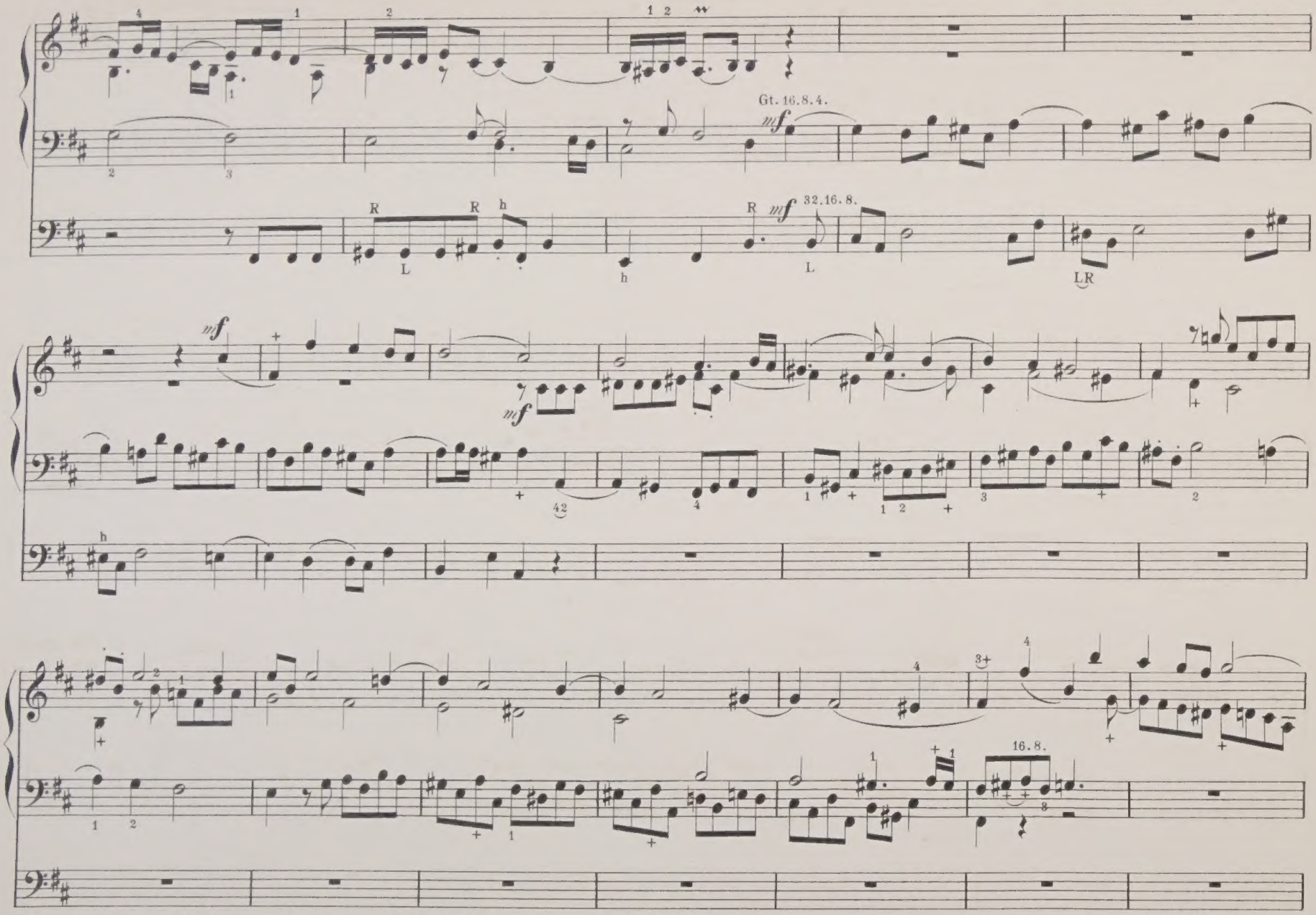
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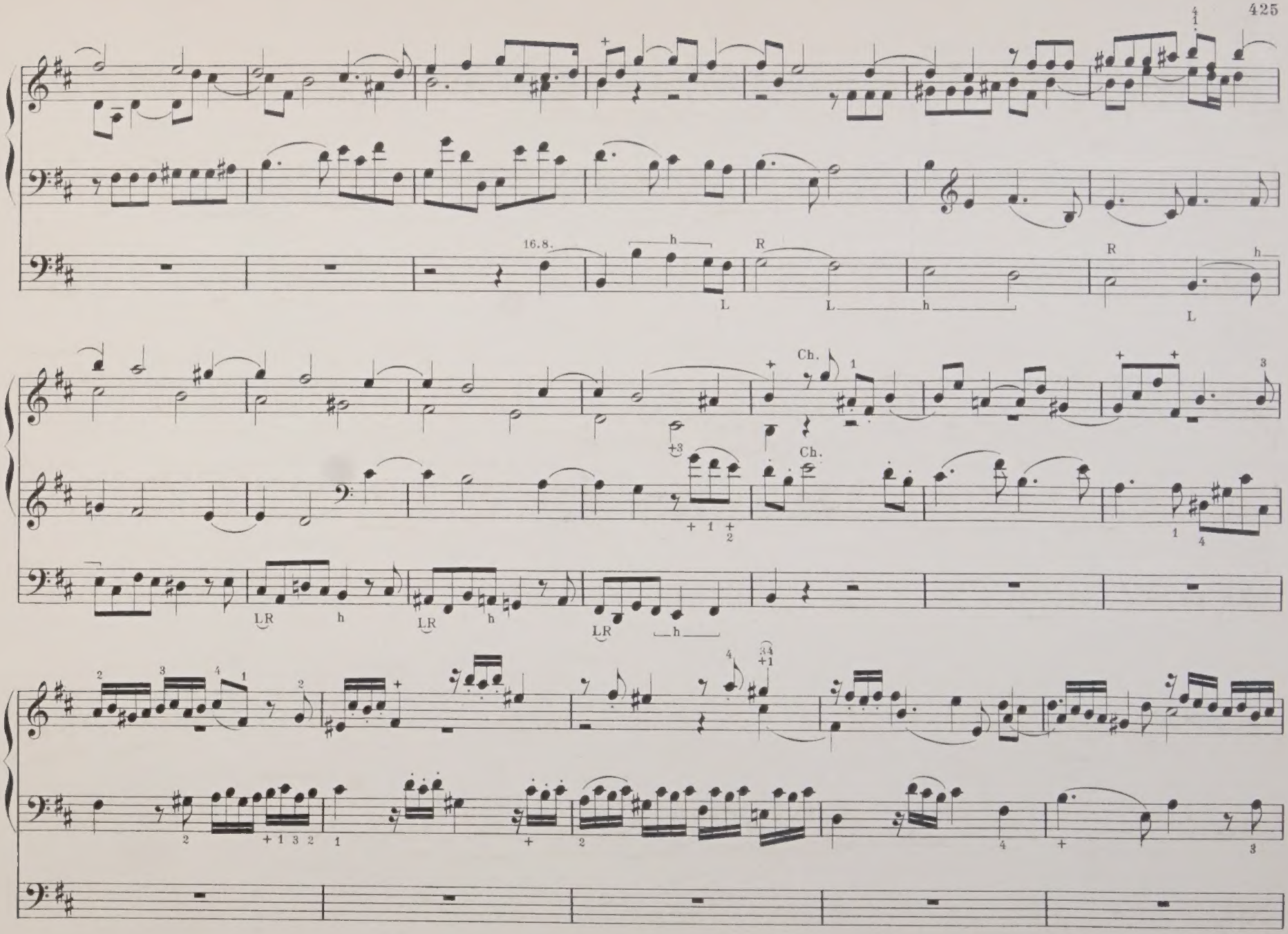
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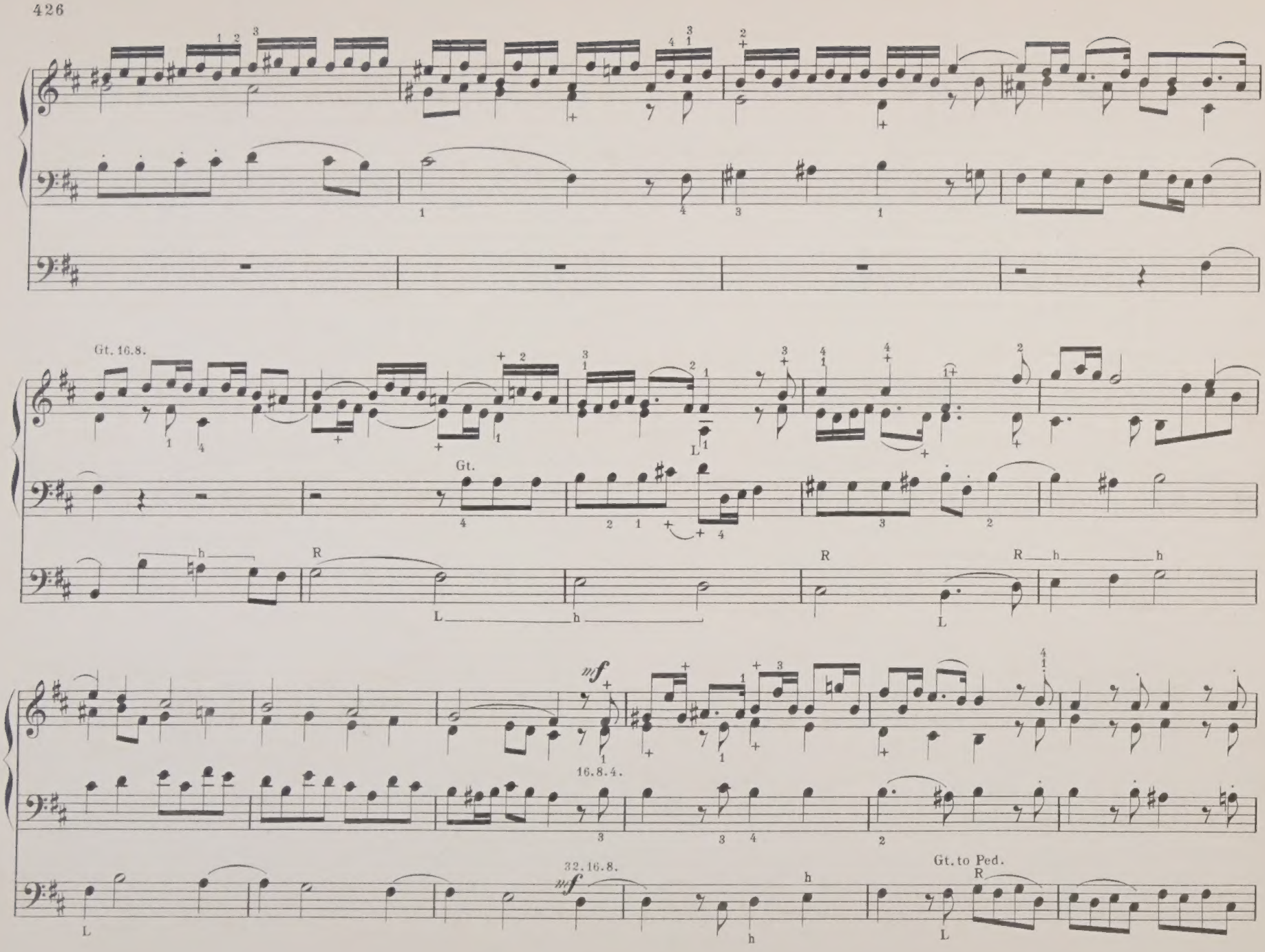
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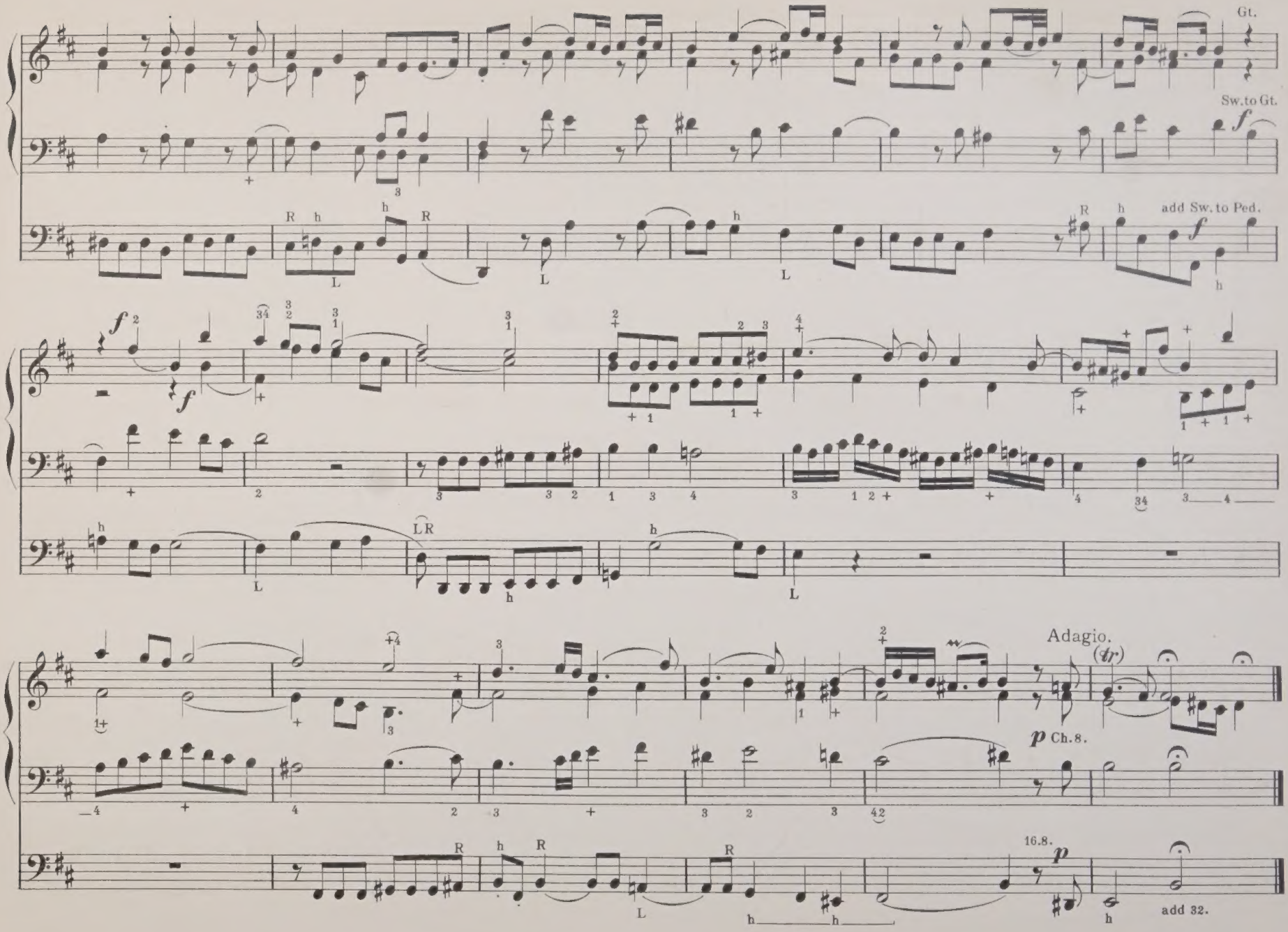
Gt.
Sw.to Gt.
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Adagio.
Ch.8.
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9120*f*	John Weldon. In Thee, O Lord	–	8
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9120*h*	Dr. W. Hayes. Great is the Lord	–	8
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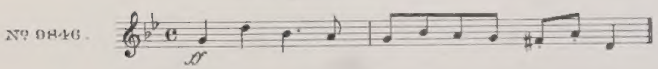

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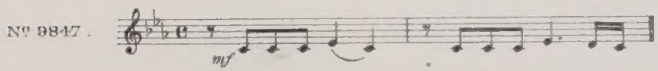

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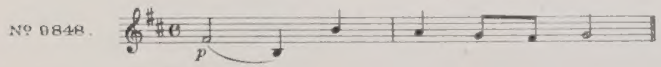
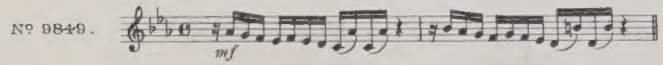
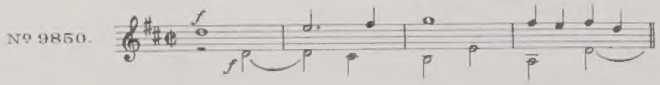


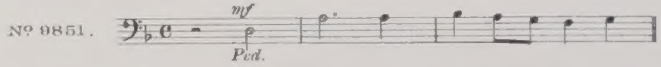
Fugue.—C minor.



Alla Breve.—D major.

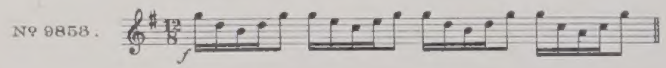


Canzona.—D minor.



Fantasia.—C minor.

Fantasia.—G major.



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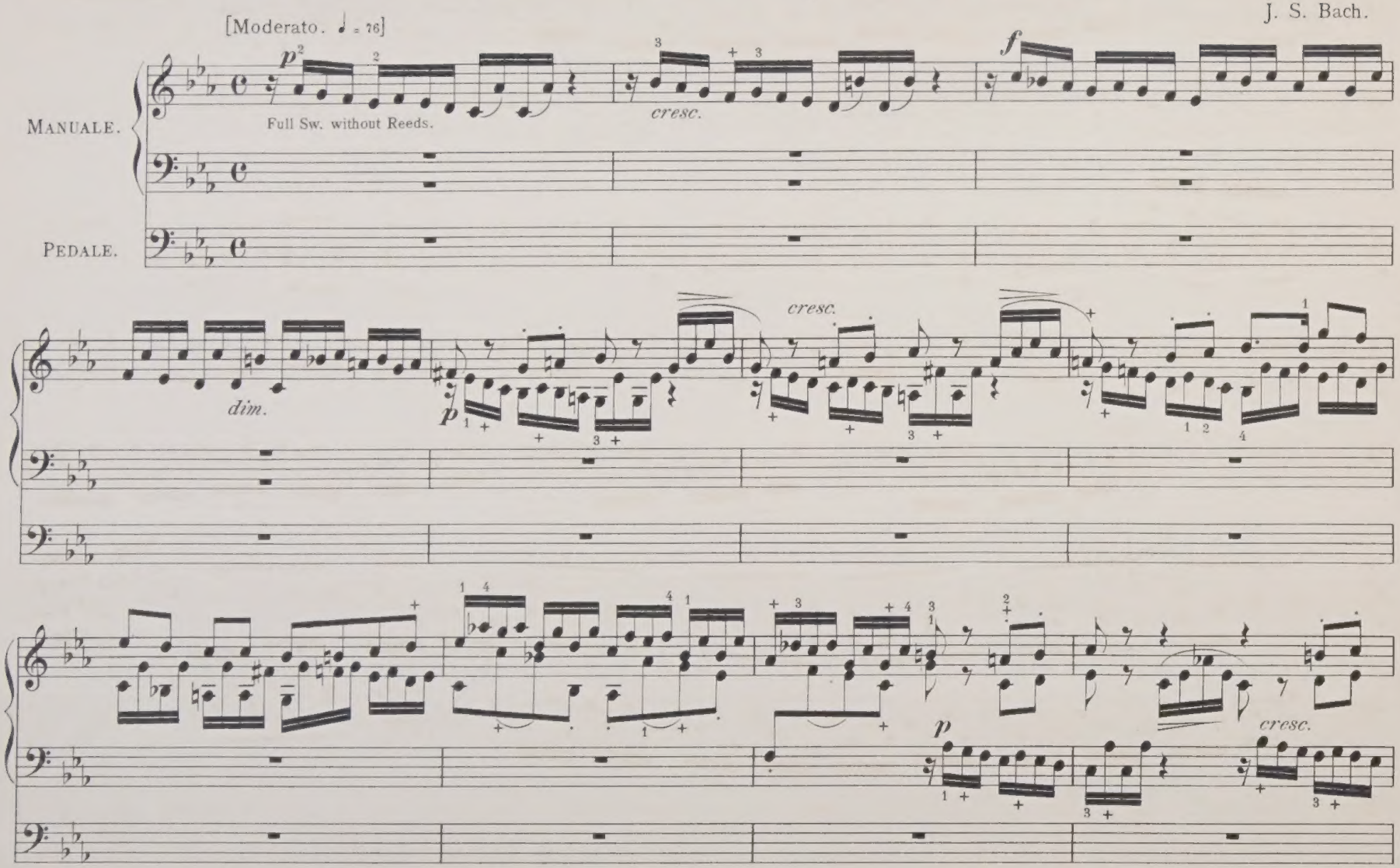
FUGUE.

C MINOR. Nº 6.

Nº 29.

J. S. Bach.



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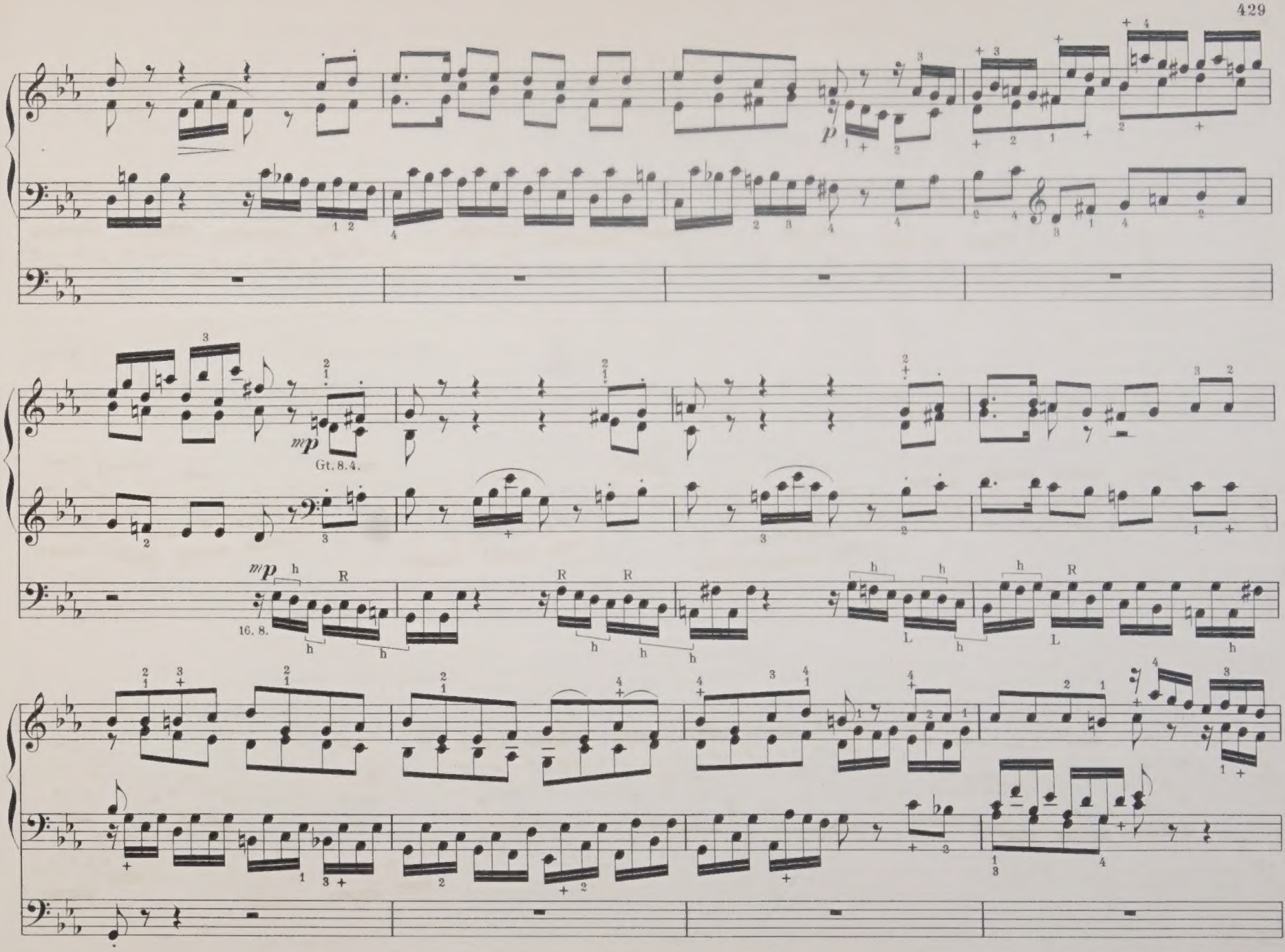
mp
Gt. 8.4.
mp
16. 8.
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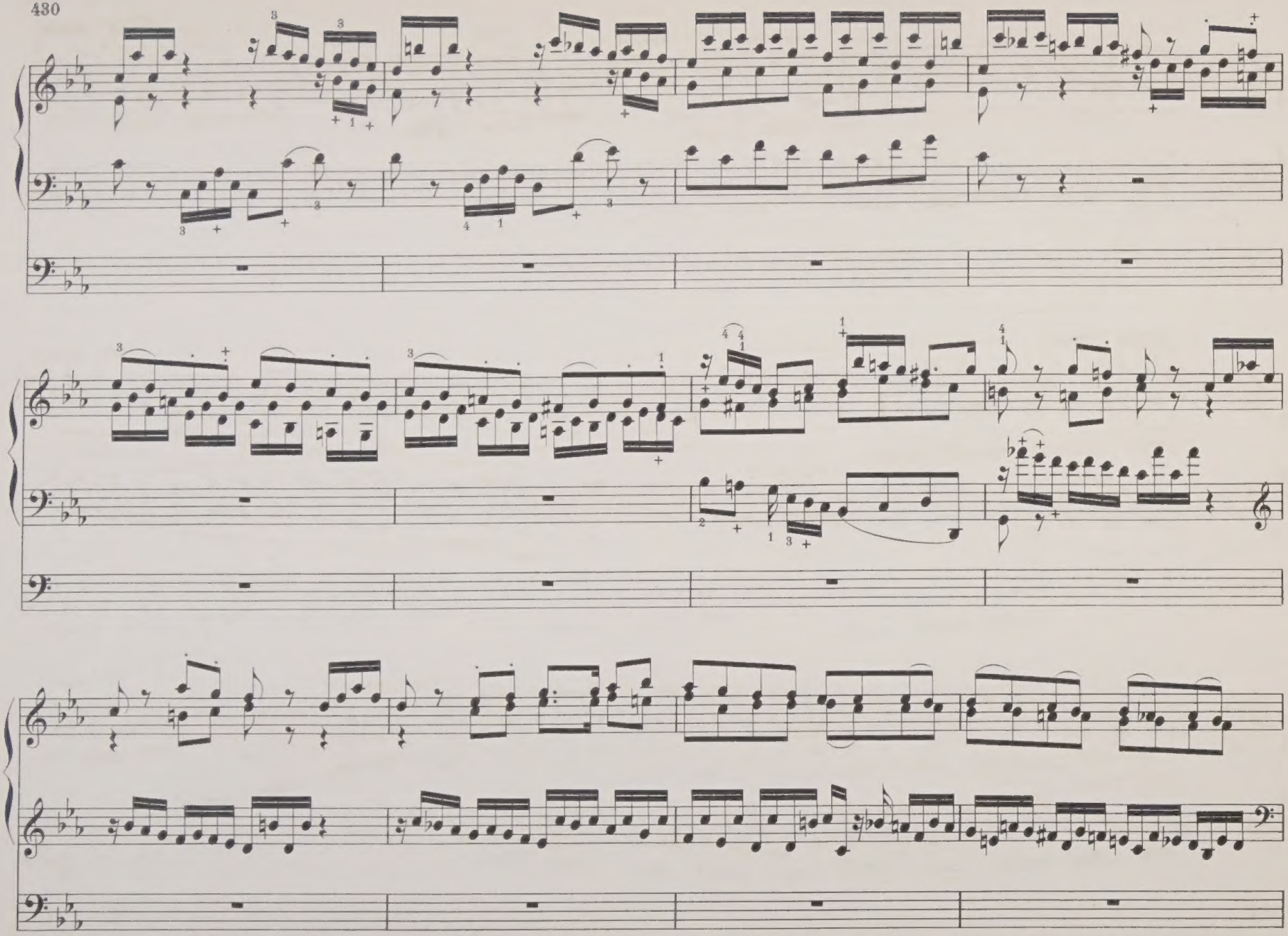
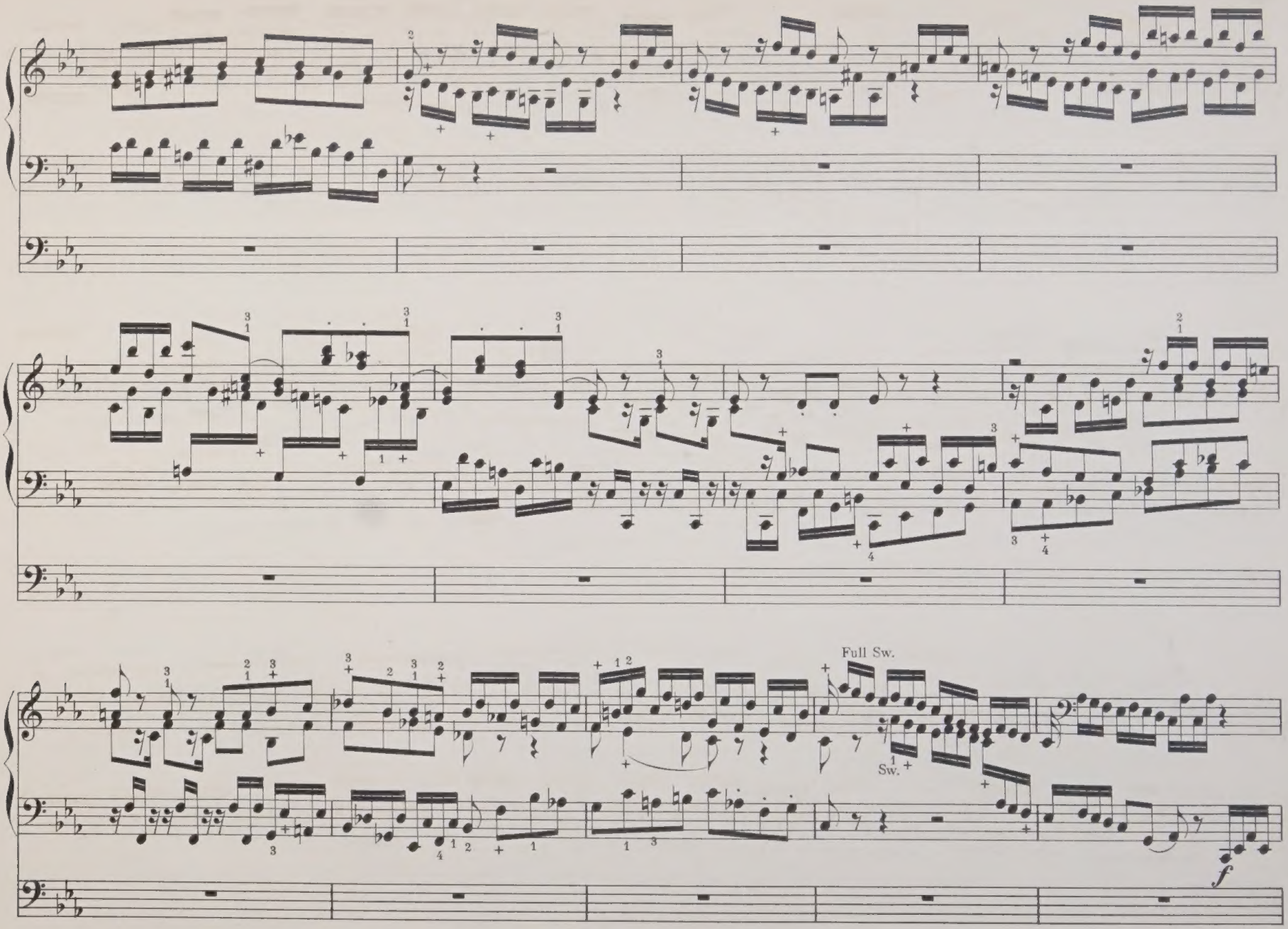
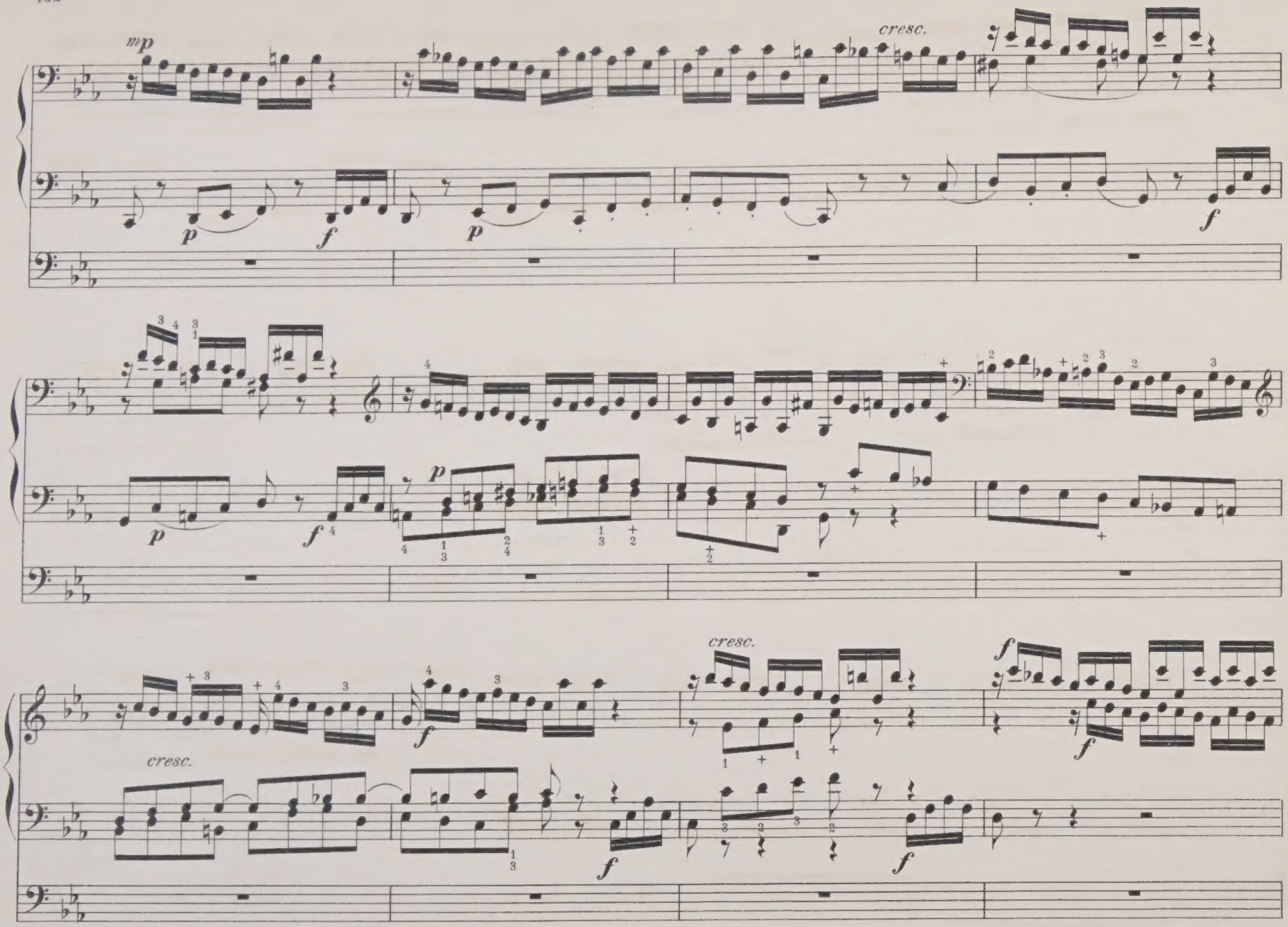



Full Sw.
Sw.
f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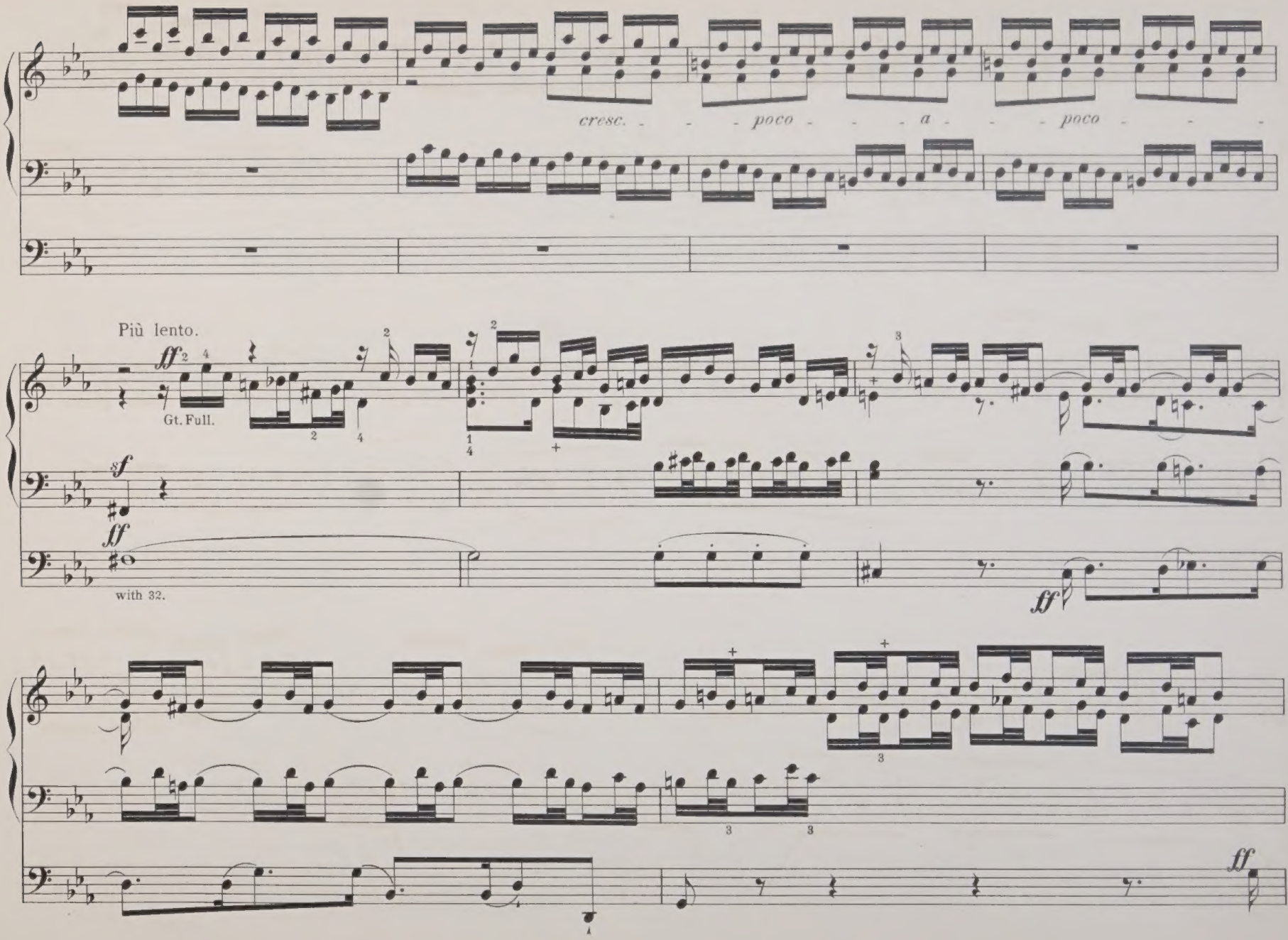
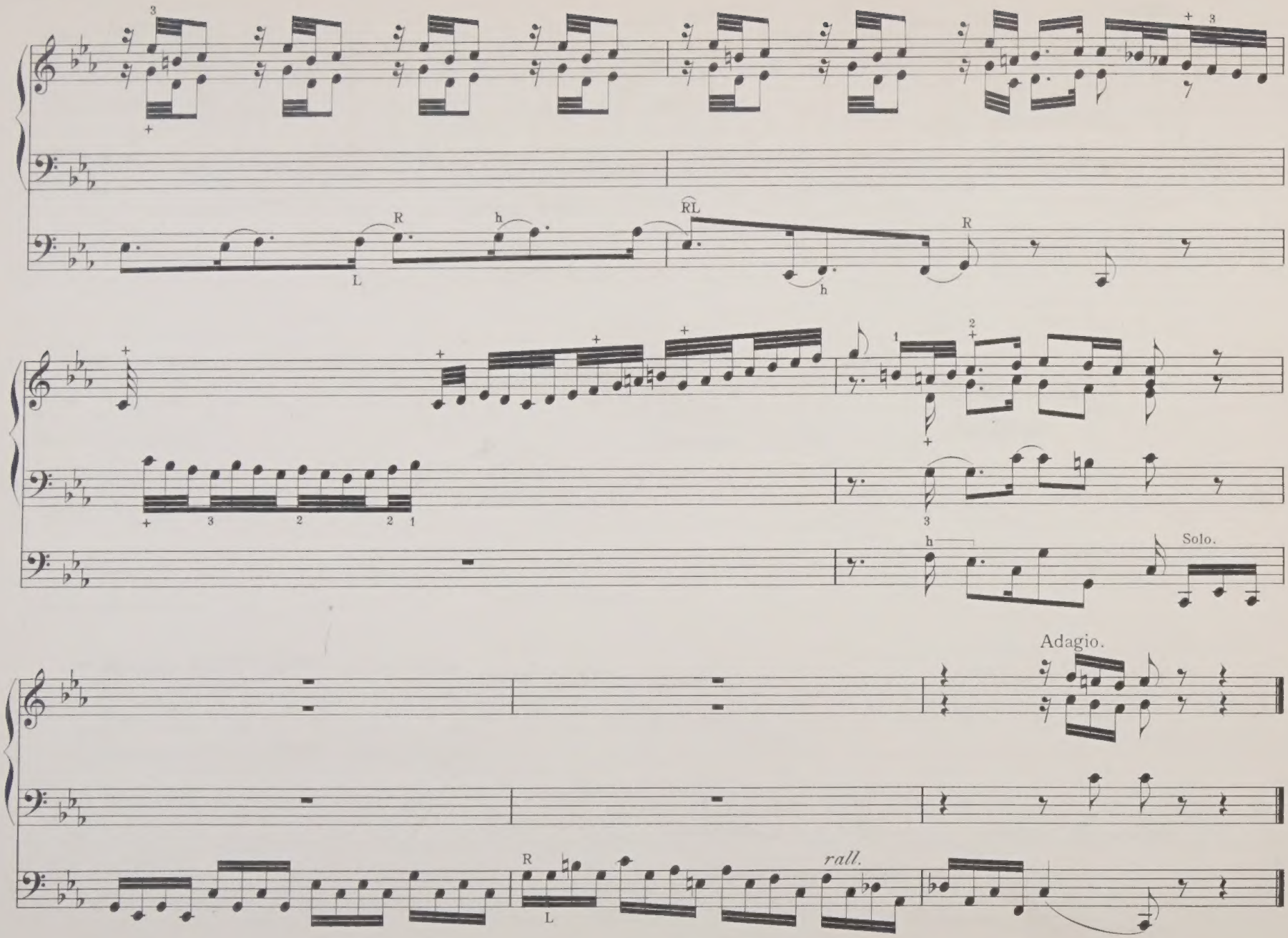

cresc. - - - poco - - - a - - - poco - - -
Più lento.
ff
Gt. Full.
sf
ff
with 32.
ff


R
L
h
RL
h
R
Solo.
Adagio.
R
L
rall.

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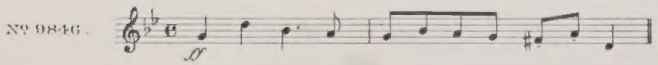
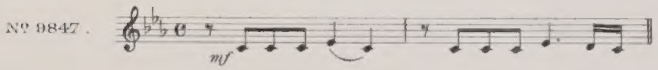
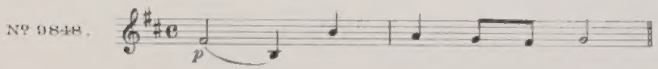
Fugue.—G minor.



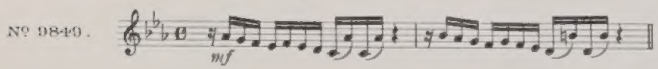
Fugue.—C minor.



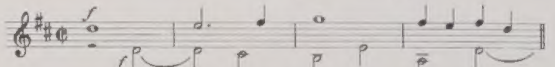
Fugue.—B minor.



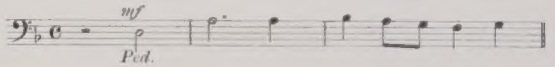
Fugue.—C minor.



Alla Breve.—D major.

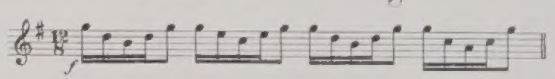


Canzona.—D minor.



Fantasia.—C minor.

Fantasia.—G major.



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ALLA BREVE.

Nº 30.

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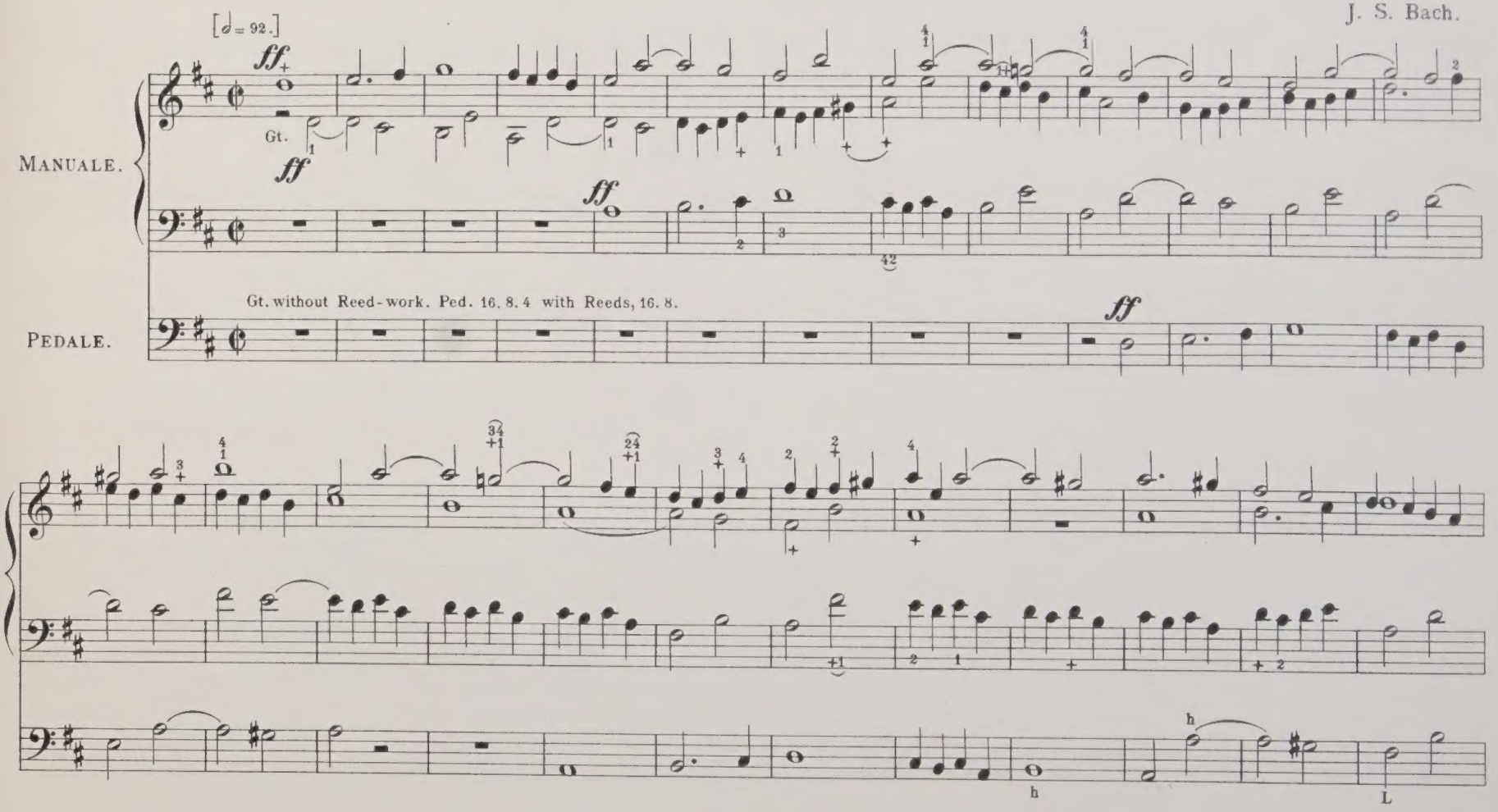

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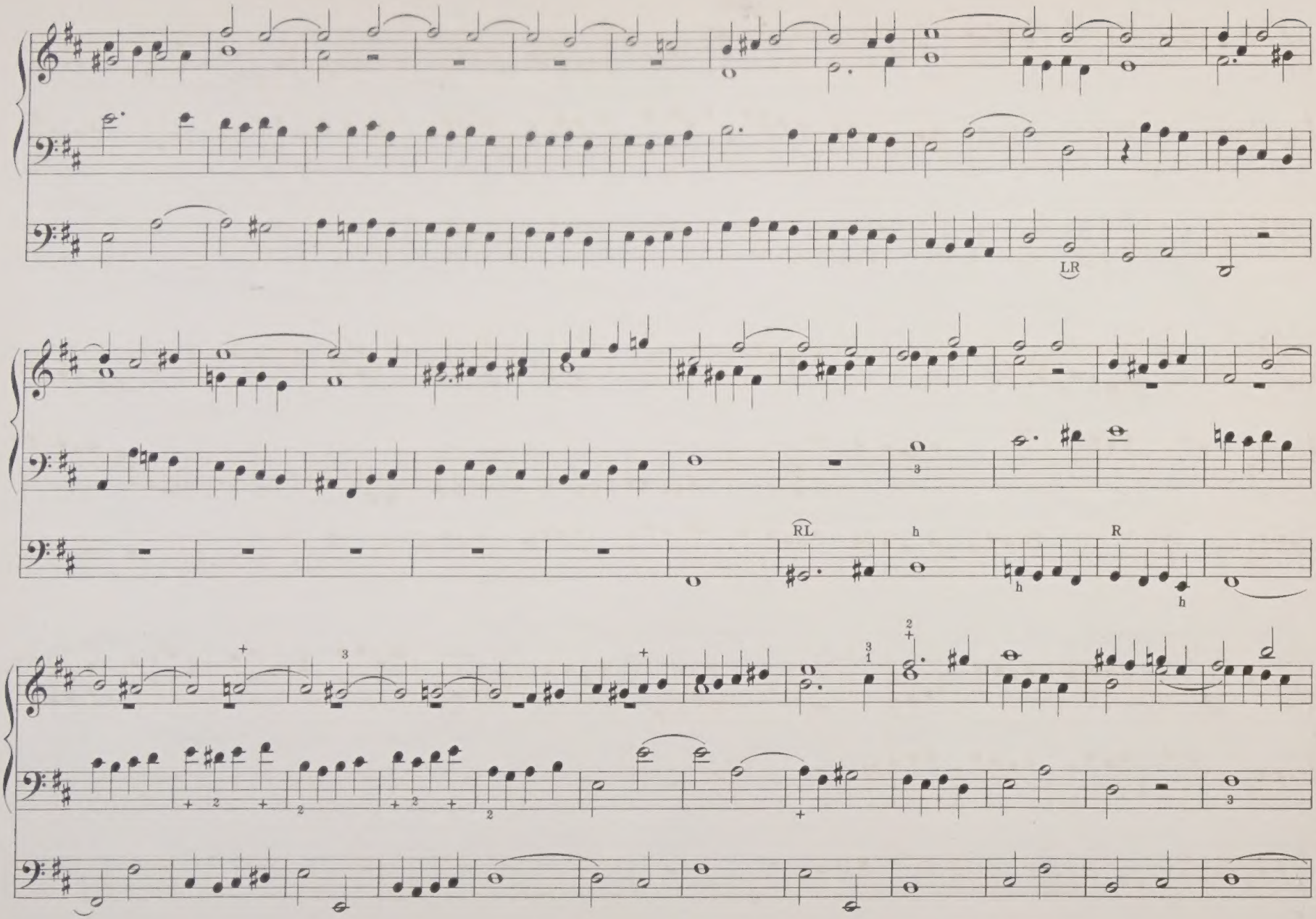
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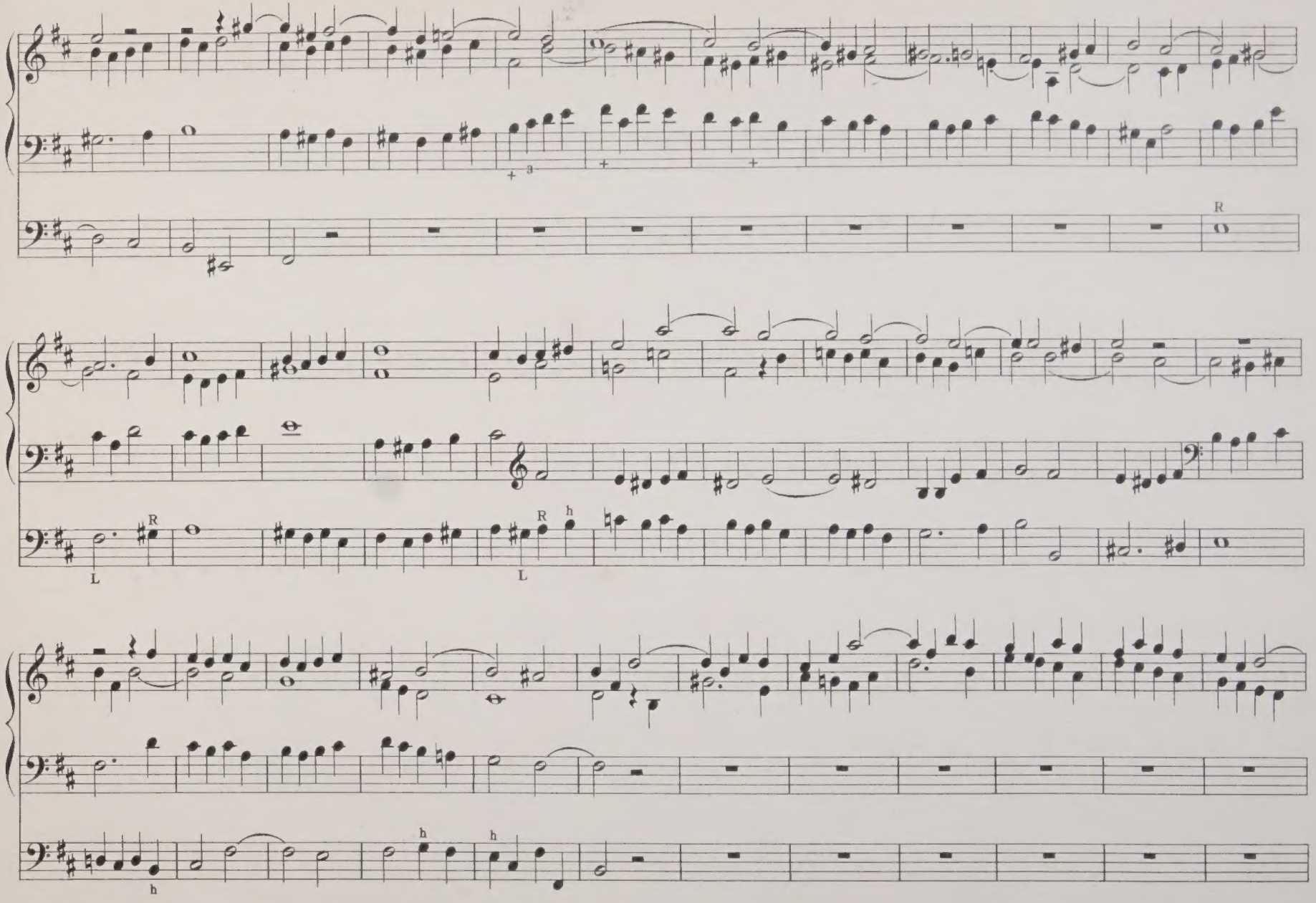
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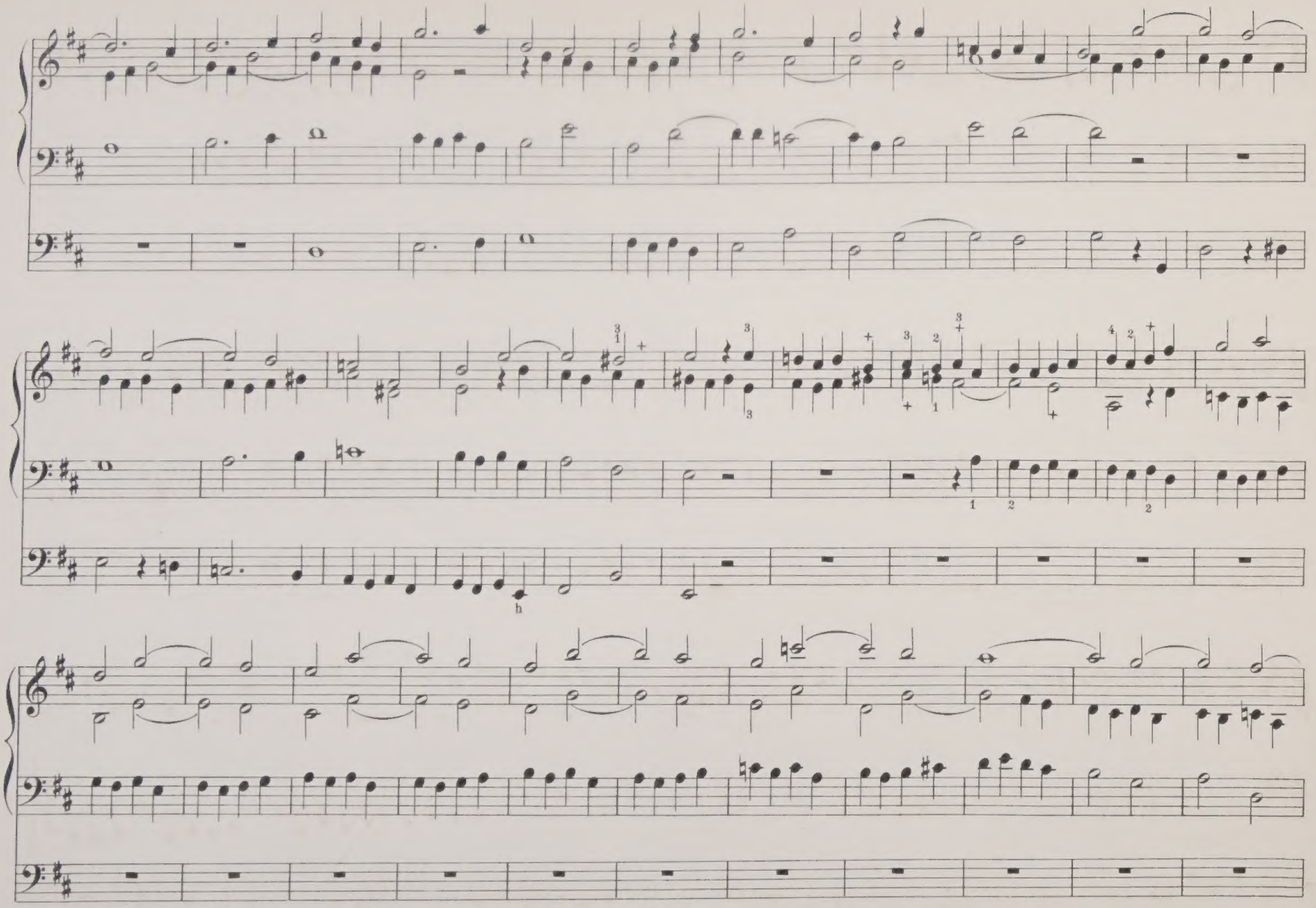

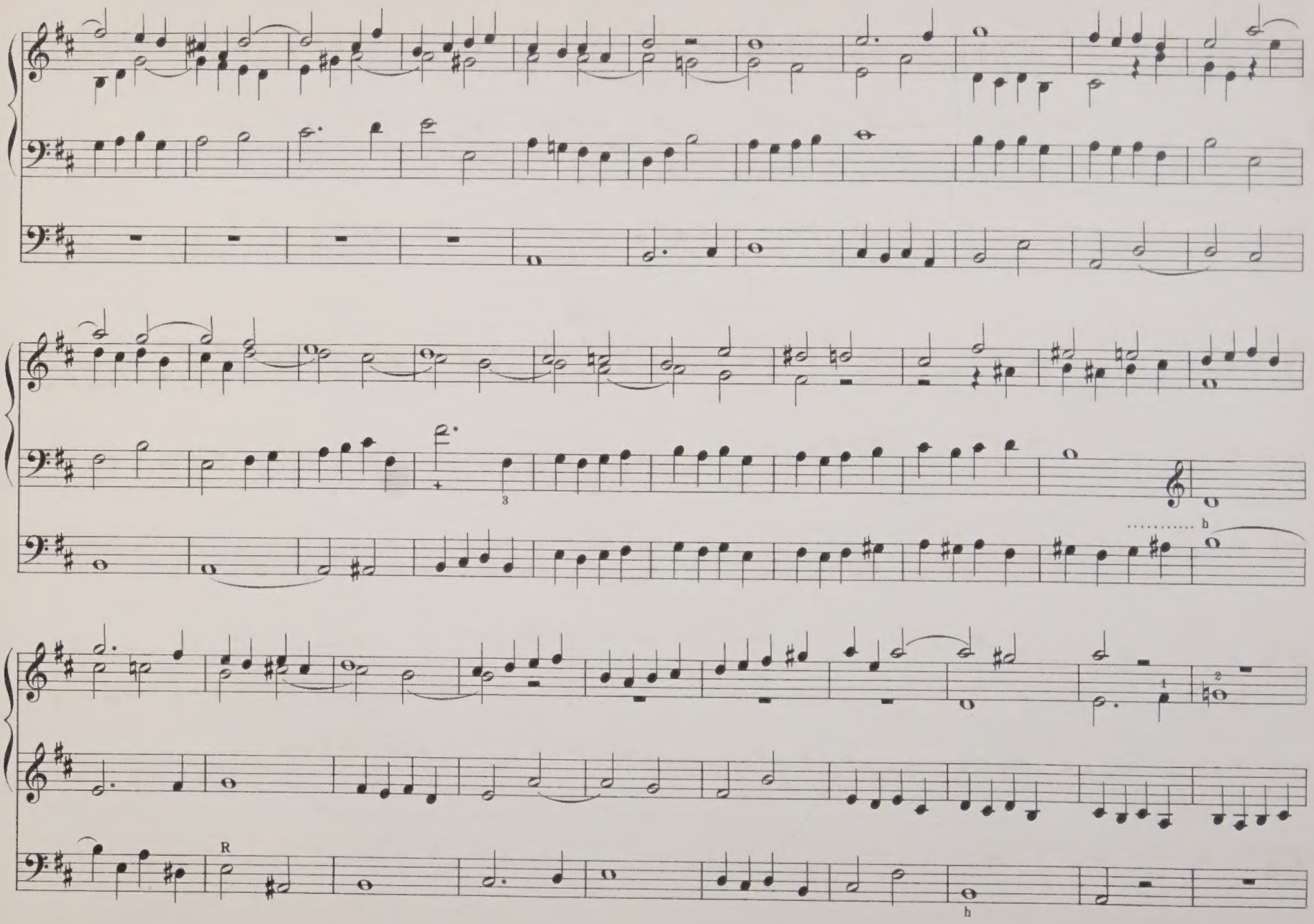
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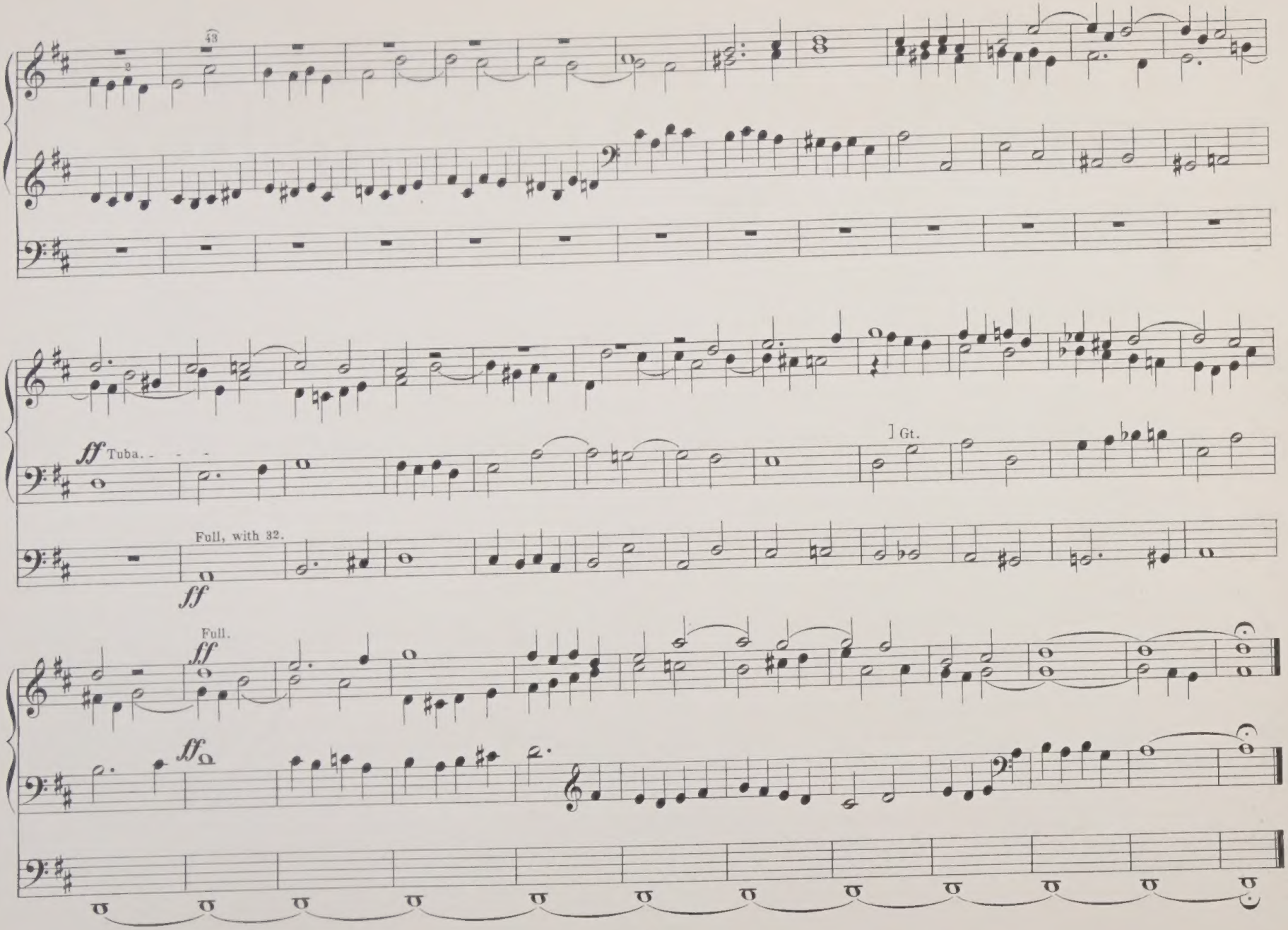
43
ff Tuba.
] Gt.
Full, with 32.
ff
Full.
ff
ff

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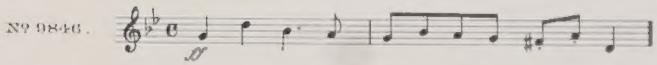
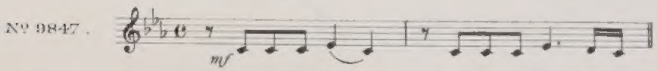
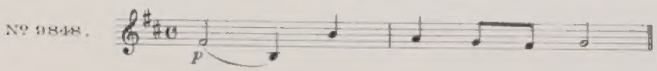
Fugue.—G minor.



Fugue.—C minor.



Fugue.—B minor.



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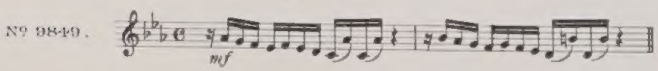
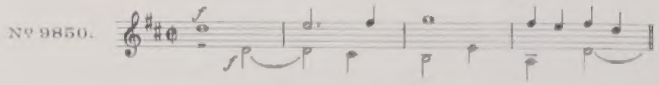
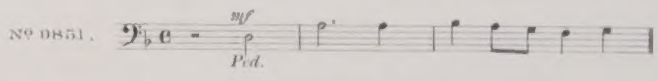


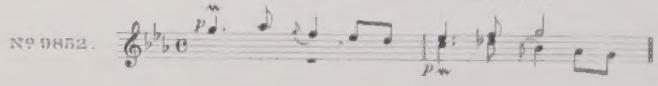
Alla Breve.—D major.



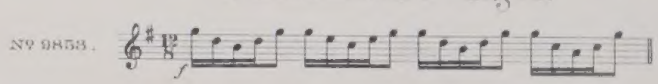
Canzona.—D minor.



Fantasia.—C minor.



Fantasia.—G major.



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Canzona.

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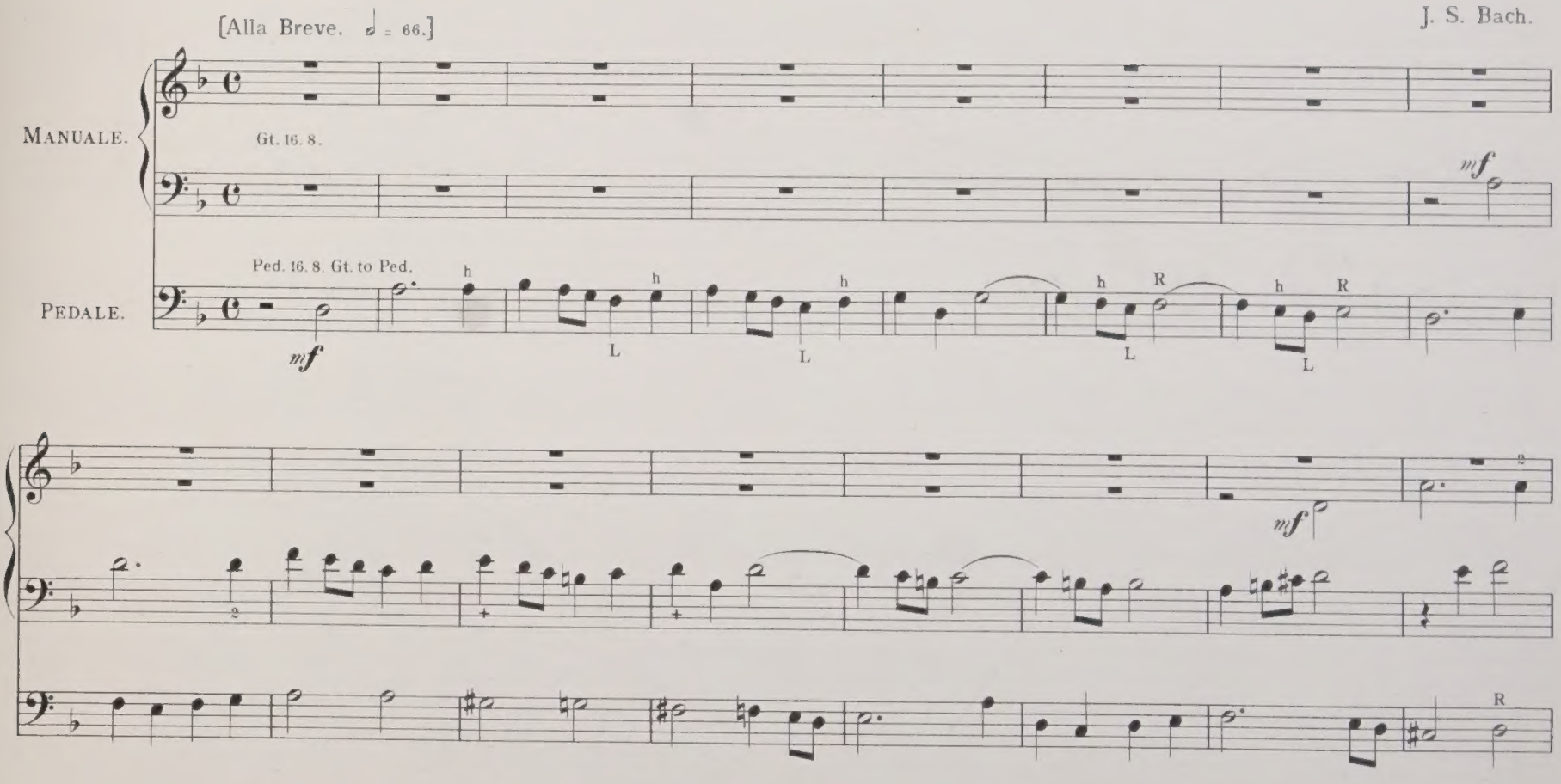
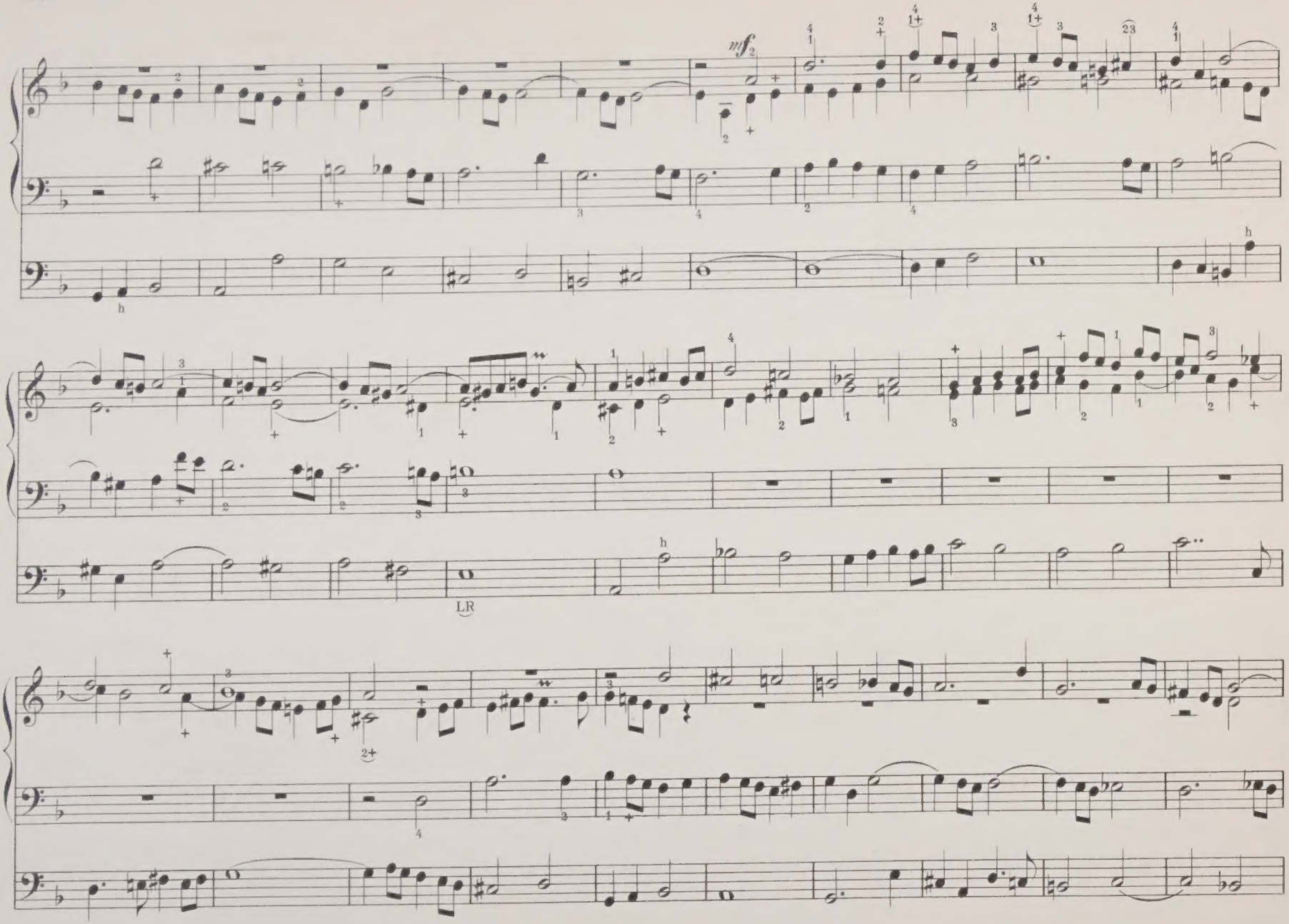
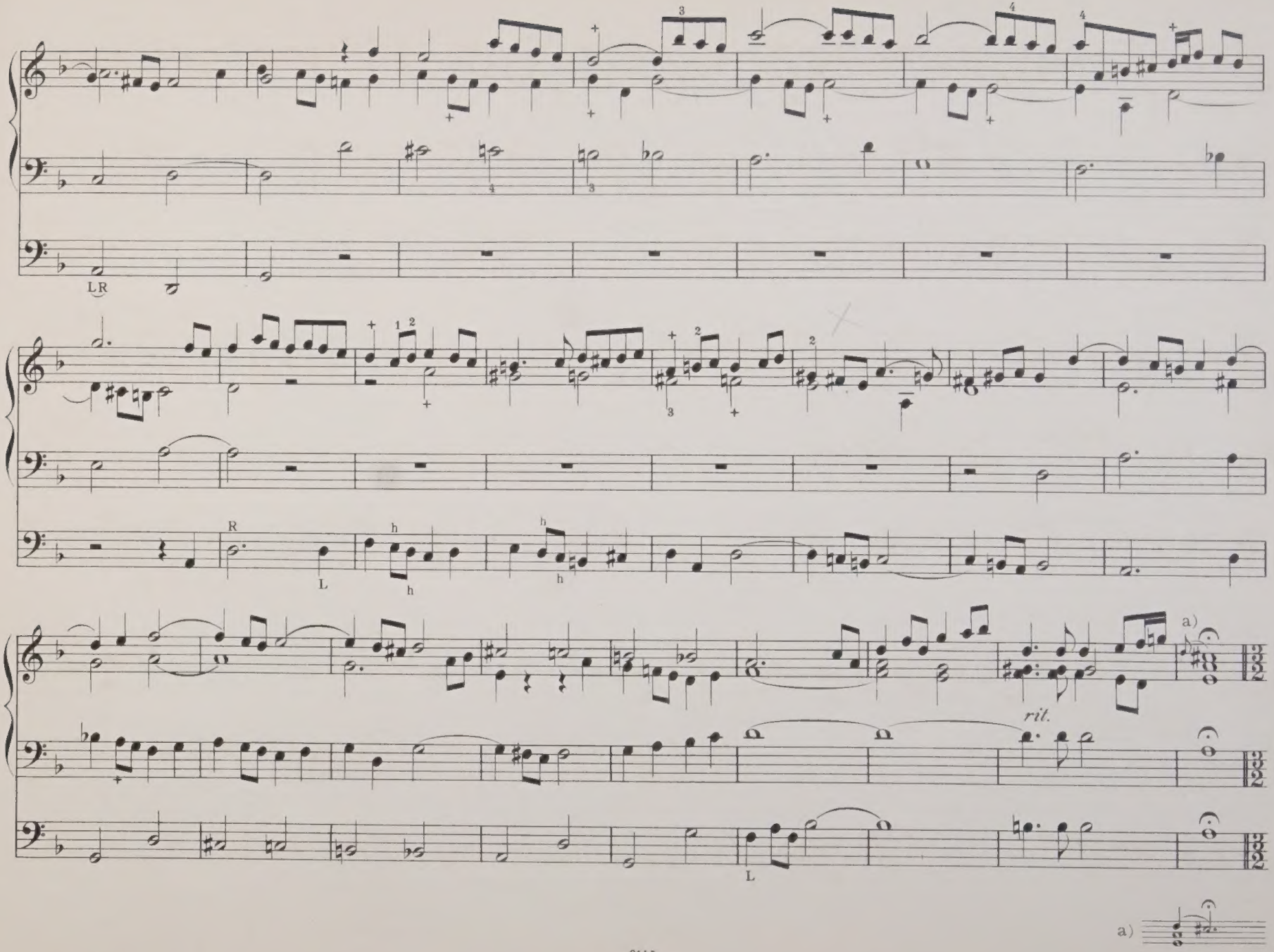



mf
LR

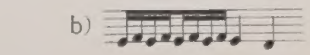

LR
R
L
h
h
h
a)
rit.
L
a)

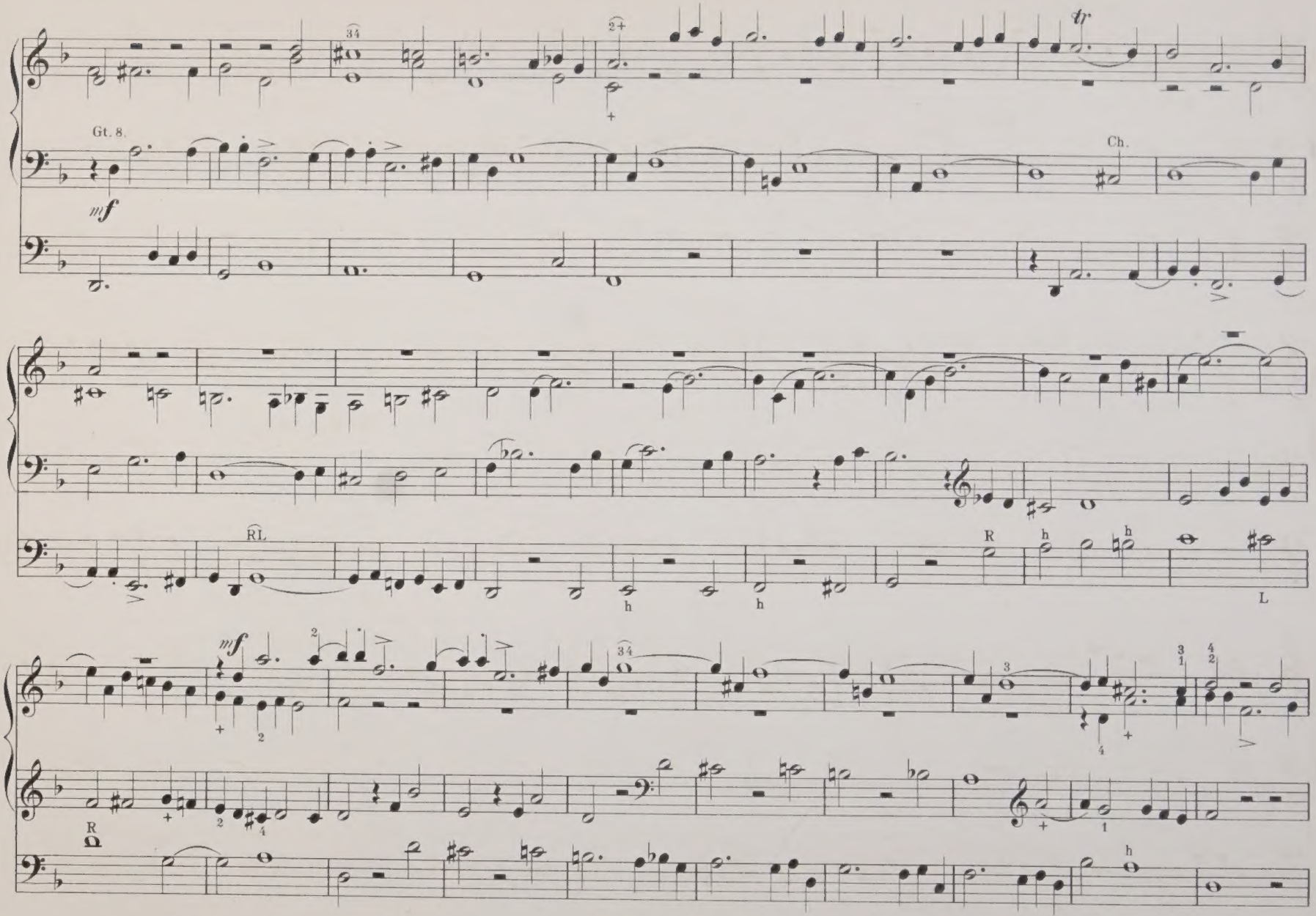
[Con moto. ♩ = 96.]

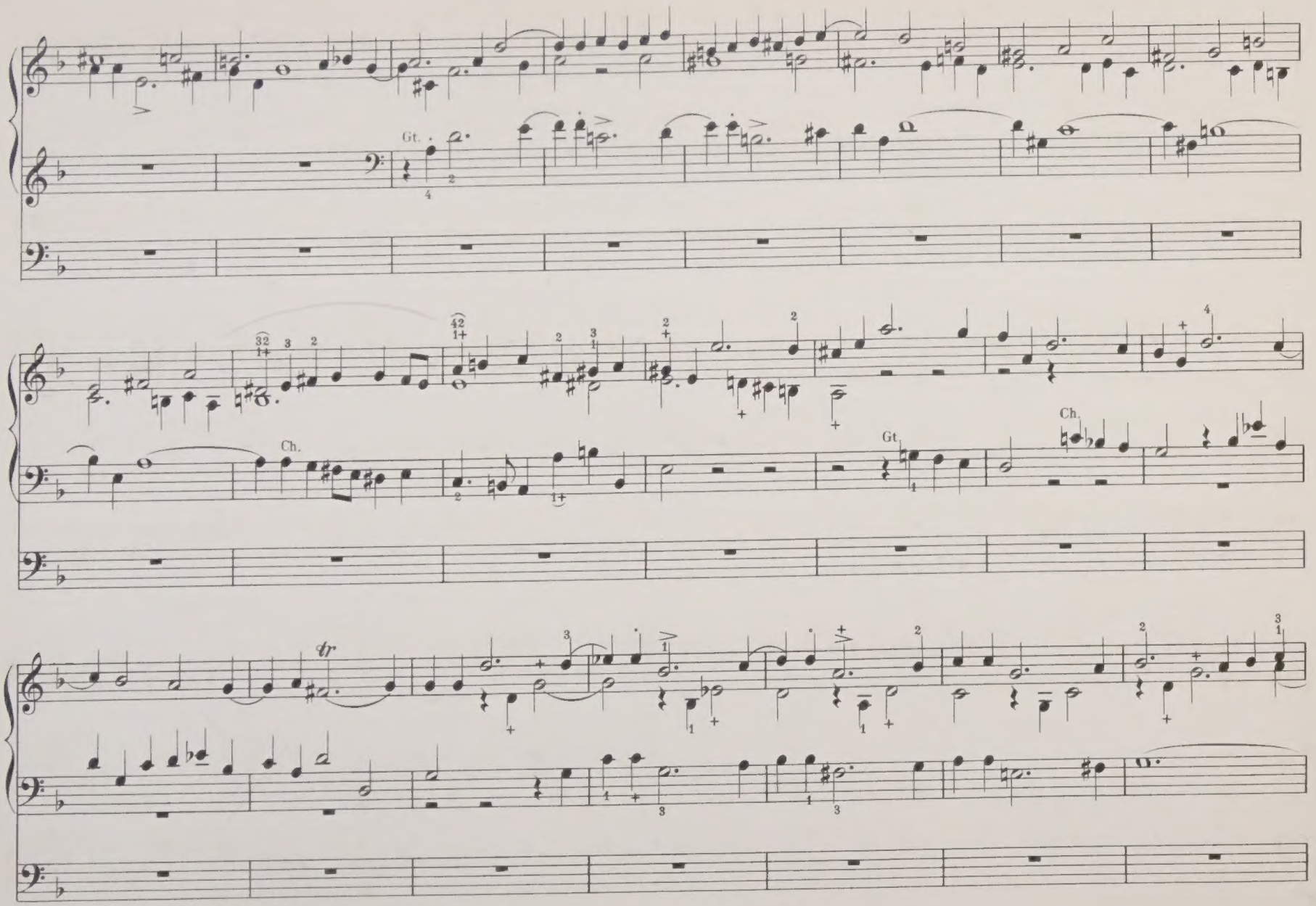
Ch. 8. 4. with Sw. Reeds, 8 coupled.

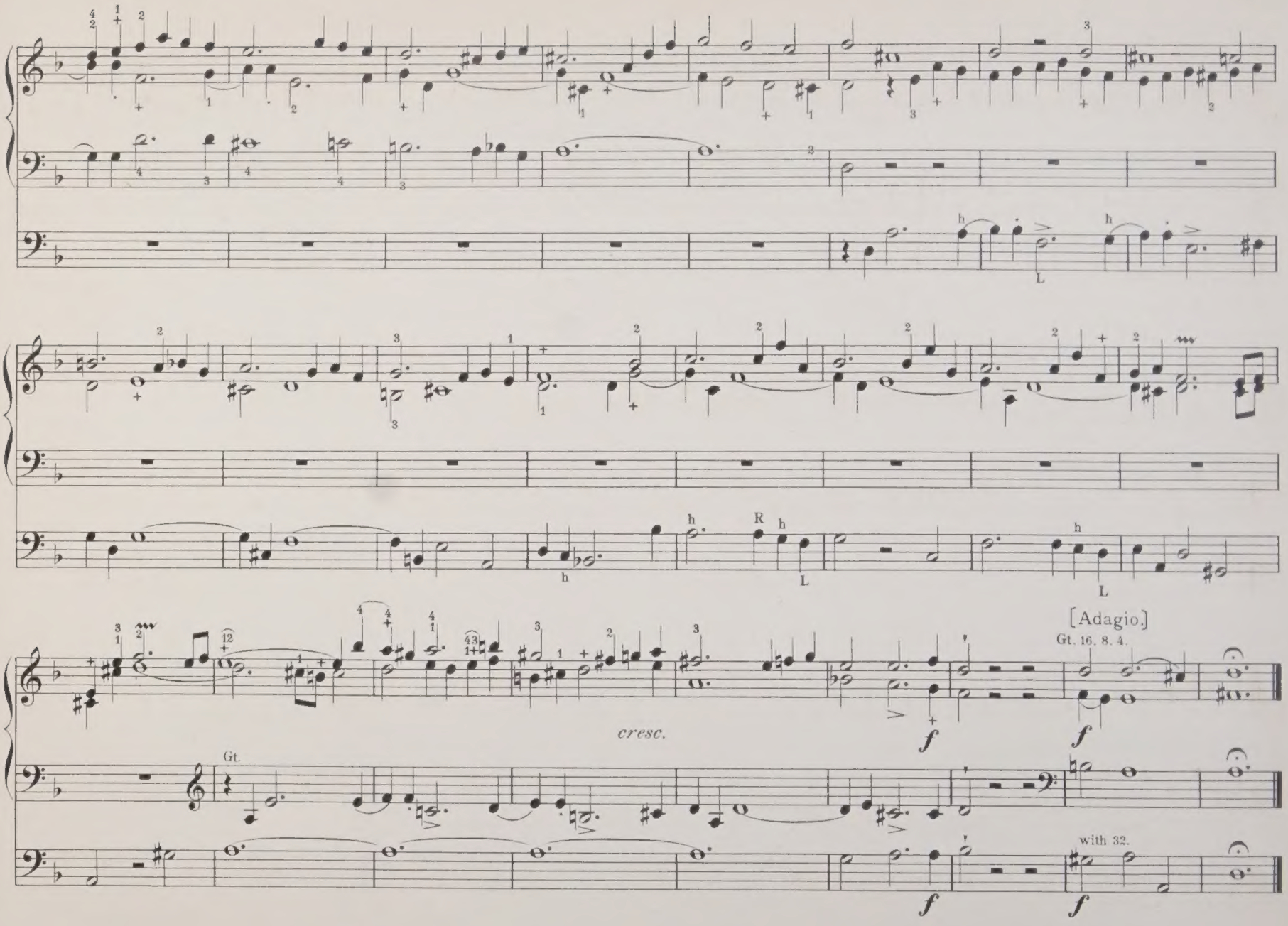
Ped. 16. 8. Sw. to Ped.

b)




Gt. 8.
mf
Ch.
RL
R
h
L
mf
R


Gt.
Ch.
Gt.
Ch.
tr


[Adagio.]
Gt. 16. 8. 4.
cresc.
Gt.
with 32.

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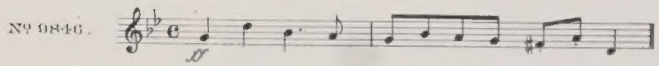

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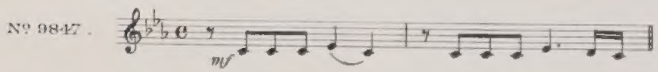

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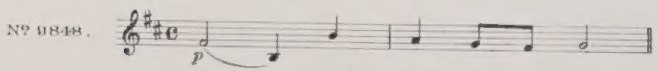

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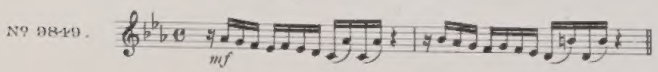

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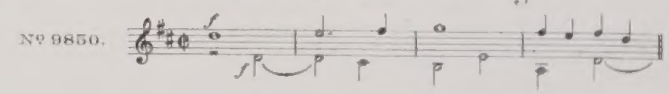

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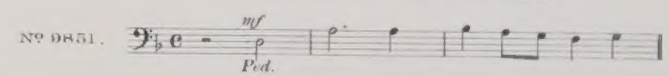

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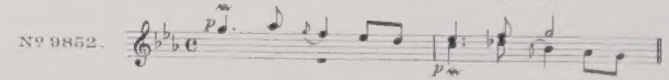

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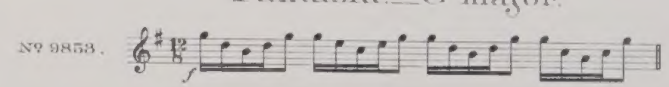

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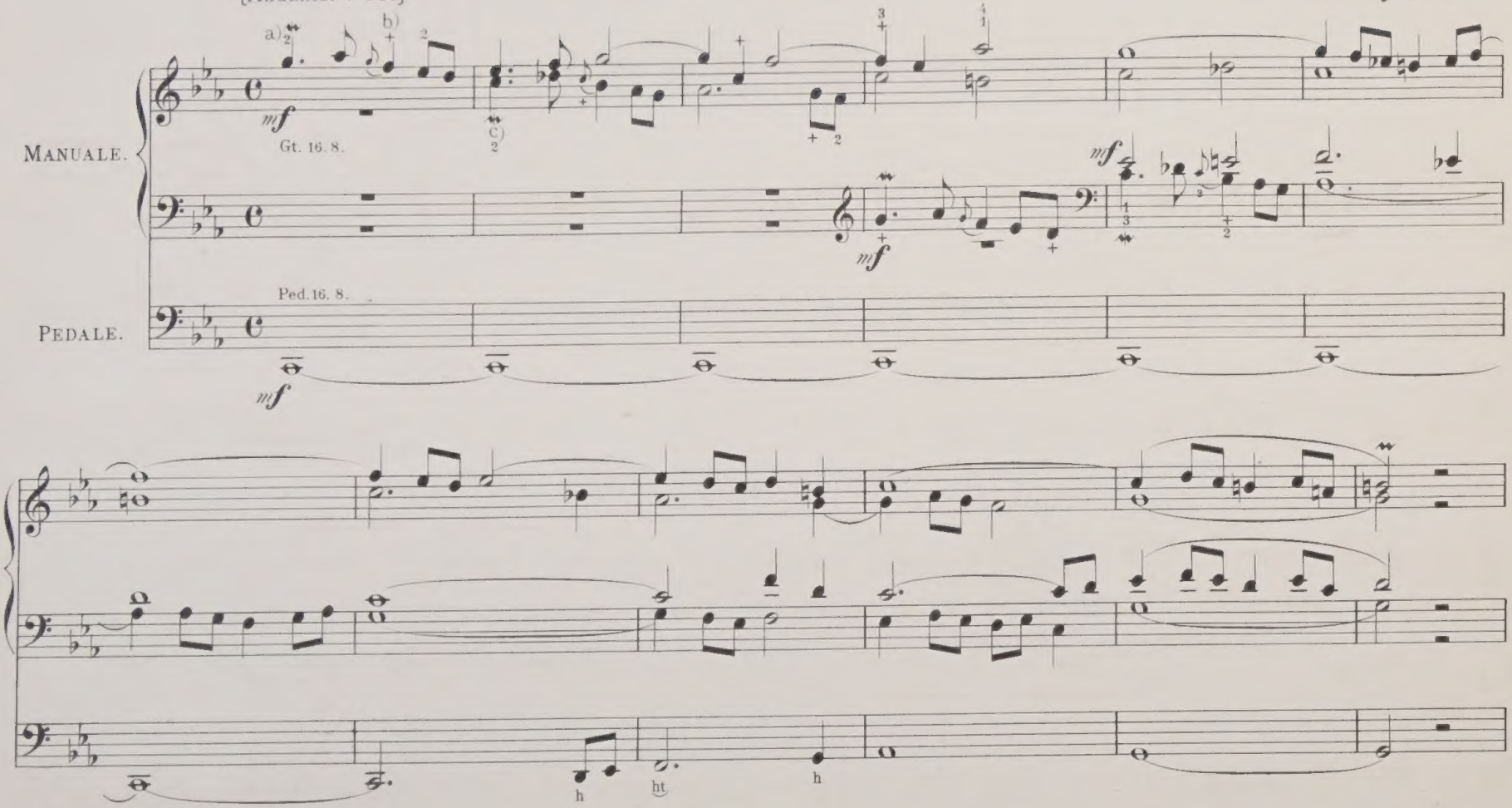

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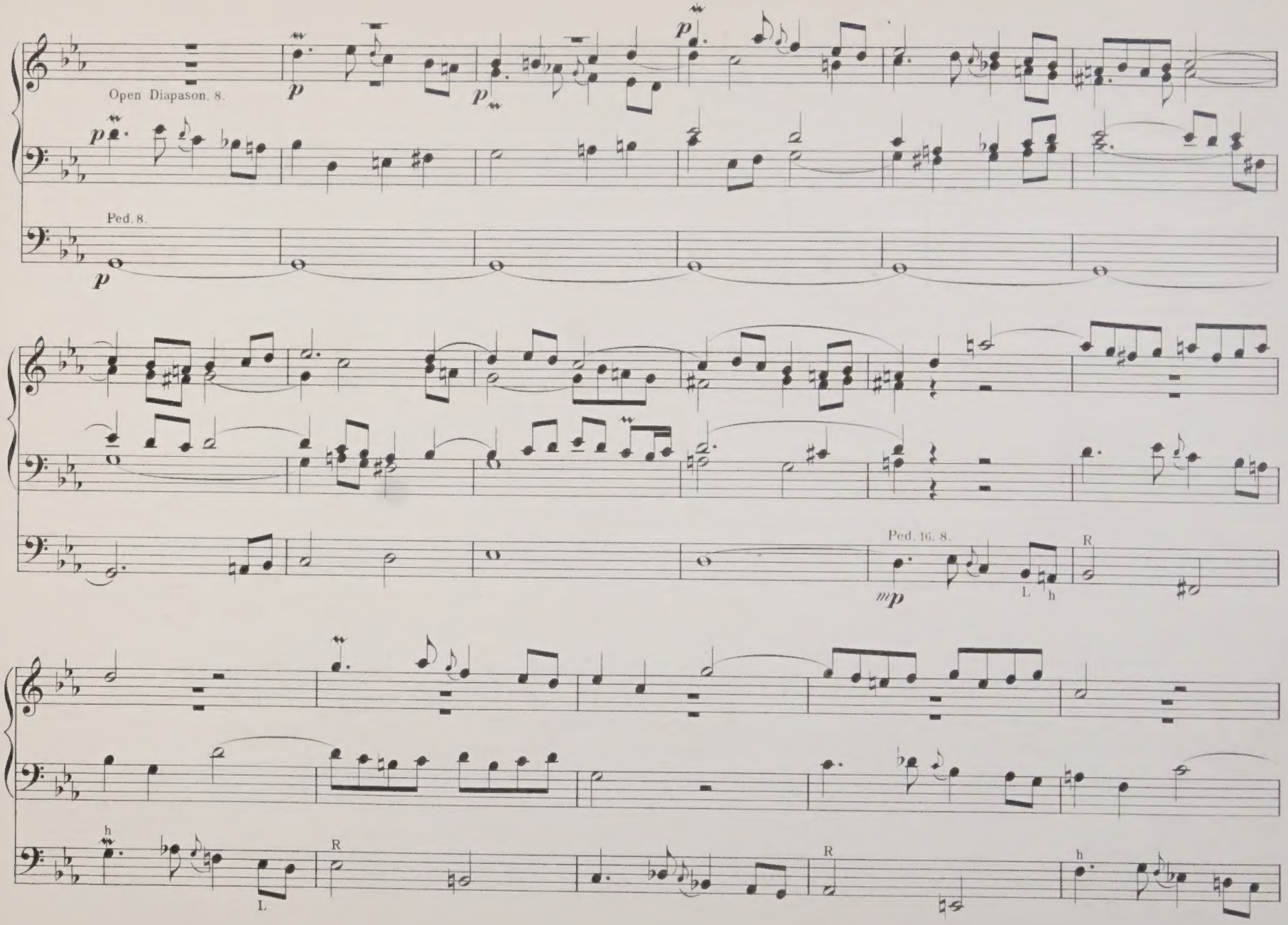
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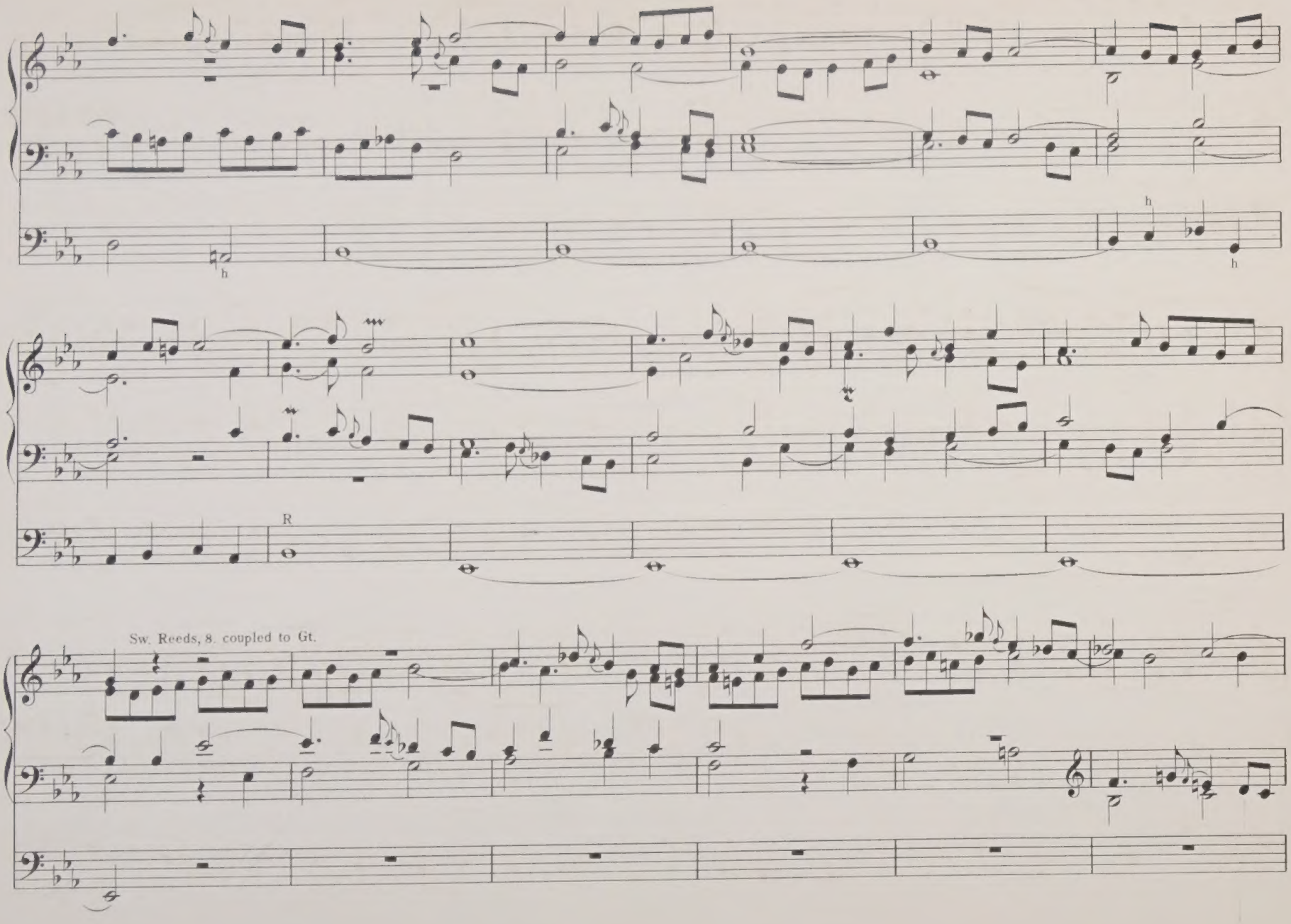
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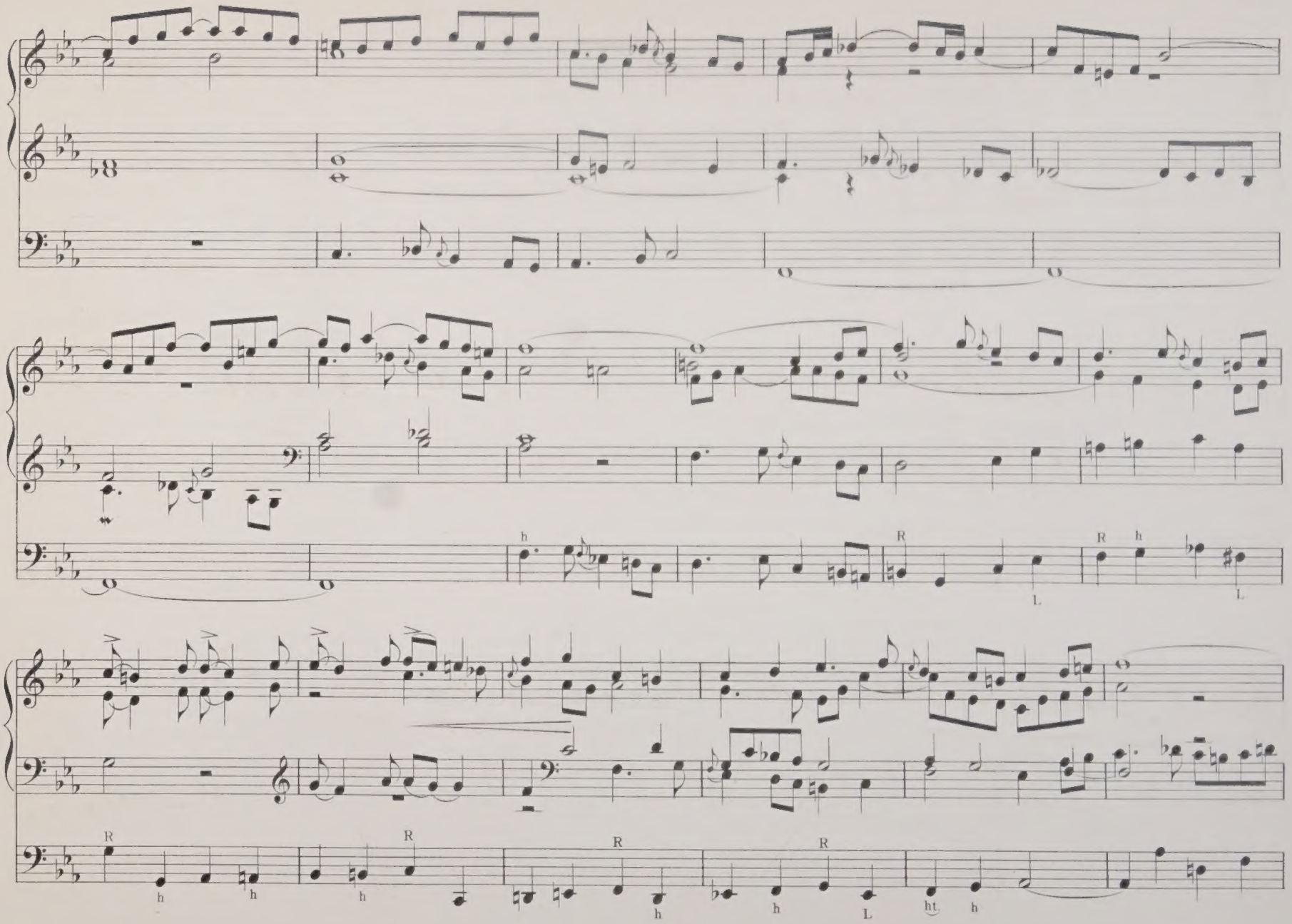
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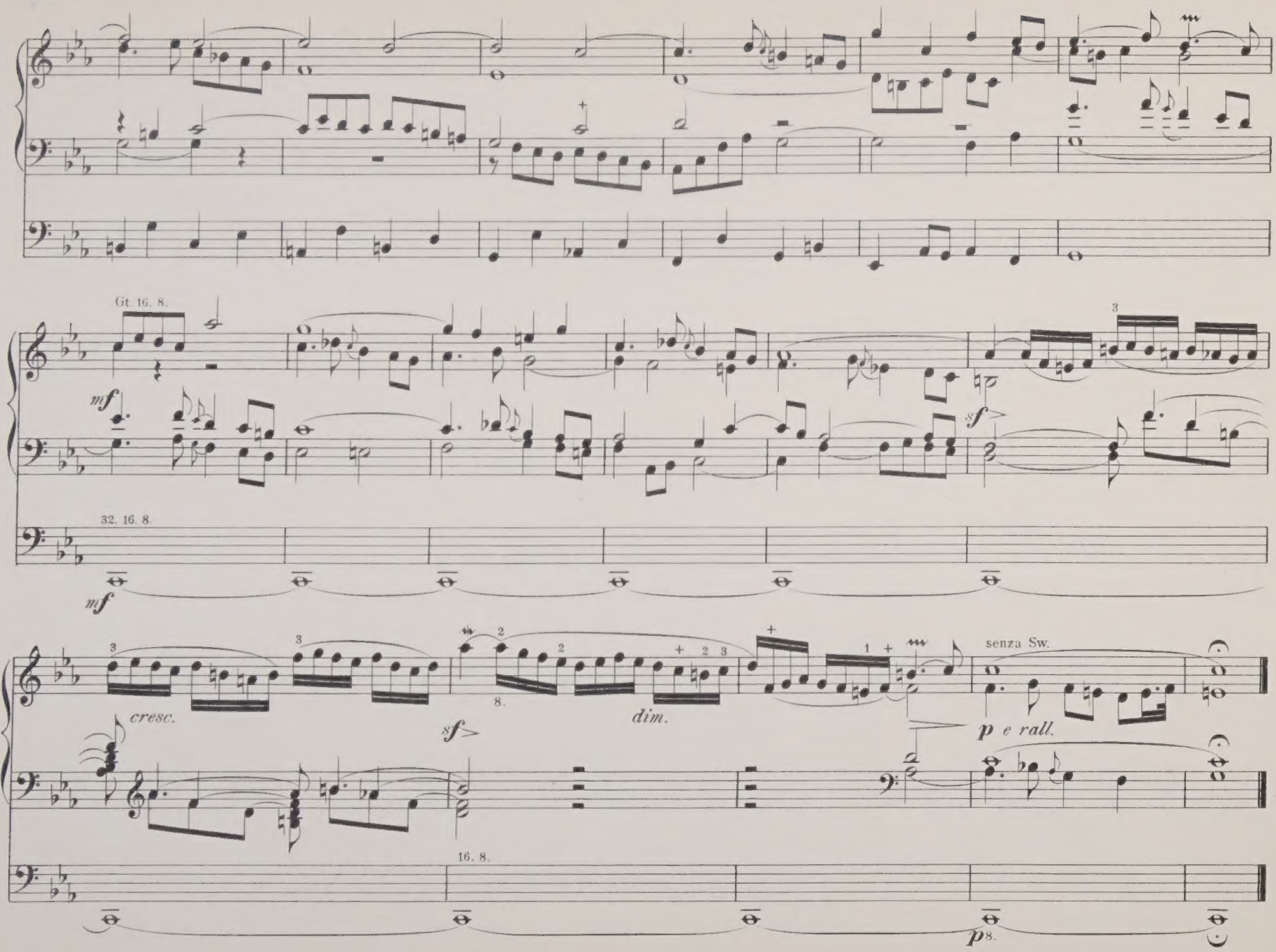
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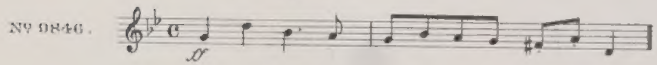

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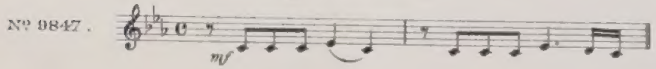

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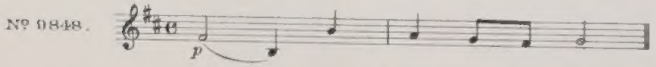
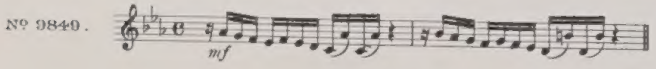


Fugue.—C minor.



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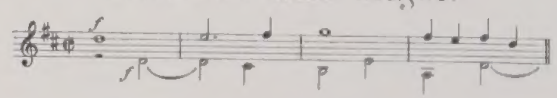

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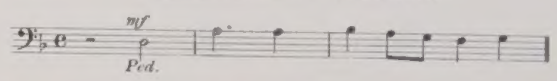

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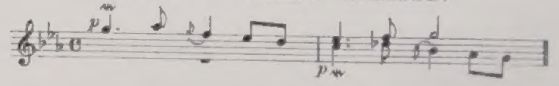

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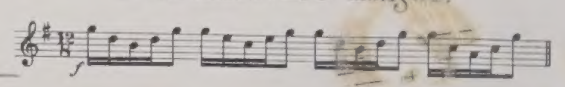

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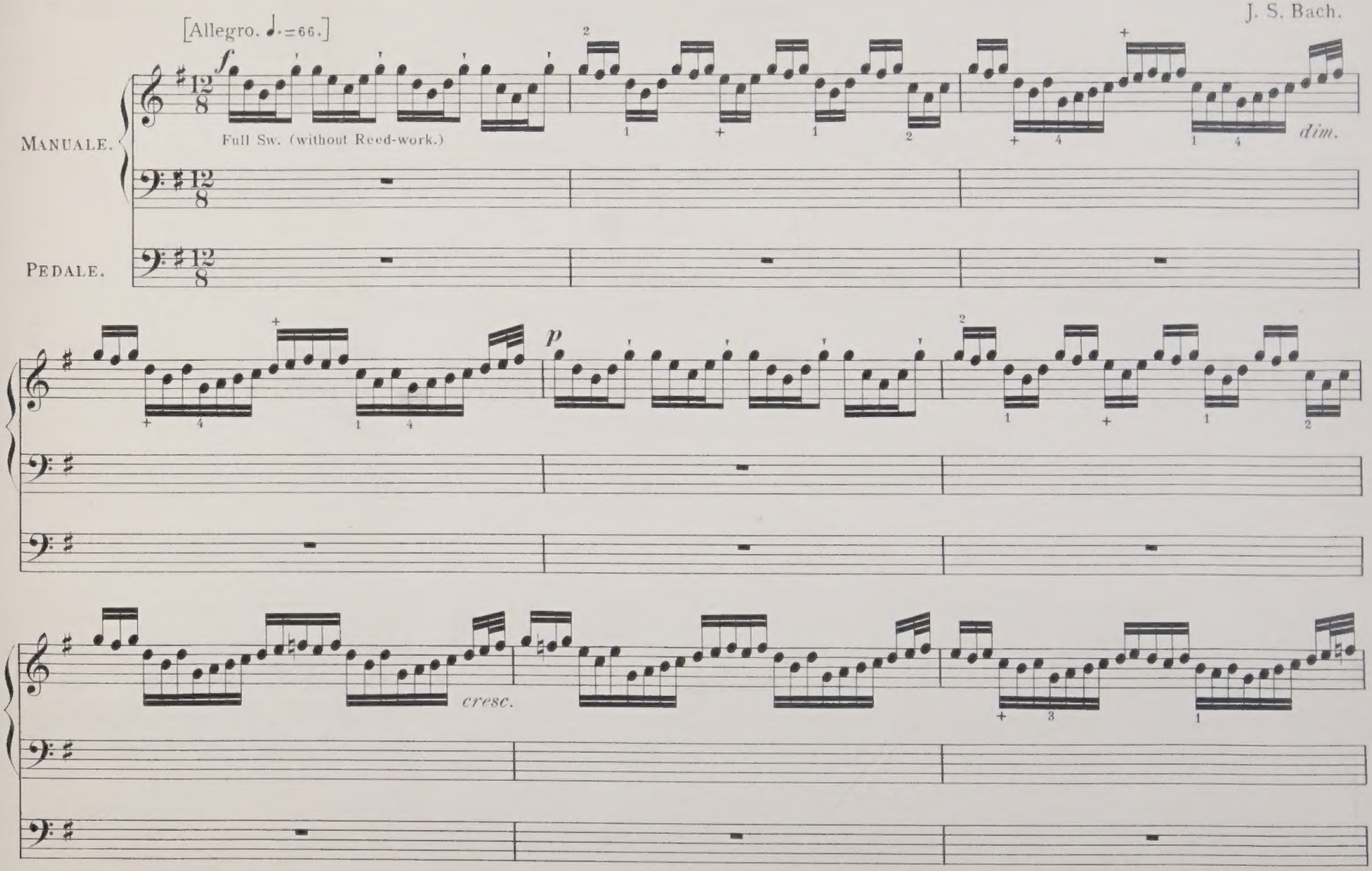
G MAJOR.

J. S. Bach.



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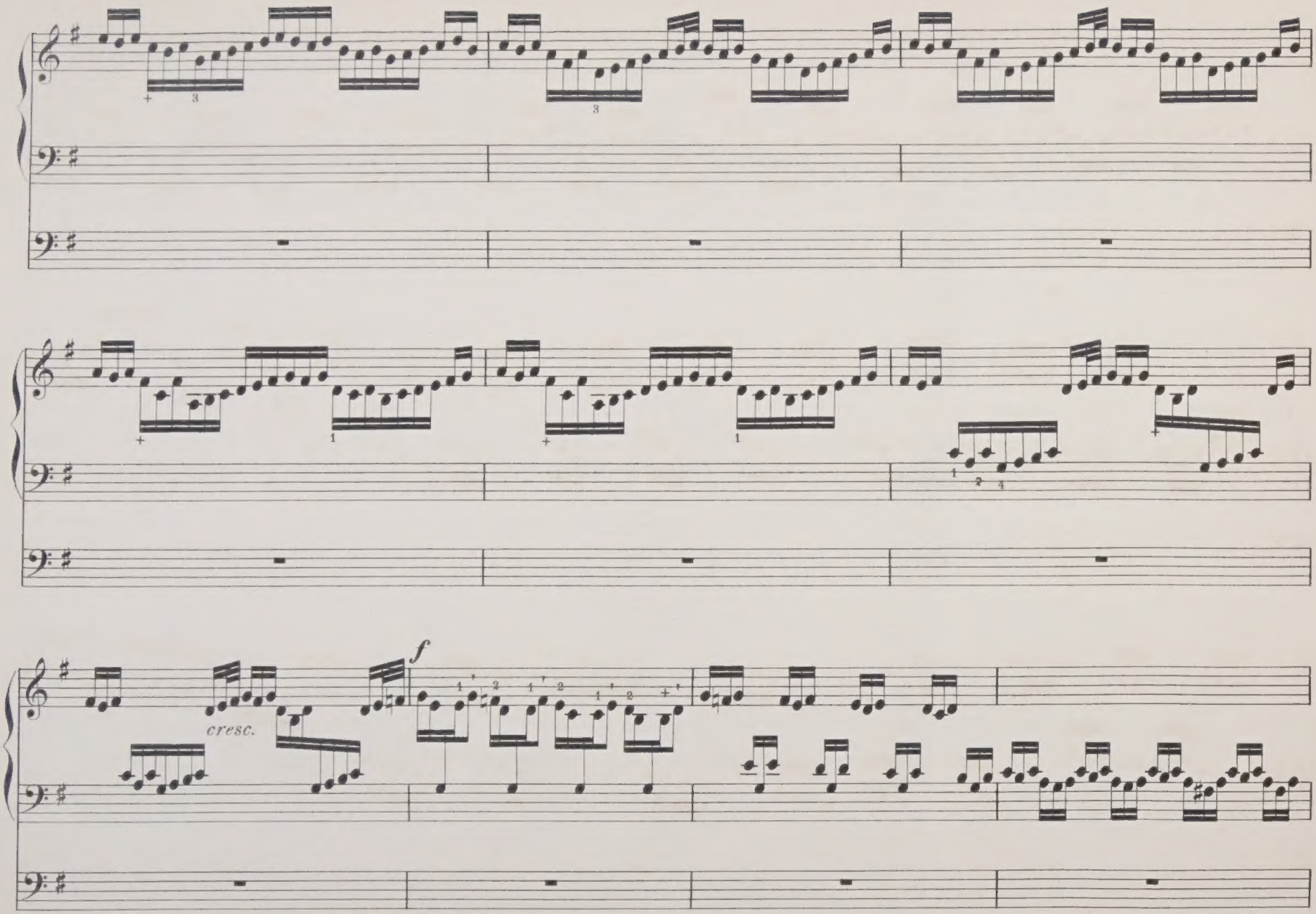
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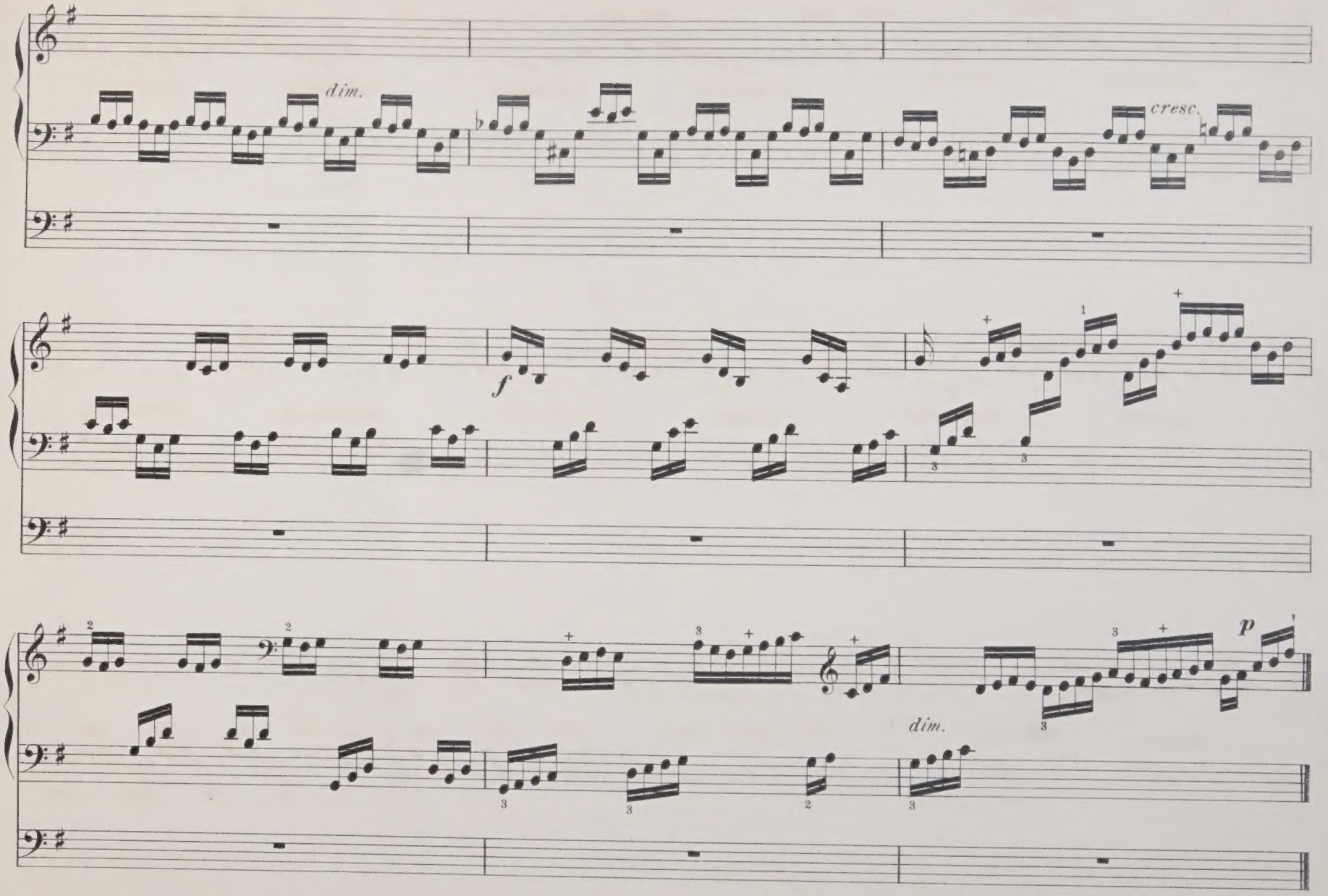
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[Alla Breve. 𝅗𝅥=56.]

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32. 16.8.

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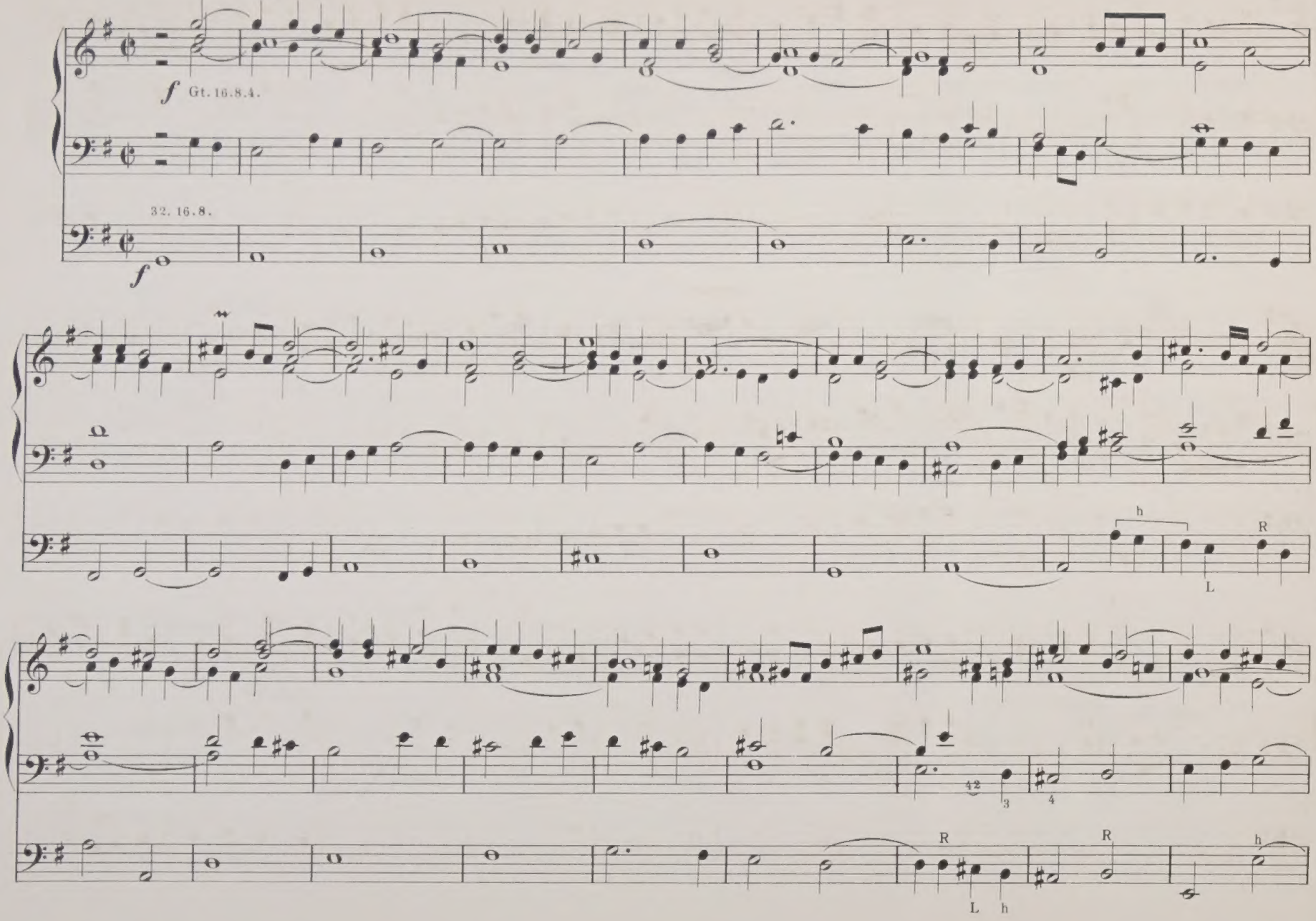

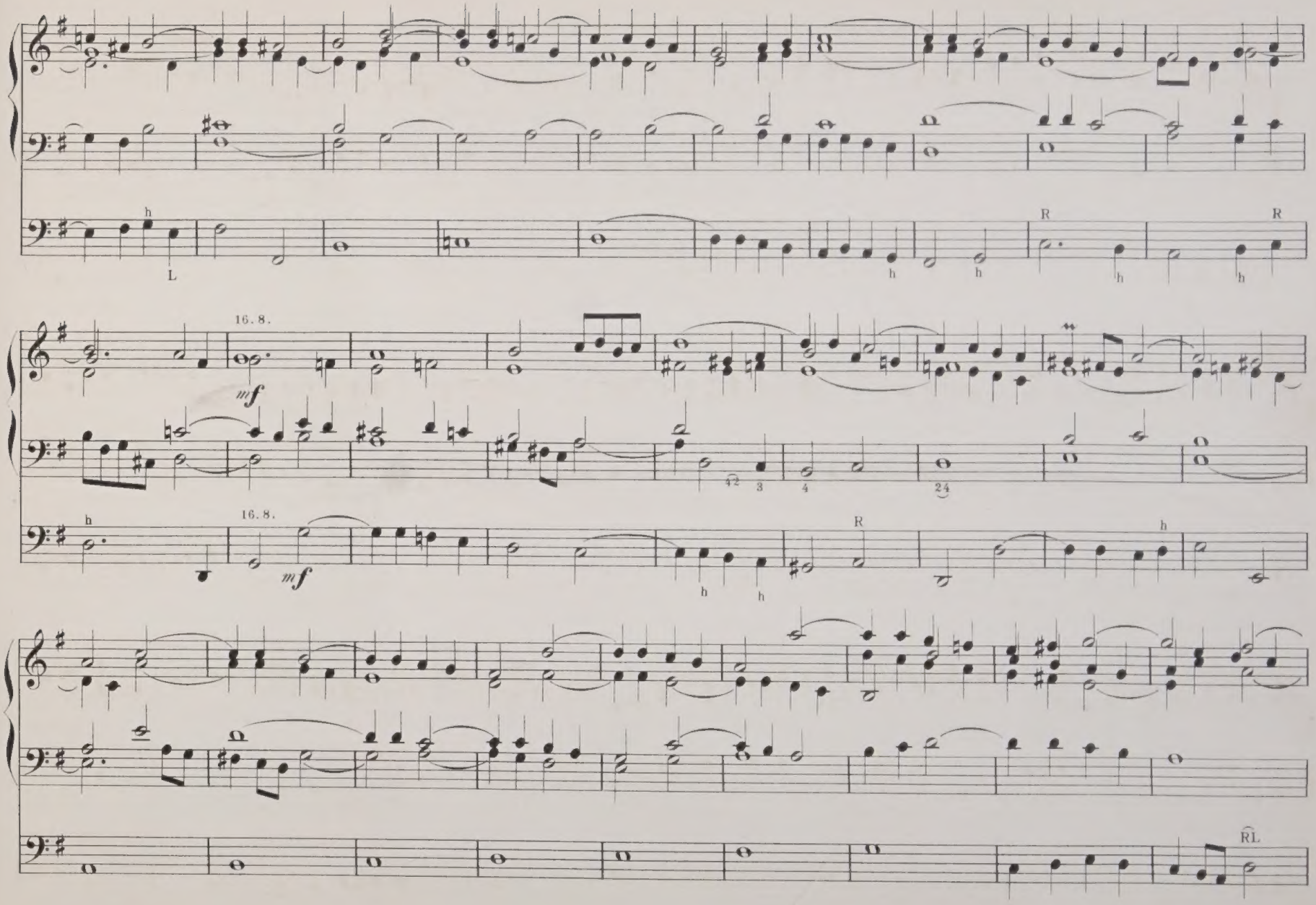
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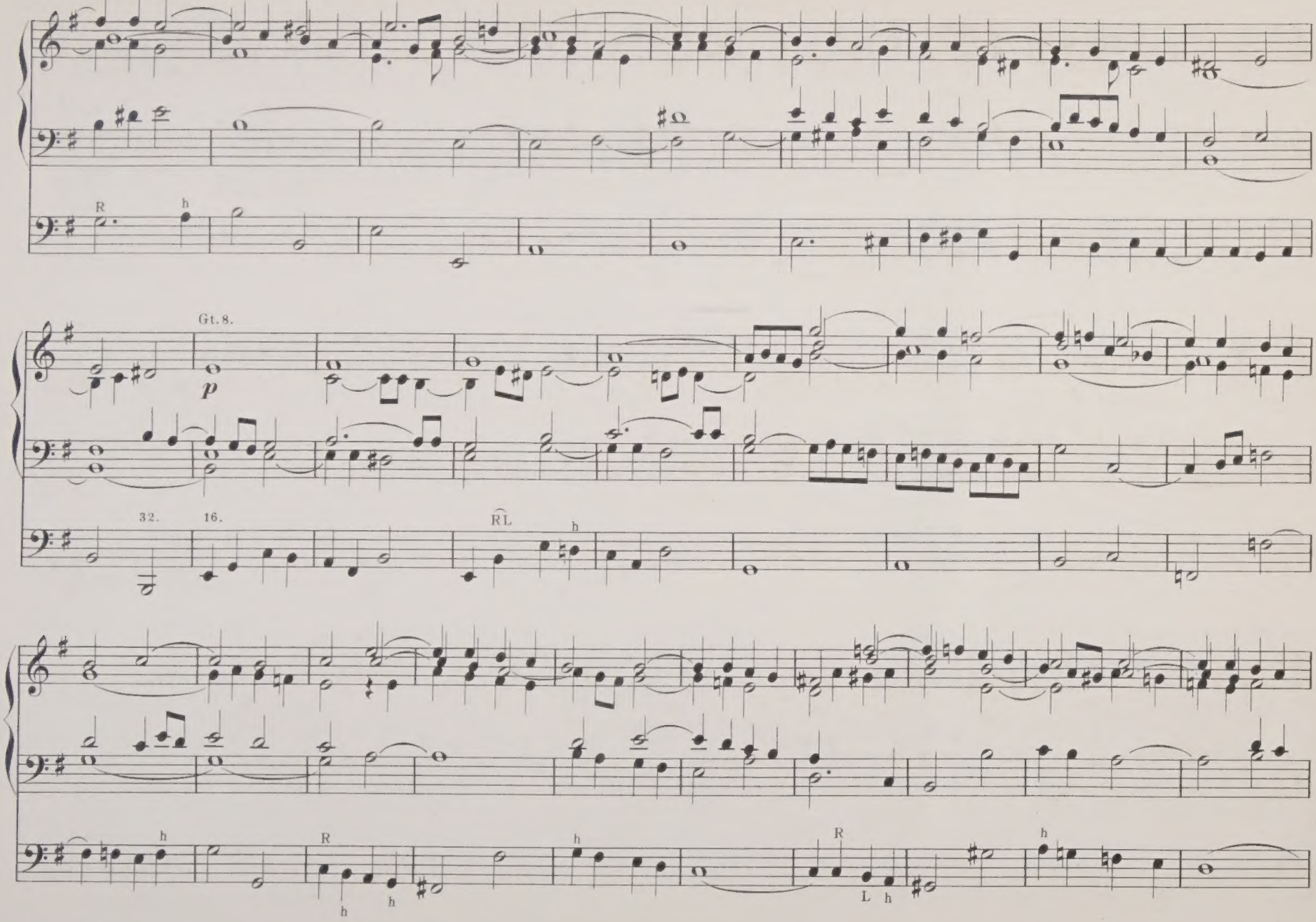
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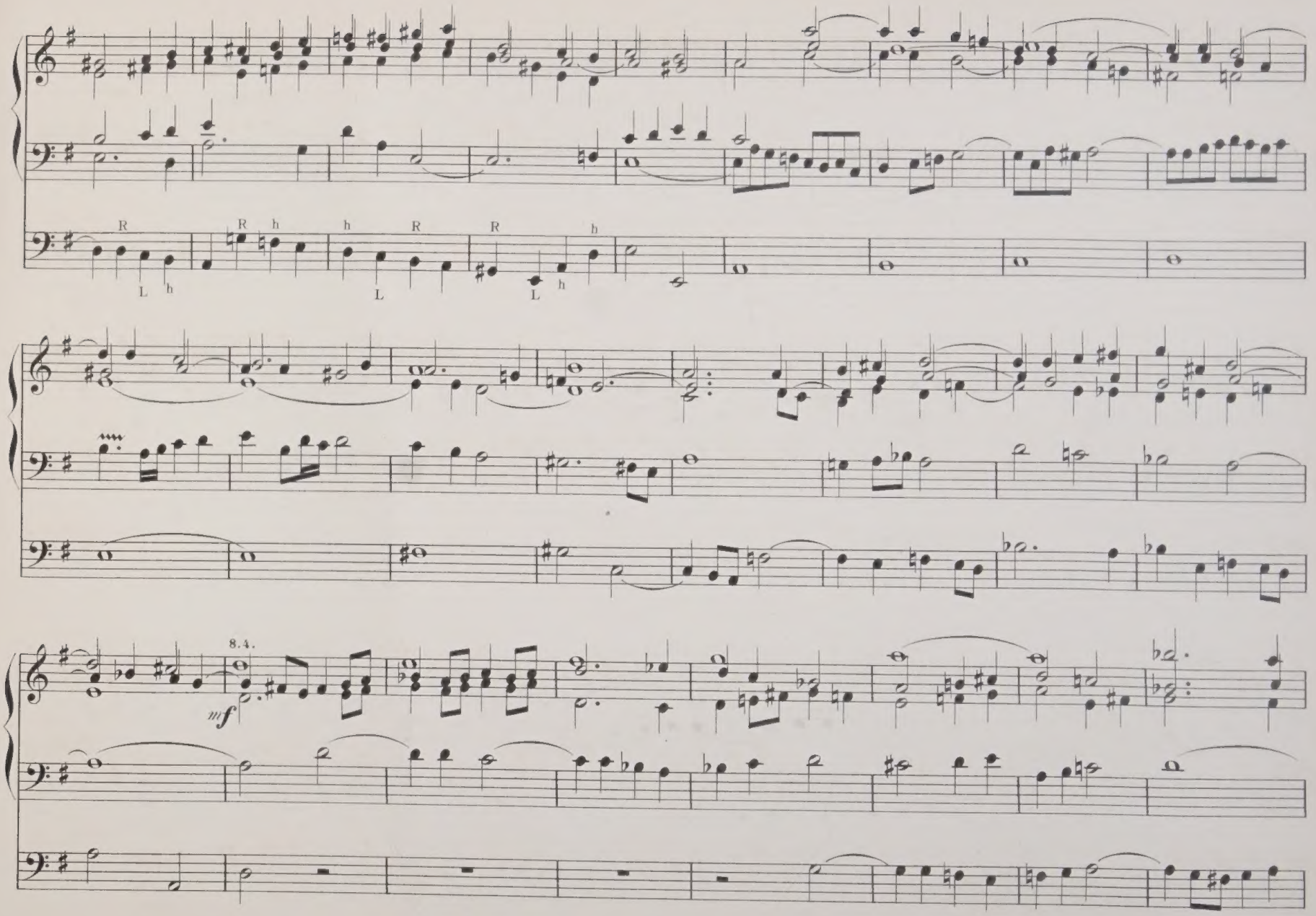
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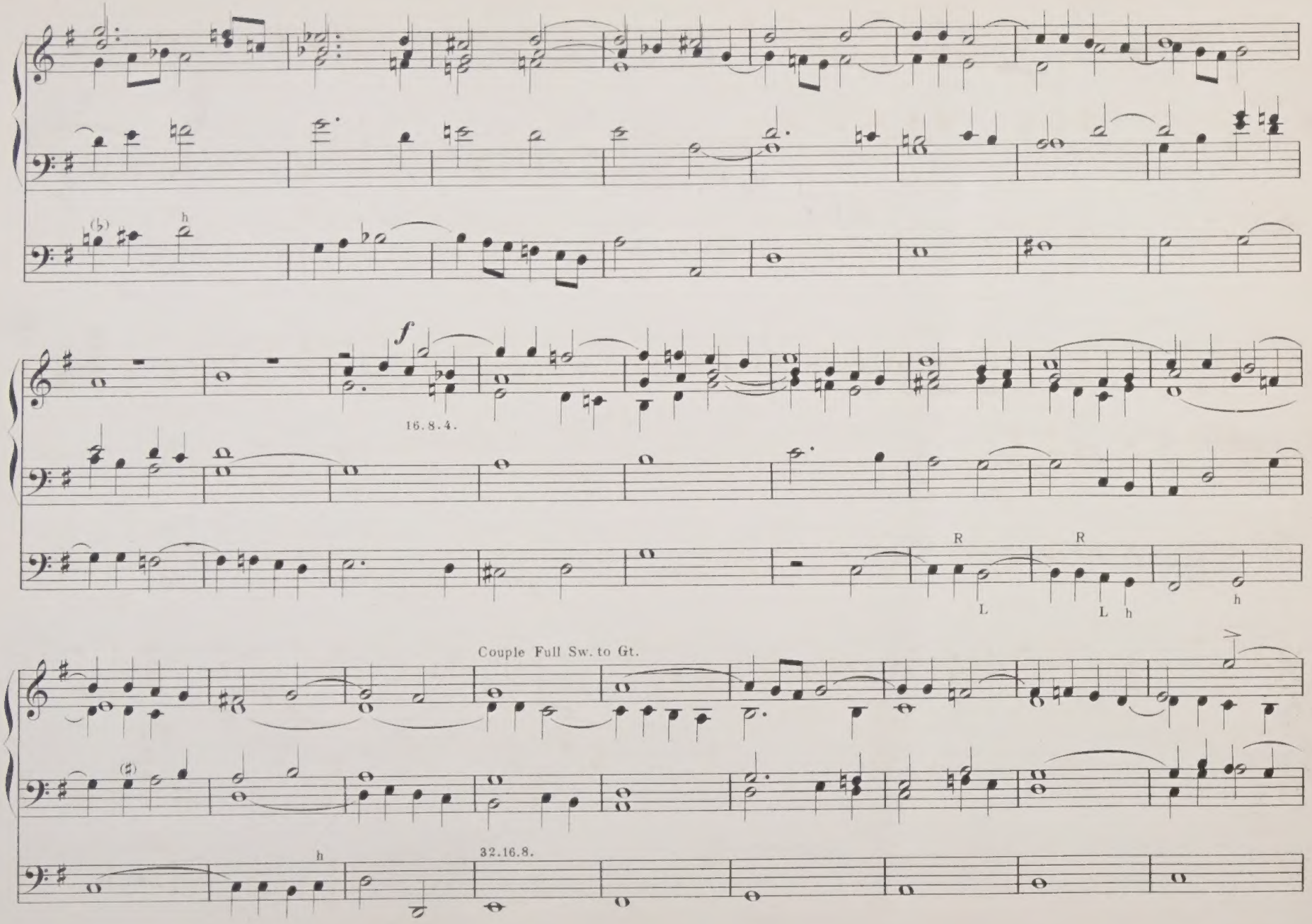
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Couple Full Sw. to Gt.
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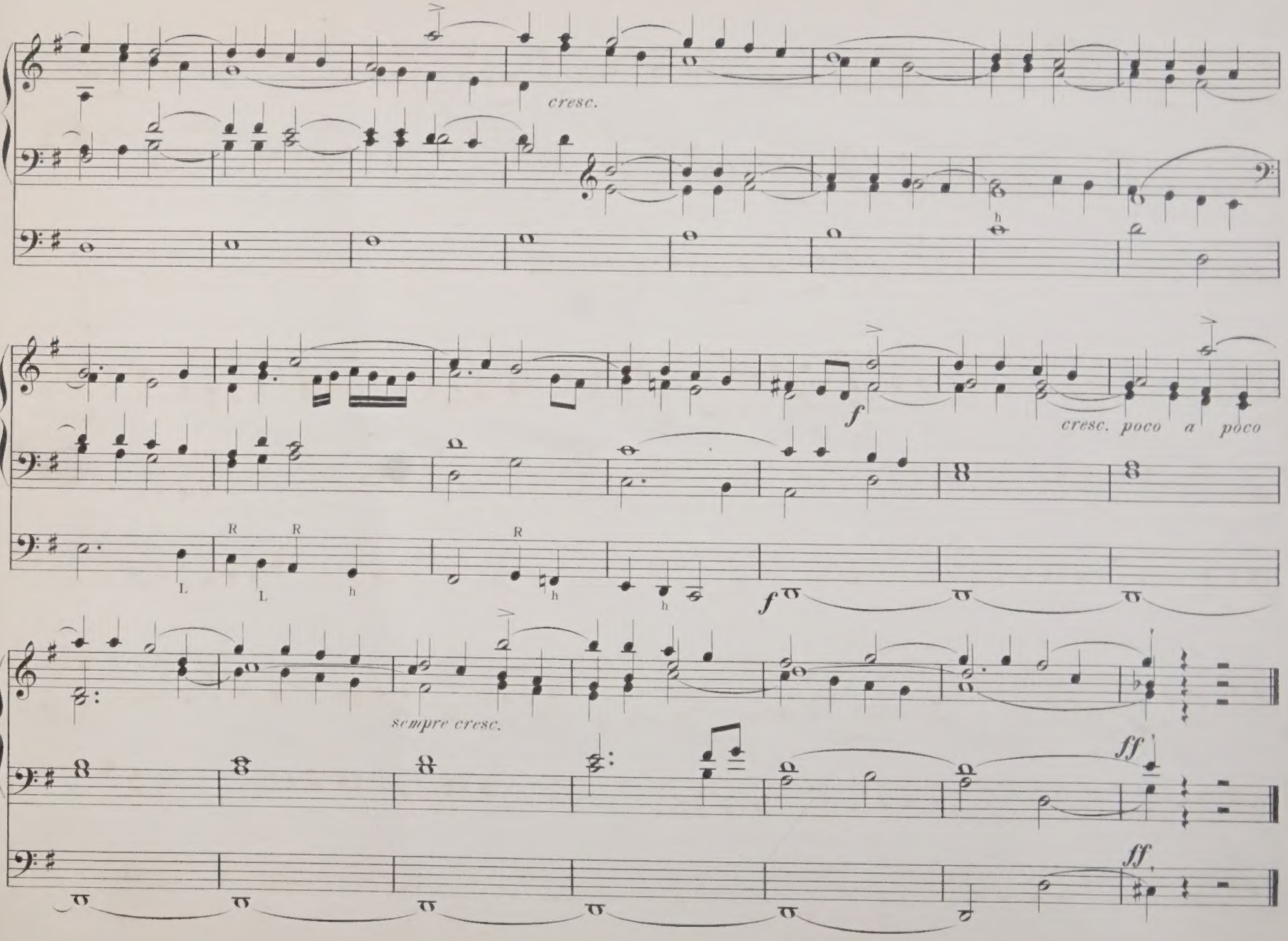
cresc.
f
cresc. poco a poco
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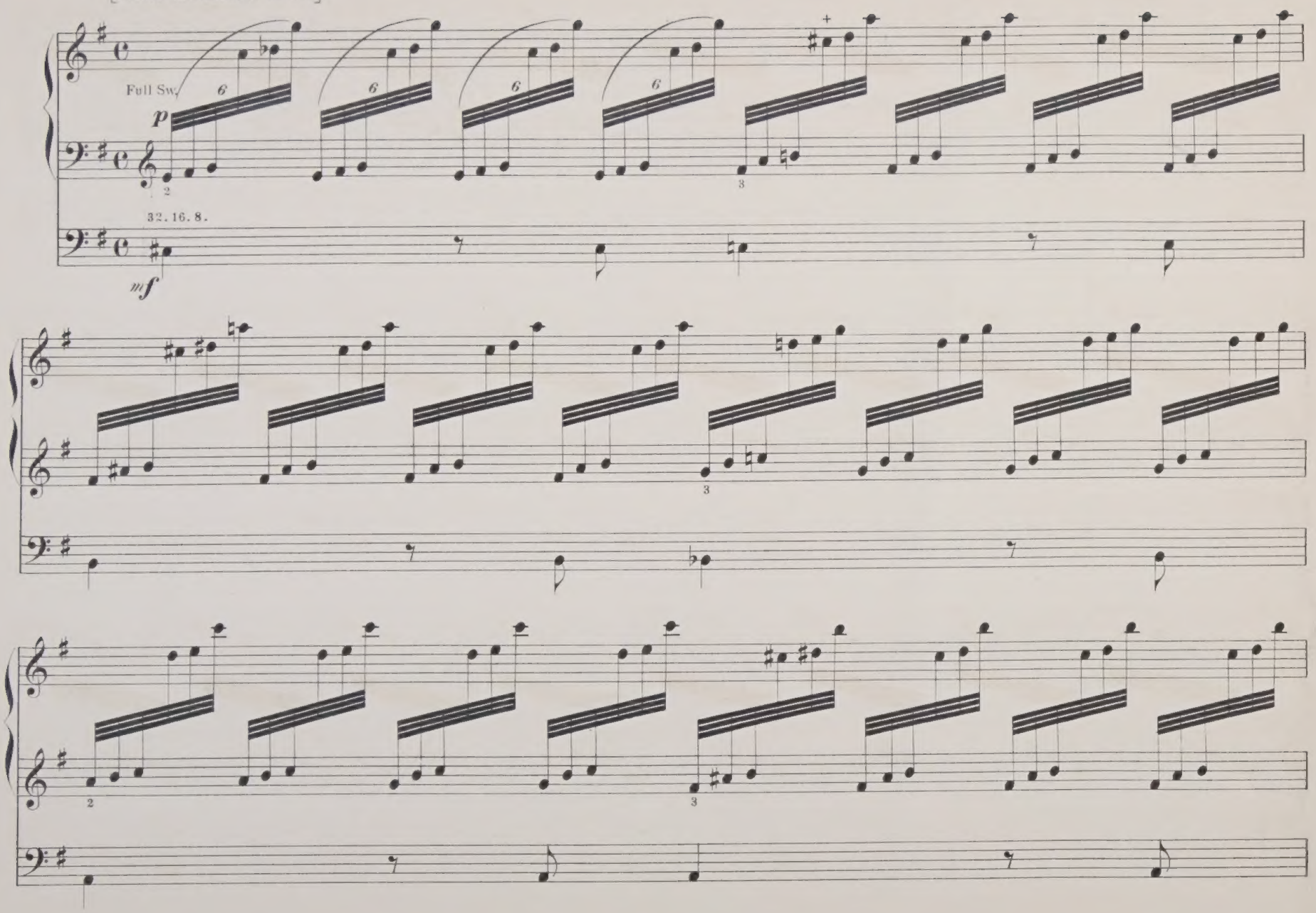
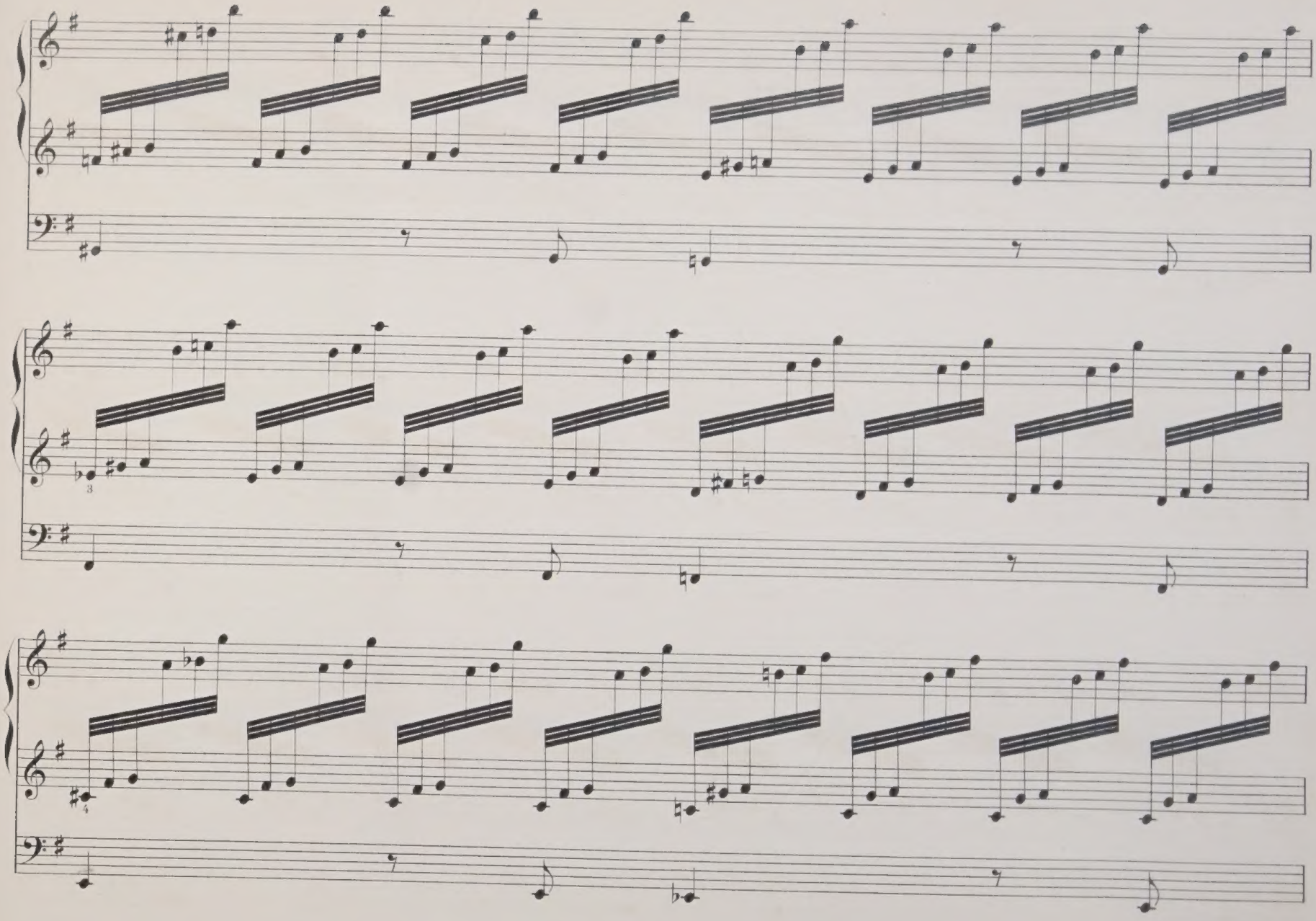
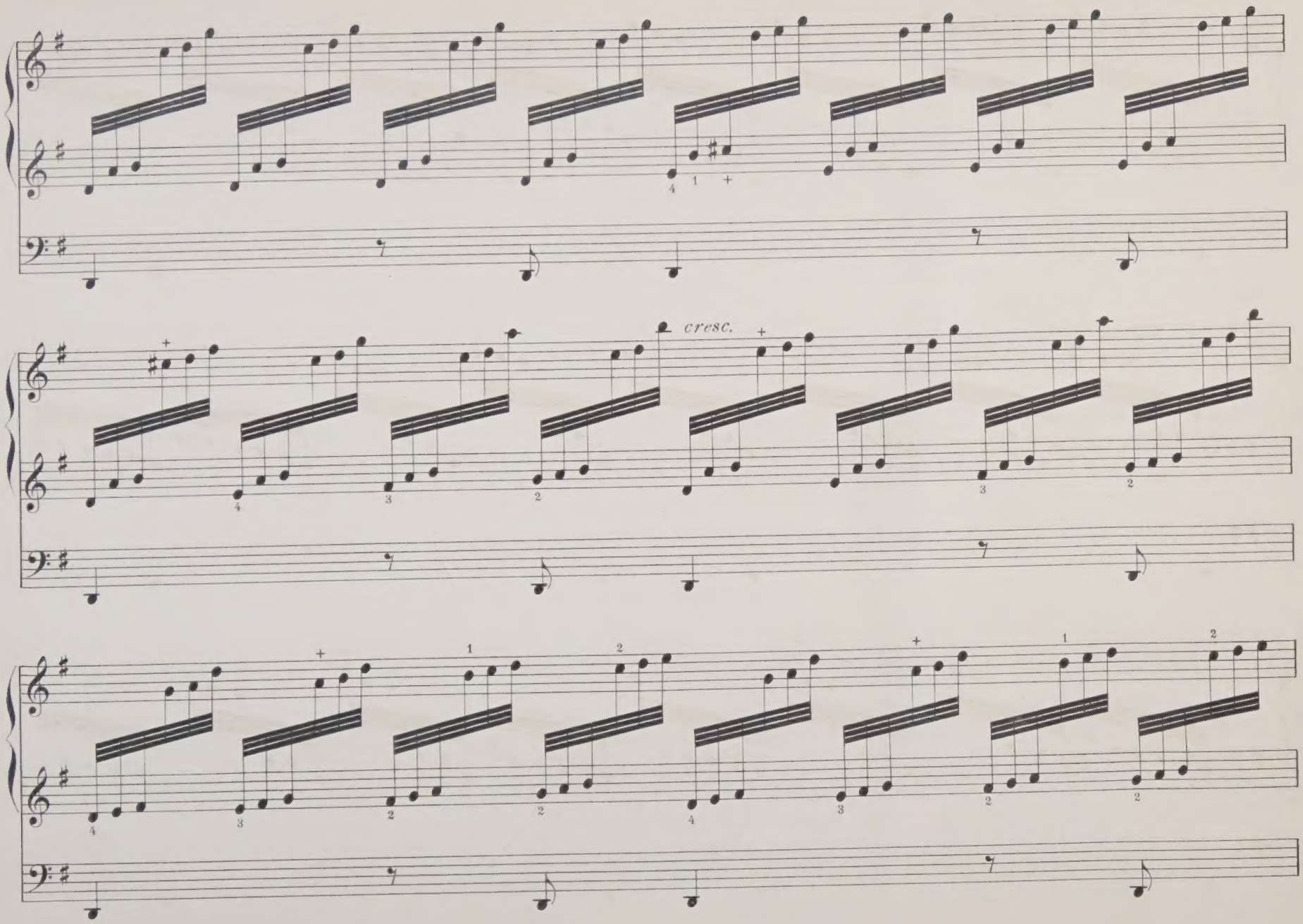
[Molto Moderato. ♩= 60.]



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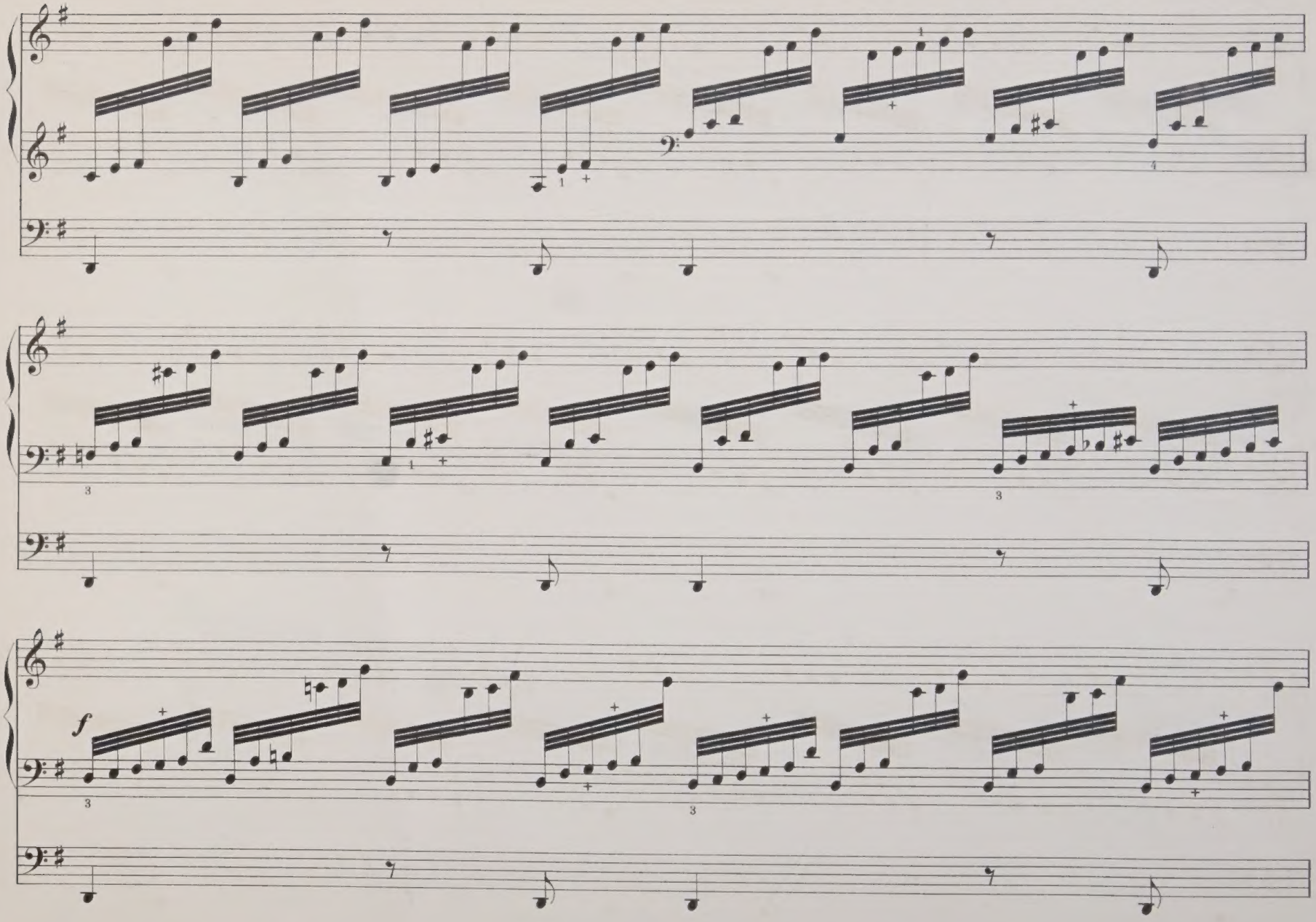
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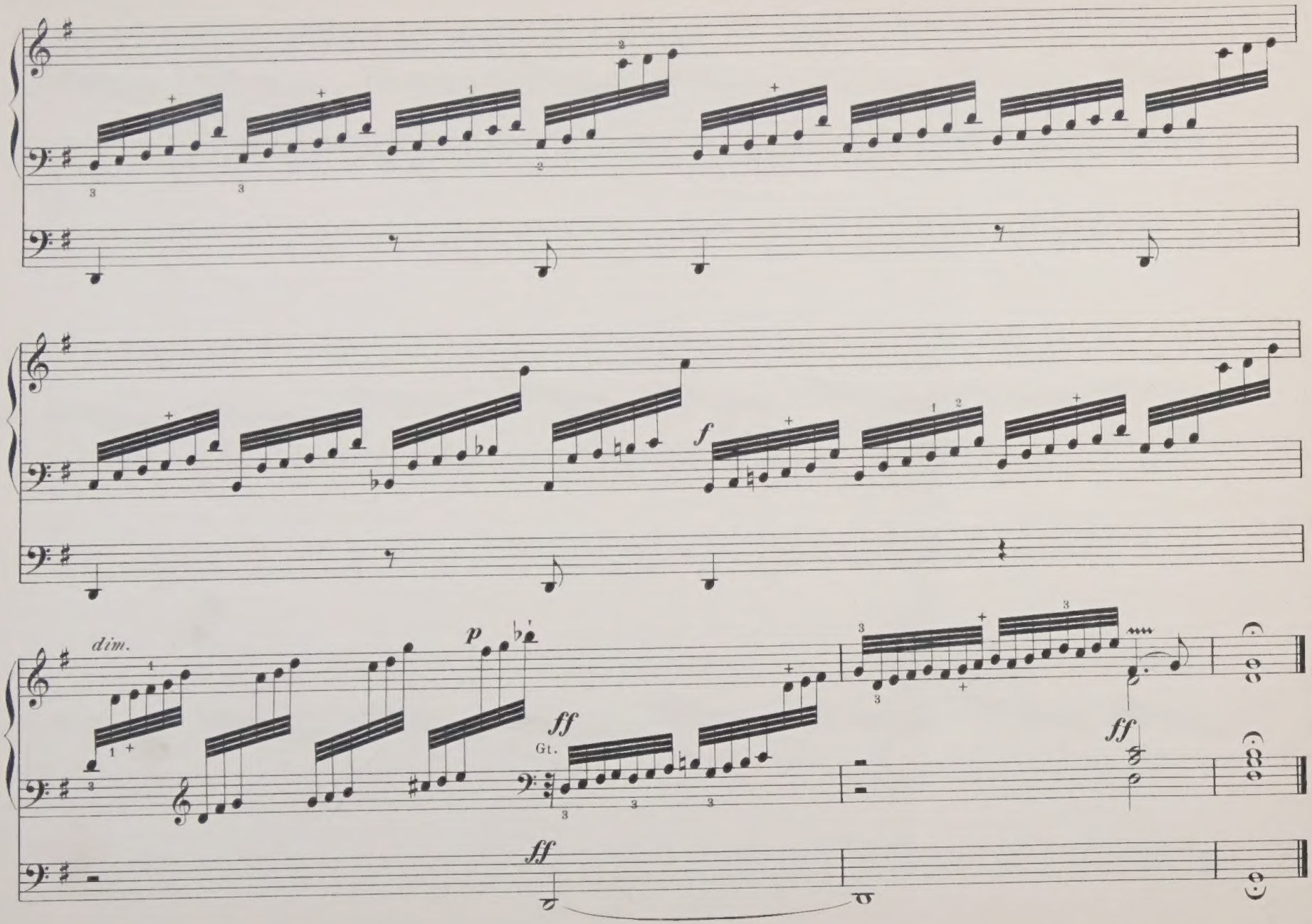
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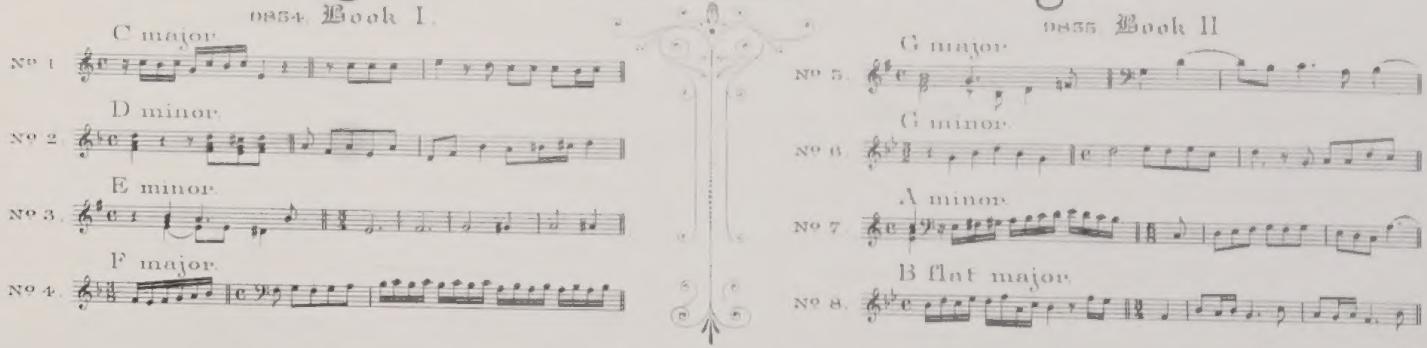

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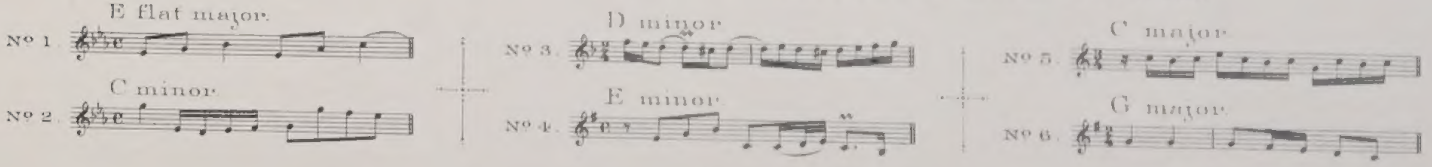

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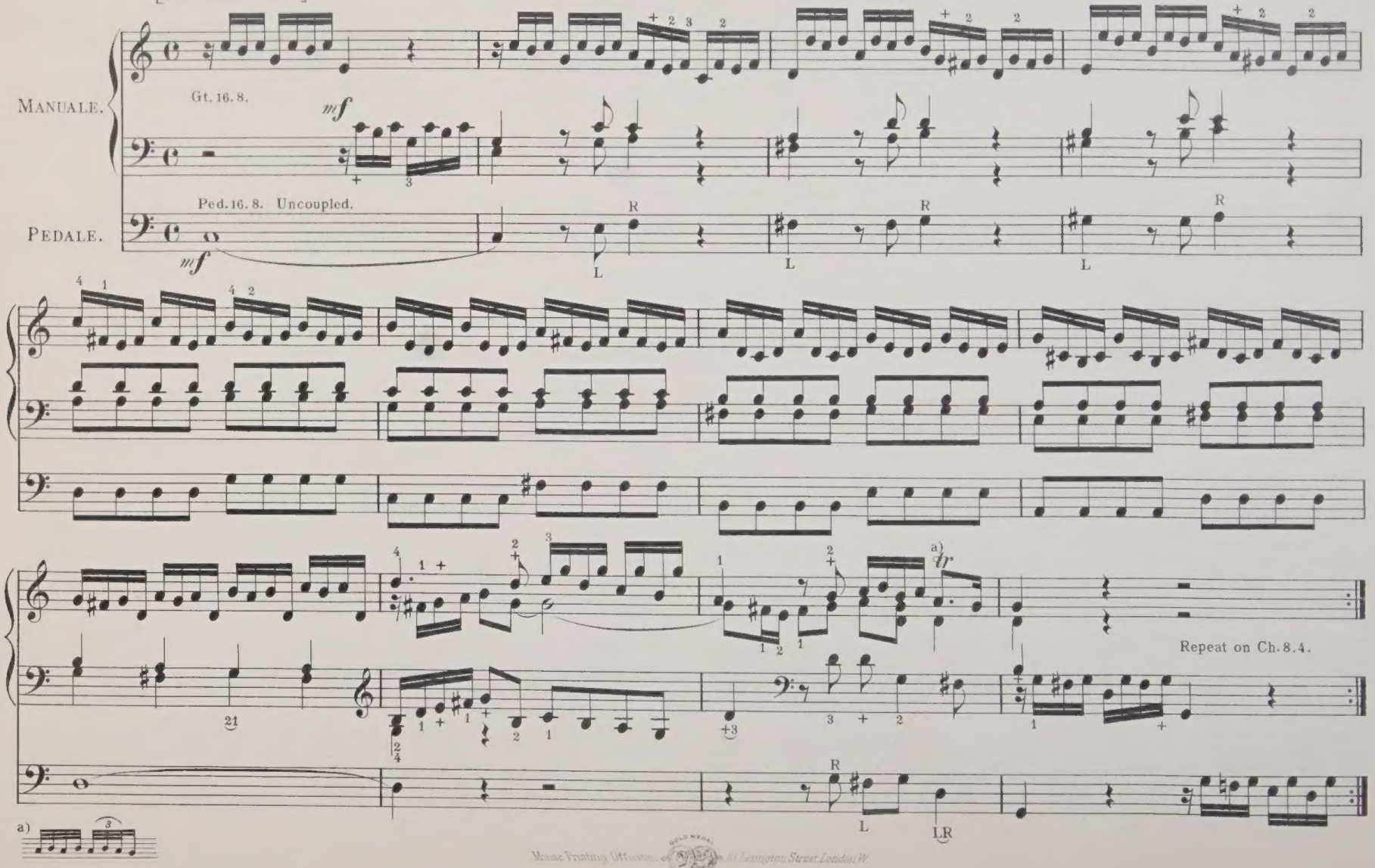
C MAJOR.

PRELUDE.

[Moderato. ♩= 80.]

J. S. Bach.



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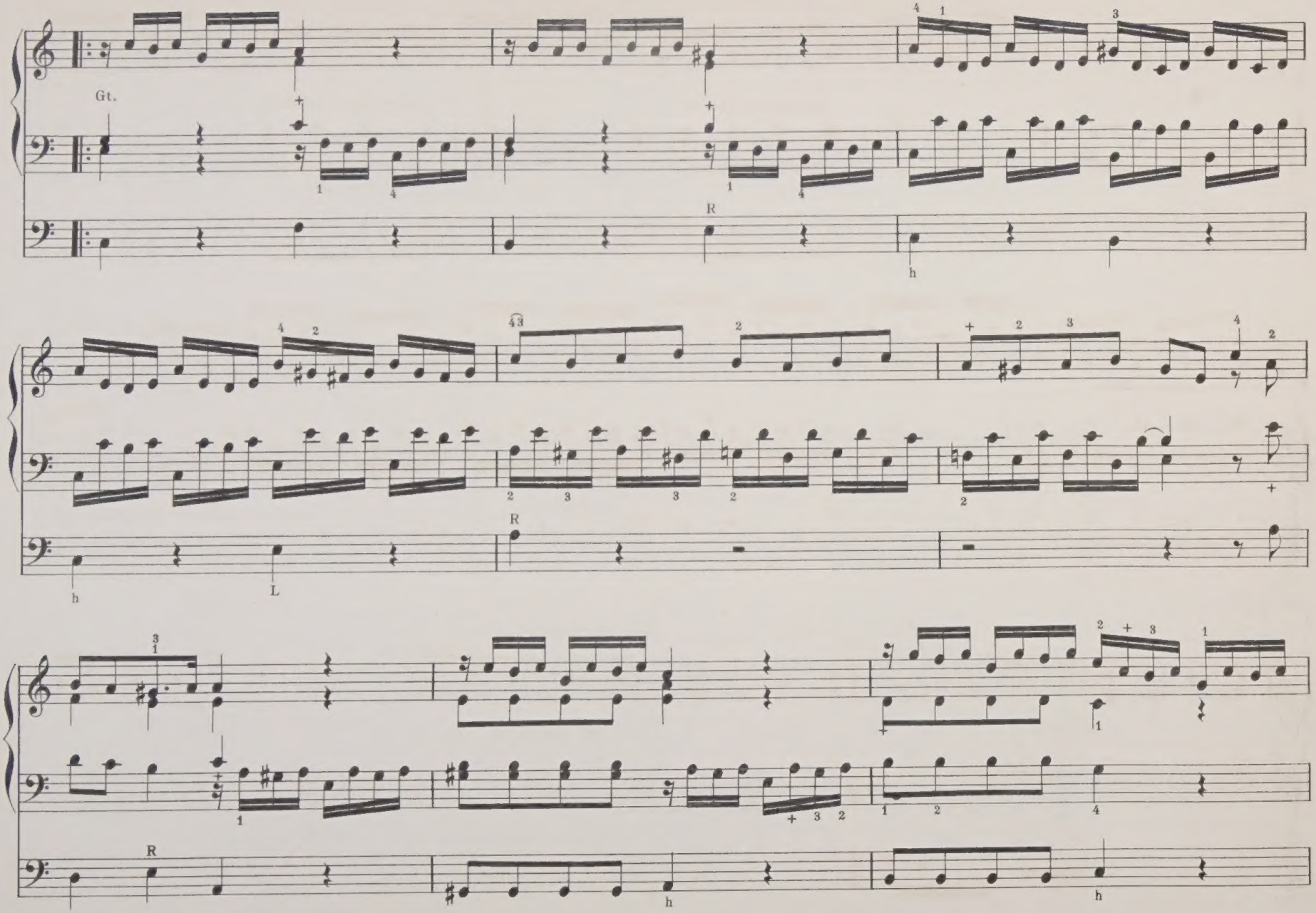
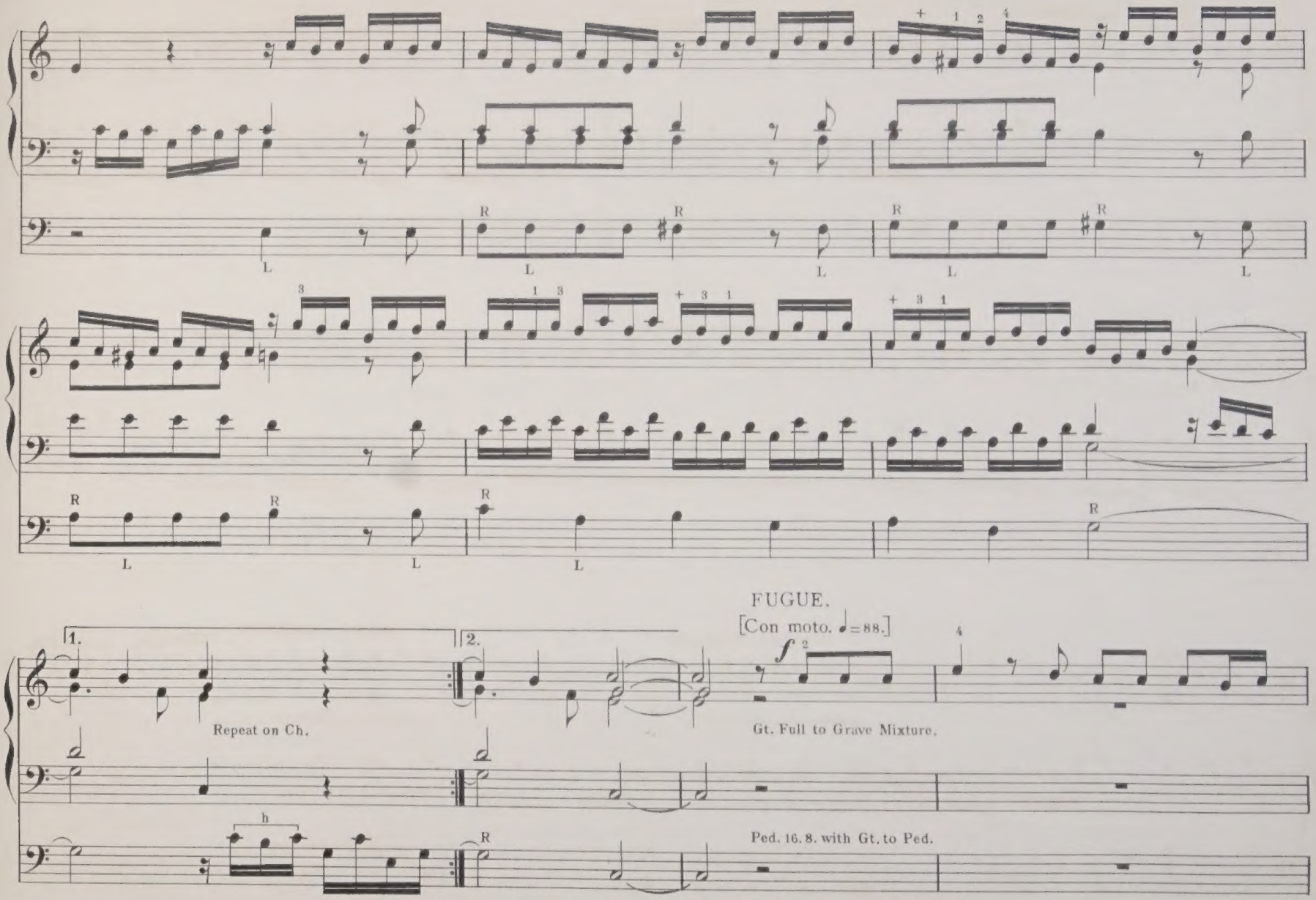
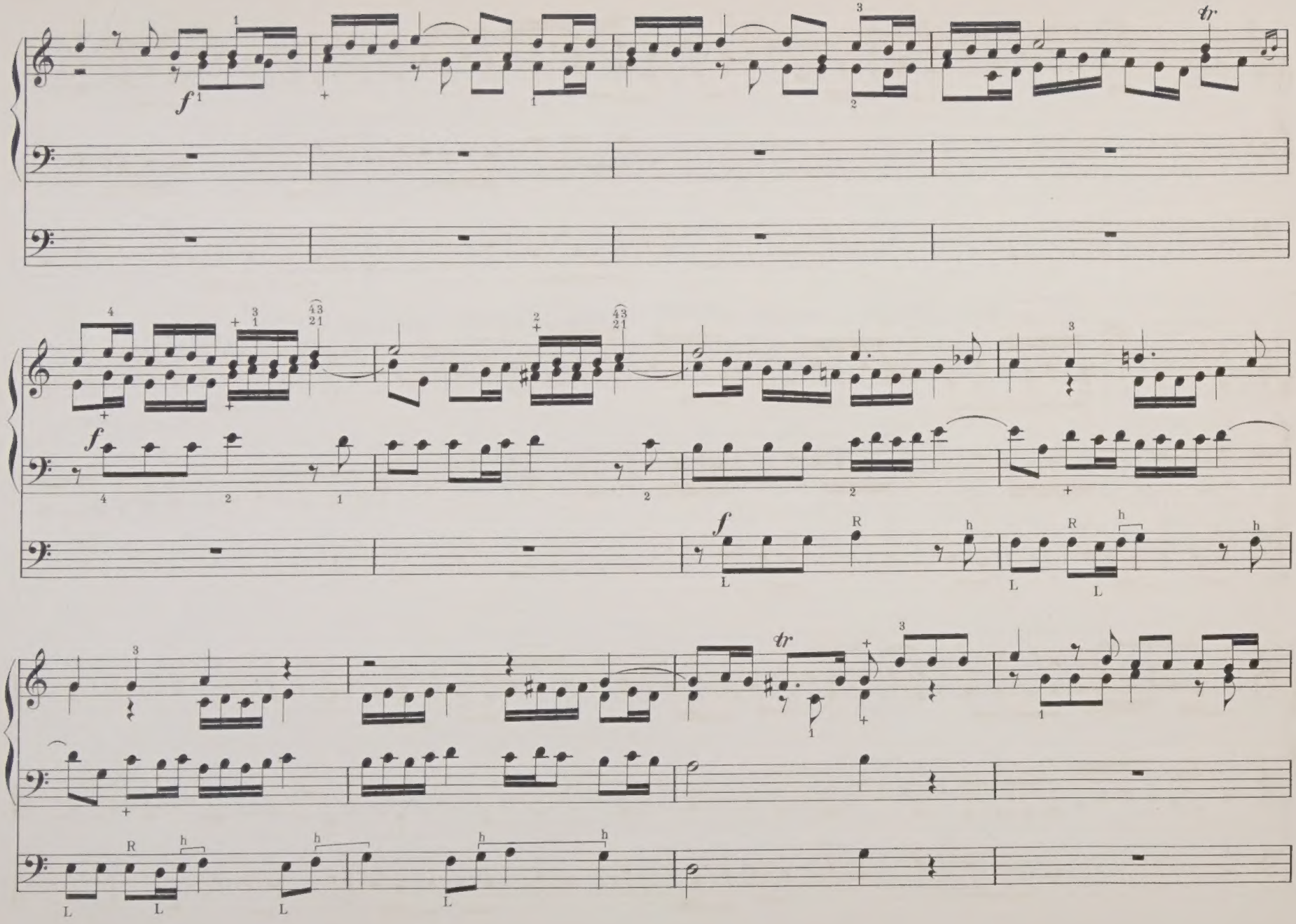
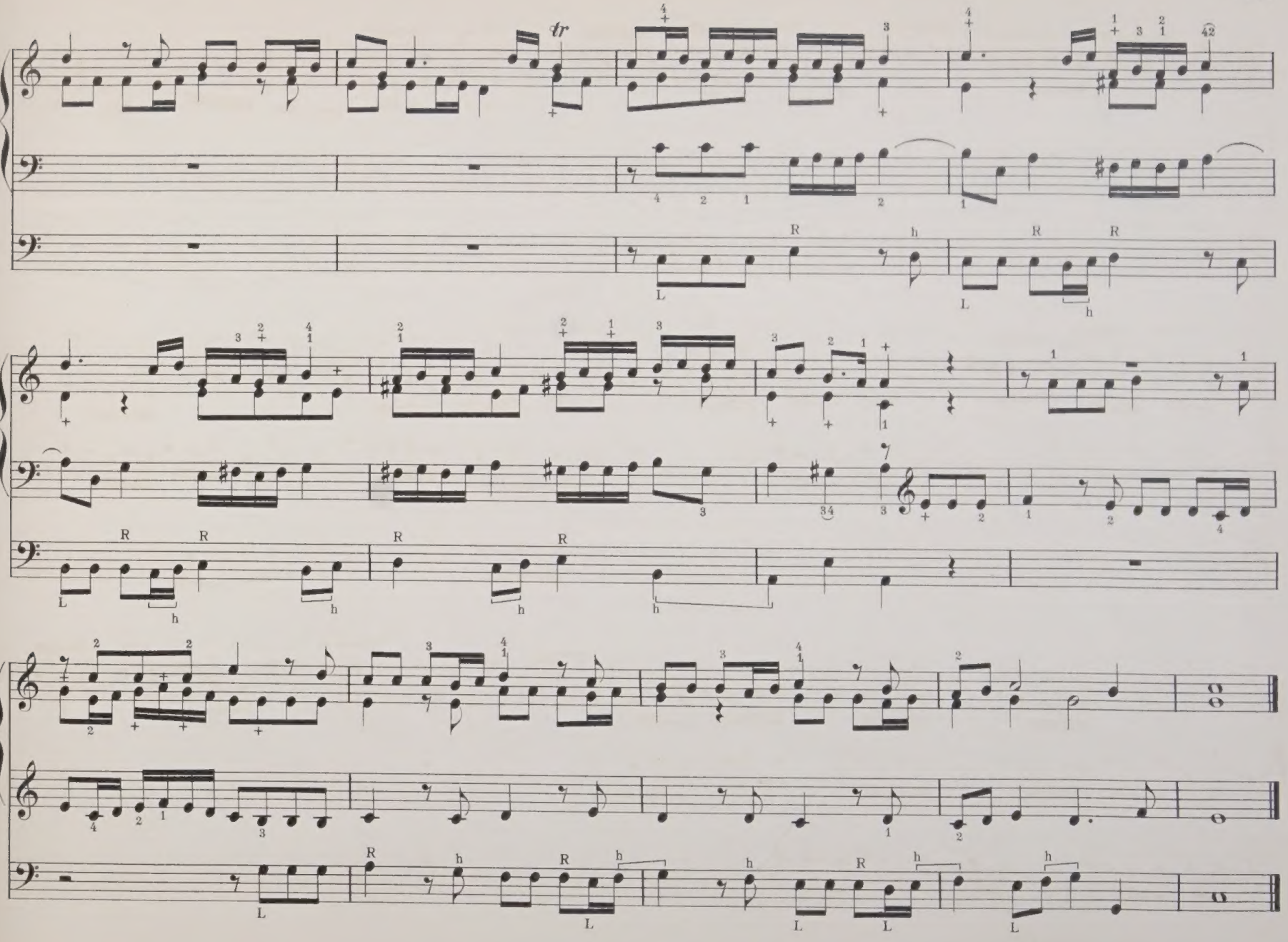

Gt.
R
h
R
h
L
R
h
h


FUGUE.
[Con moto. ♩=88.]
1.
2.
Repeat on Ch.
Gt. Full to Grave Mixture.
Ped. 16. 8. with Gt. to Ped.


f
tr
f
R
h
L
tr

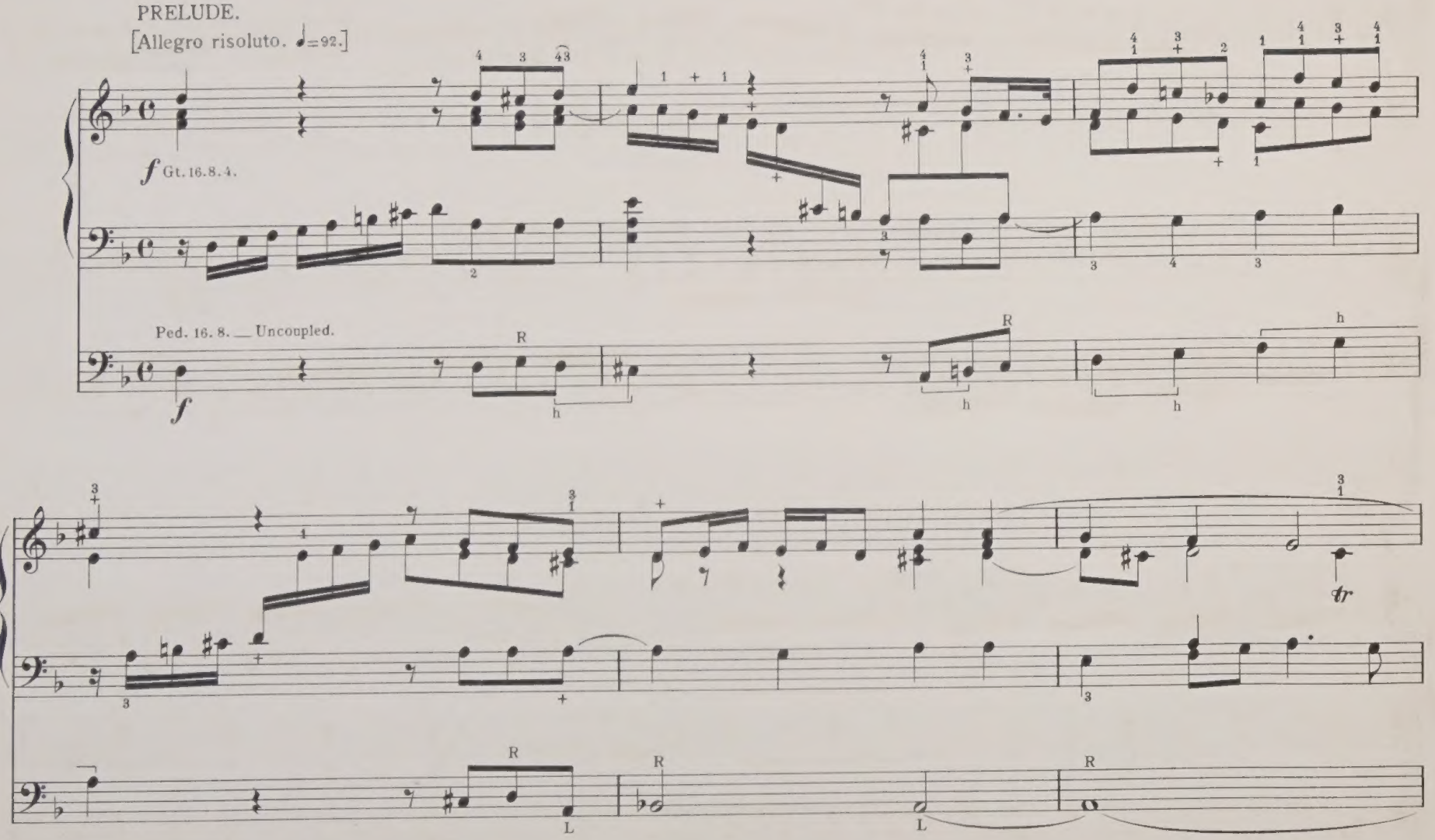


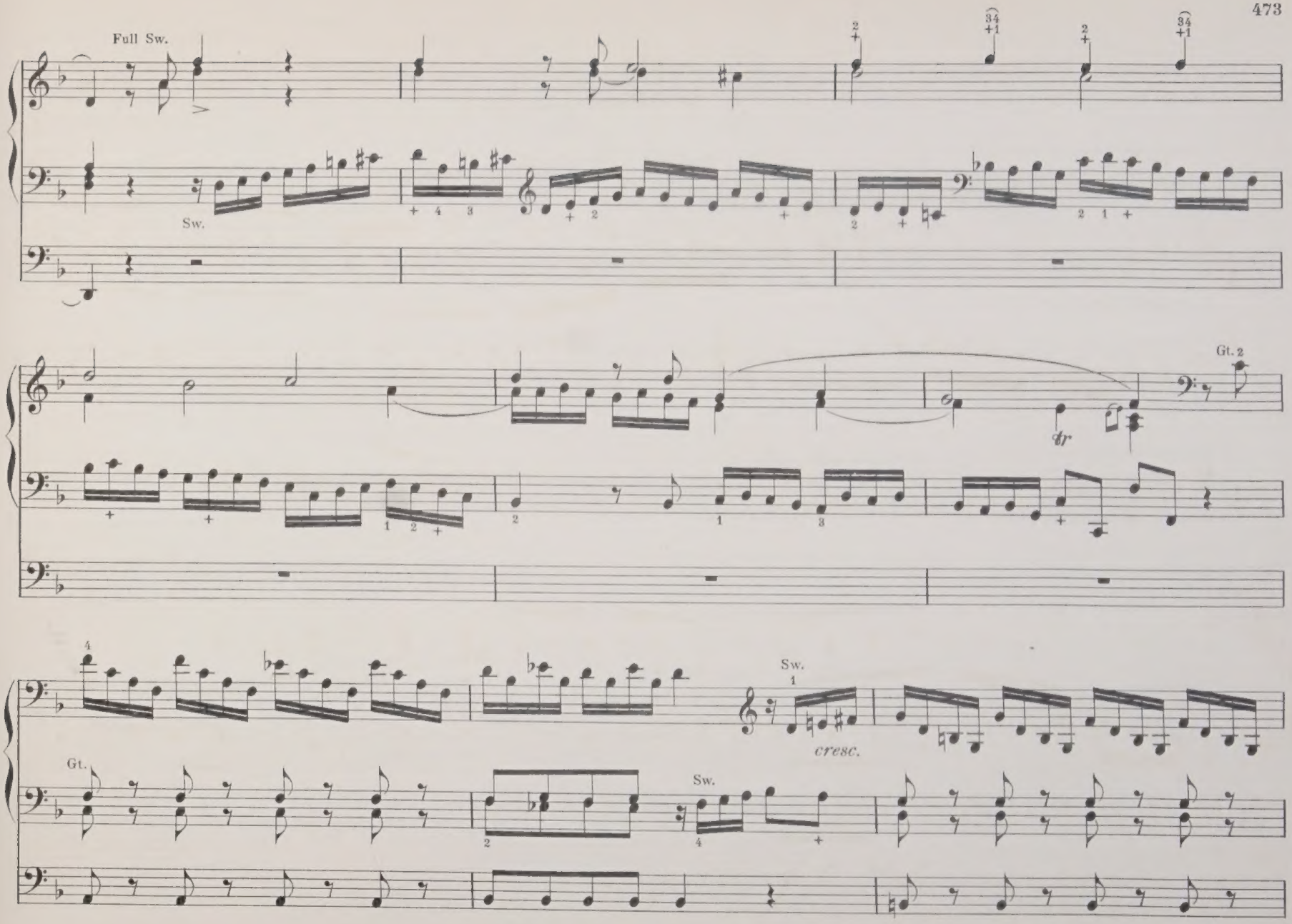
Nº 2.

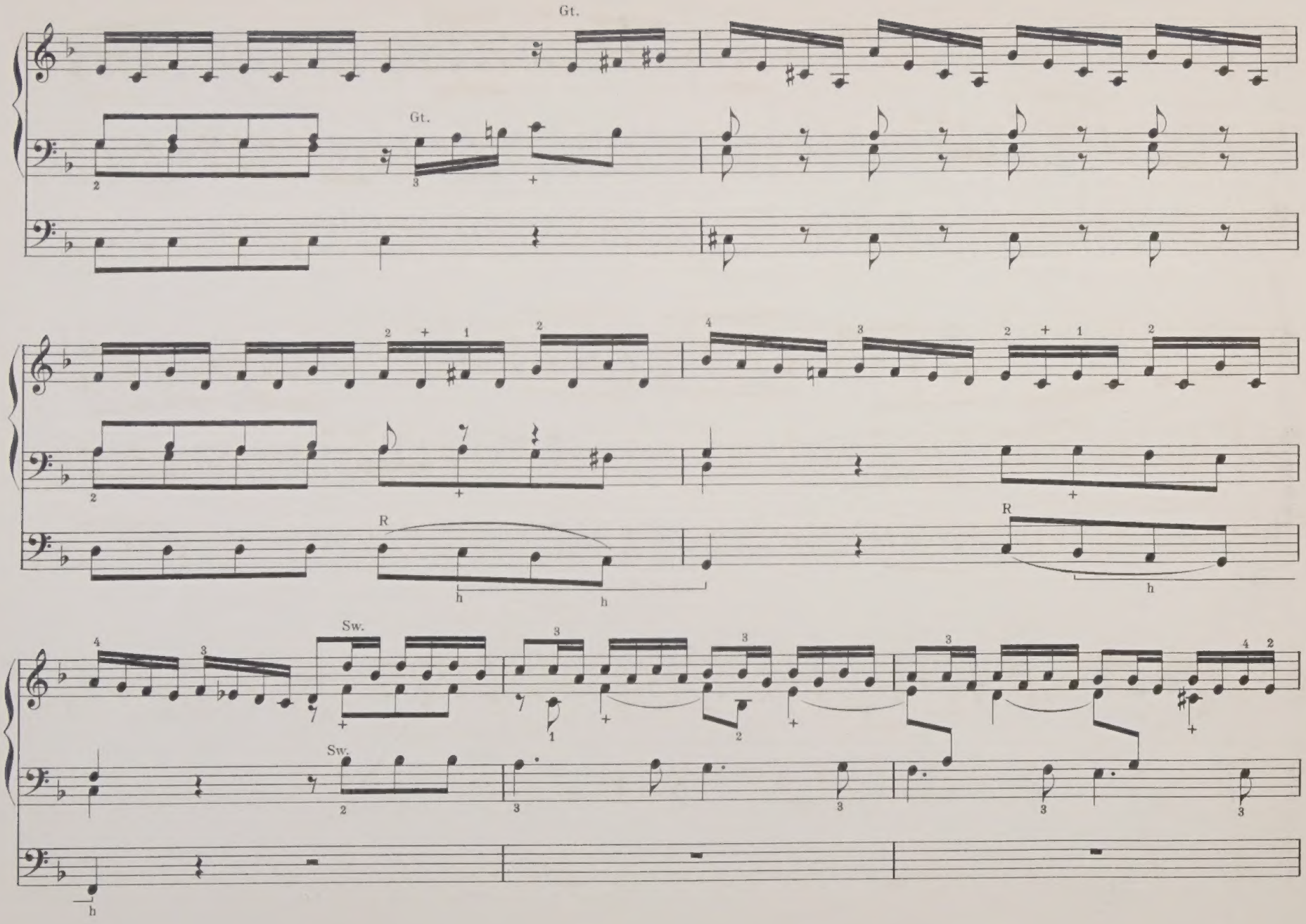
D MINOR.

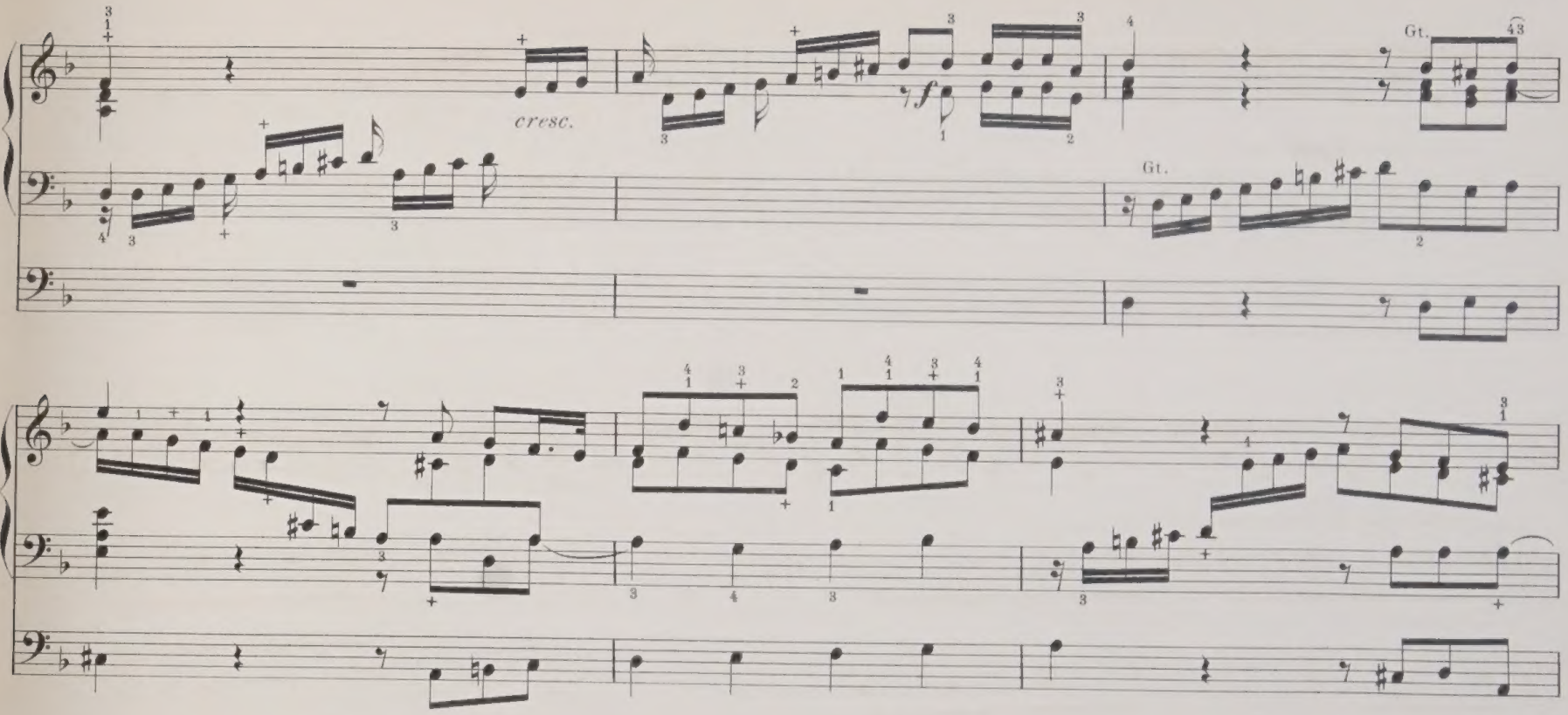
PRELUDE.

[Allegro risoluto. ♩=92.]



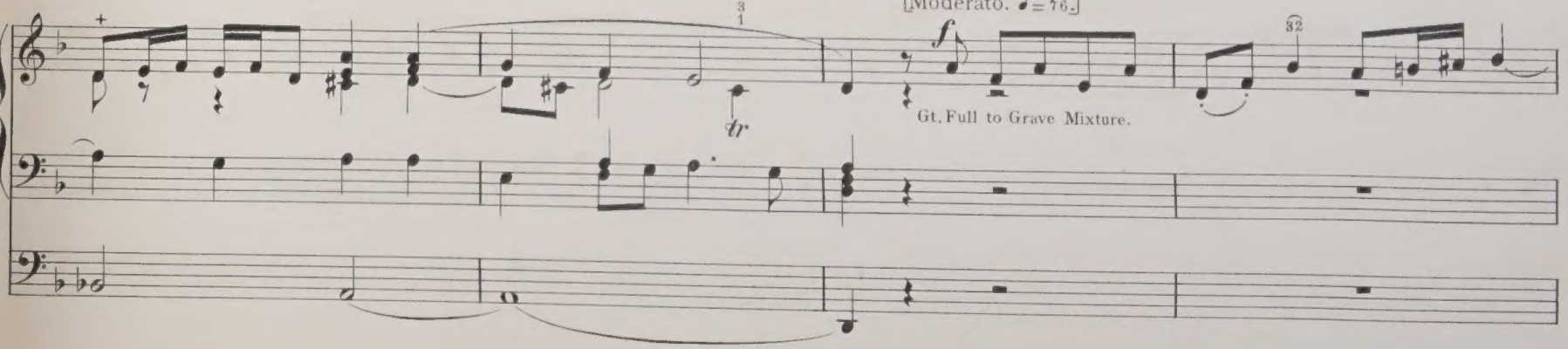

Full Sw.
Sw.
Gt. 2
tr
Sw.
cresc.
Gt.
Sw.

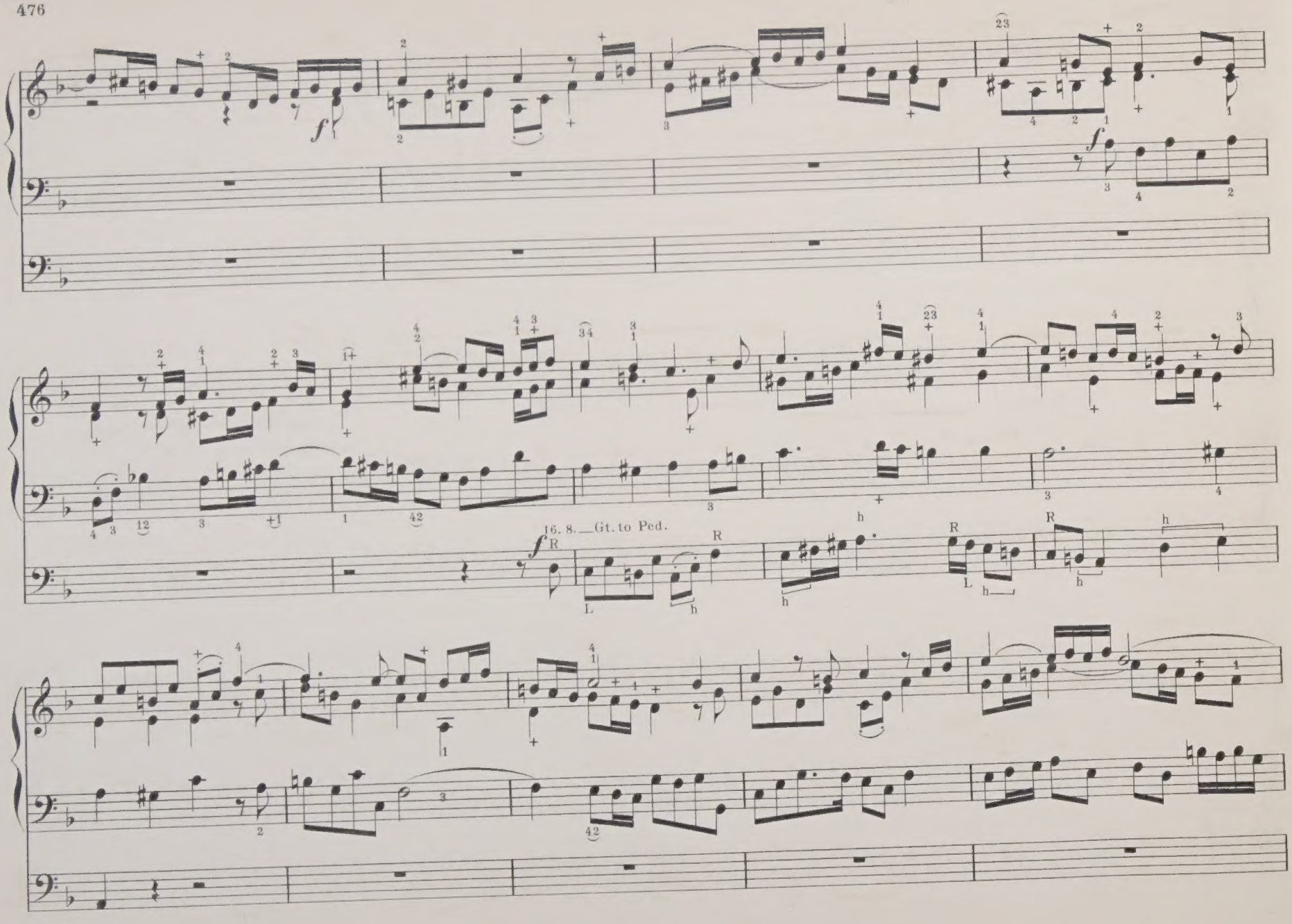

Gt.
Gt.
R
R
Sw.
Sw.

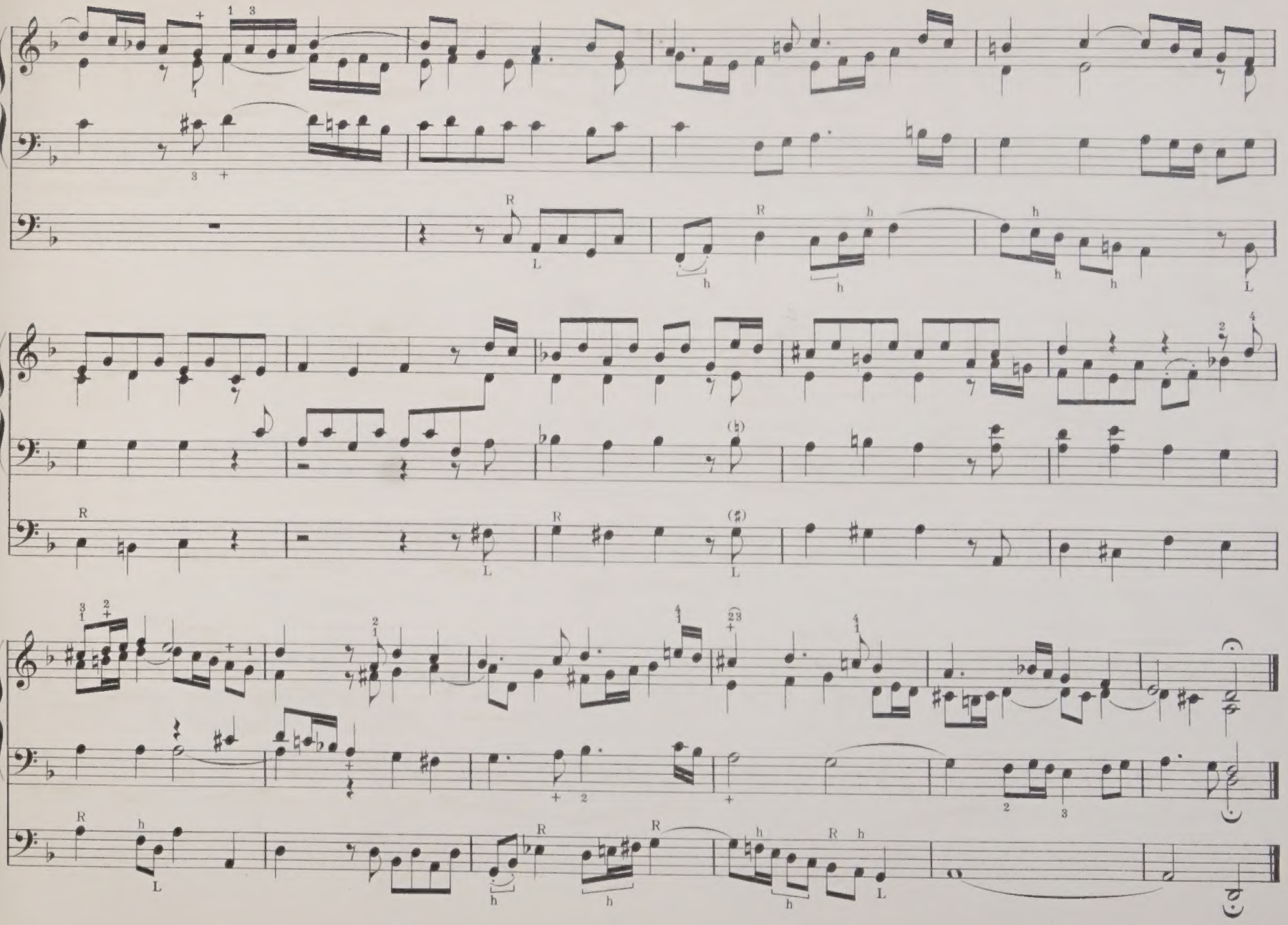


FUGUE.

[Moderato. ♩= 76.]




16. 8.__Gt. to Ped.

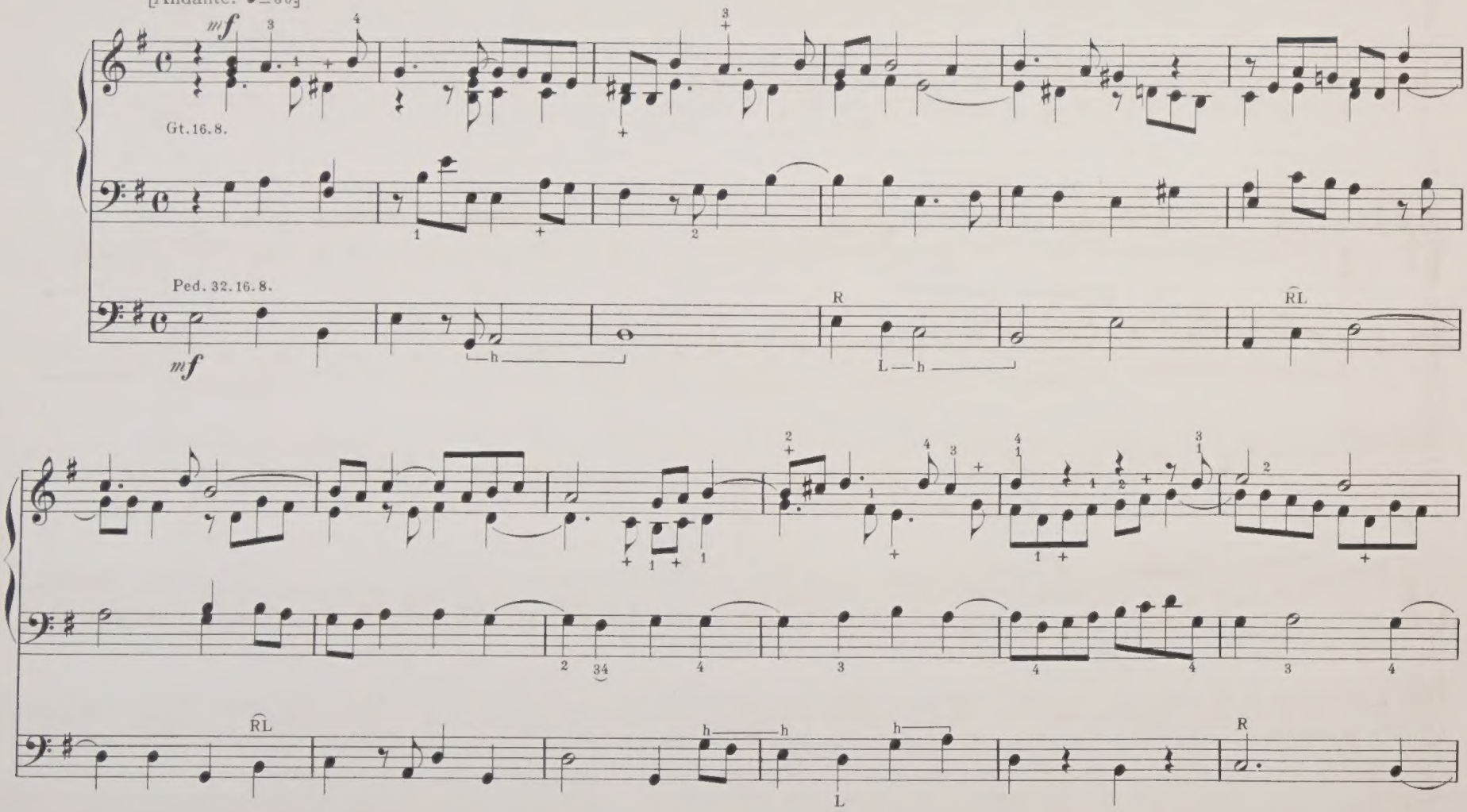


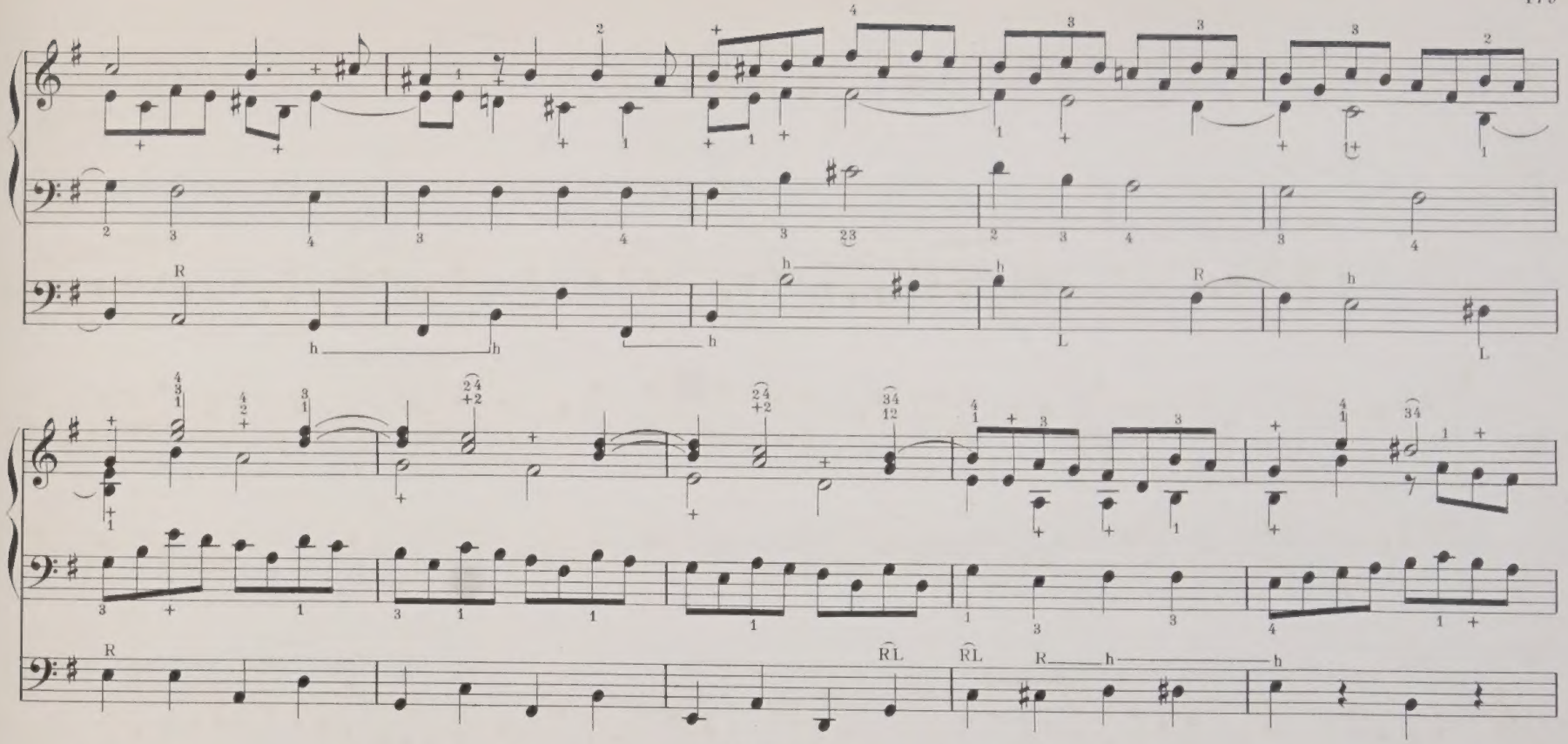
Nº 3.

E MINOR

PRELUDE.

[Andante. ♩=80.]

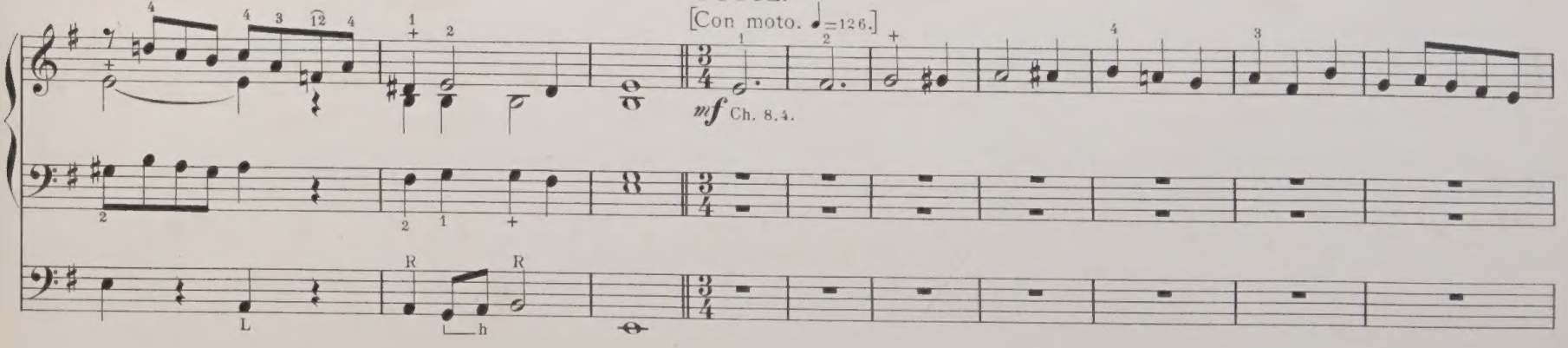


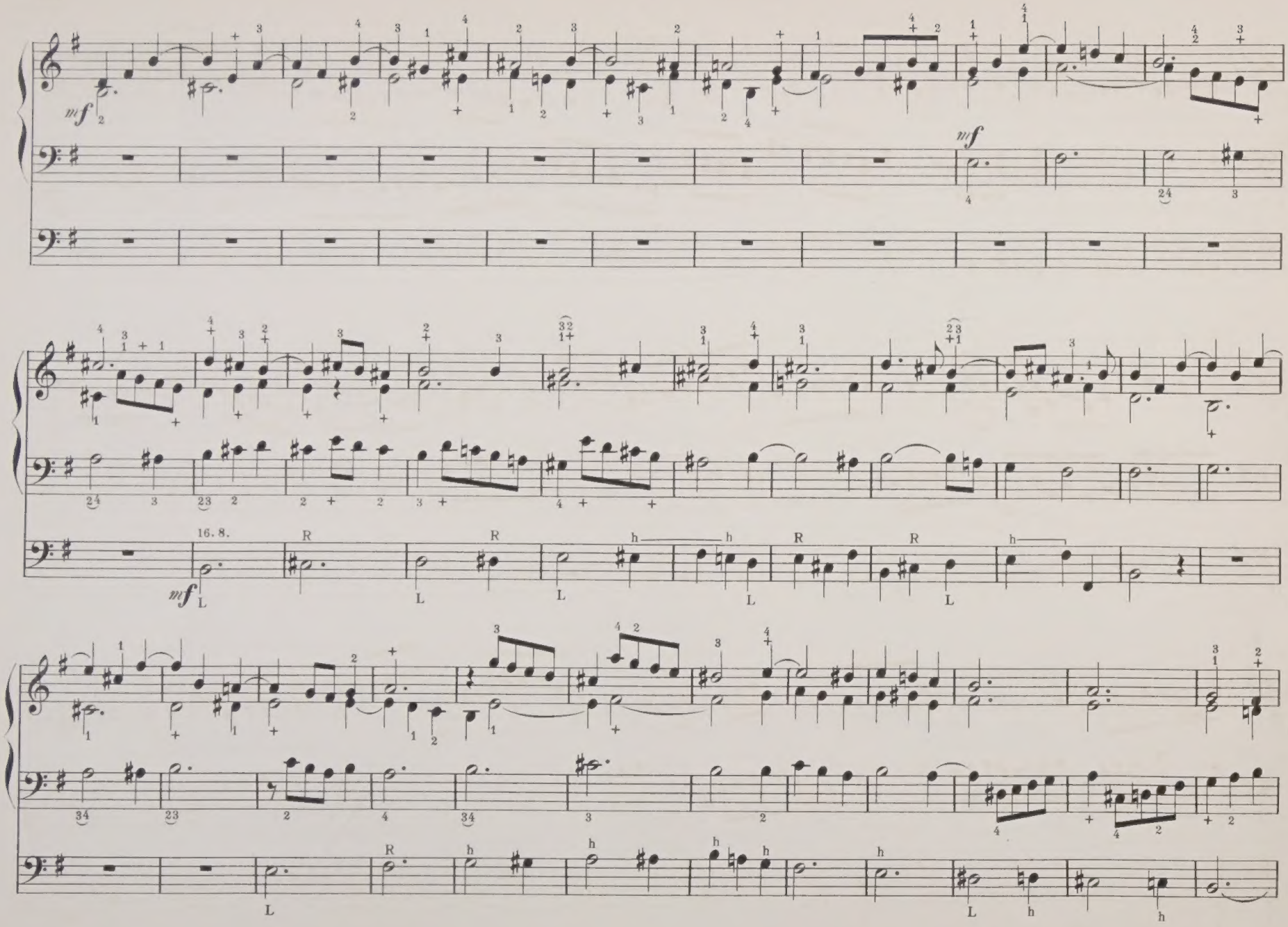


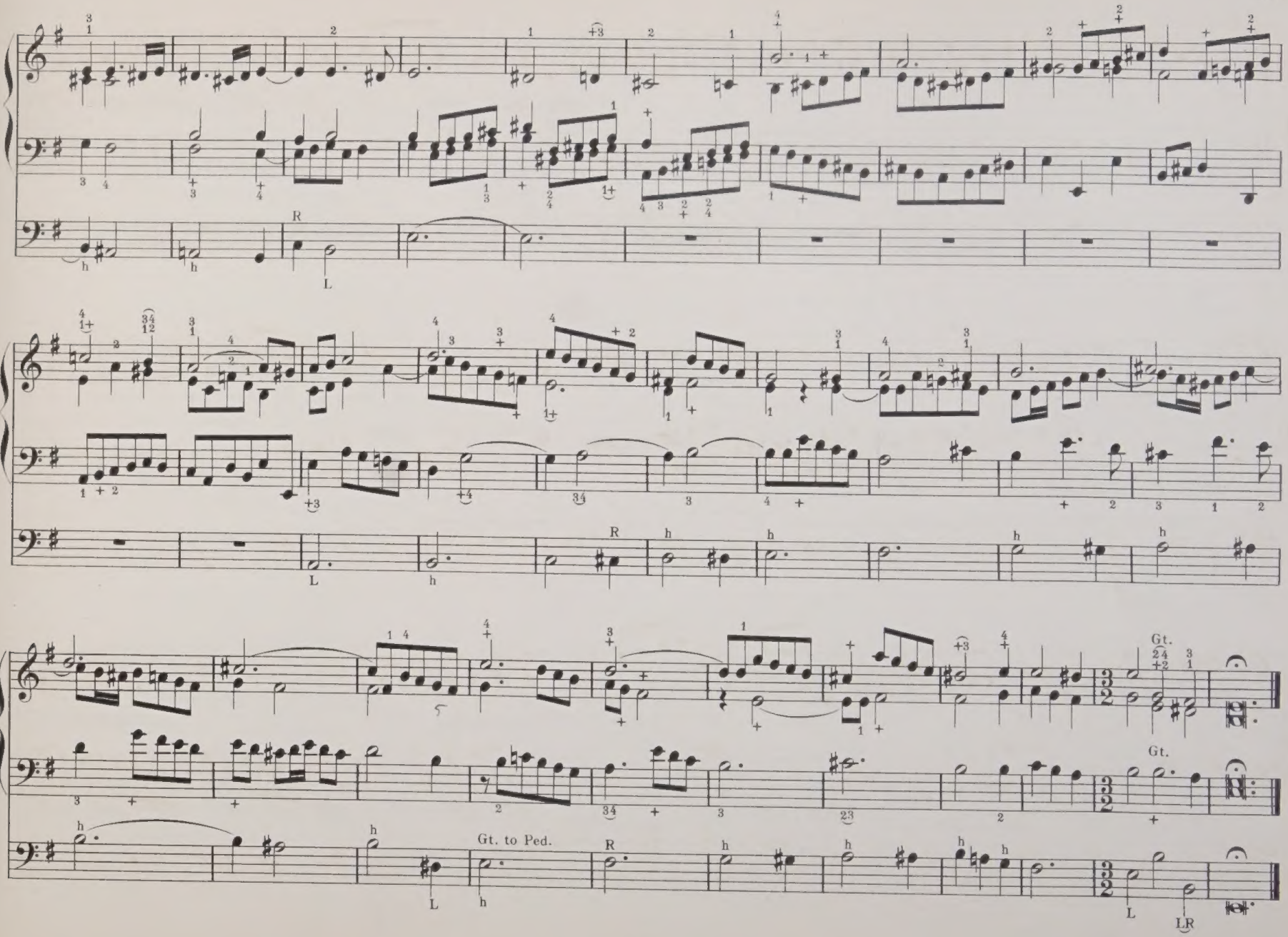
FUGUE.

[Con moto. ♩=126.]

mf Ch. 8.4.

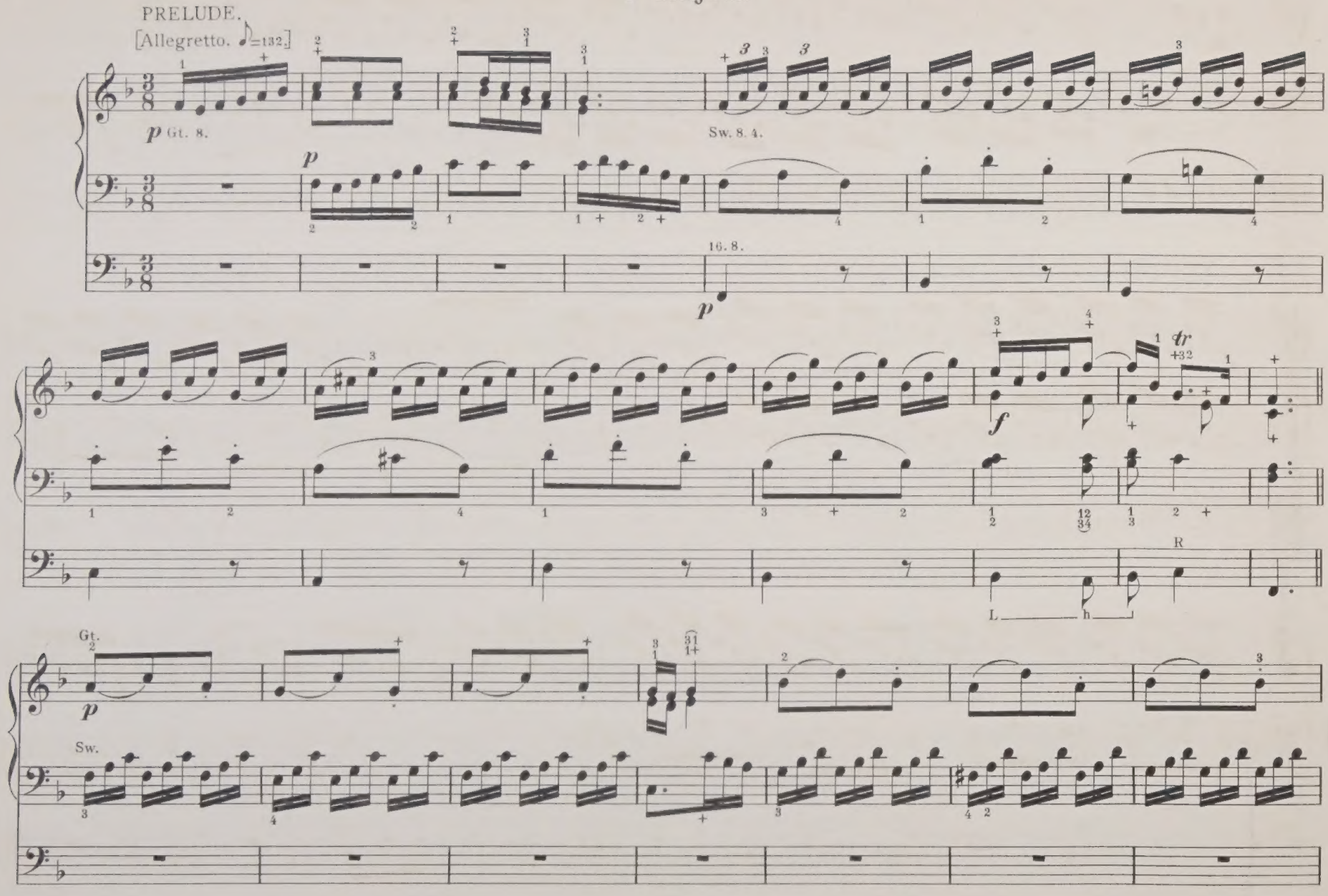


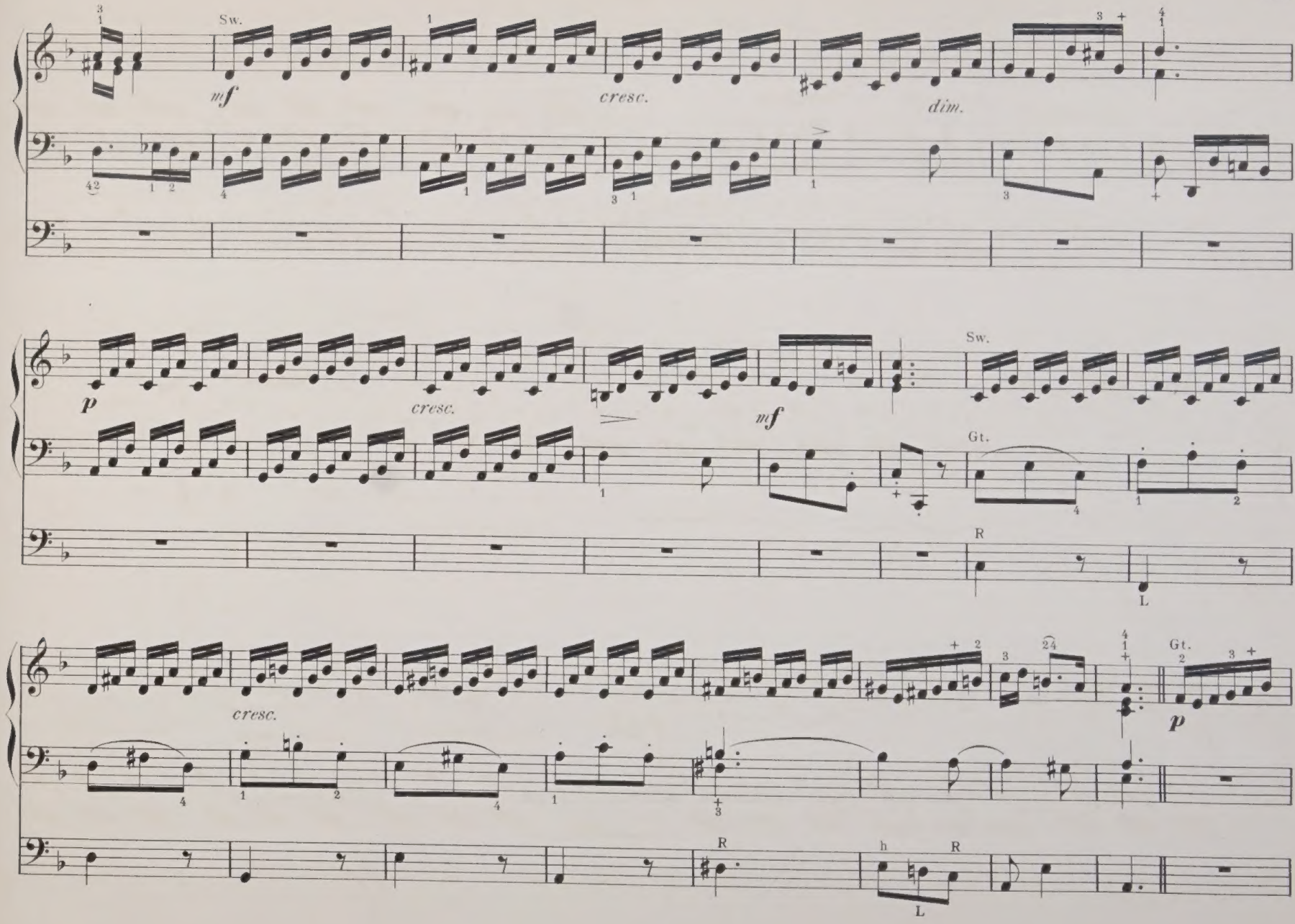

mf
mf
16. 8.
R
L
h


R
L
Gt.
Gt.
Gt. to Ped.
L
LR

No 4.

F MAJOR.




Sw.
mf
cresc.
dim.
p
cresc.
mf
Sw.
Gt.
R
L
cresc.
Gt.
p
R
h
R
L

Sw. 8. 4.

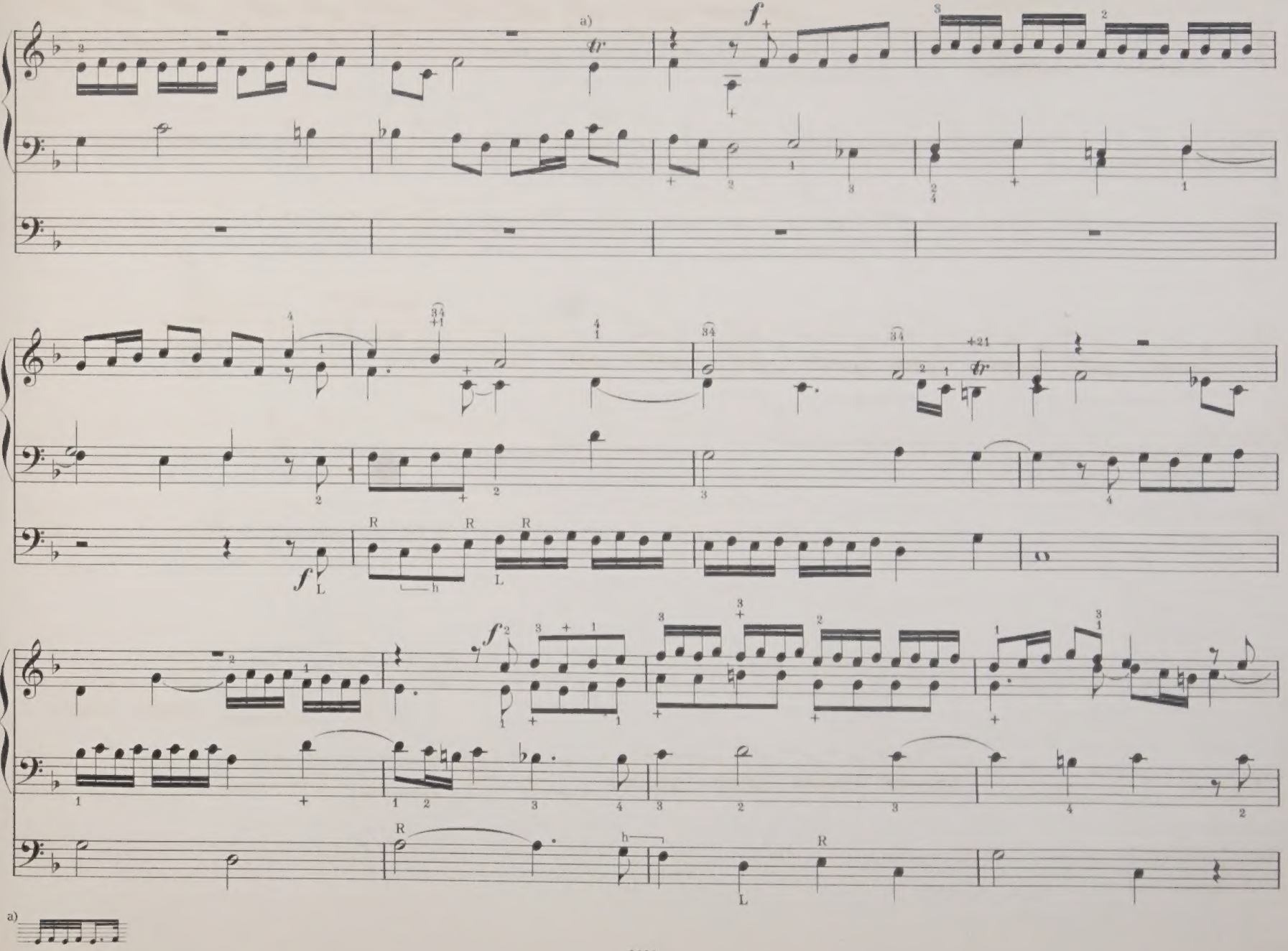
cresc.

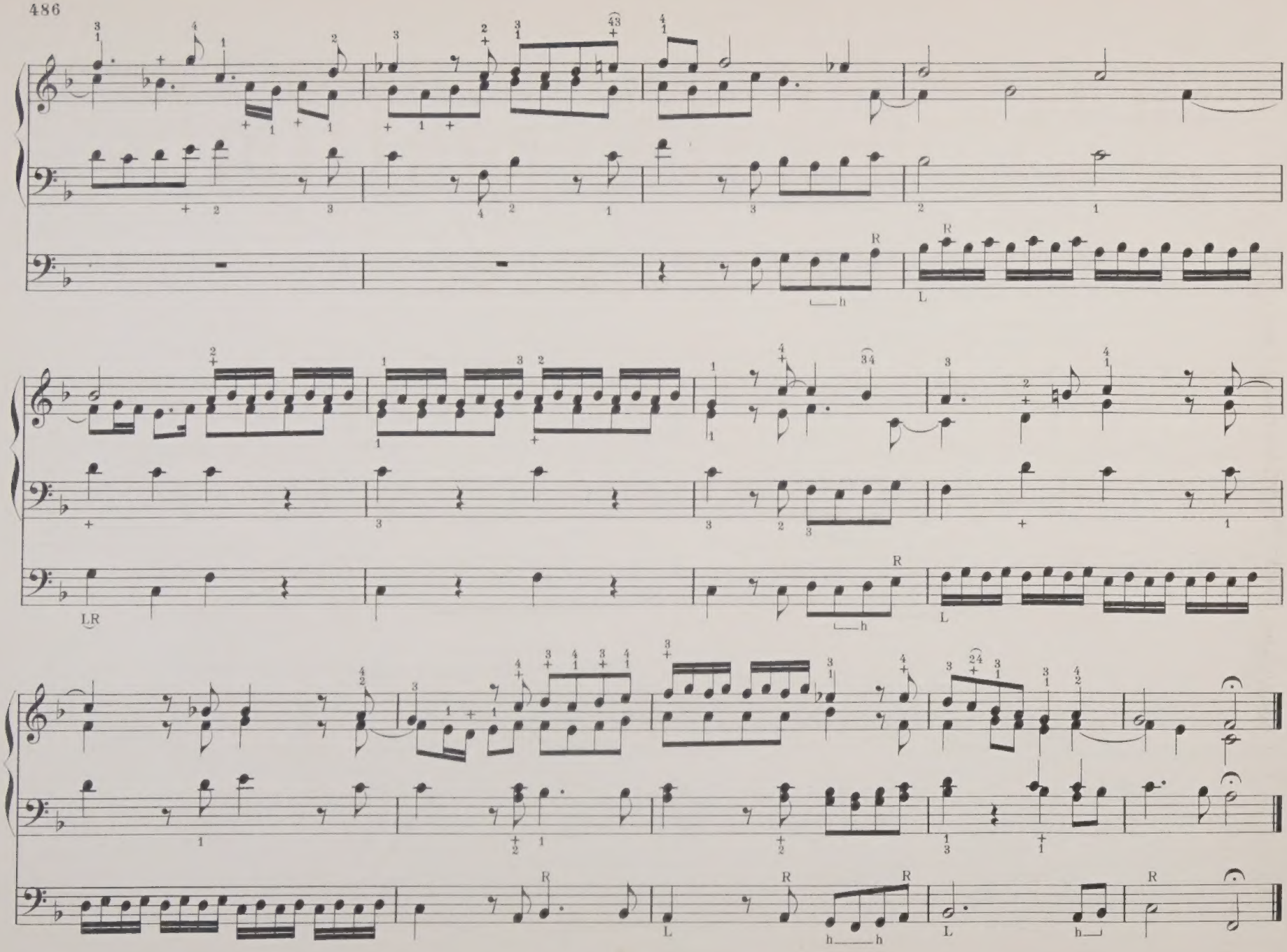
16. 8.

FUGUE.

[Moderato. ♩=84.]

Gt. without Reed-work.


a)
tr
f
+21
R
L
h
a)



J. S. Bach's Organ Works

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FOURTH SERIES.

Eight Short Preludes and Fugues.

9854. Book I.

No 1. C major.

No 2. D minor.

No 3. E minor.

No 4. F major.

9855. Book II

No 5. G major.

No 6. G minor.

No 7. A minor.

No 8. B flat major.

Six Sonatas for Two Claviers and Pedal.

No 1. E flat major.

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No 3. D minor.

No 4. E minor.

No 5. C major.

No 6. G major.

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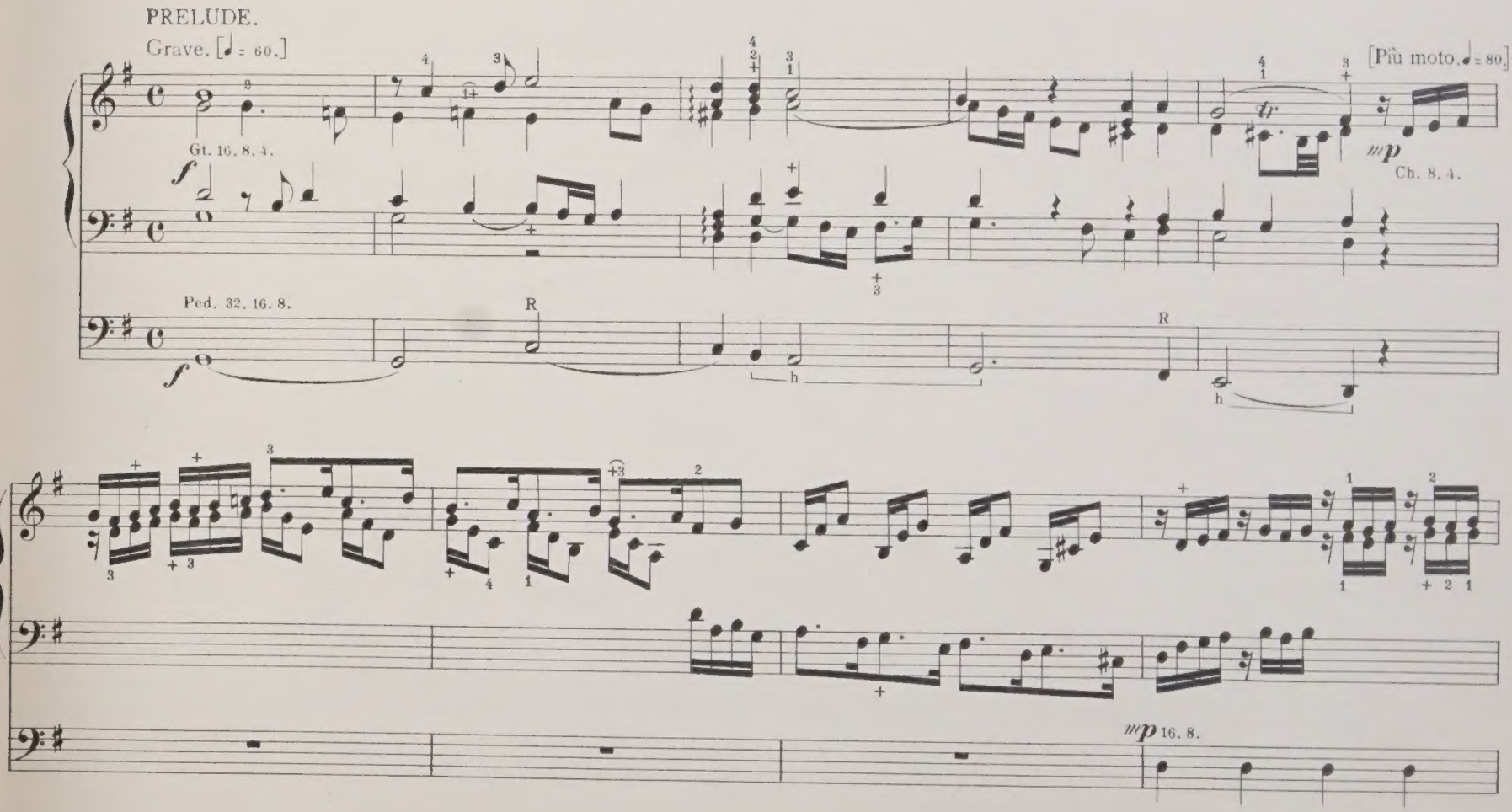
Nº 5.

G MAJOR.



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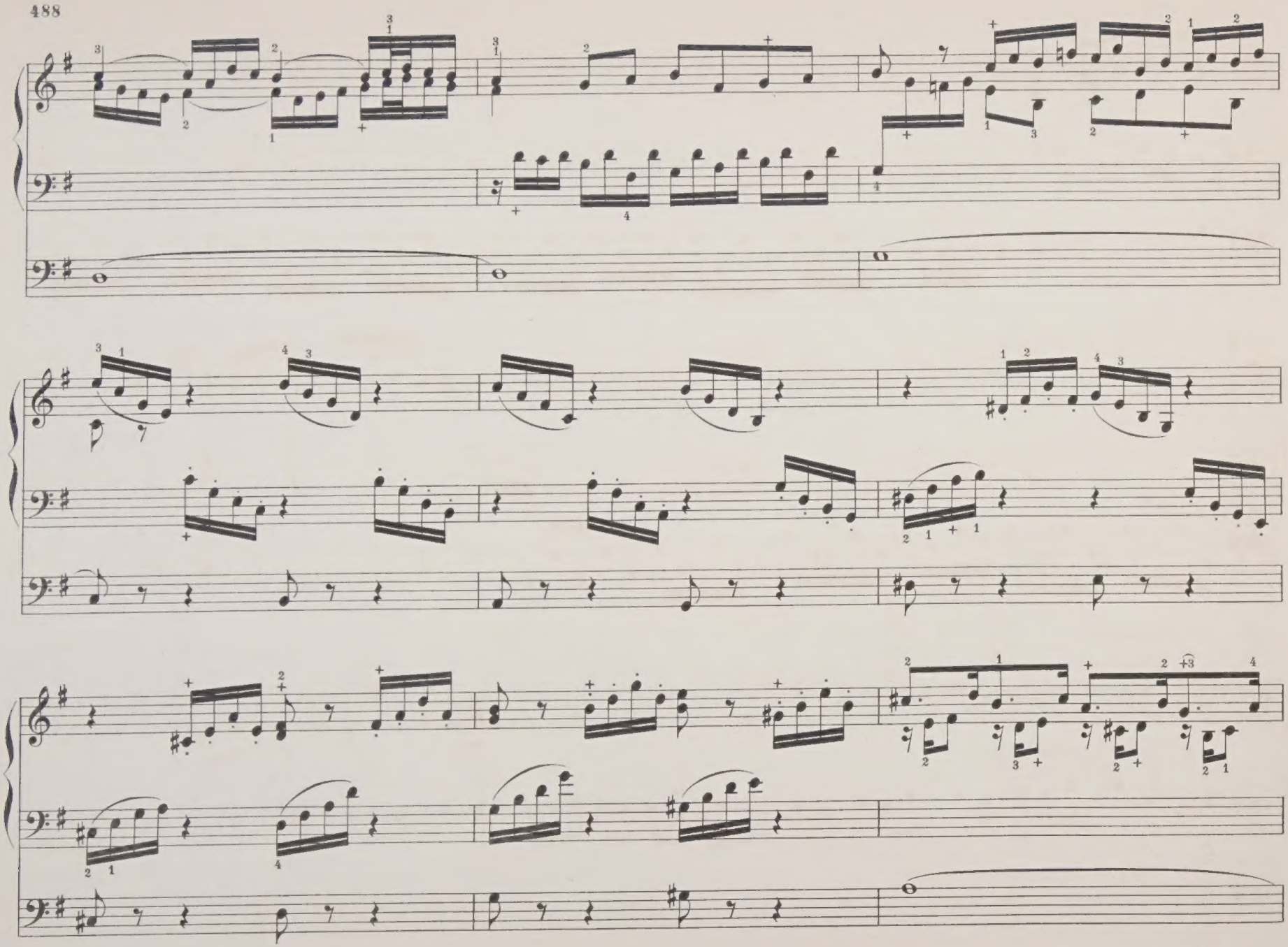
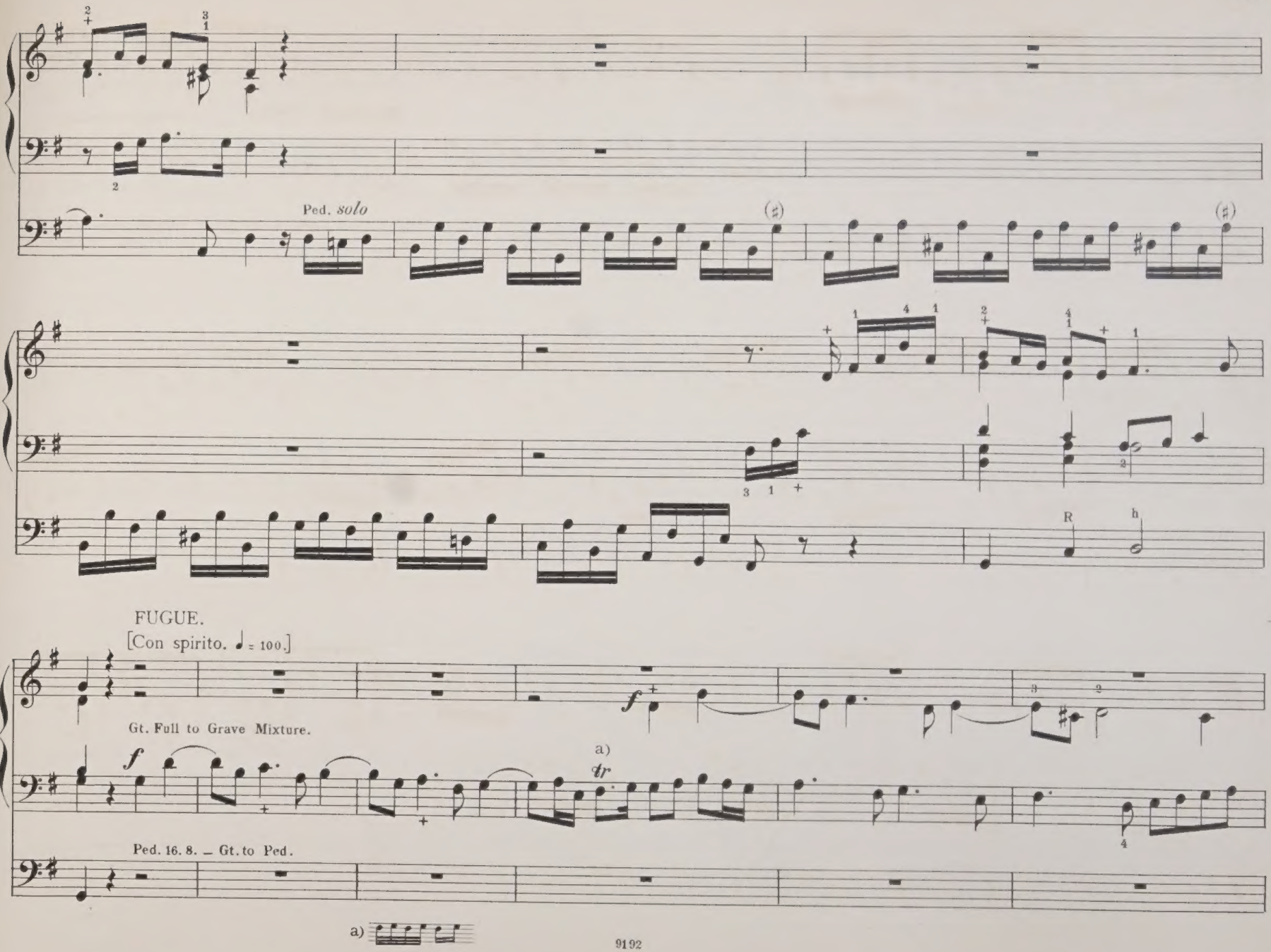
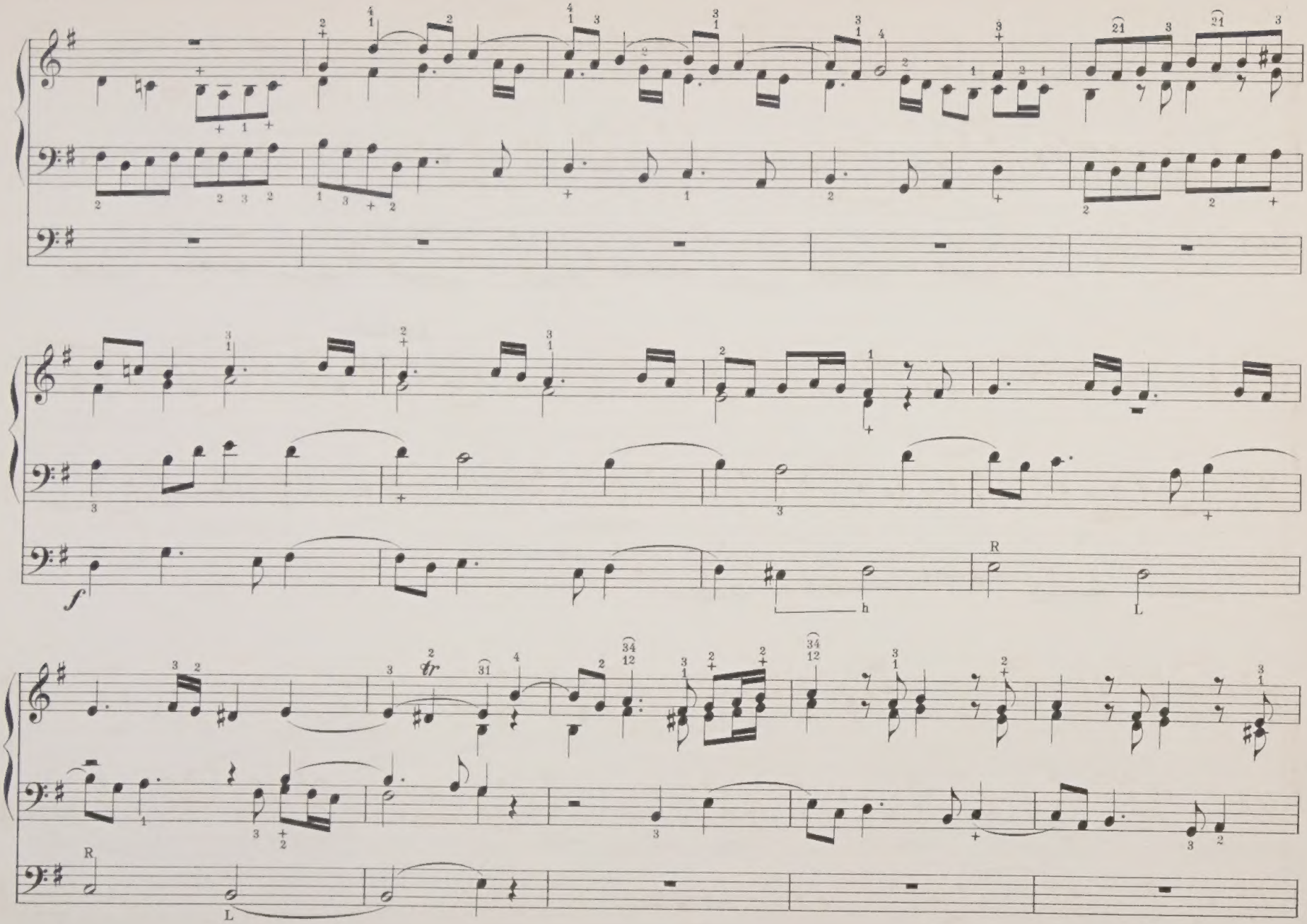
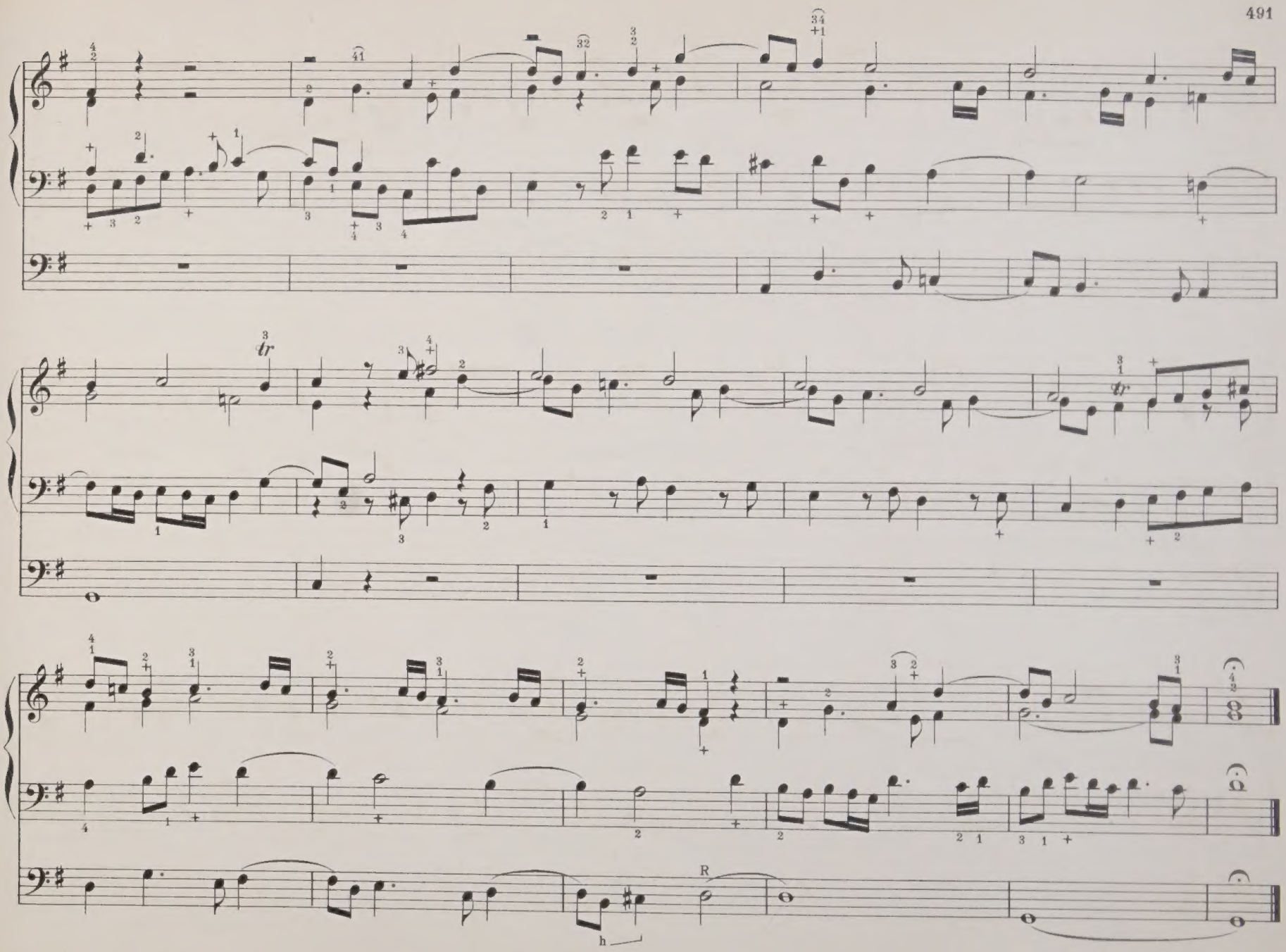



Ped. solo
FUGUE.
[Con spirito. ♩ = 100.]
Gt. Full to Grave Mixture.
Ped. 16. 8. — Gt. to Ped.
a)


f
R
L
h
tr
R
L

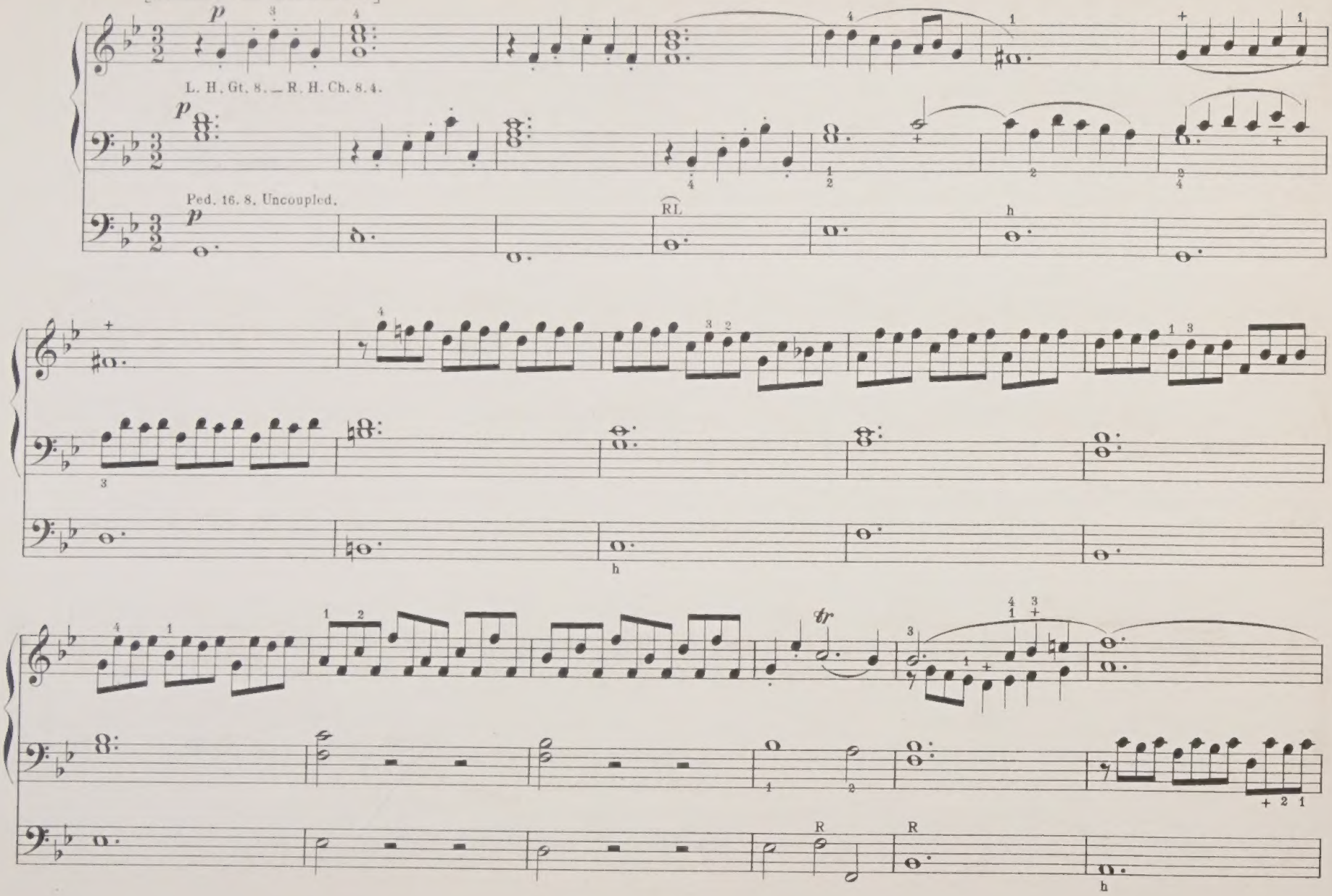

R
h

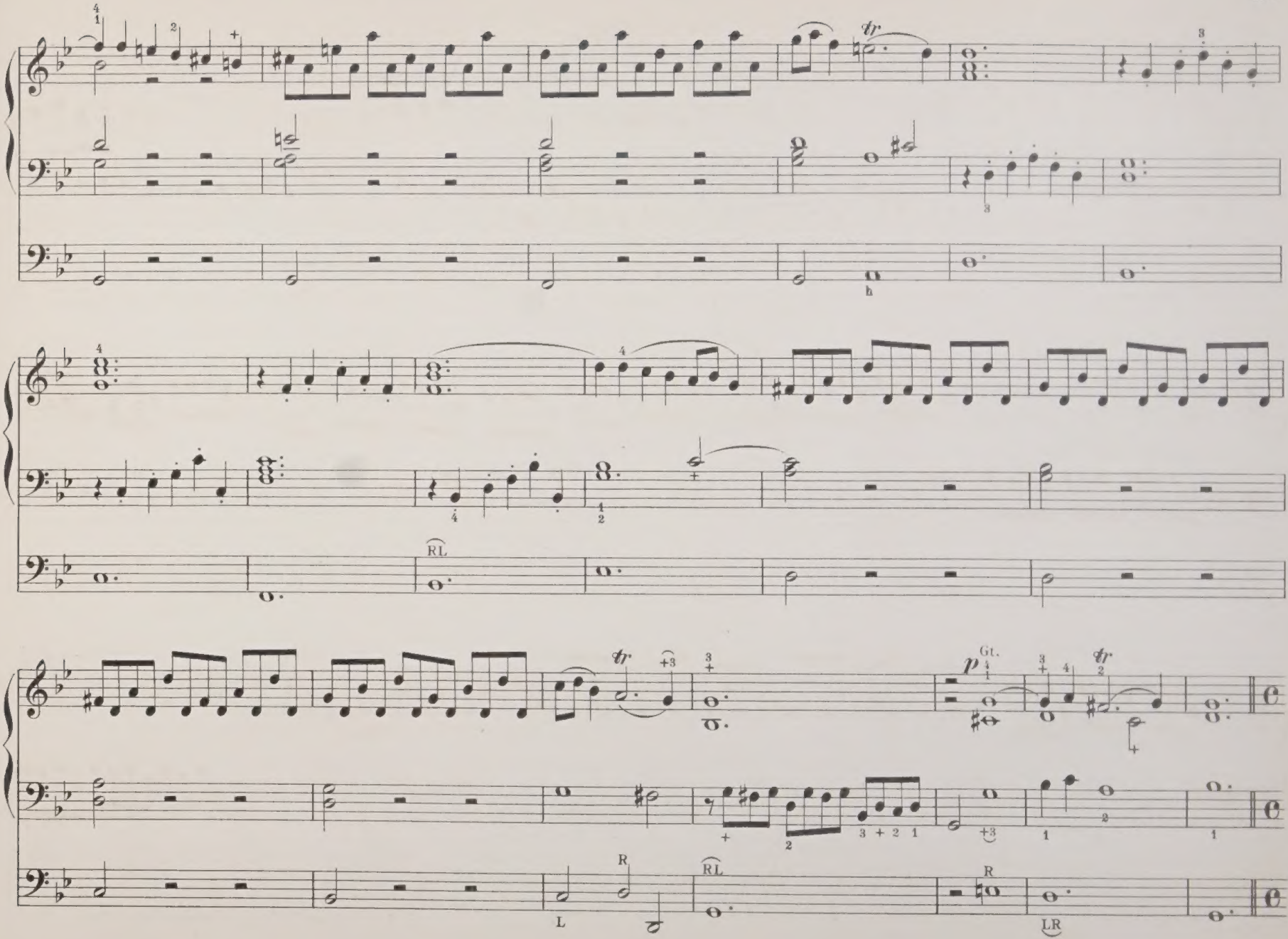
Nº 6.

G MINOR.

PRELUDE.

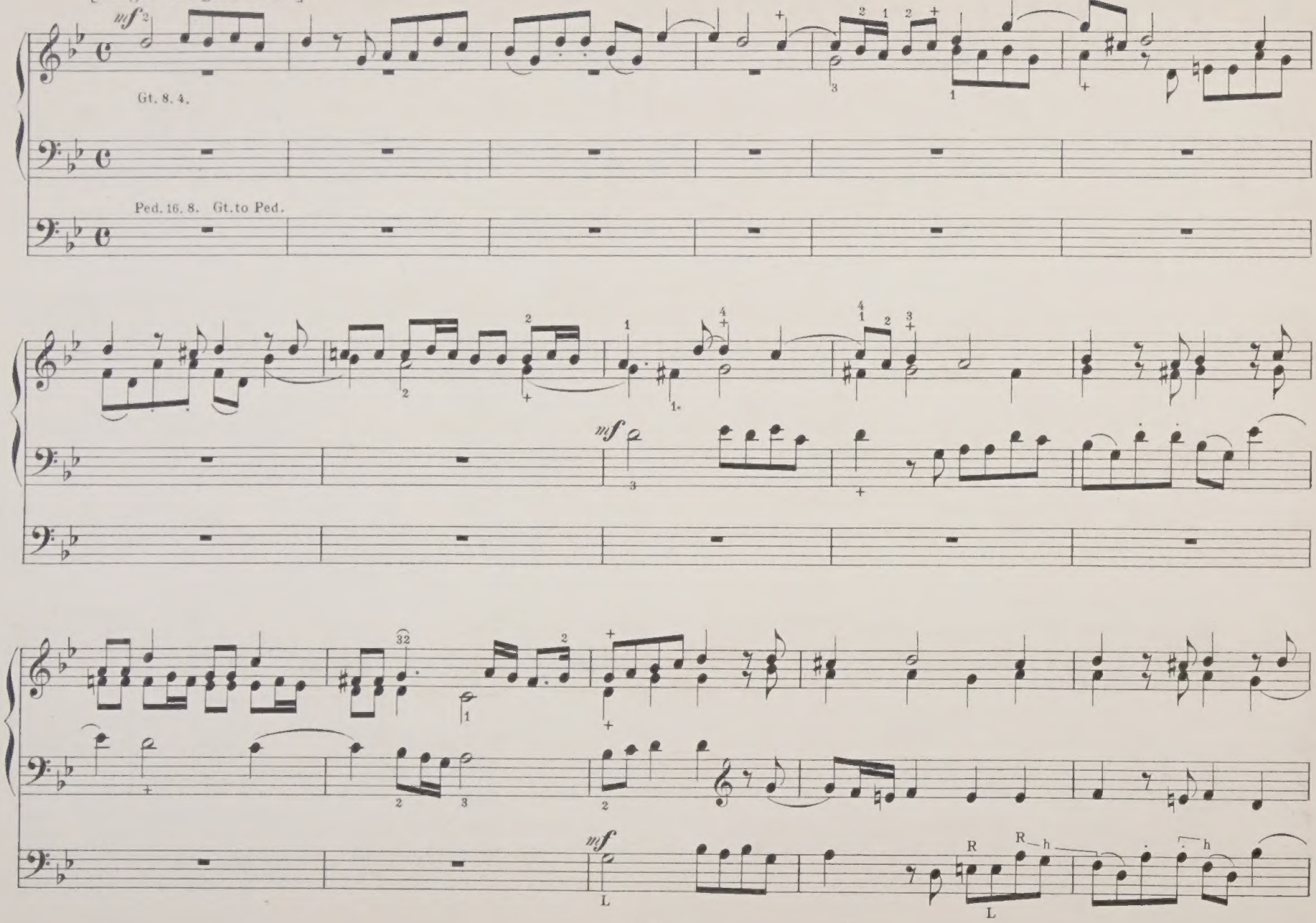
[Andante con moto. ♩= 92.]

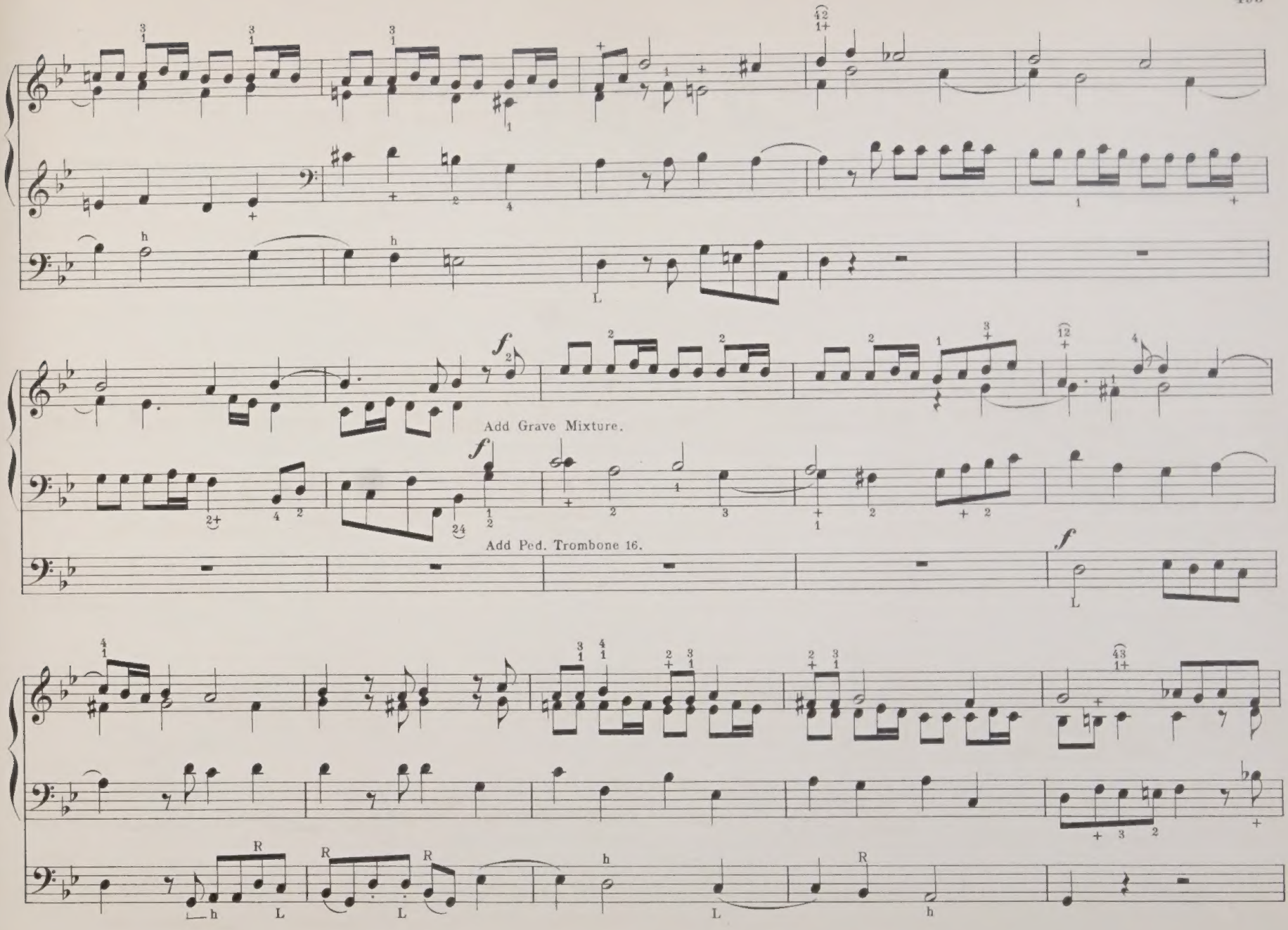


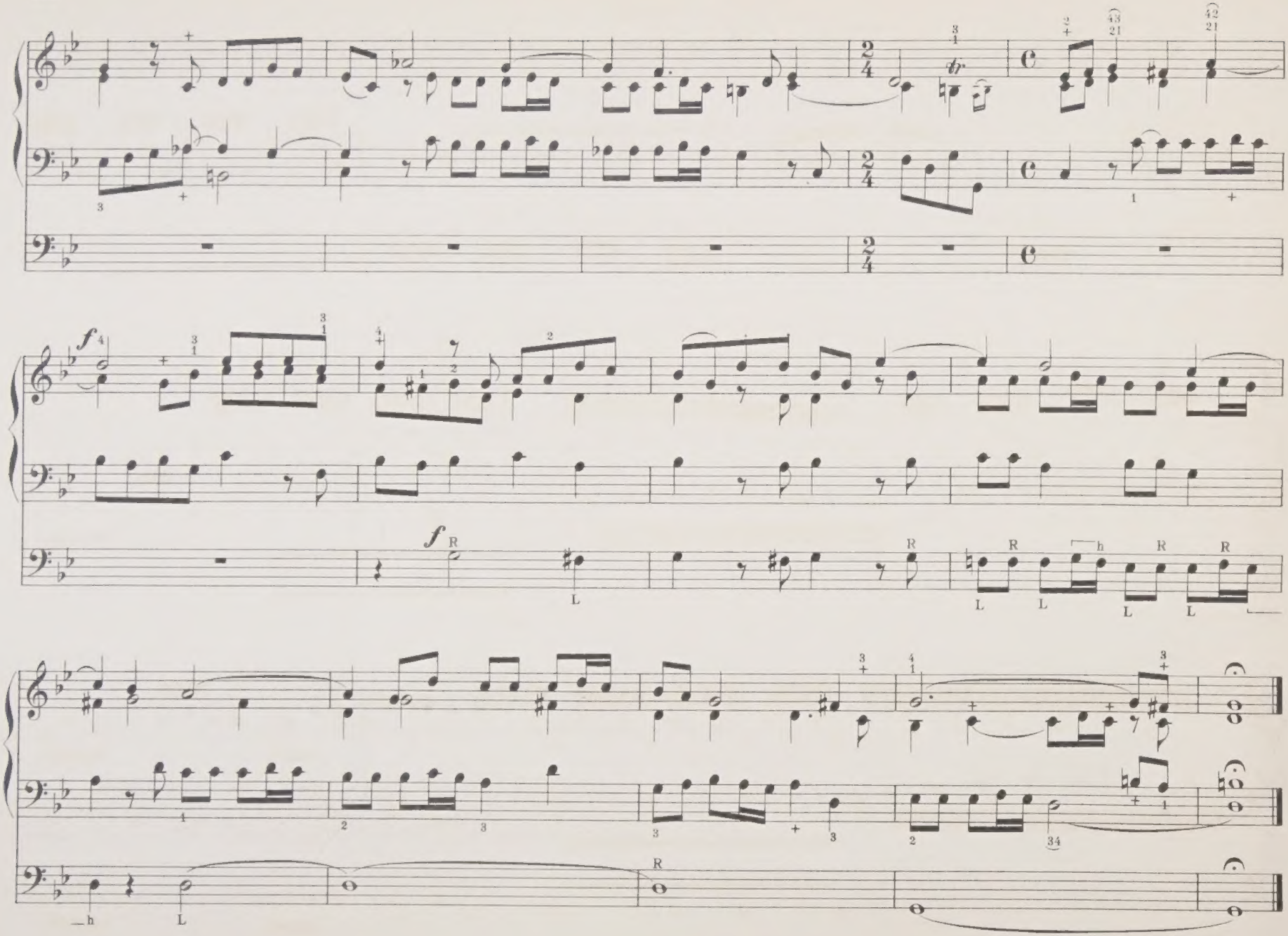

Gt.
RL
RL
R
L
R
LR

FUGUE.

[Allegro energico. ♩ = 104.]




Add Grave Mixture.
Add Ped. Trombone 16.



Nº 7.

A MINOR.

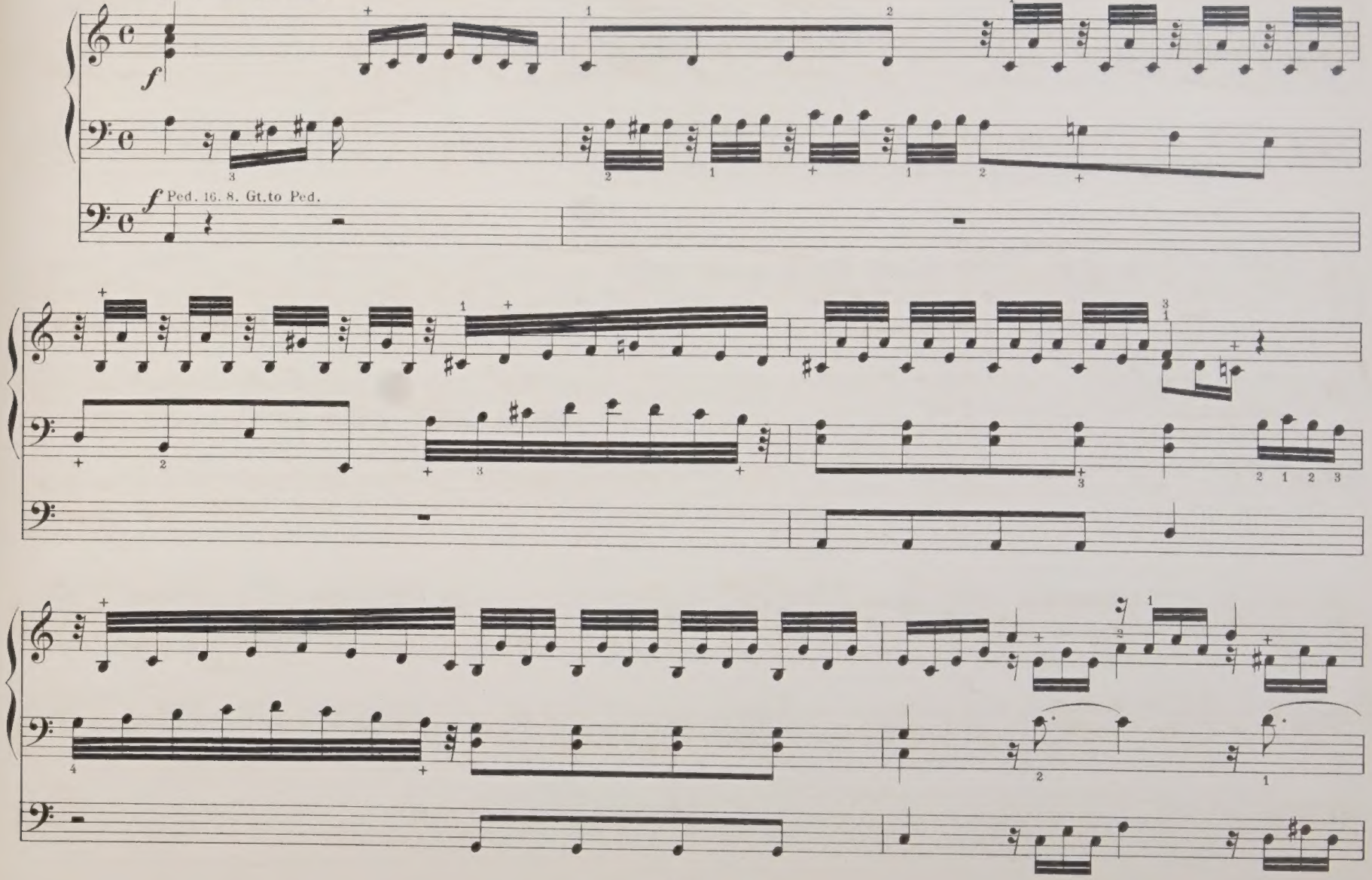
PRELUDE.

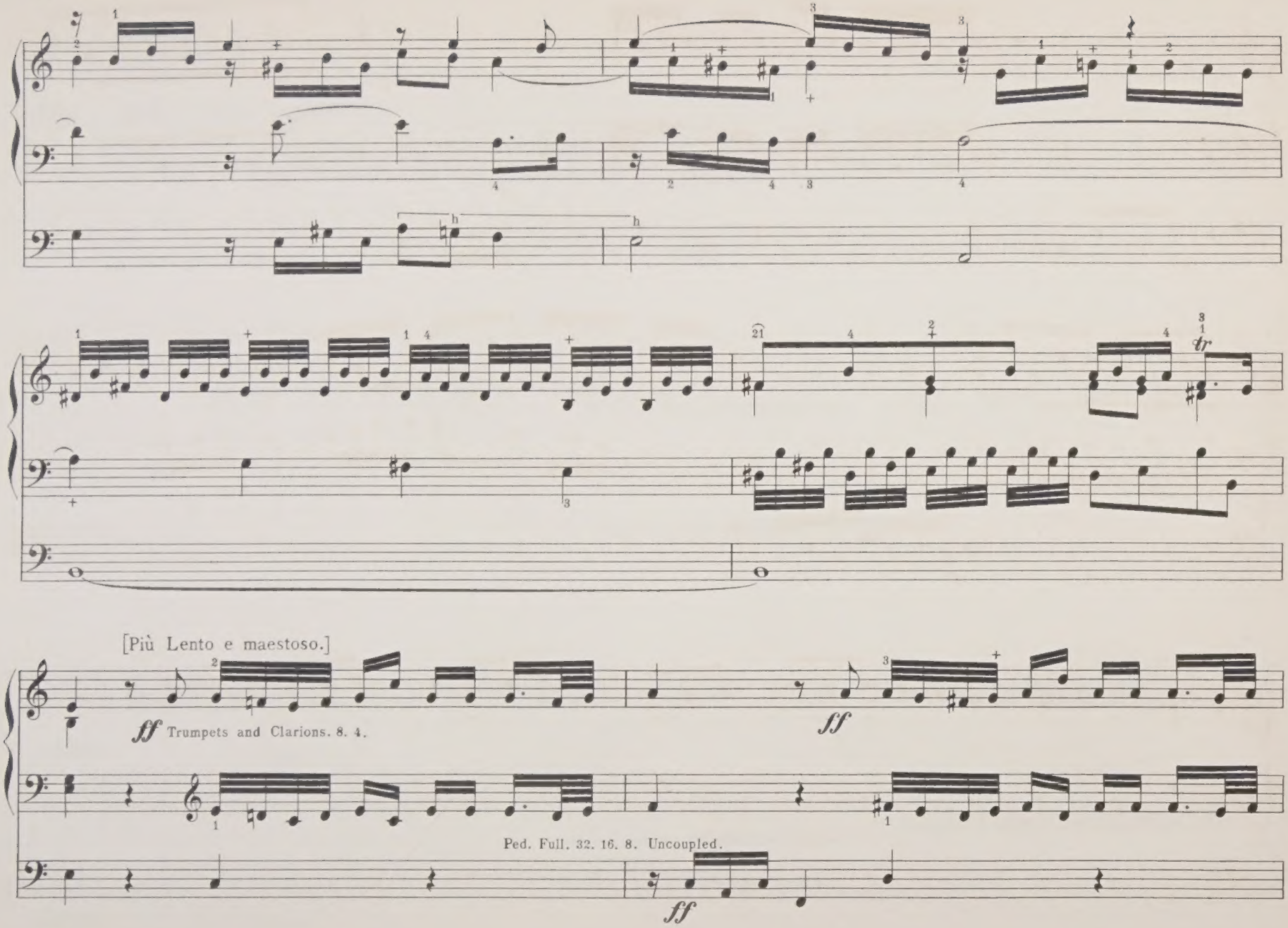
[Con brio. ♩= 92.]

Gt. without Reed-work.

f

f Ped. 16. 8. Gt.to Ped.




[Più Lento e maestoso.]
ff Trumpets and Clarions. 8. 4.
ff
Ped. Full. 32. 16. 8. Uncoupled.
ff

p Gt. 8. 4.

ff

ff

16. 8.

p

FUGUE.

[Grazioso. ♩. = 63.]

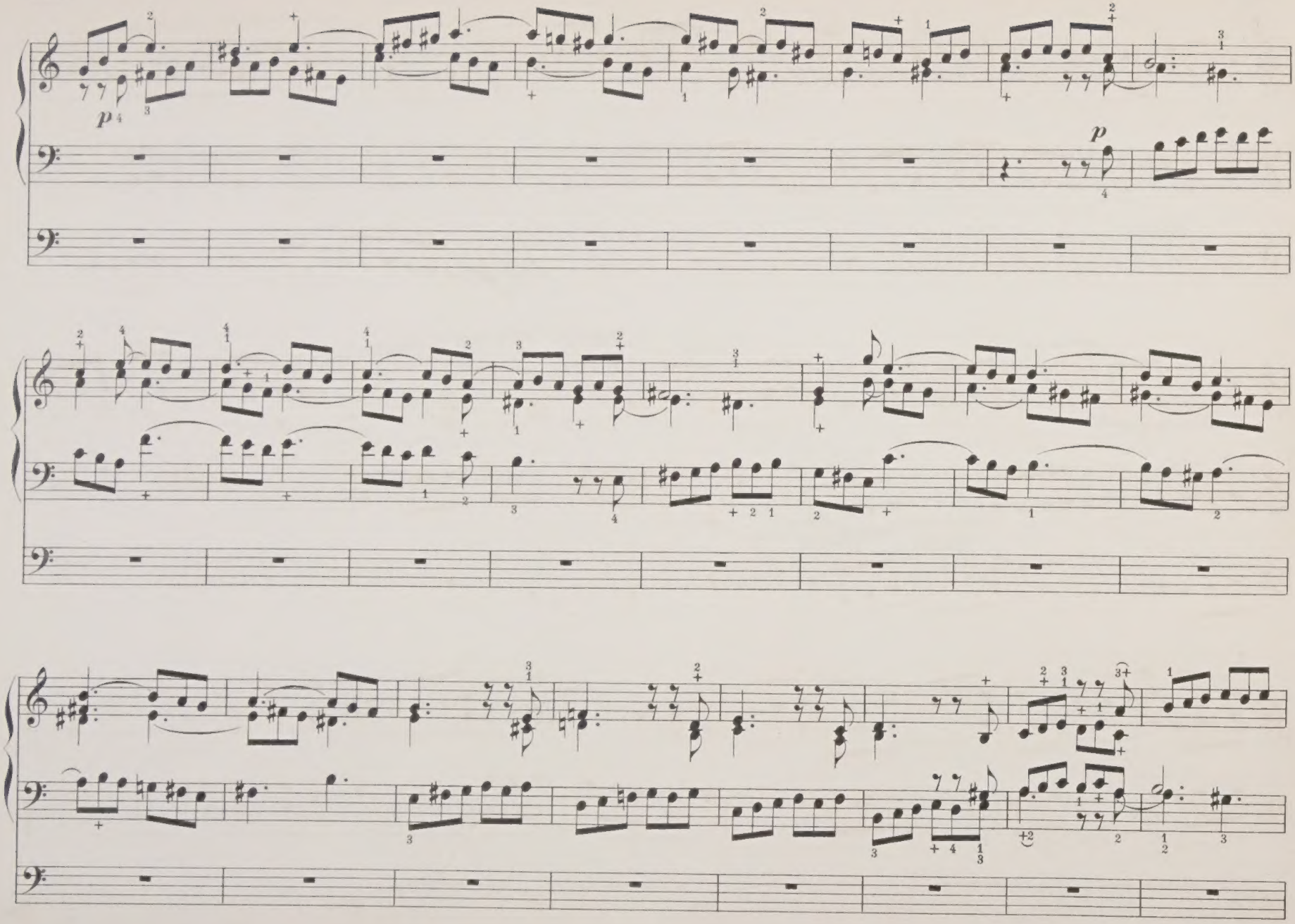
p

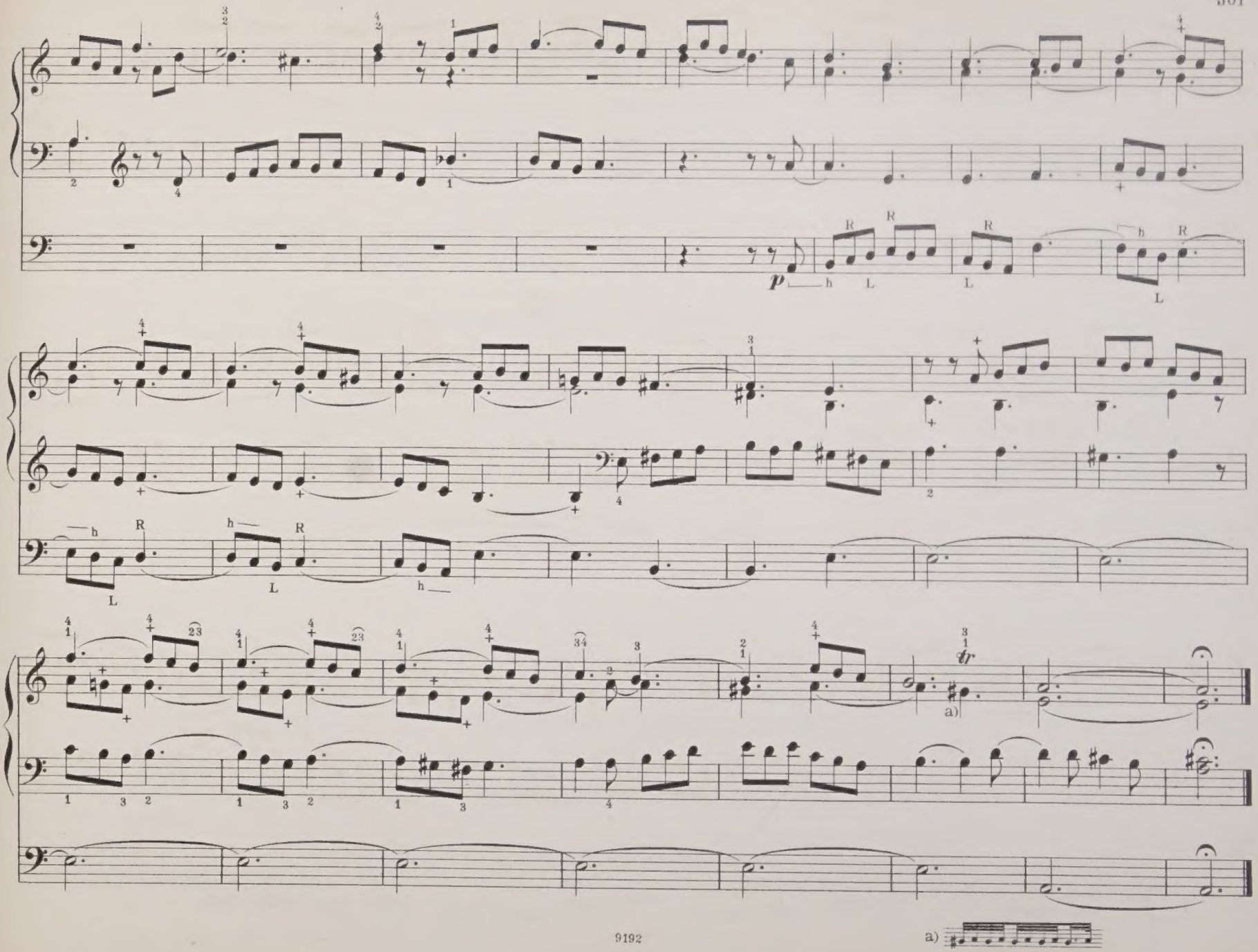
Diapason Gt.

Ped. 16. 8. _ Gt. to Ped.

a) *tr*

a)


p
p

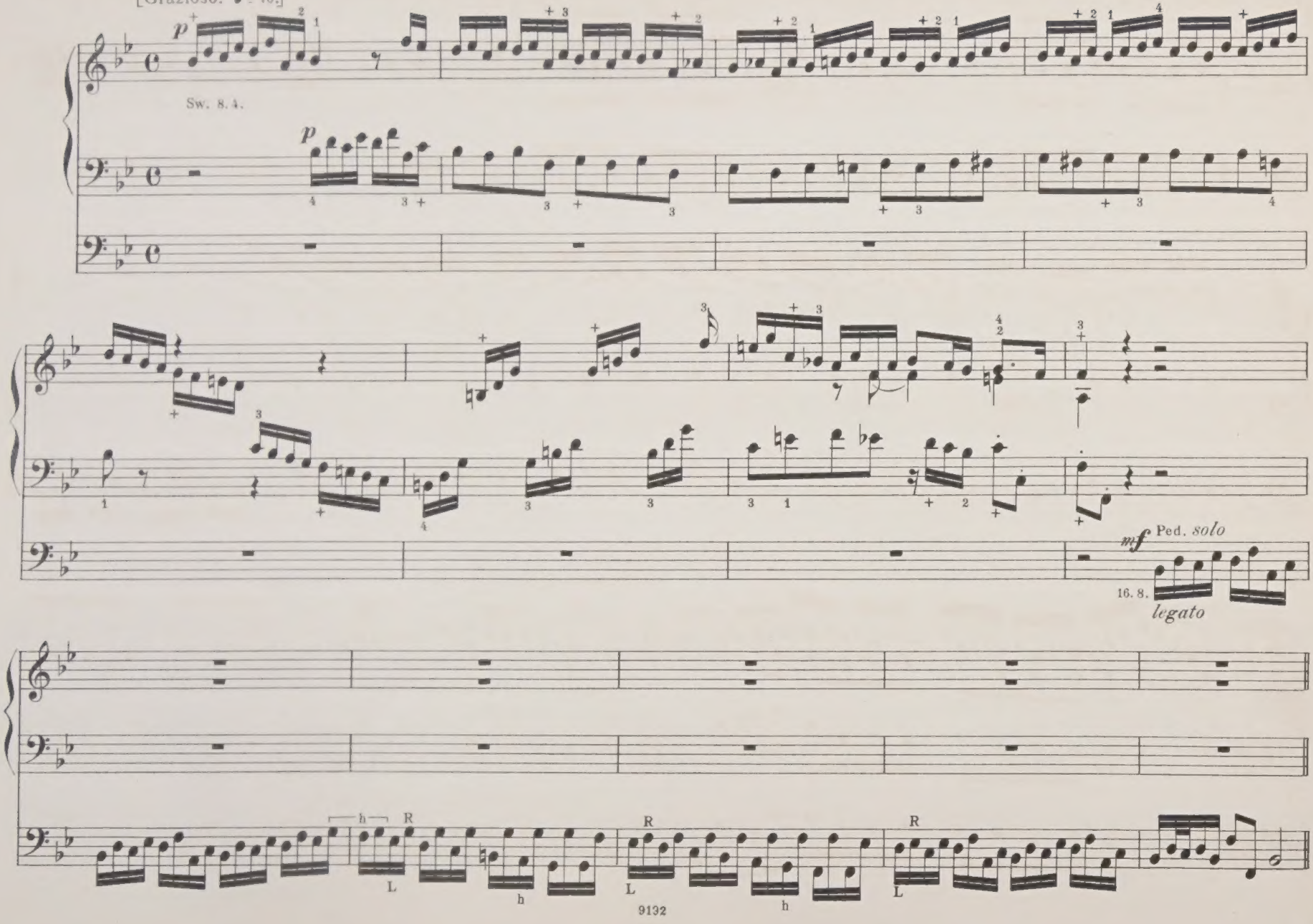

p
tr
a)

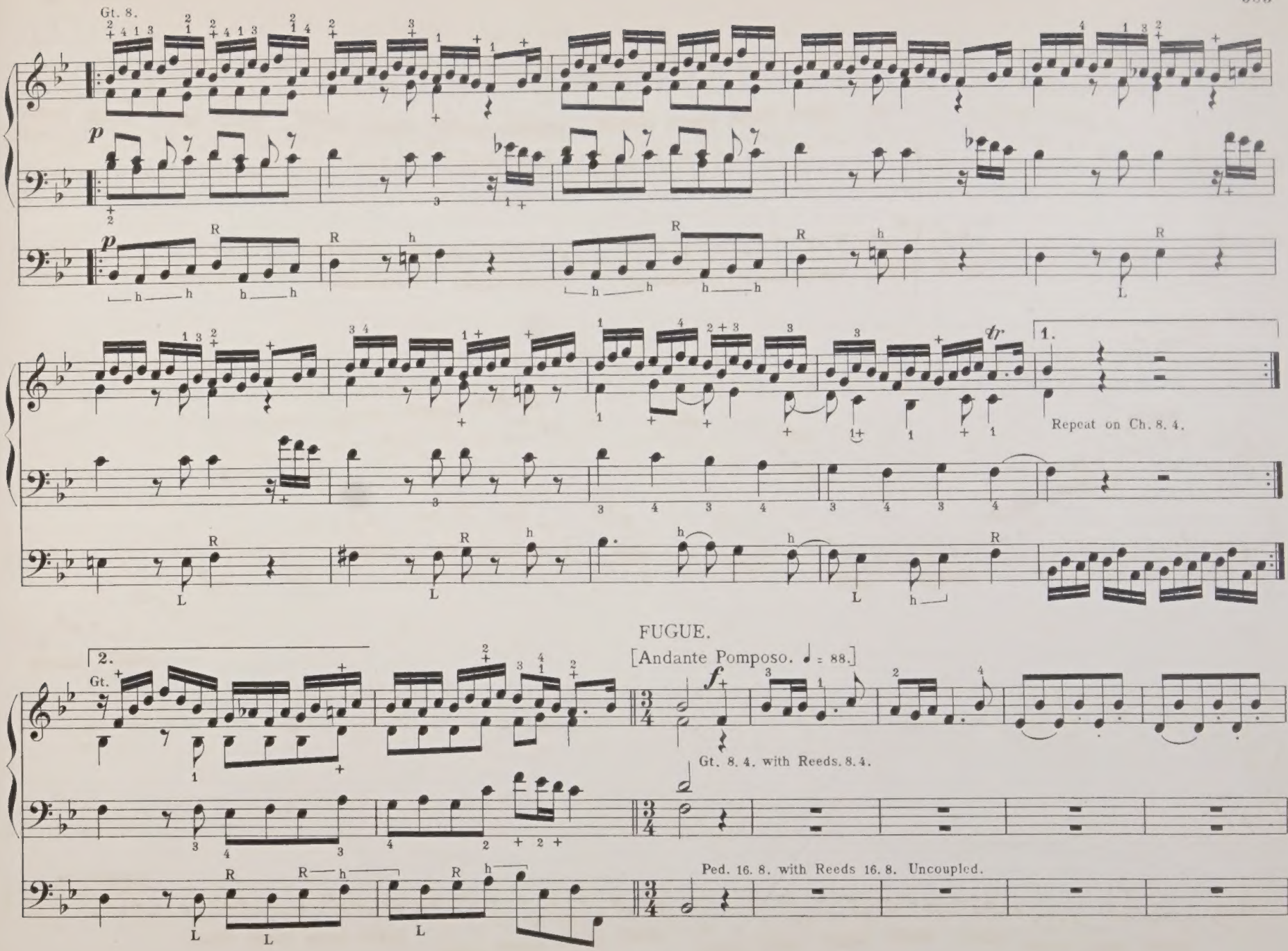
Nº 8.

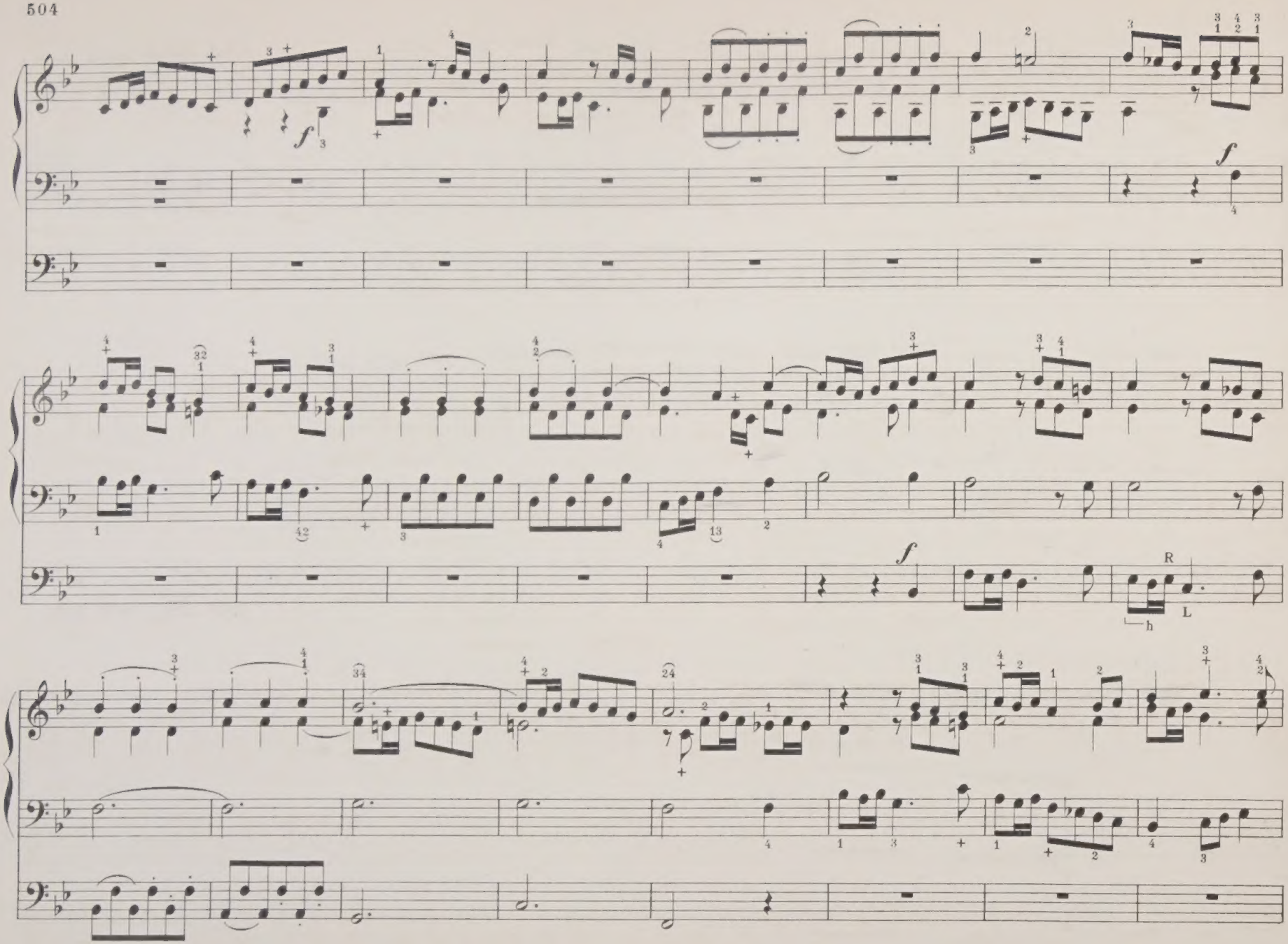
B FLAT MAJOR.

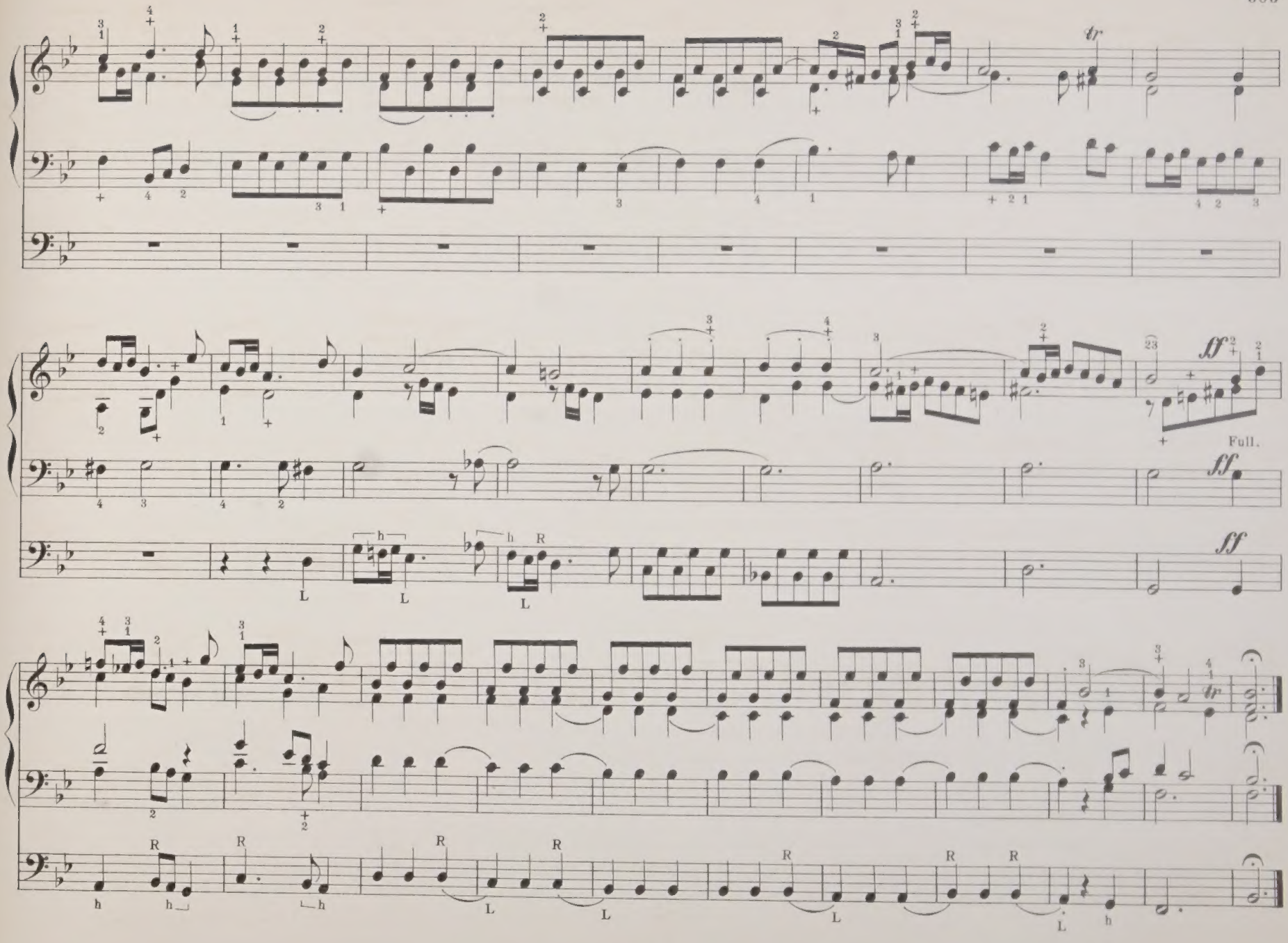
PRELUDE.

[Grazioso. ♩ = 76.]




Gt. 8.
Repeat on Ch. 8. 4.
FUGUE.
[Andante Pomposo. ♩ = 88.]
Gt. 8. 4. with Reeds. 8. 4.
Ped. 16. 8. with Reeds 16. 8. Uncoupled.


f
f
f
R
L
h


ff
Full.
ff
ff

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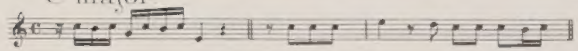
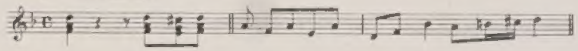
Eight Short Preludes and Fugues.

9854. Book I.

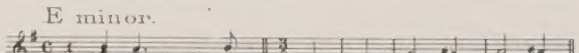
C major.
No 1.



D minor.
No 2.



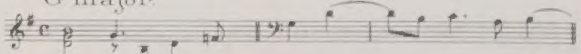
E minor.
No 3.



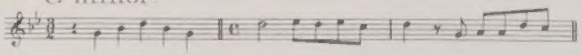
F major.
No 4.

9855. Book II.

G major.
No 5.

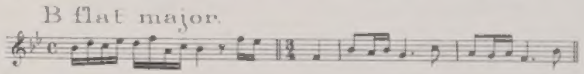


G minor.
No 6.



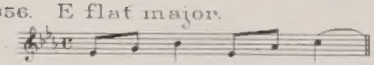
A minor.
No 7.

B flat major.
No 8.

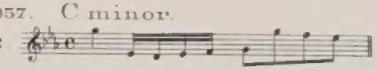


Six Sonatas for Two Claviers and Pedal.

9856. E flat major.
No 1.

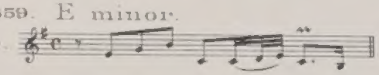


9857. C minor.
No 2.

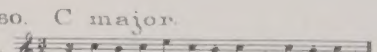


9858. D minor.
No 3.

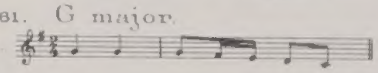
9859. E minor.
No 4.



9860. C major.
No 5.



9861. G major.
No 6.



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SIX SONATAS

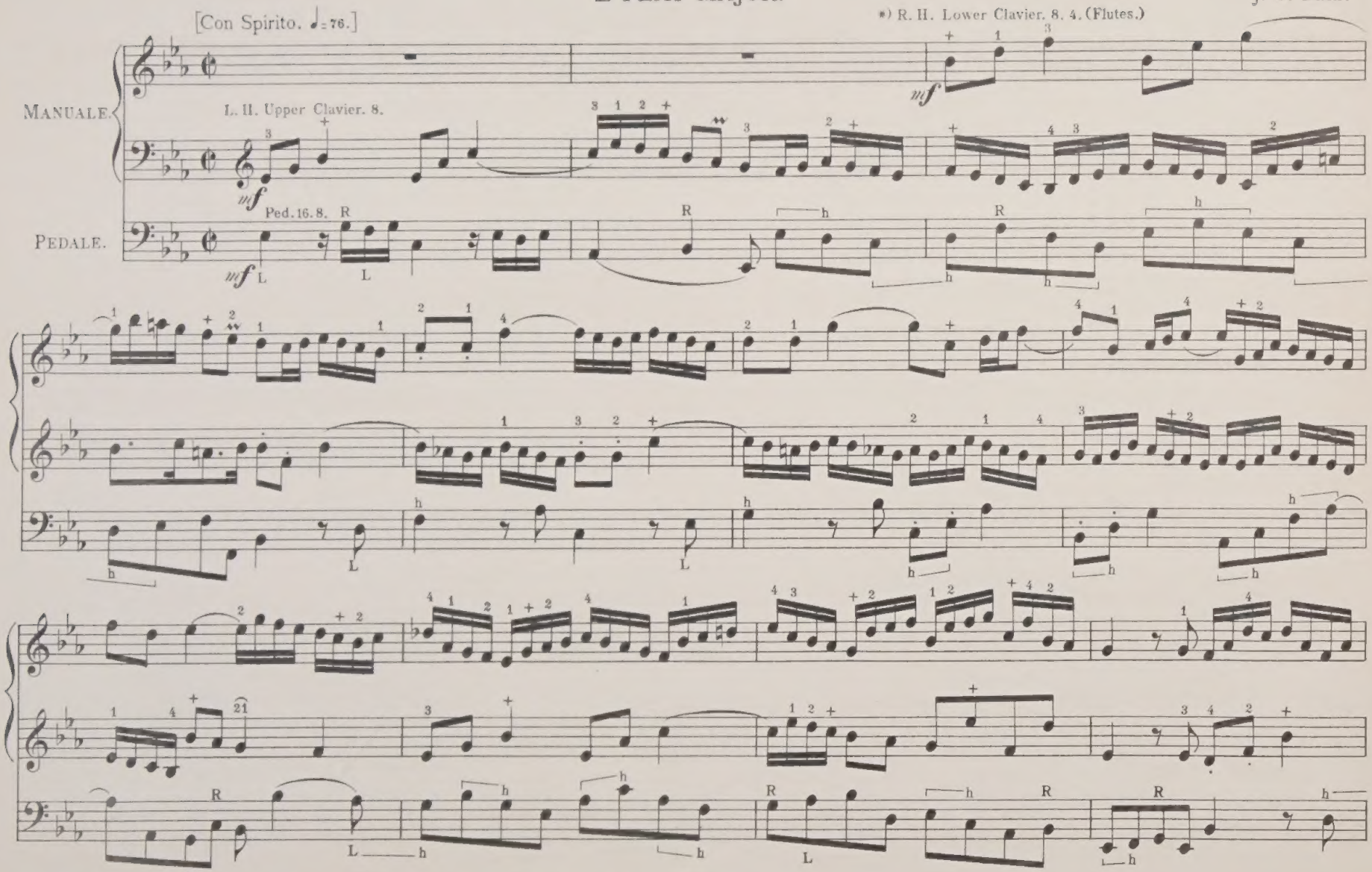
for

Two Claviers and Pedal.

Nº 1.

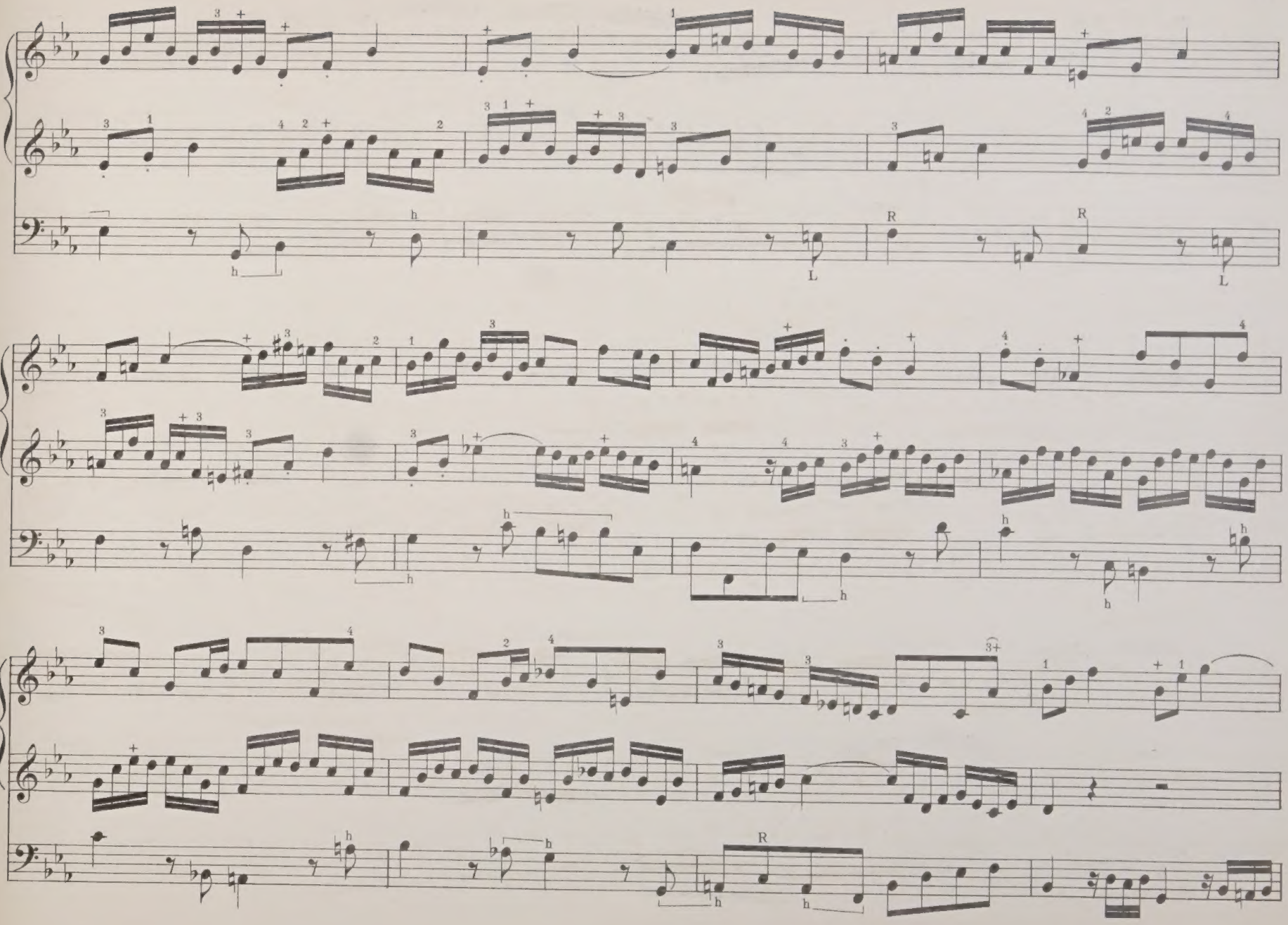
E FLAT MAJOR.

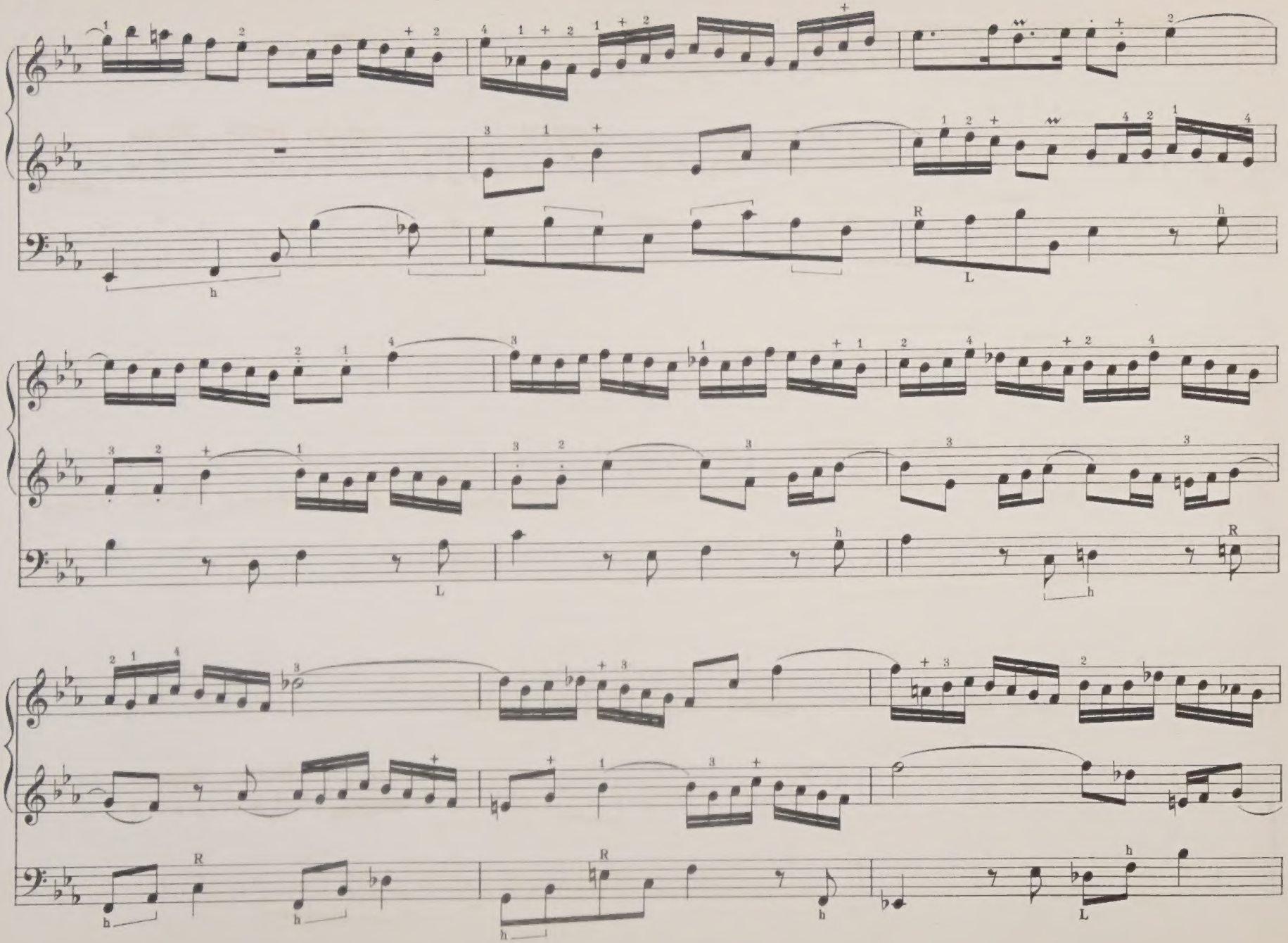
J. S. Bach.

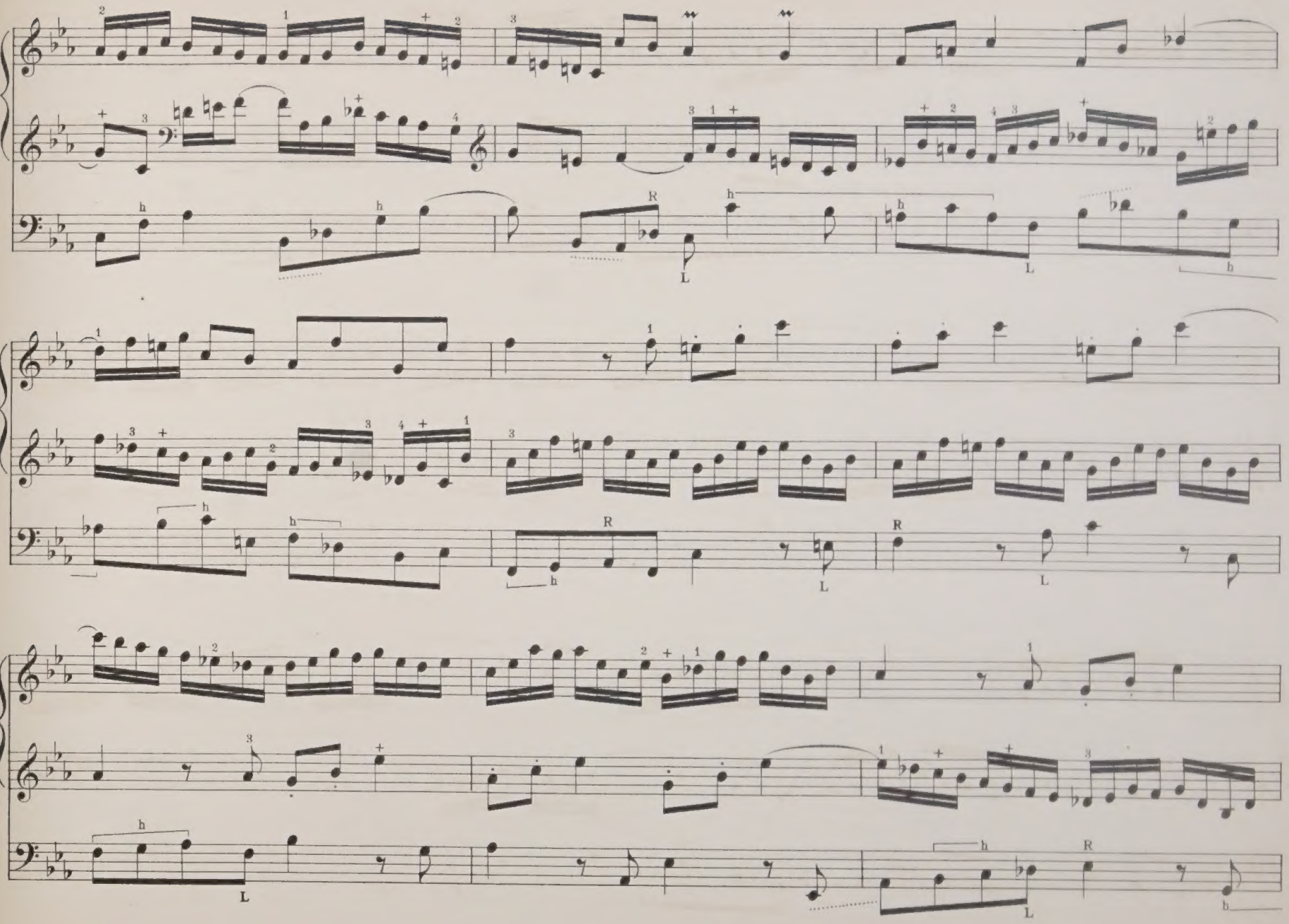


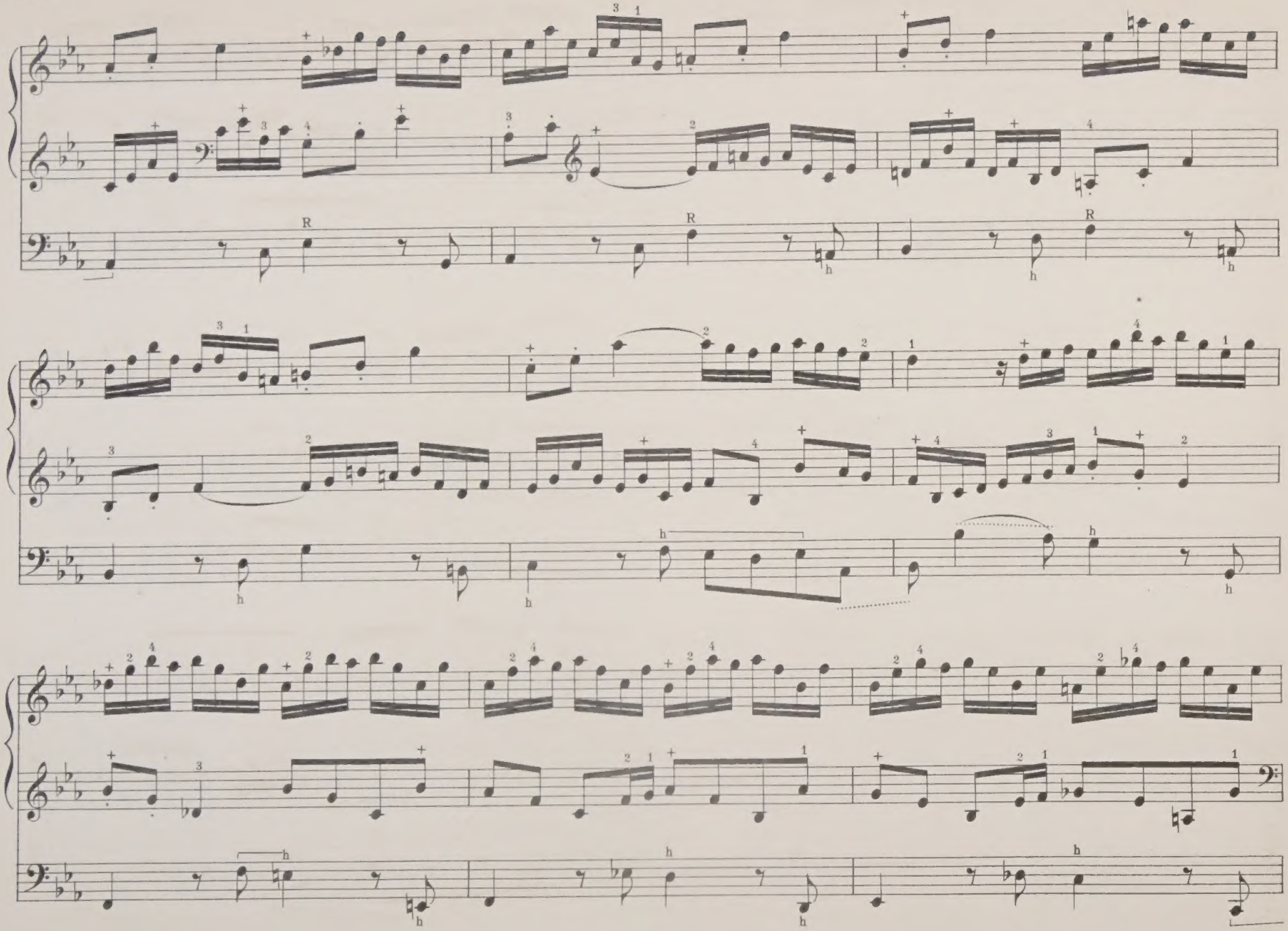
*) In these Sonatas, the Right Hand must always play on the Clavier below that assigned to the Left Hand.

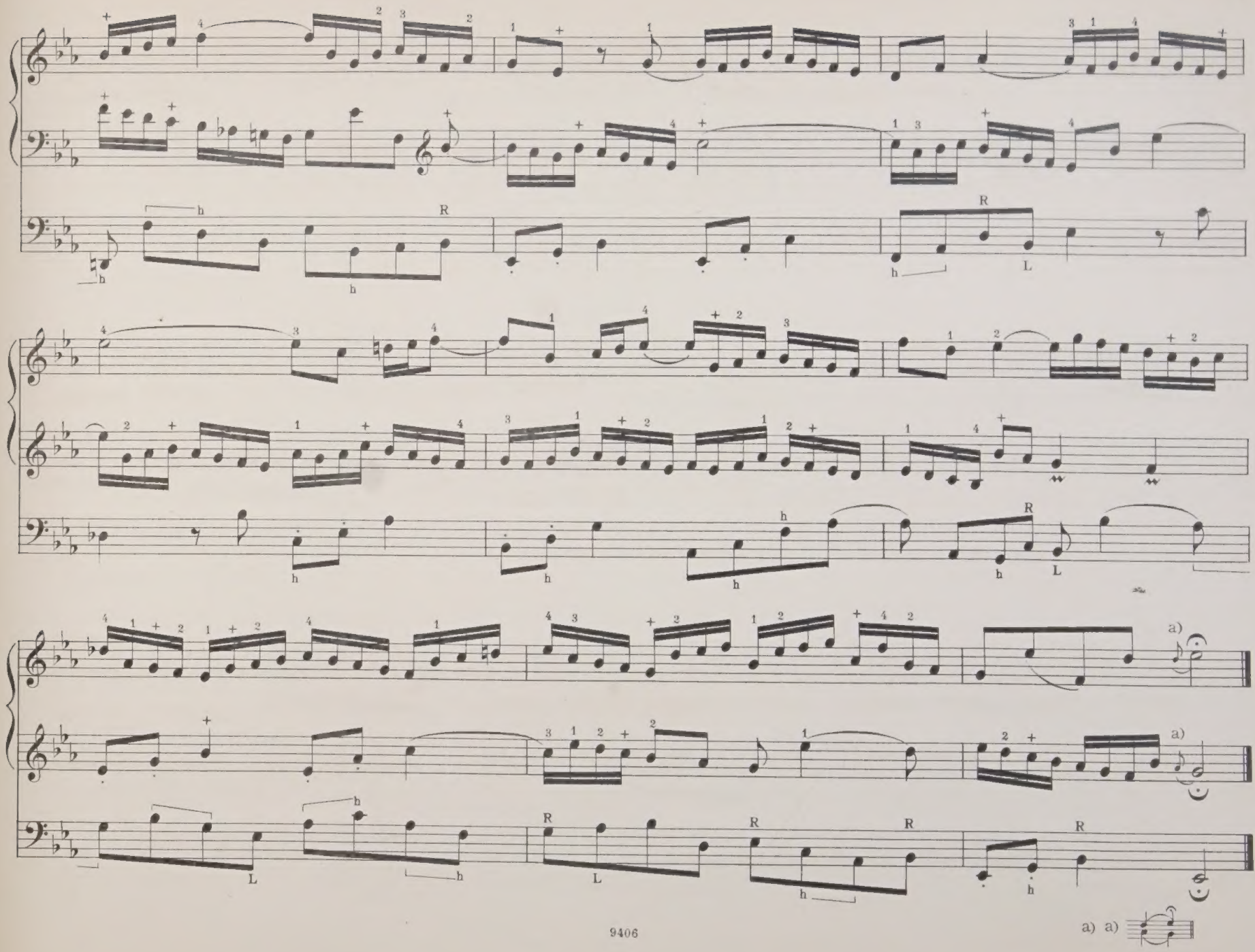
Music Printing Offices 10 Lexington Street London W

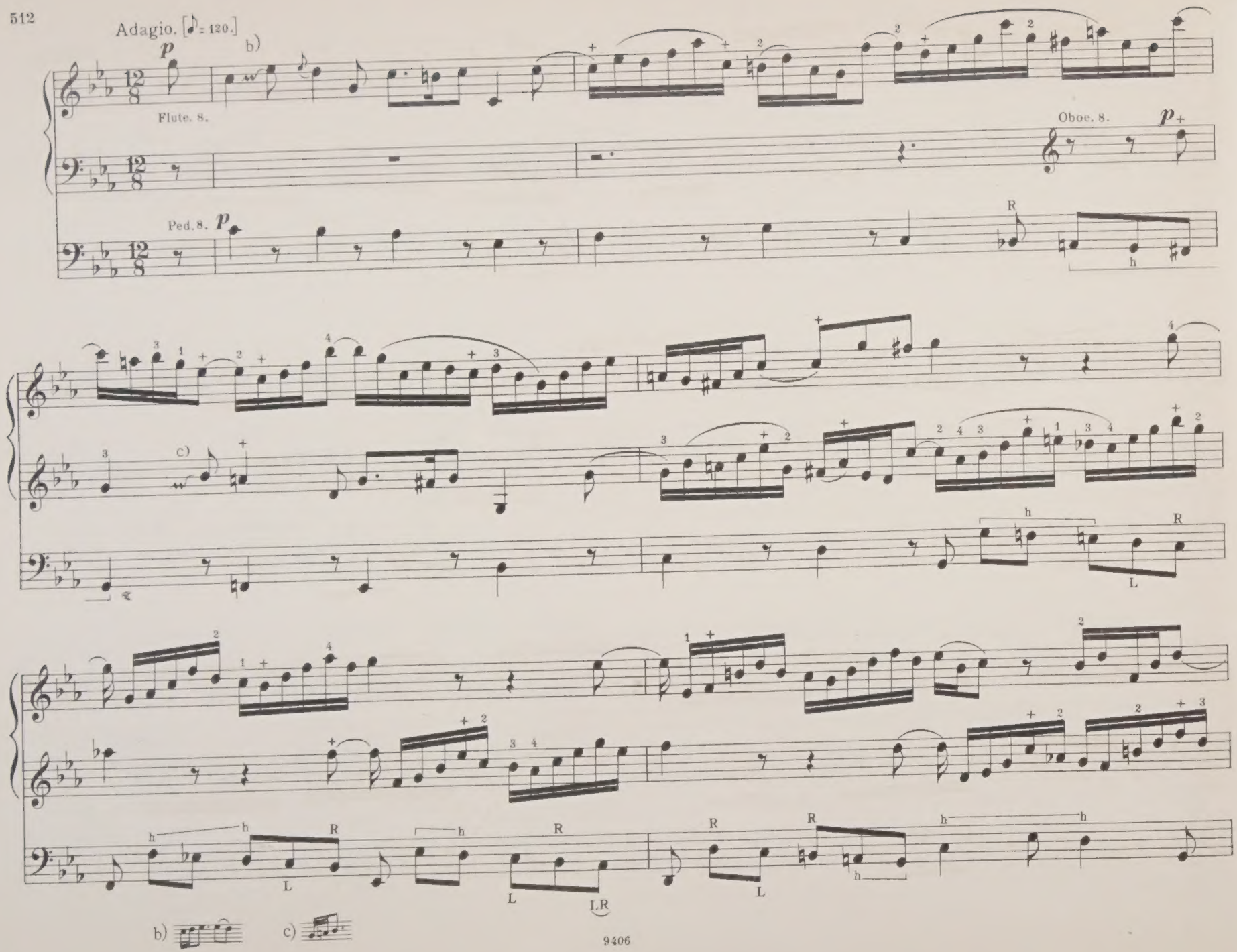


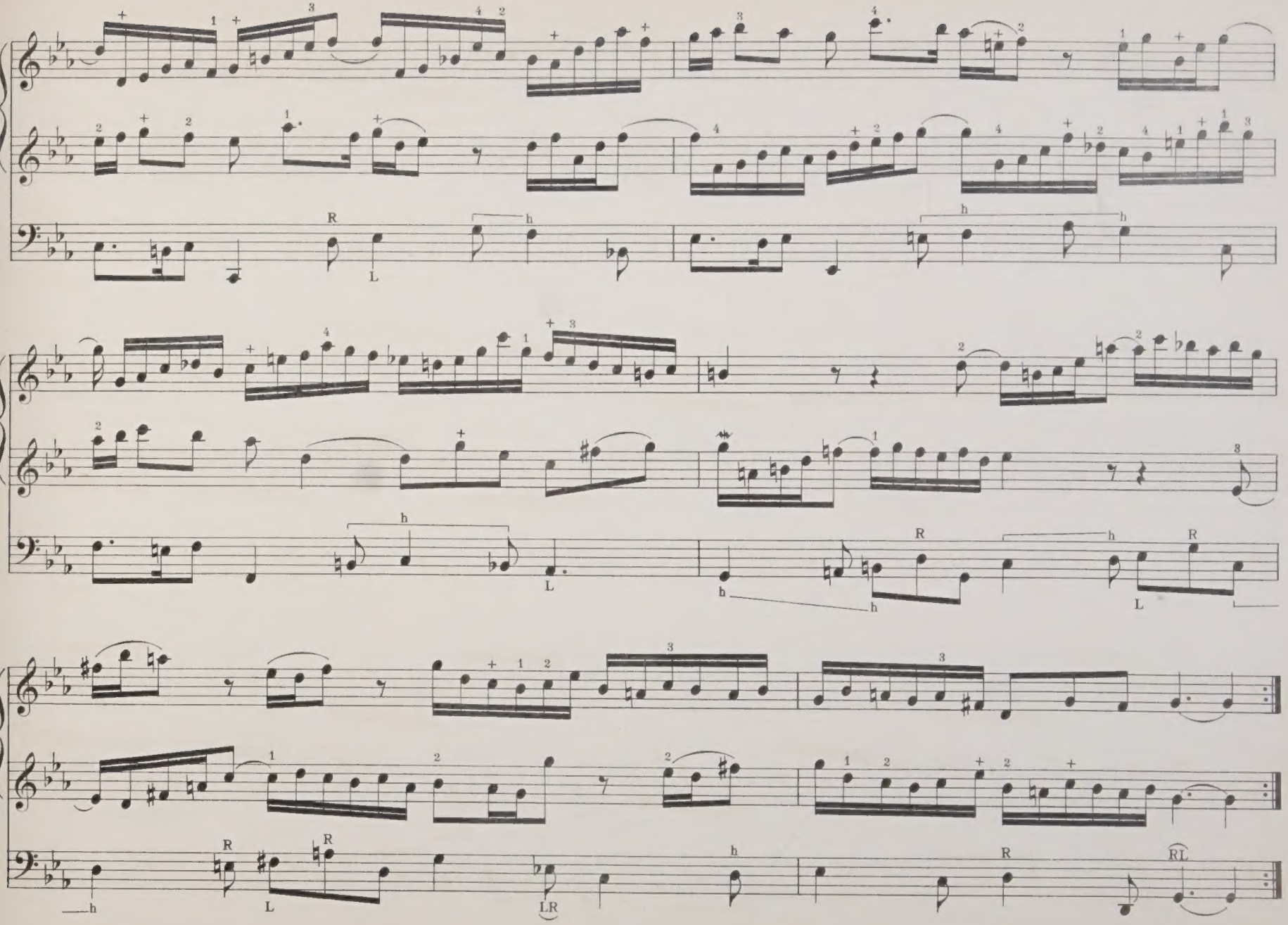


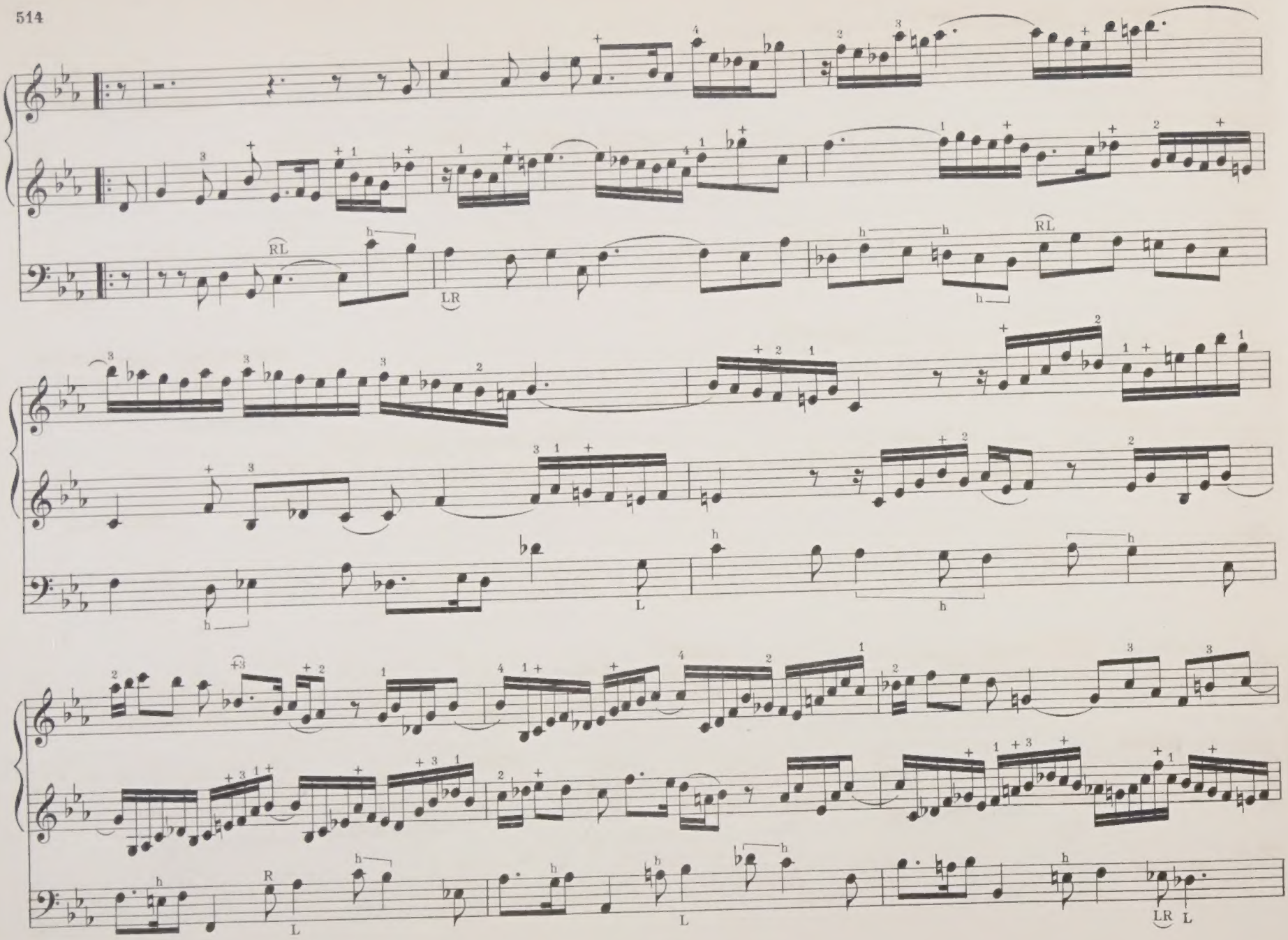


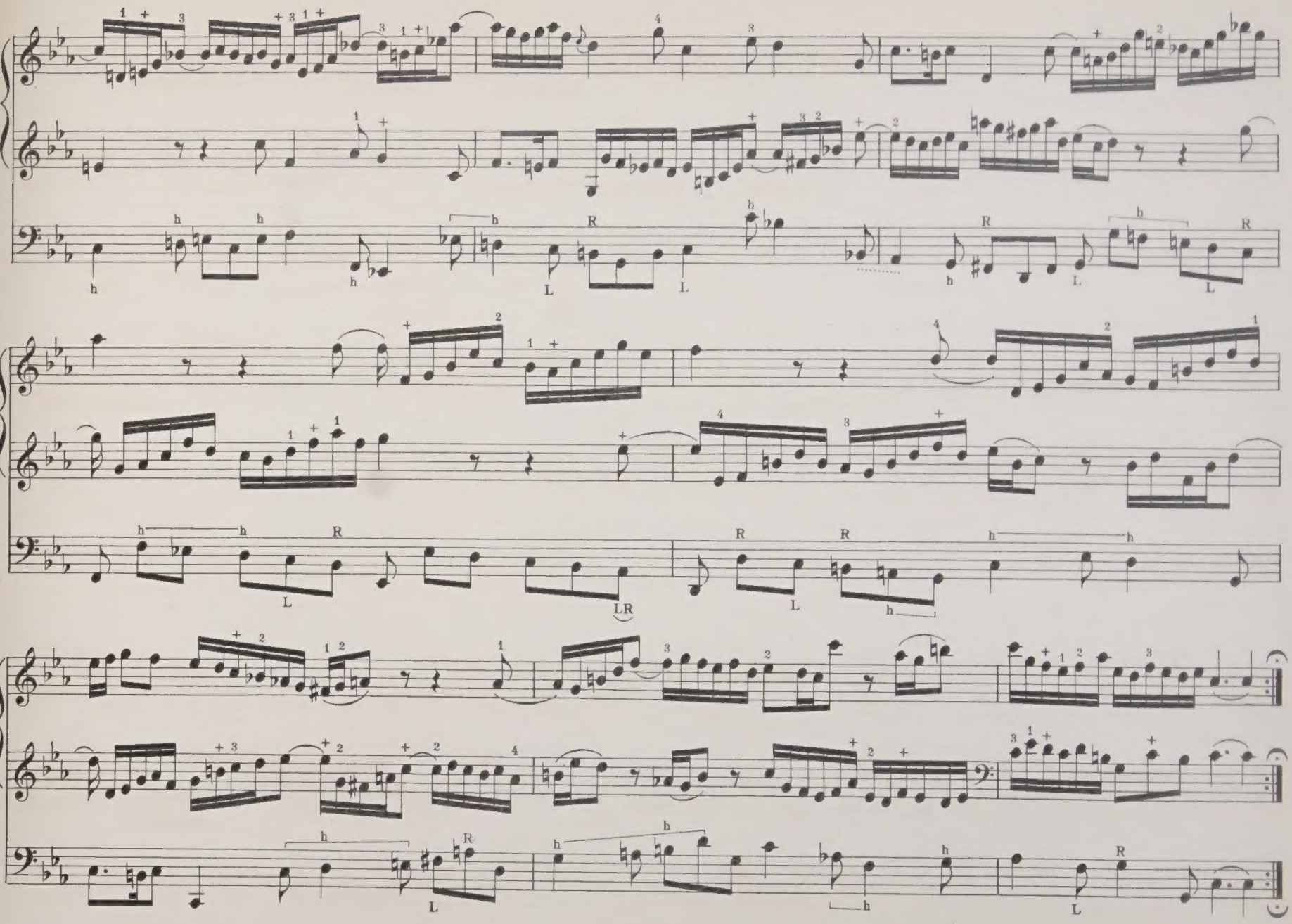


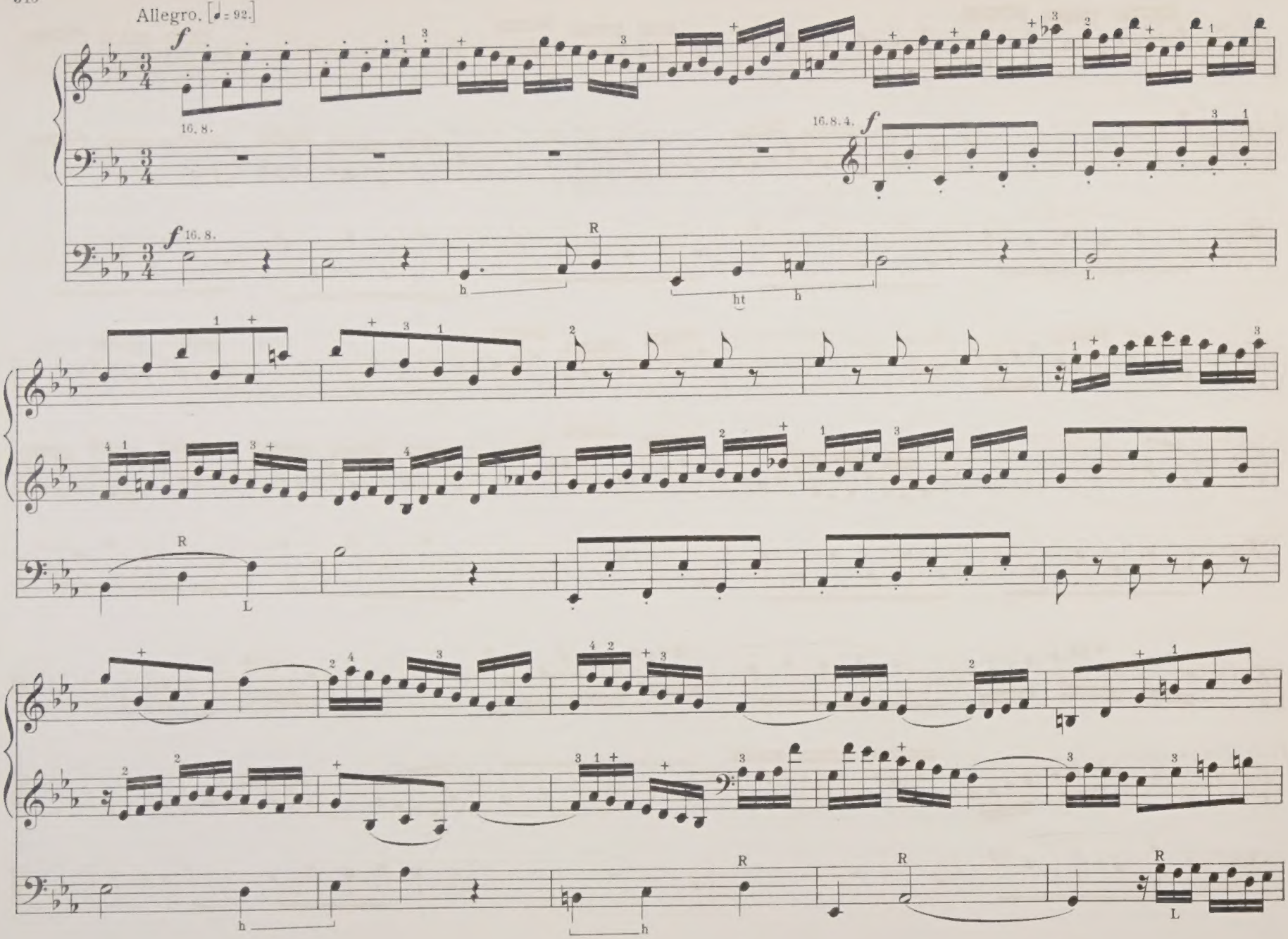

a)
a)
a) a)

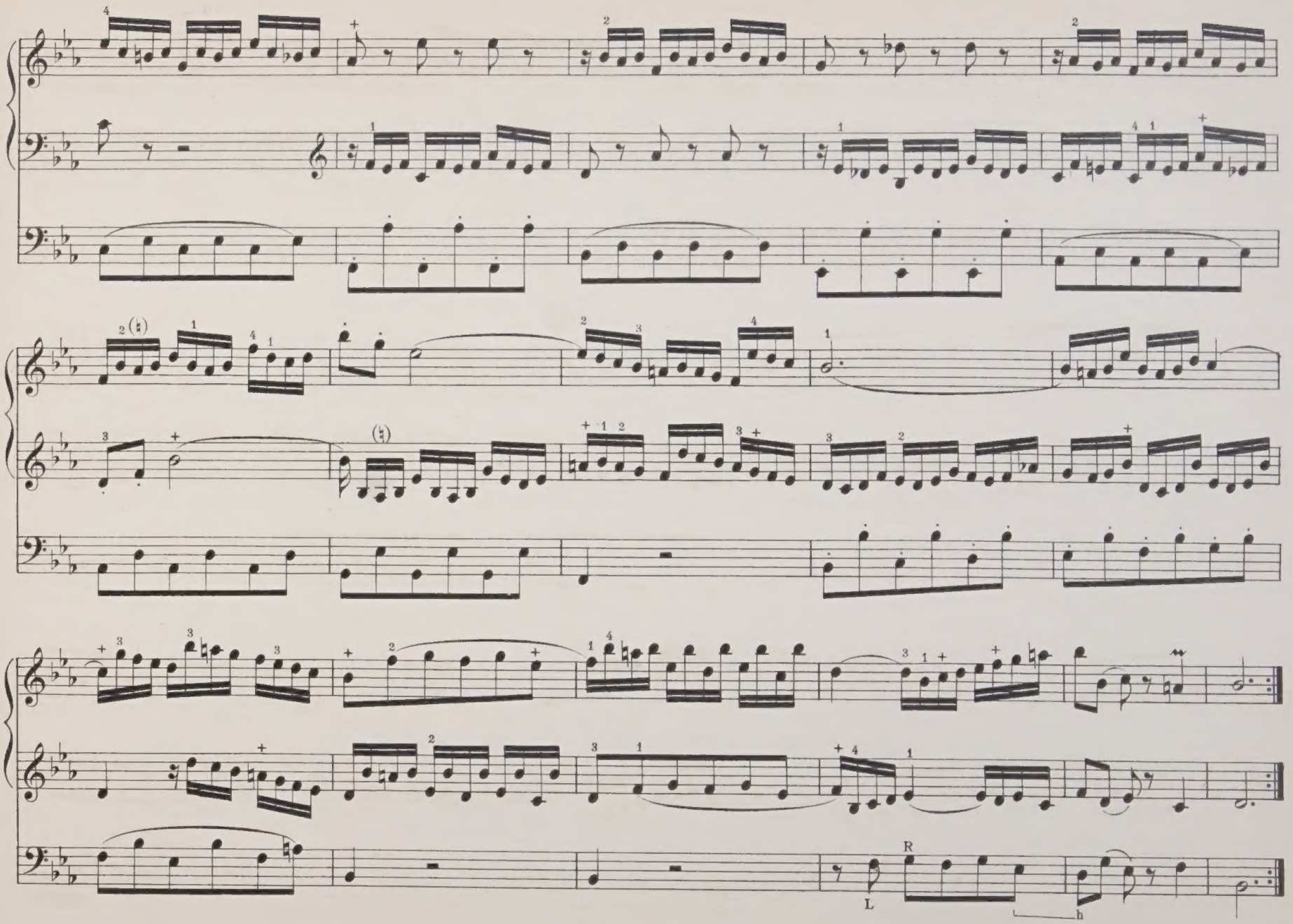

Adagio. [♪ = 120.]
p
b)
Flute. 8.
Oboe. 8.
p
Ped. 8.
p
R
h
c)
h
R
L
h
h
R
L
h
R
L
LR
R
L
R
h
h
h
b)
c)

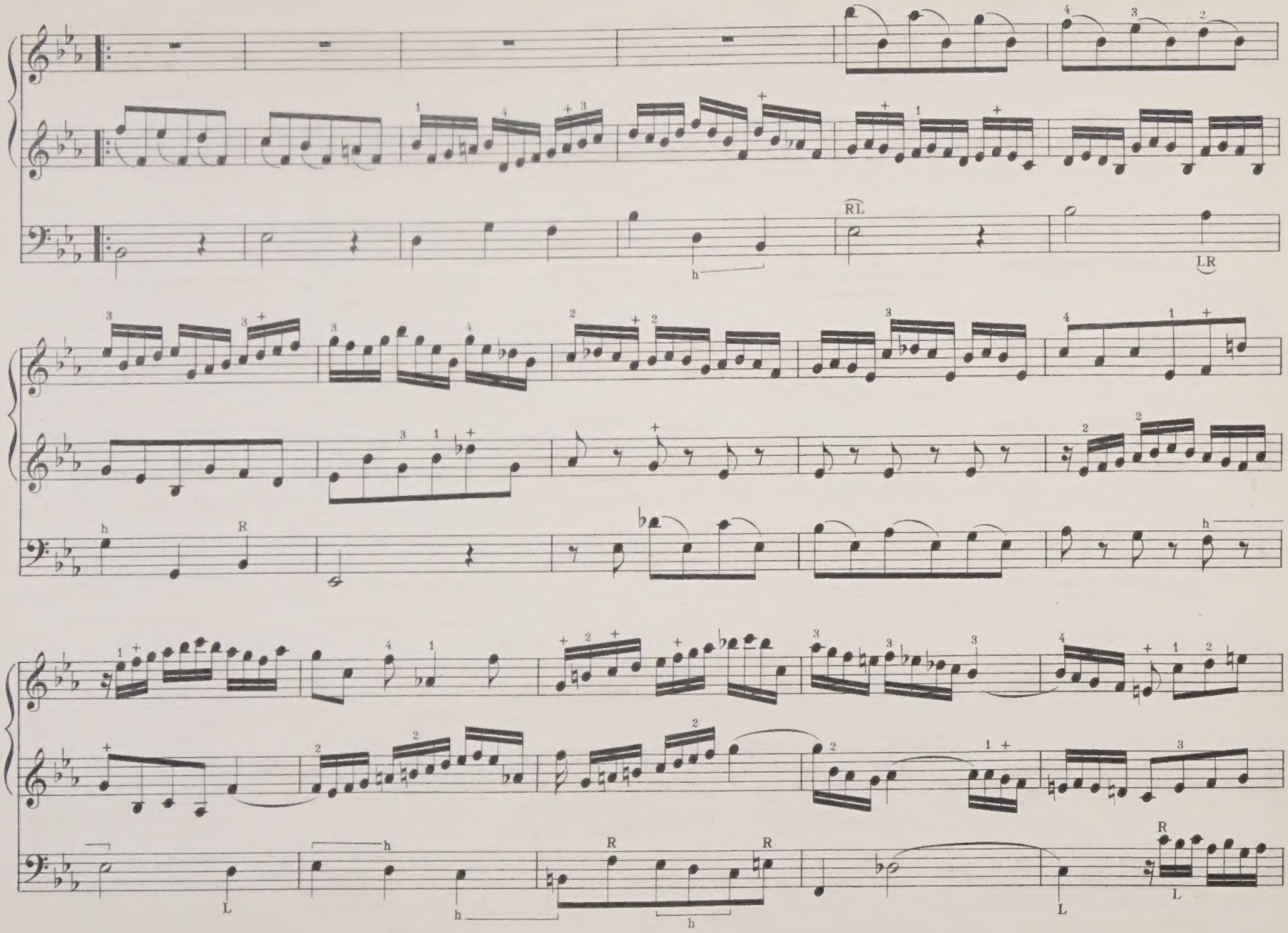


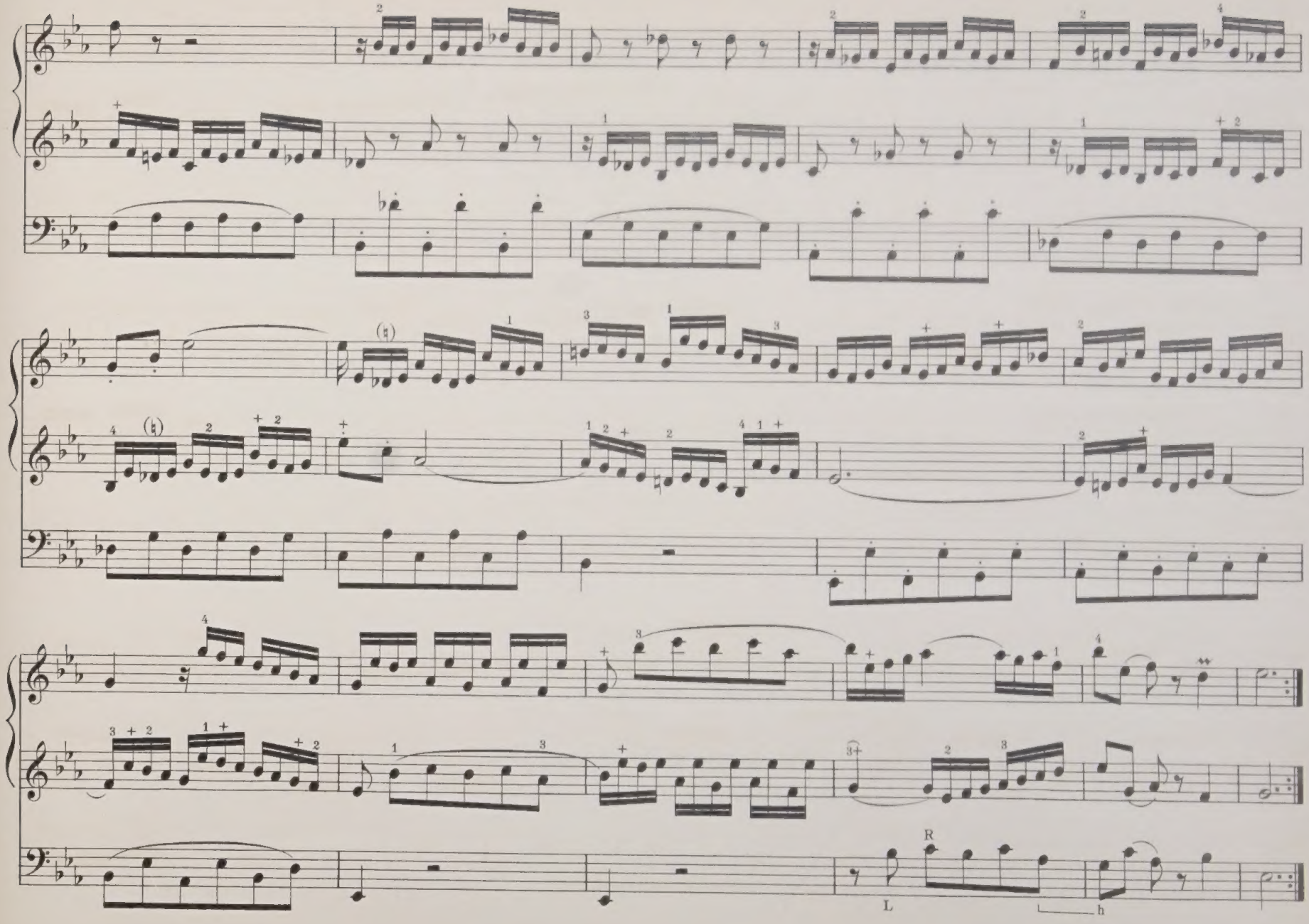

RL
LR
RL
L
L
R
L
L
LR
L




Allegro. [♩= 92.]
f
16. 8.
16. 8. 4.
f
f 16. 8.
R
h
ht
h
L
R
L
h
h
R
R
R
L


L
R
h


RL
LR
h
R
L


R
L
h

J. S. Bach's Organ Works

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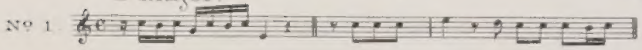
FOURTH SERIES.

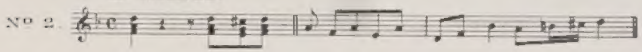
Eight Short Preludes and Fugues.

9854. Book I.

C major.
No 1.

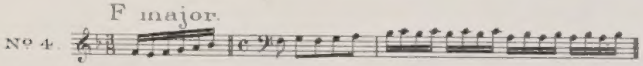


D minor.
No 2.



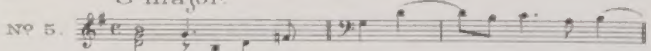
E minor.
No 3.

F major.
No 4.

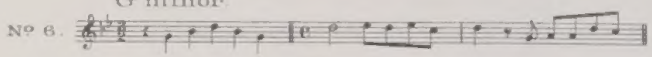


9855. Book II.

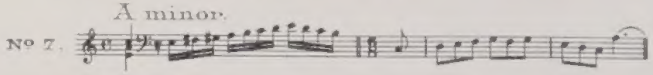
G major.
No 5.



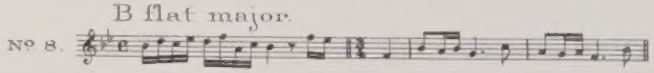
G minor.
No 6.



A minor.
No 7.

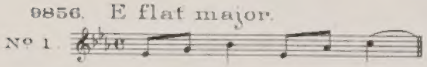


B flat major.
No 8.

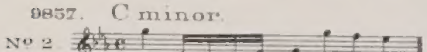


Six Sonatas for Two Claviers and Pedal.

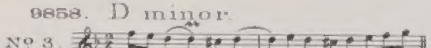
9856. E flat major.
No 1.



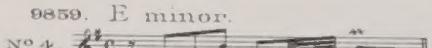
9857. C minor.
No 2.



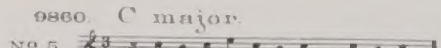
9858. D minor.
No 3.



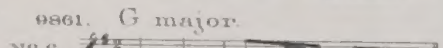
9859. E minor.
No 4.



9860. C major.
No 5.



9861. G major.
No 6.



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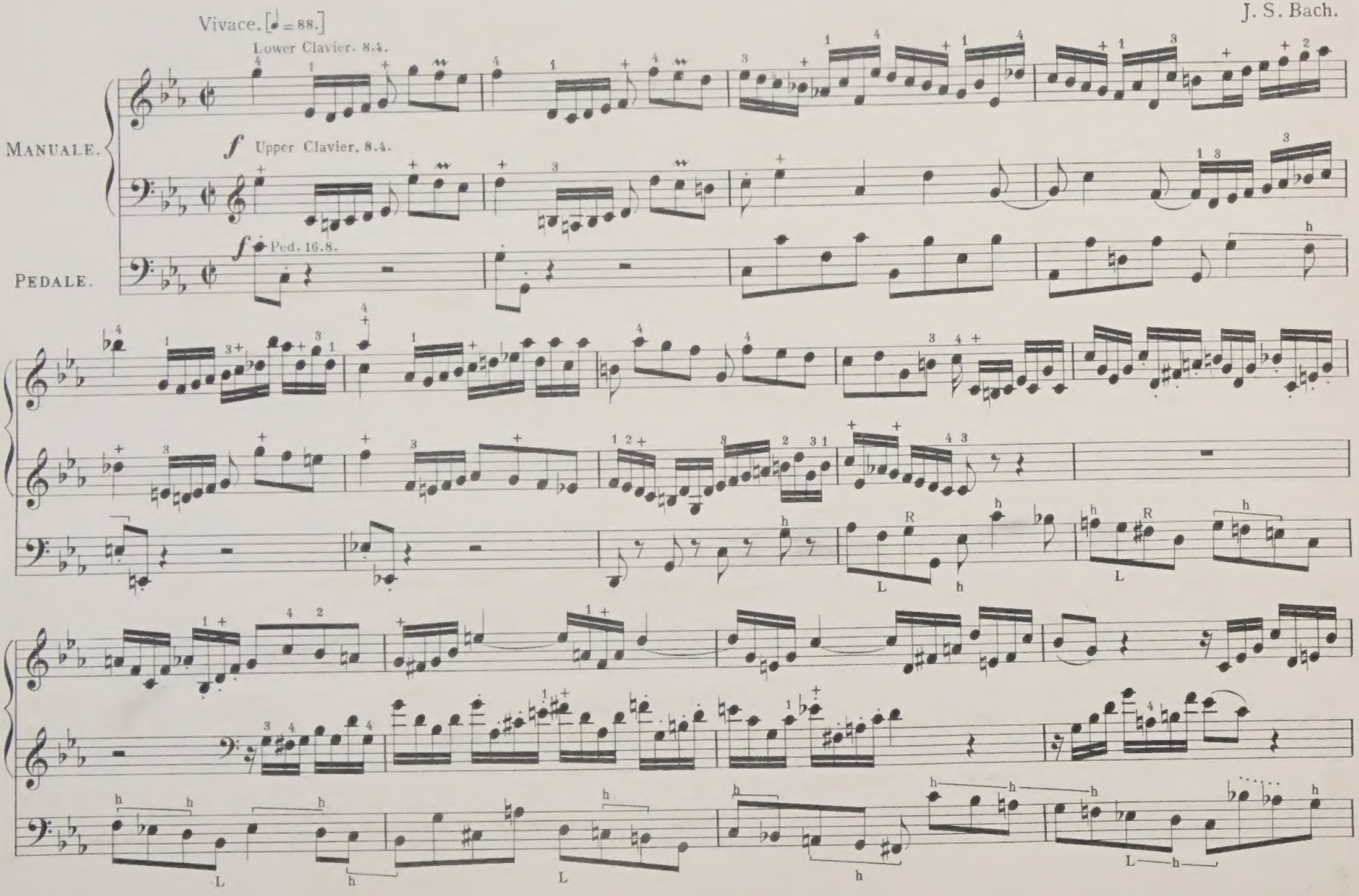
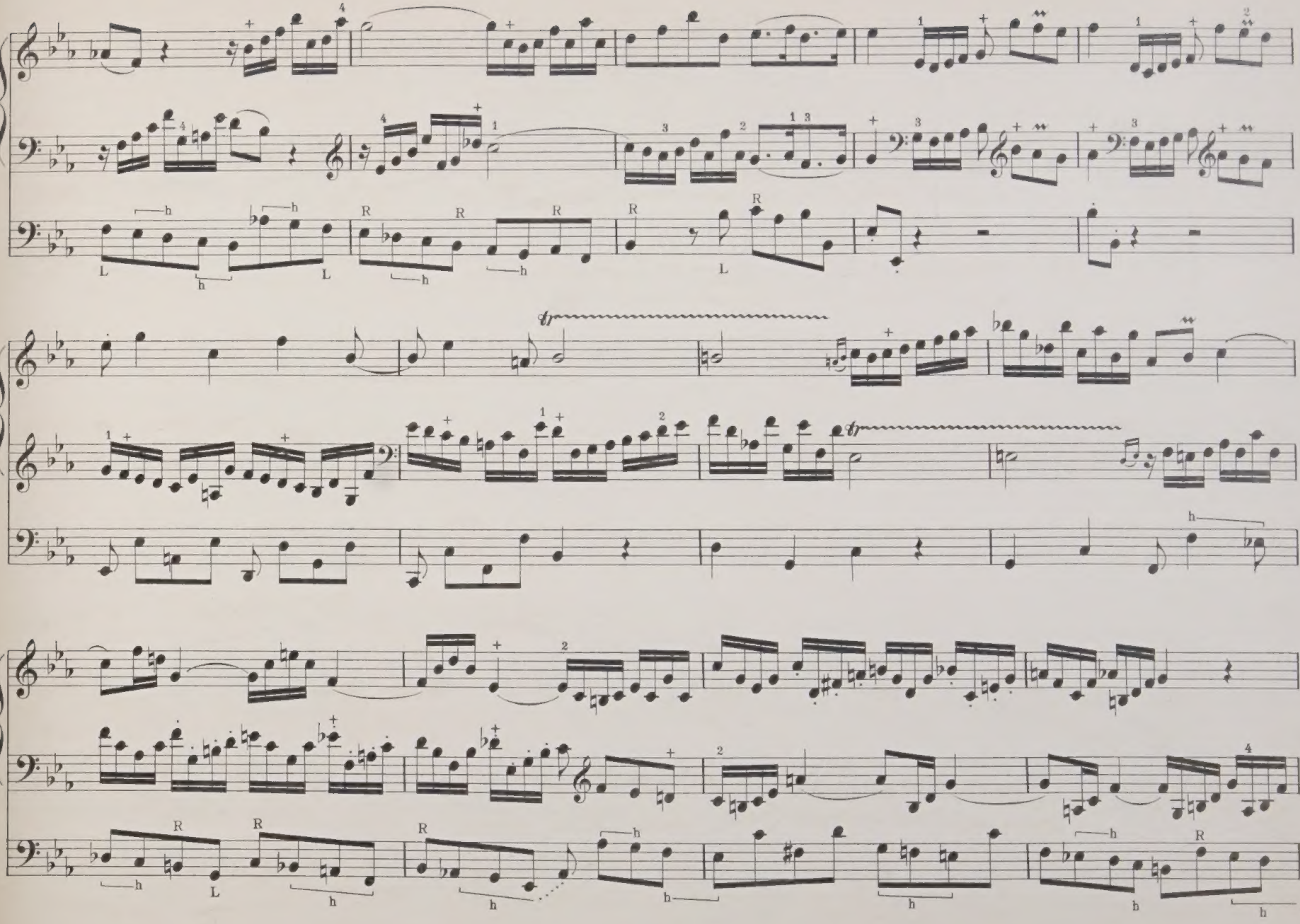
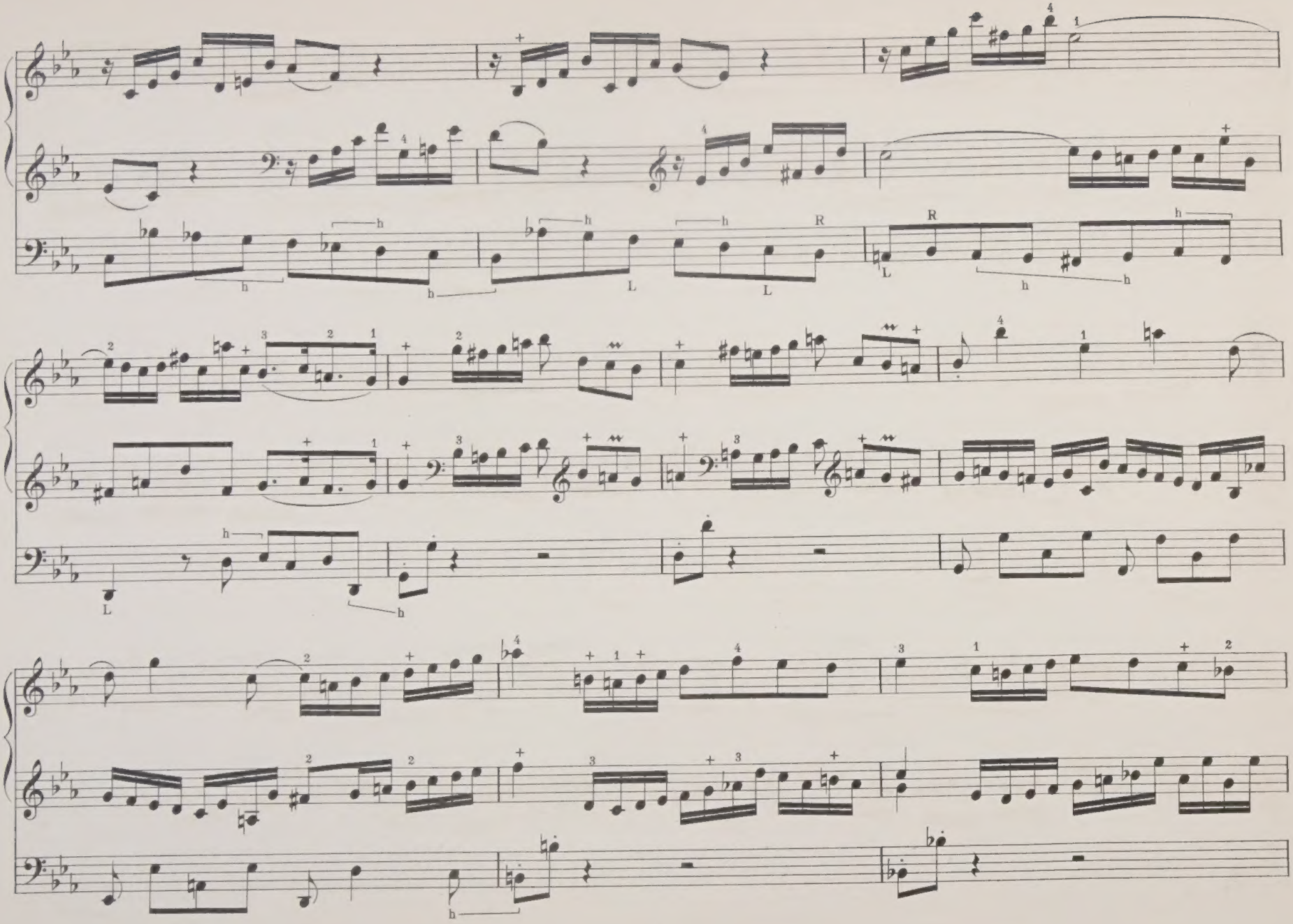
SECOND SONATA.

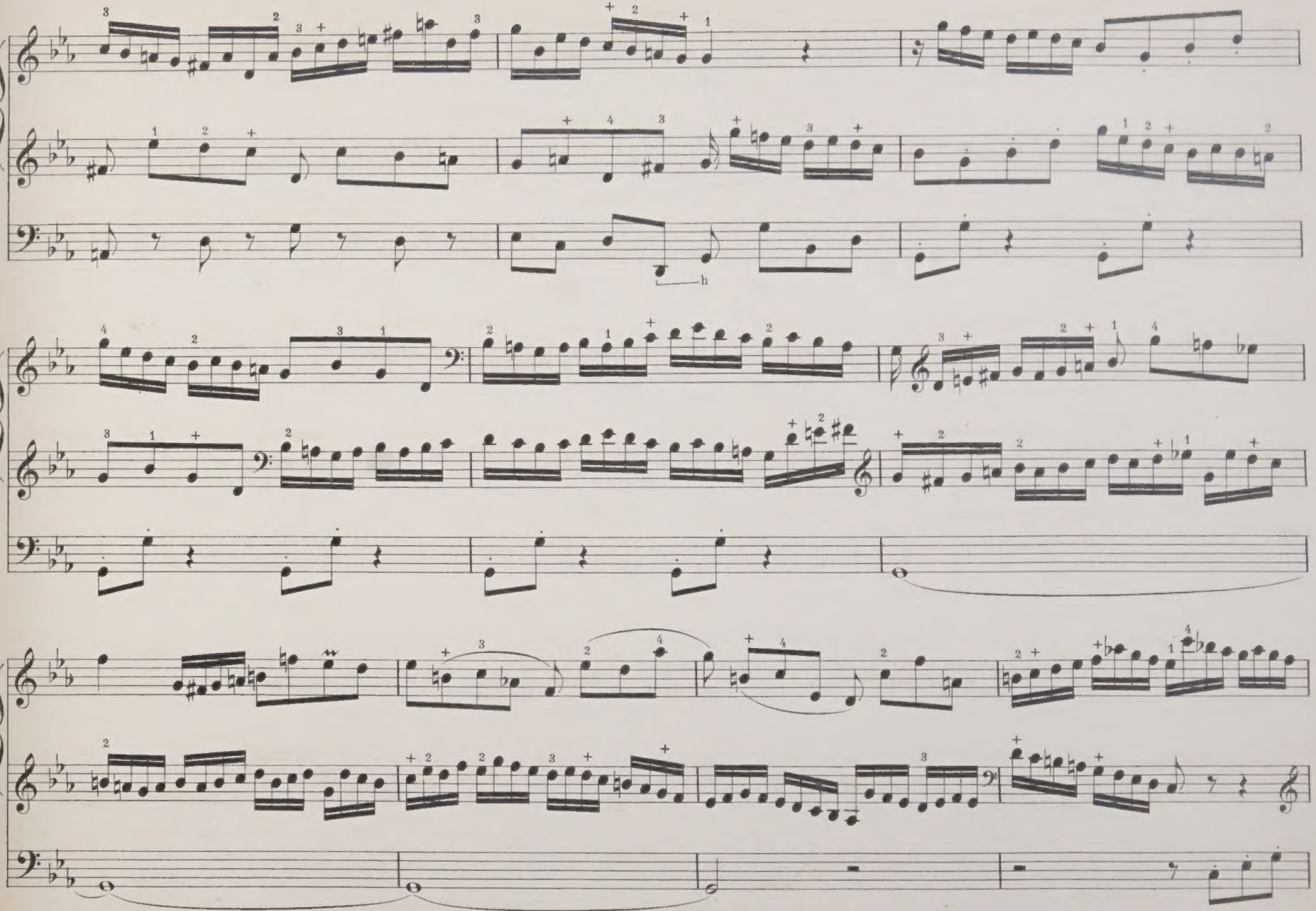
C MINOR.

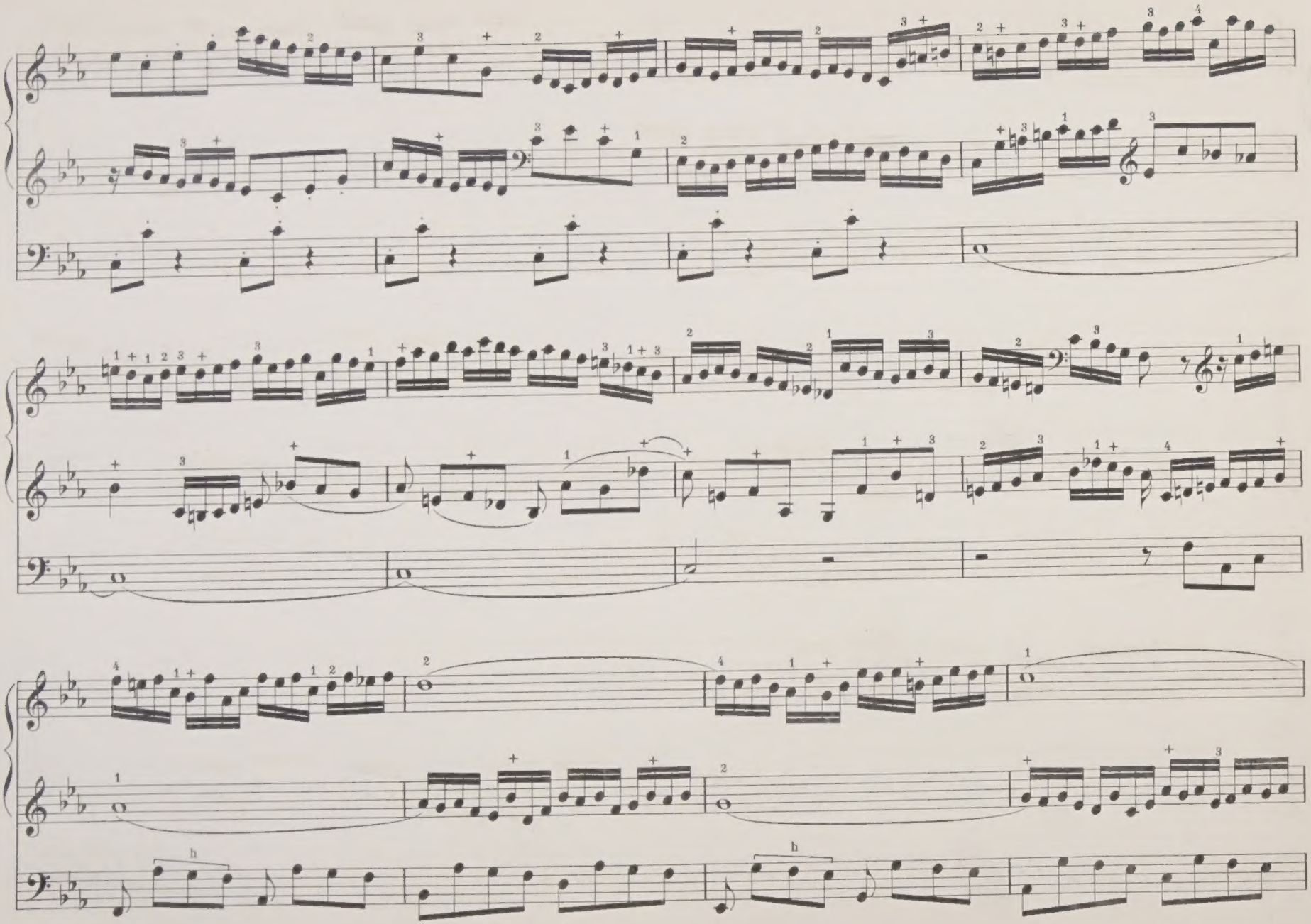
J. S. Bach.

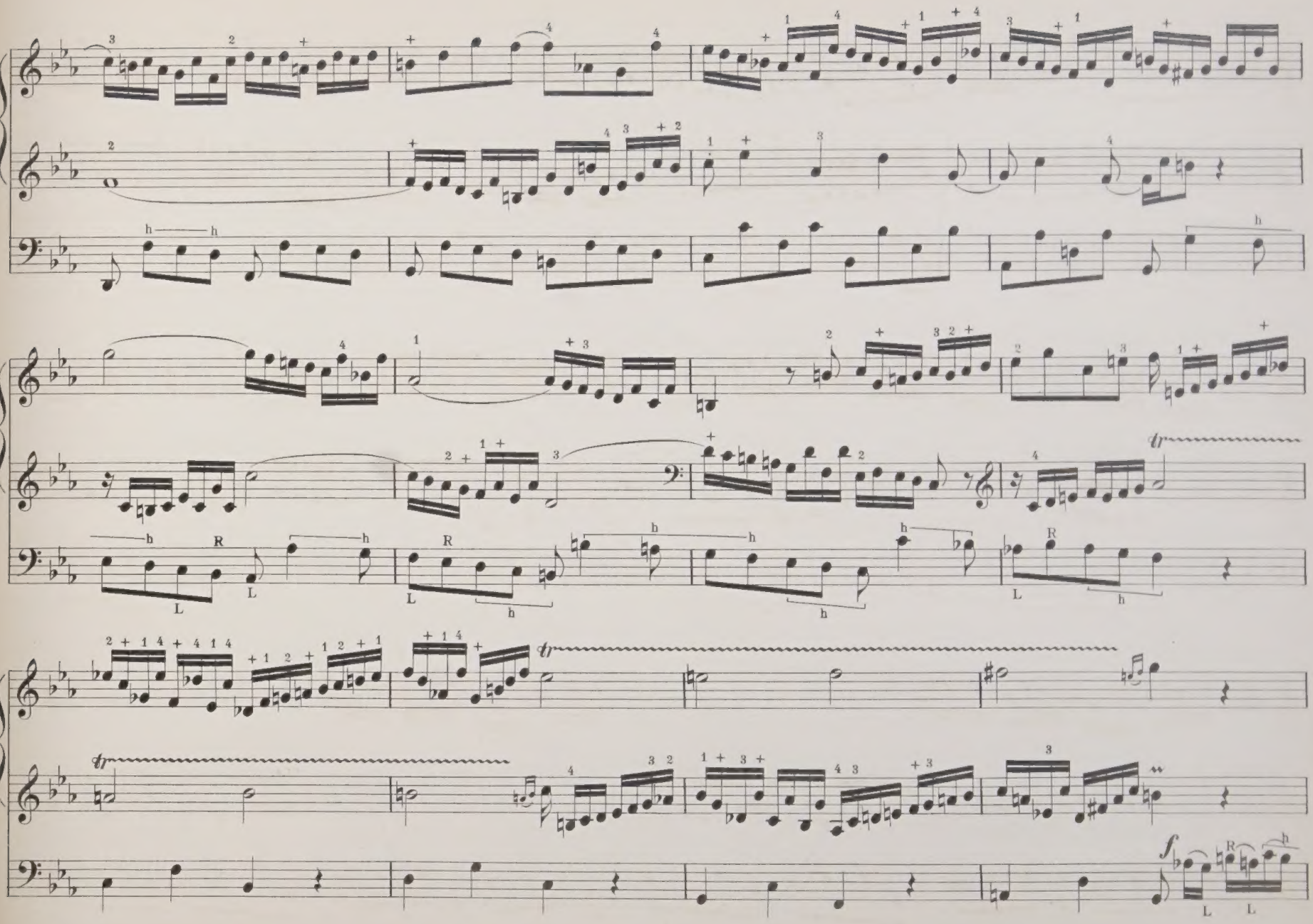


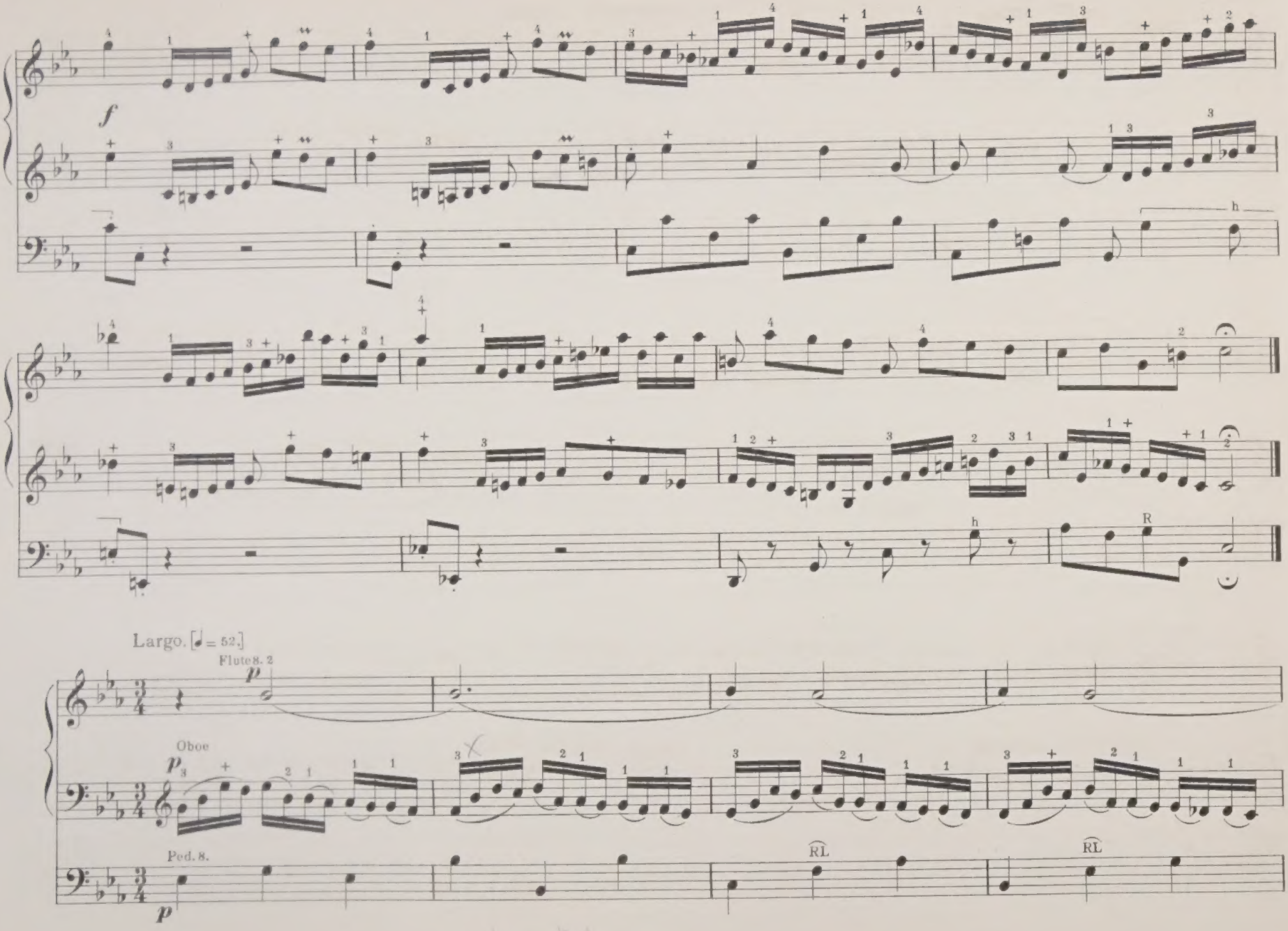


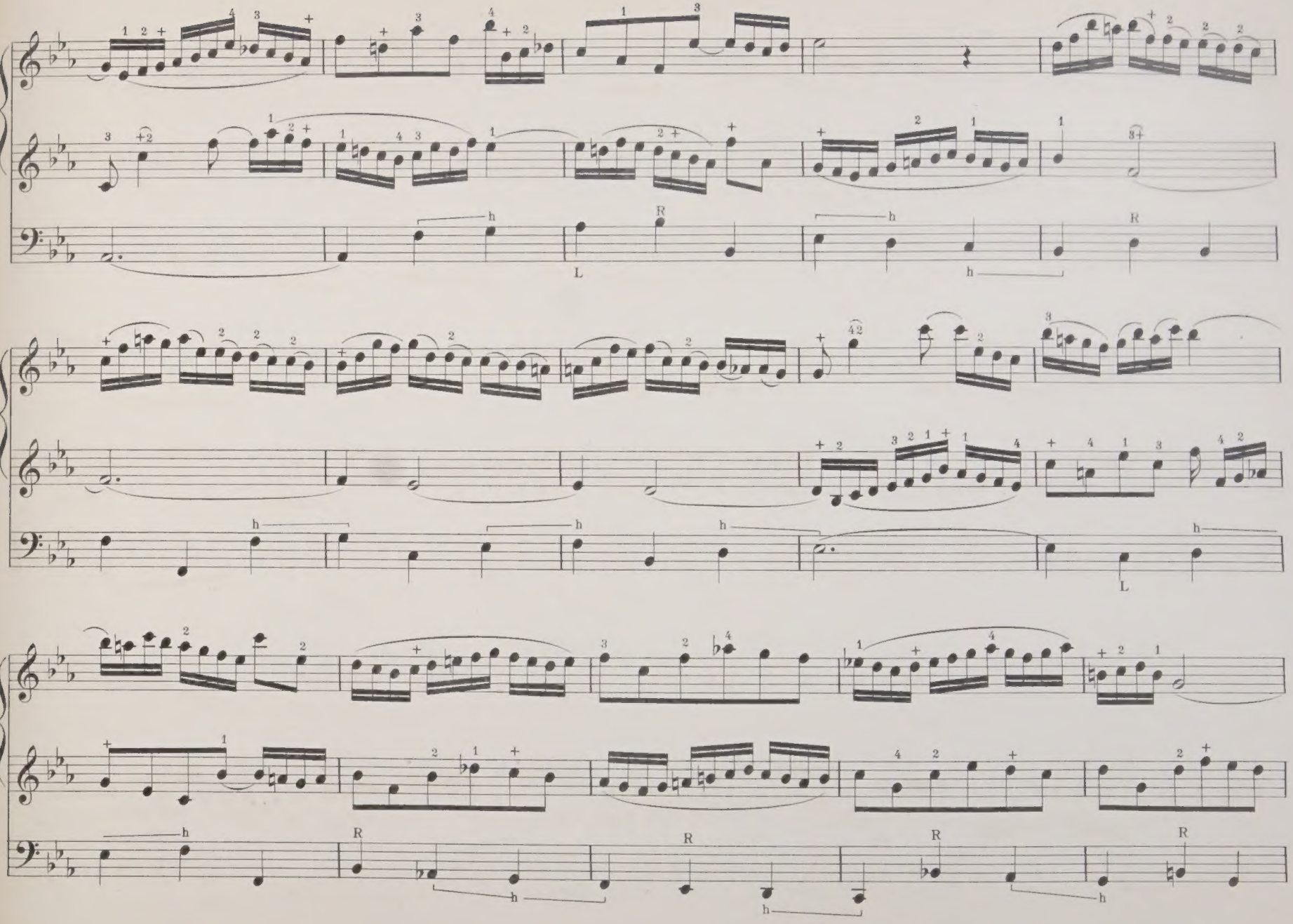


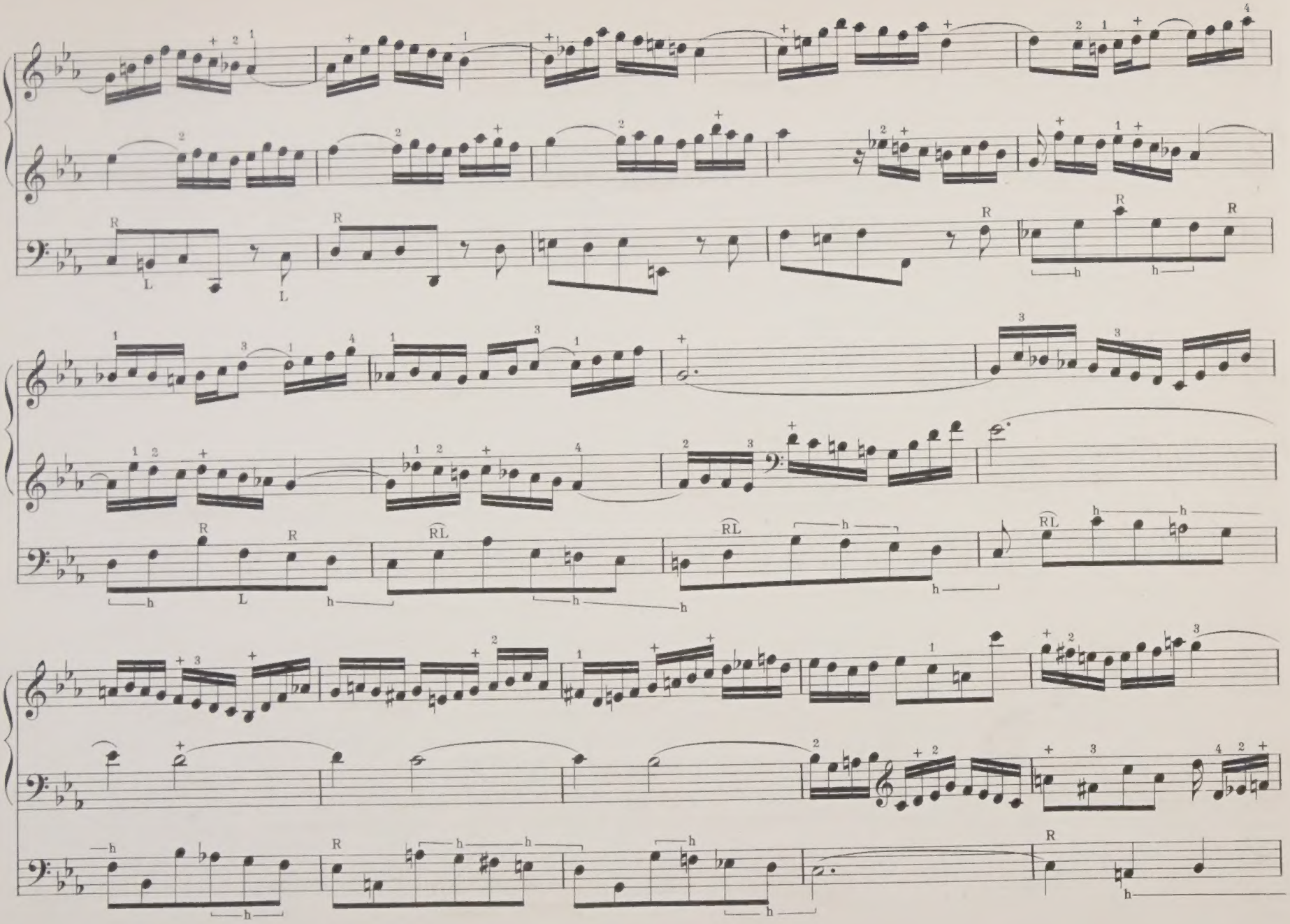


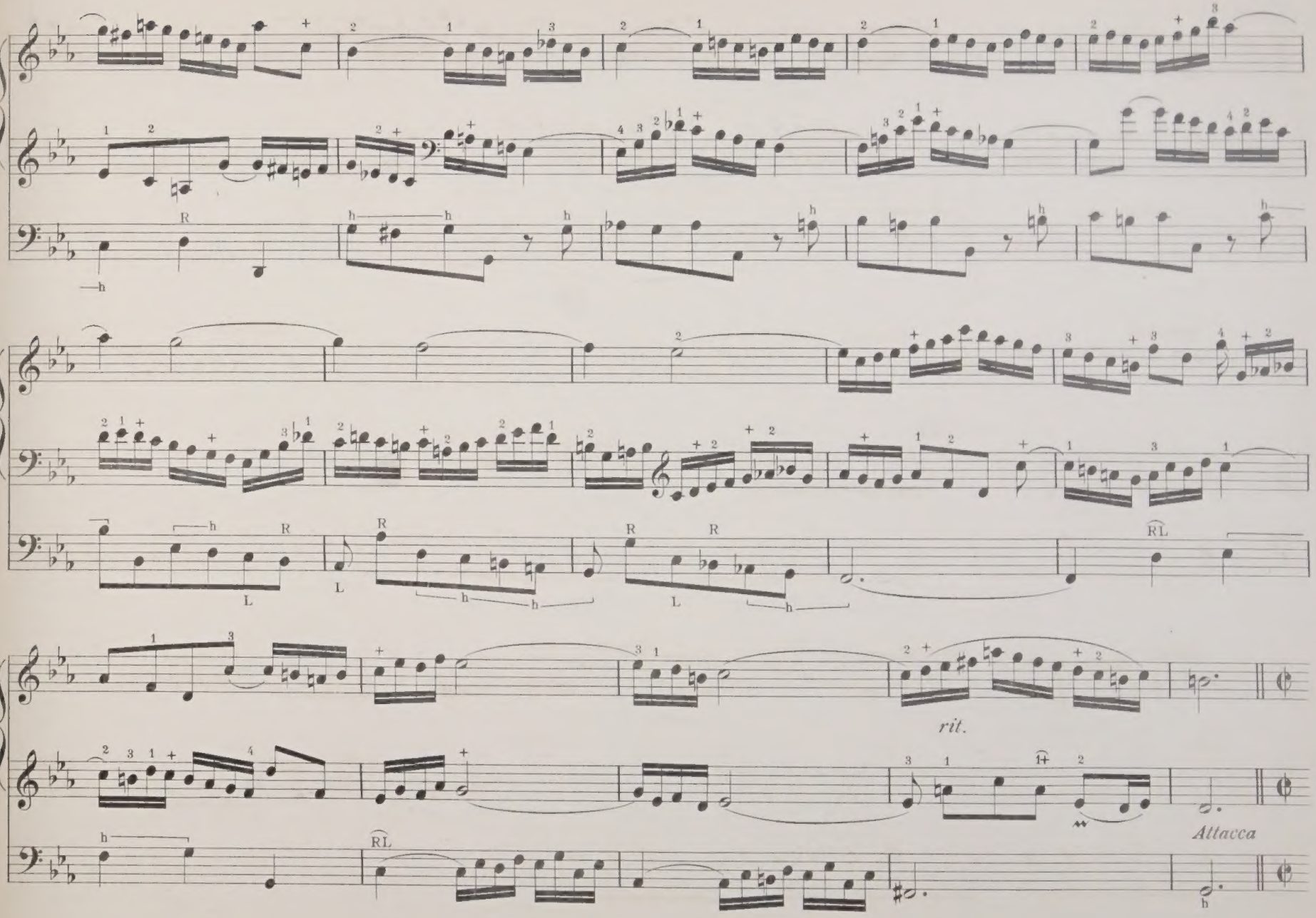


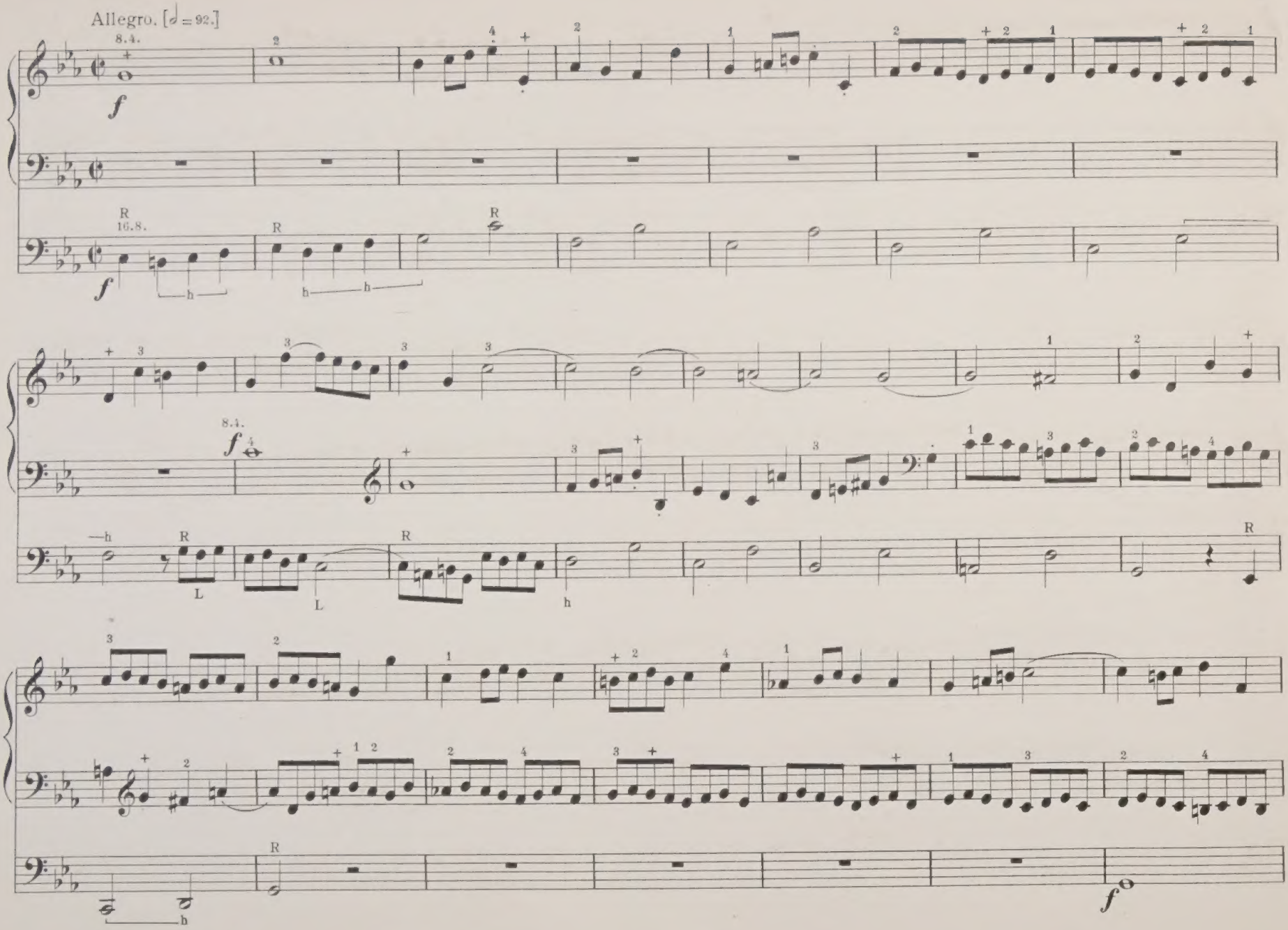


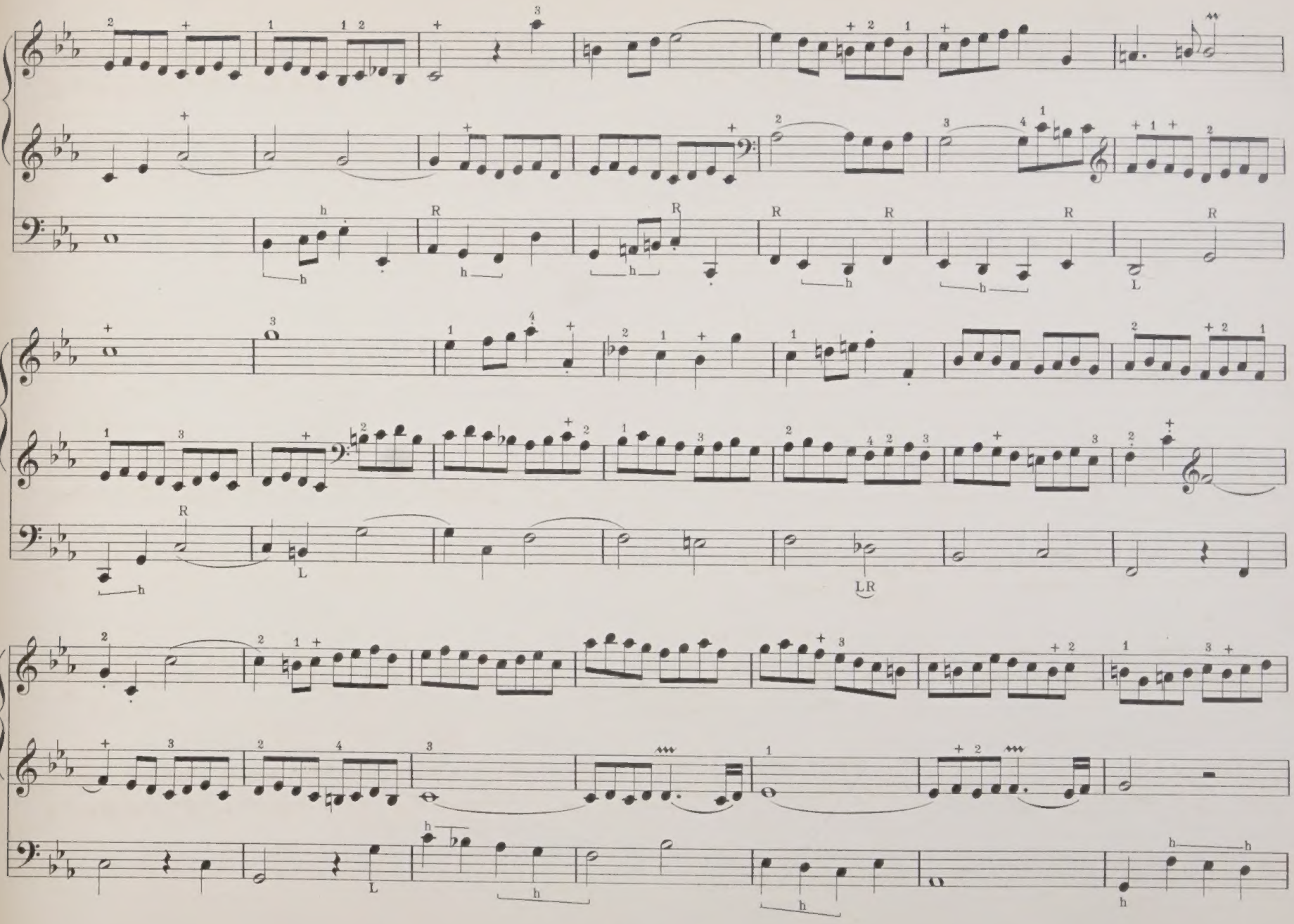

f
h
R
Largo. [♩ = 52.]
Flute 8. 2
p
Oboe
p
Ped. 8.
p
RL
RL

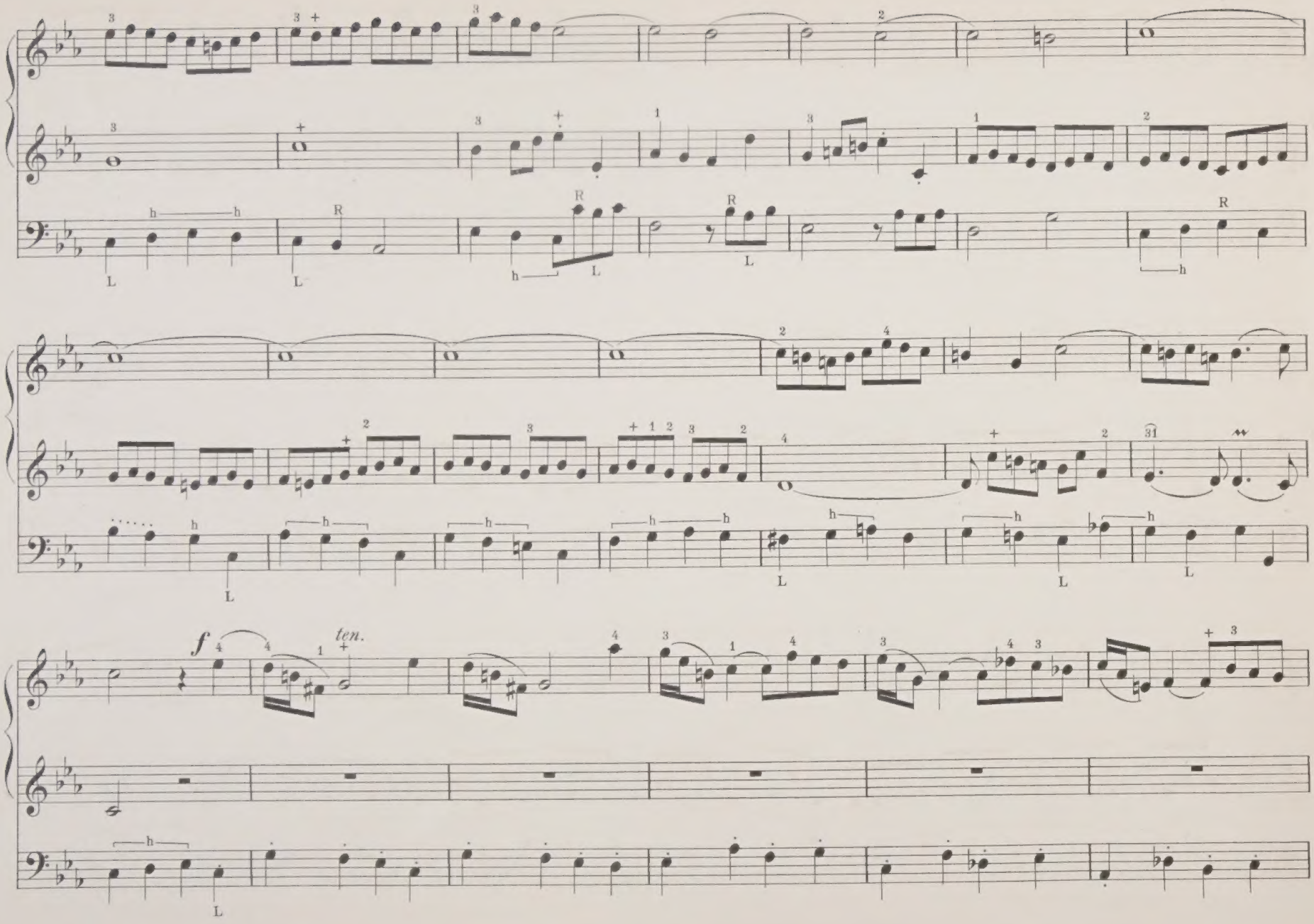


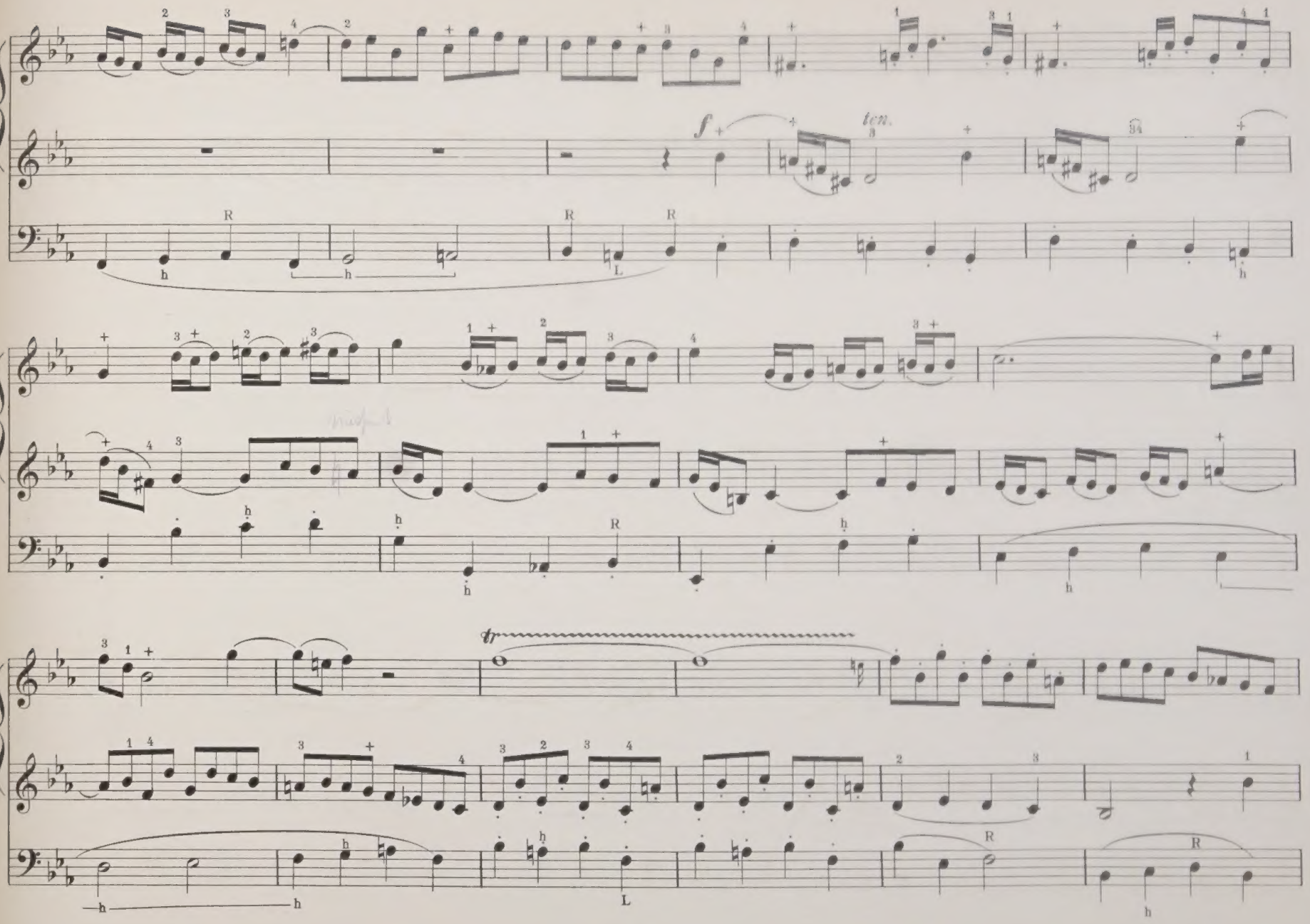


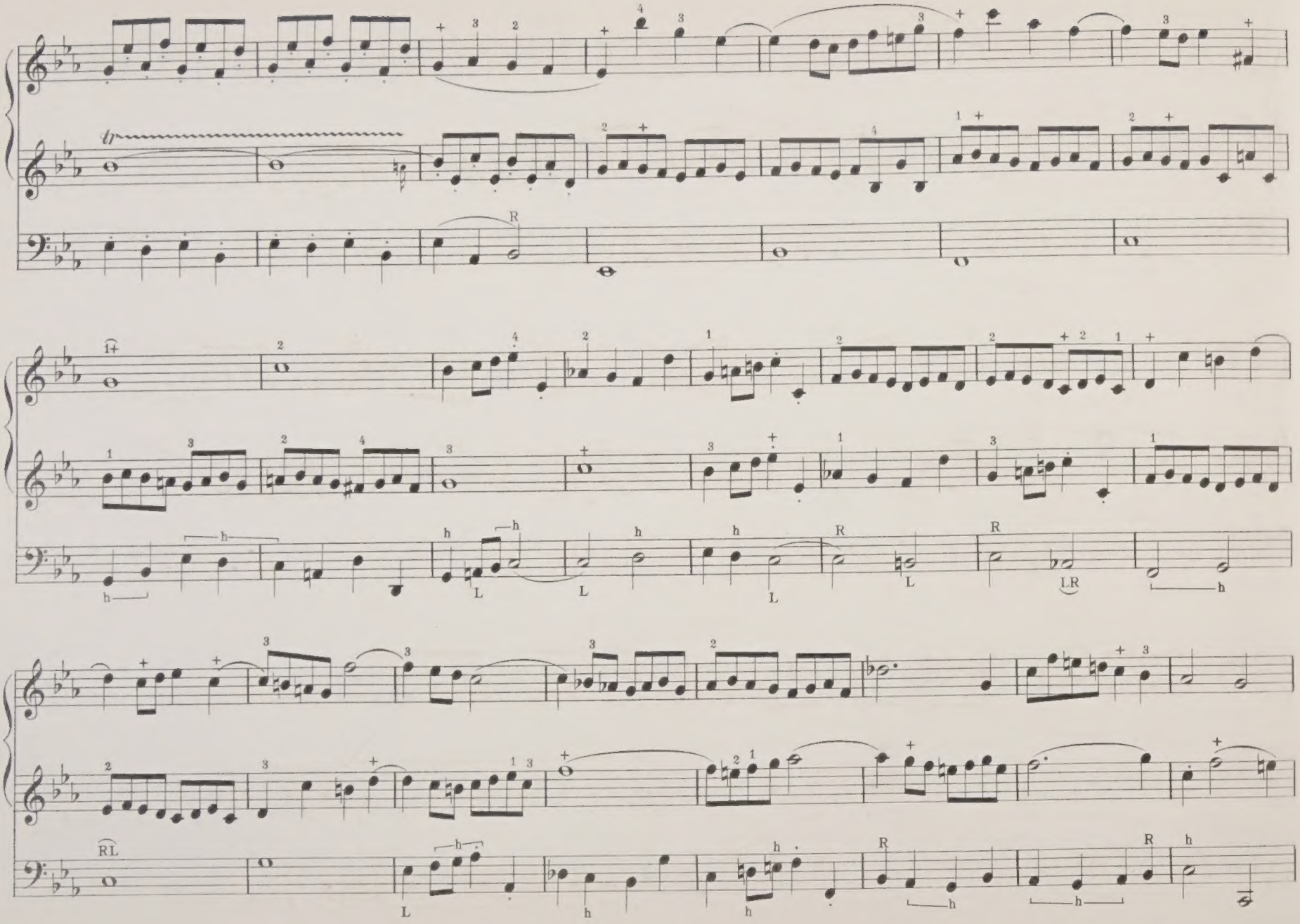

rit.
Attacca

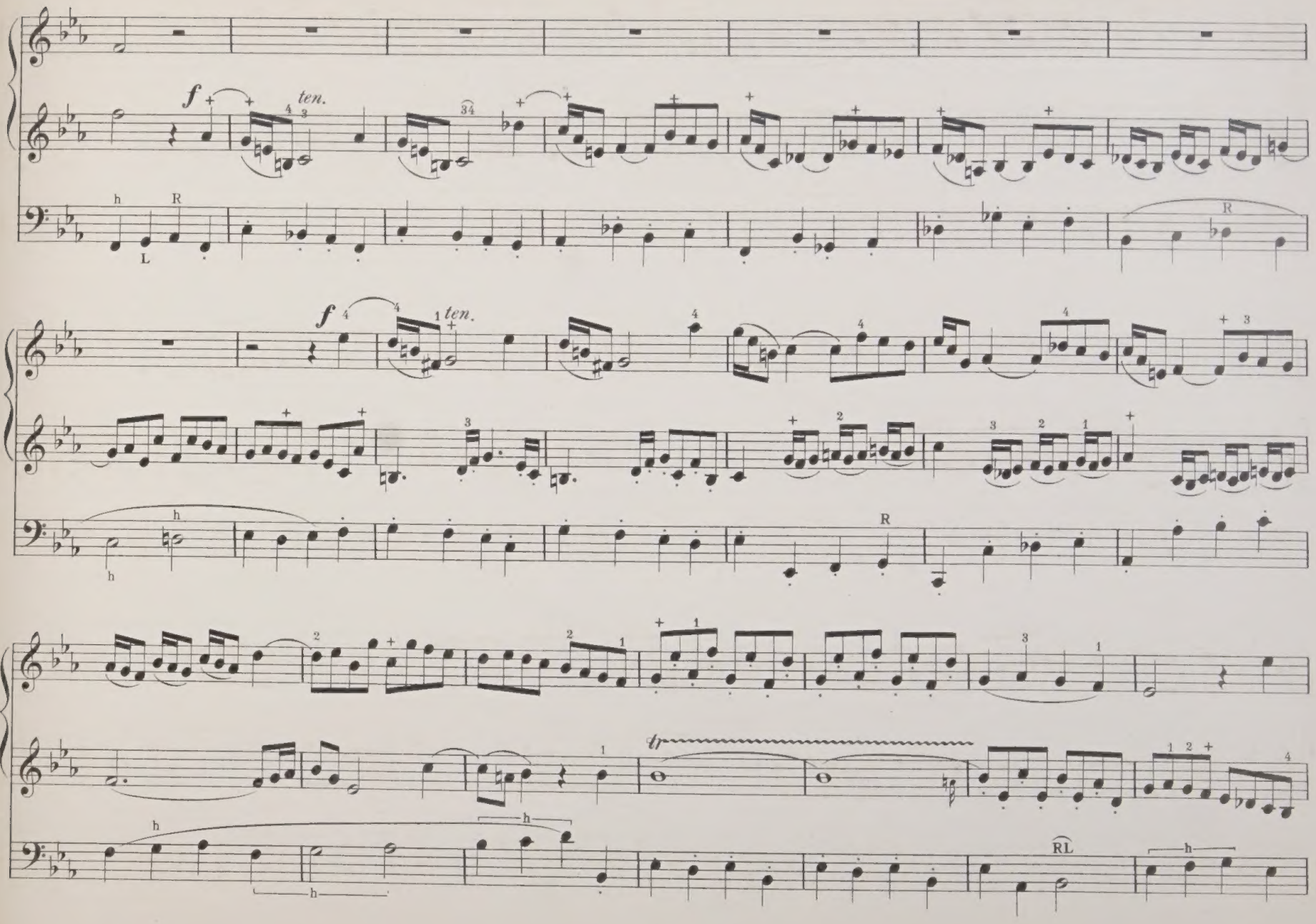

Allegro. [𝅗𝅥 = 92.]
8.4.
16.8.
8.4.

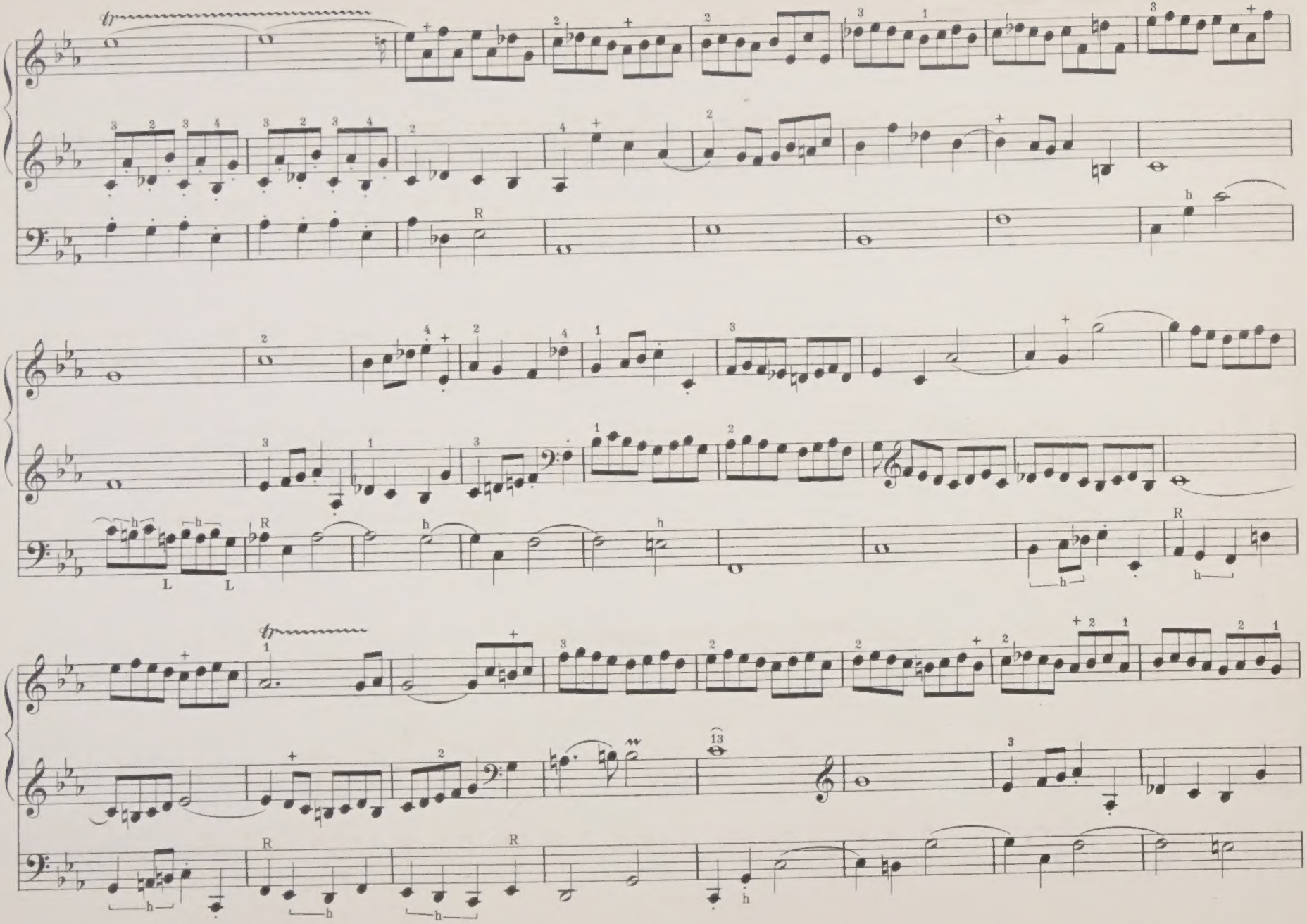


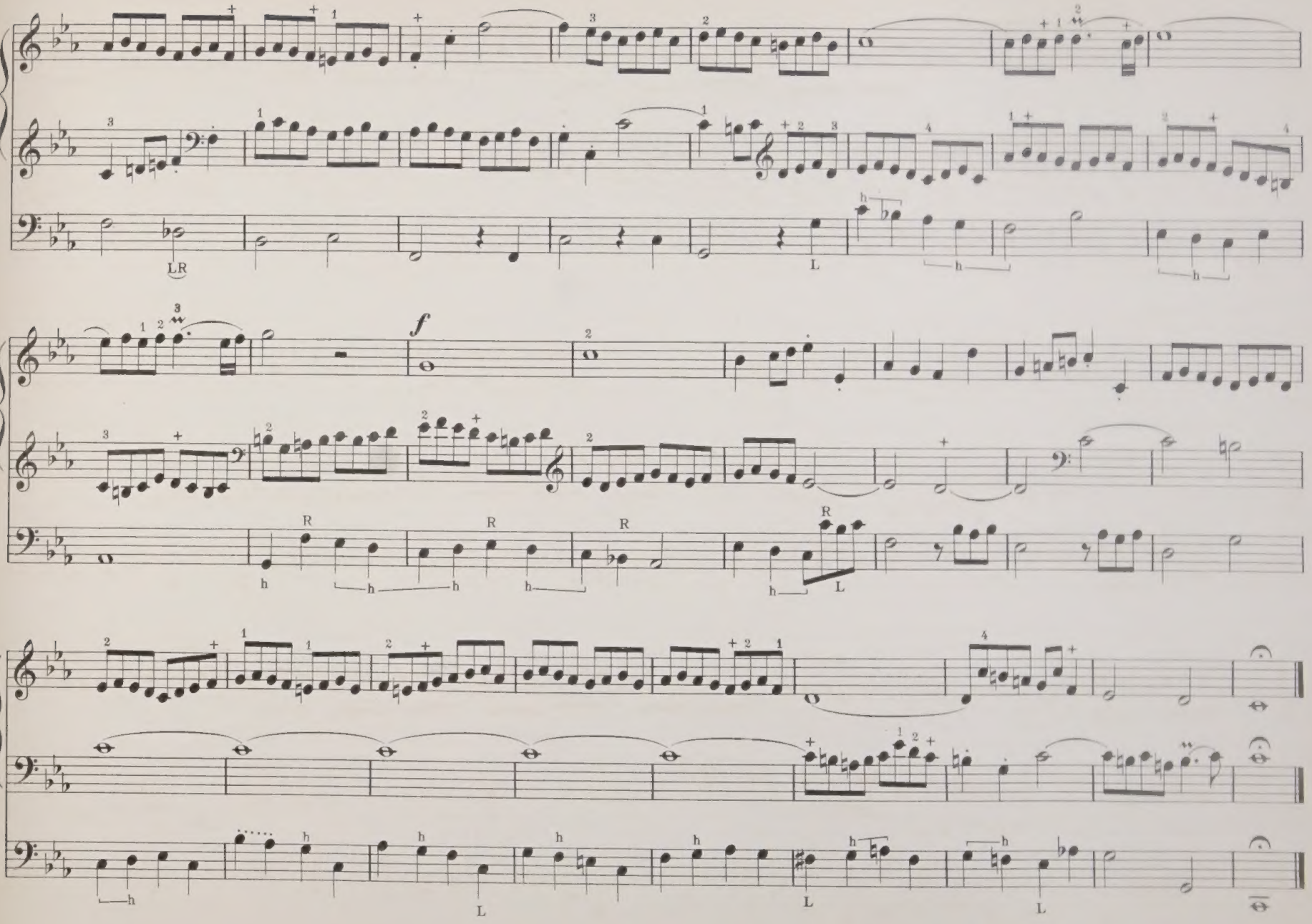

f
ten.


f
ten.
tr




f
ten.
L
R
f
ten.
R
tr
RL




LR
L
f
R
L
L
L

J. S. Bach's Organ Works

Edited by

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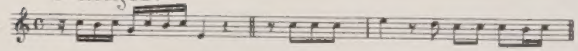
FOURTH SERIES.

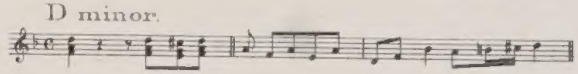
Eight Short Preludes and Fugues.

9854. Book I.

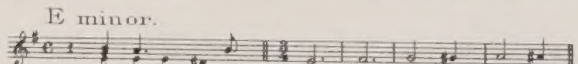
C major. No 1.



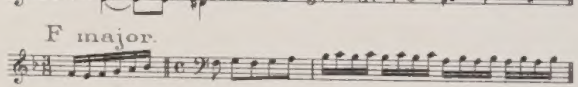
D minor. No 2.



E minor. No 3.

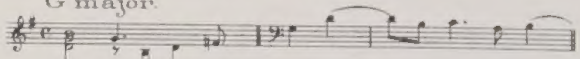


F major. No 4.



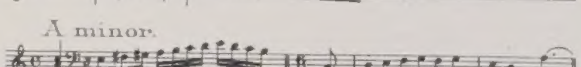
9855. Book II.

G major. No 5.

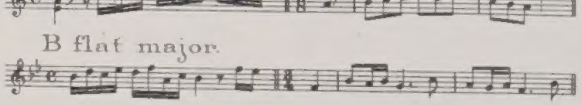


G minor. No 6.

A minor. No 7.

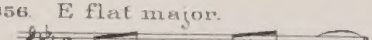


B flat major. No 8.

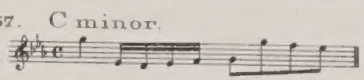


Six Sonatas for Two Claviers and Pedal.

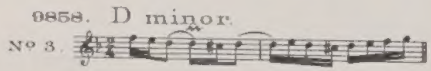
9856. E flat major. No 1.



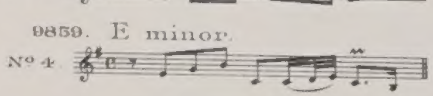
9857. C minor. No 2.



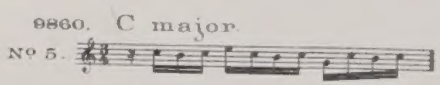
9858. D minor. No 3.



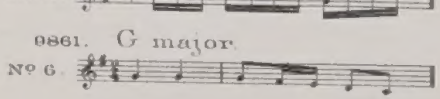
9859. E minor. No 4.



9860. C major. No 5.



9861. G major. No 6.



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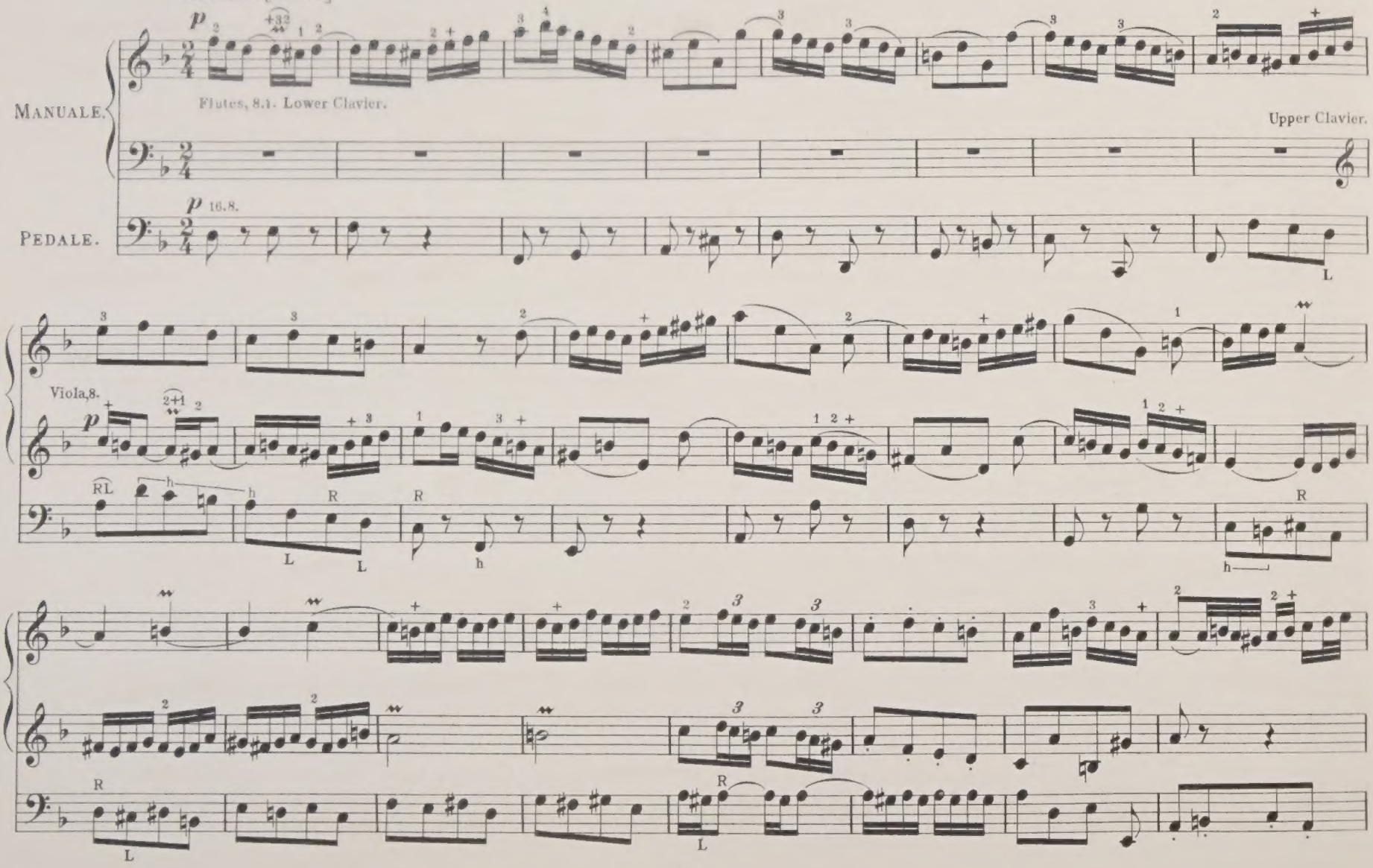
THIRD SONATA.

D MINOR.

Andante. [♩ = 108.]

J. S. Bach.



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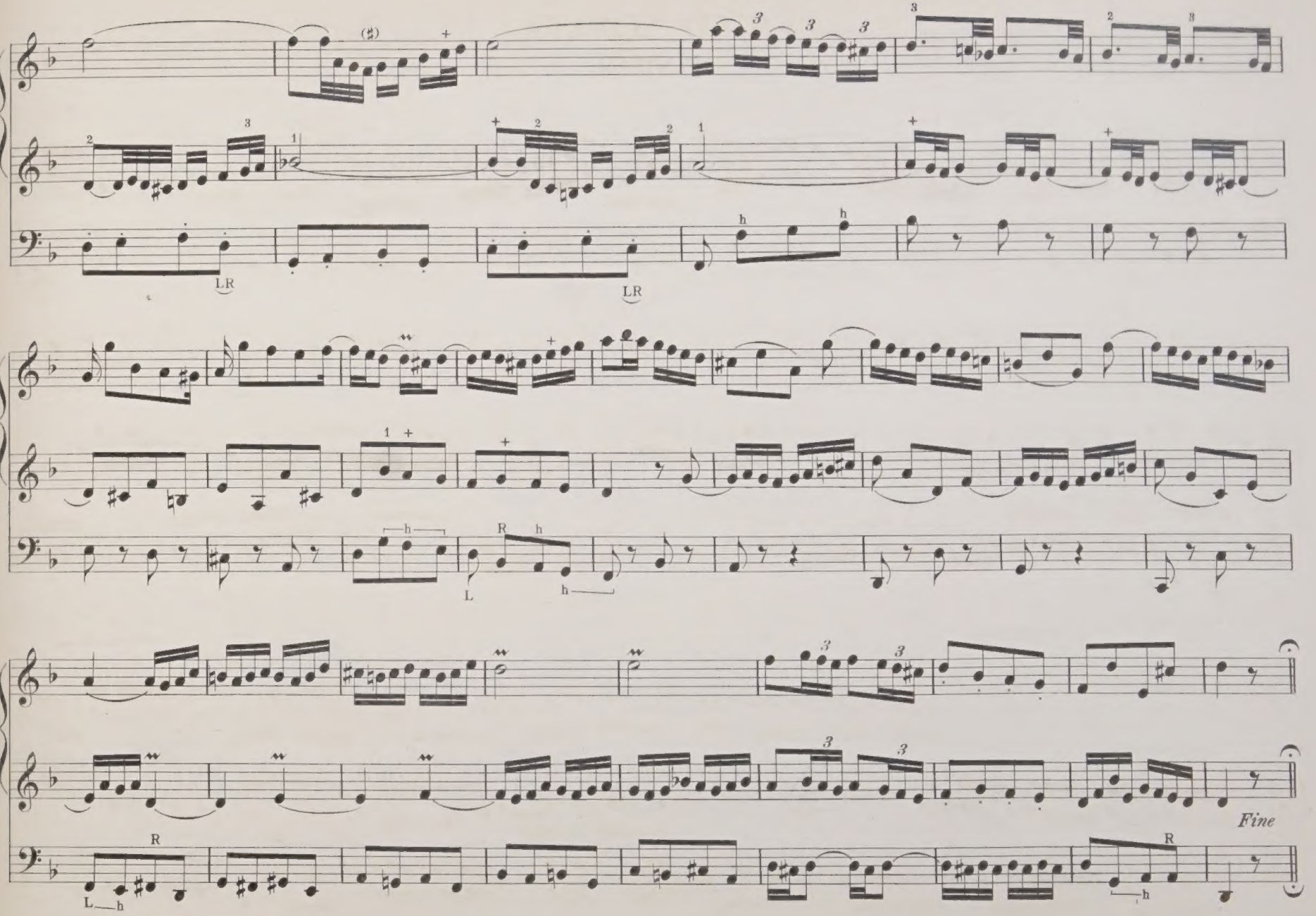
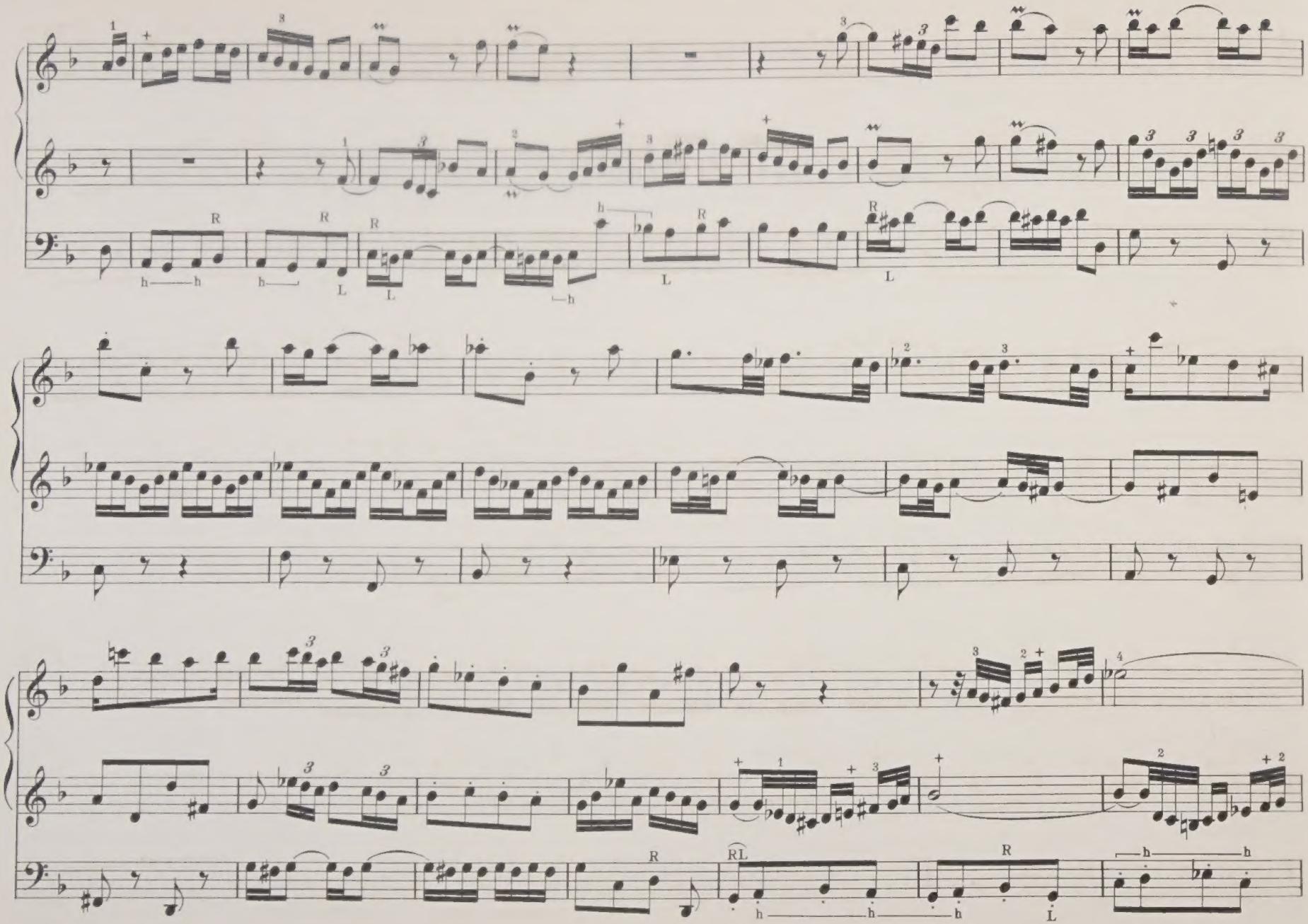
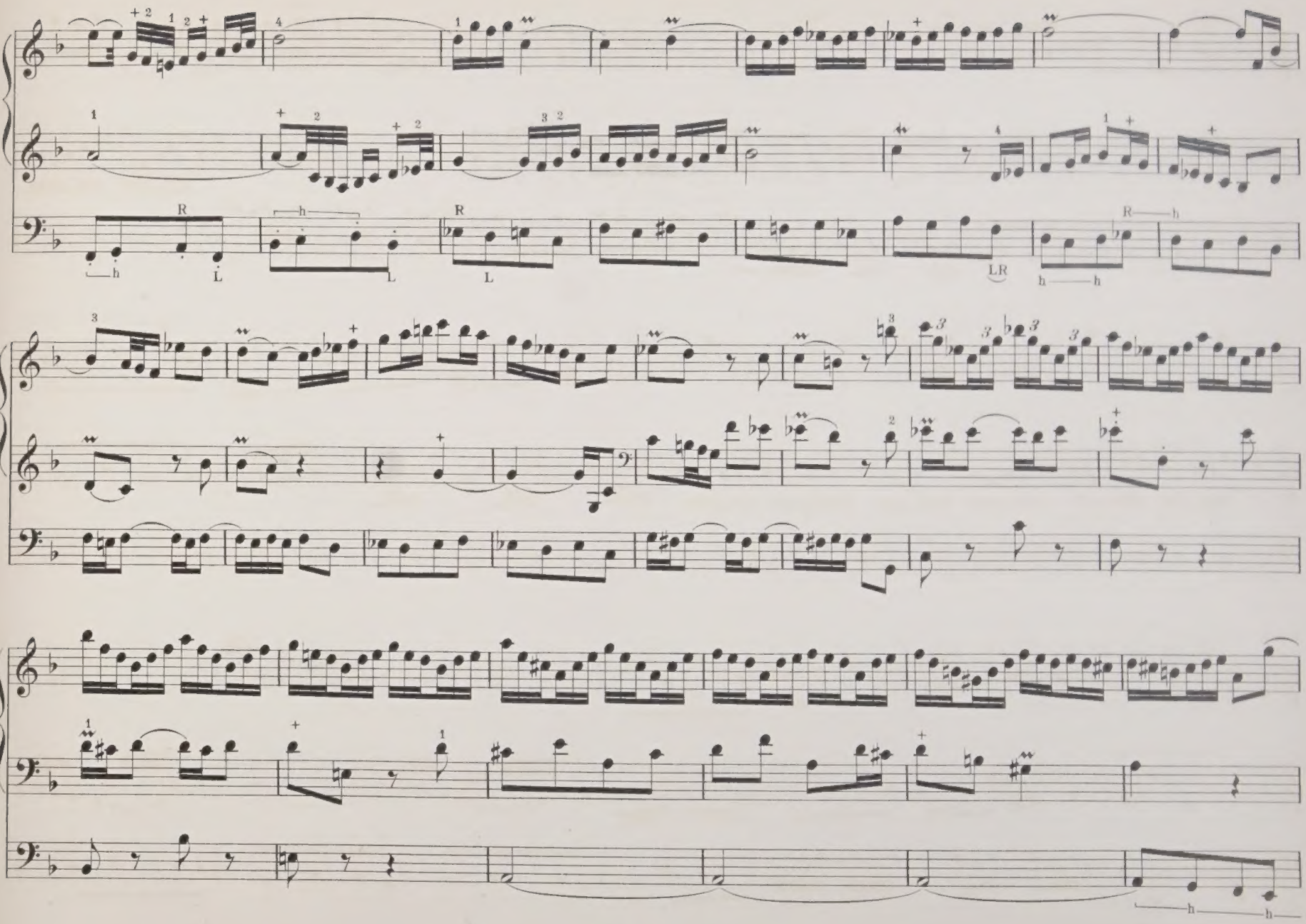
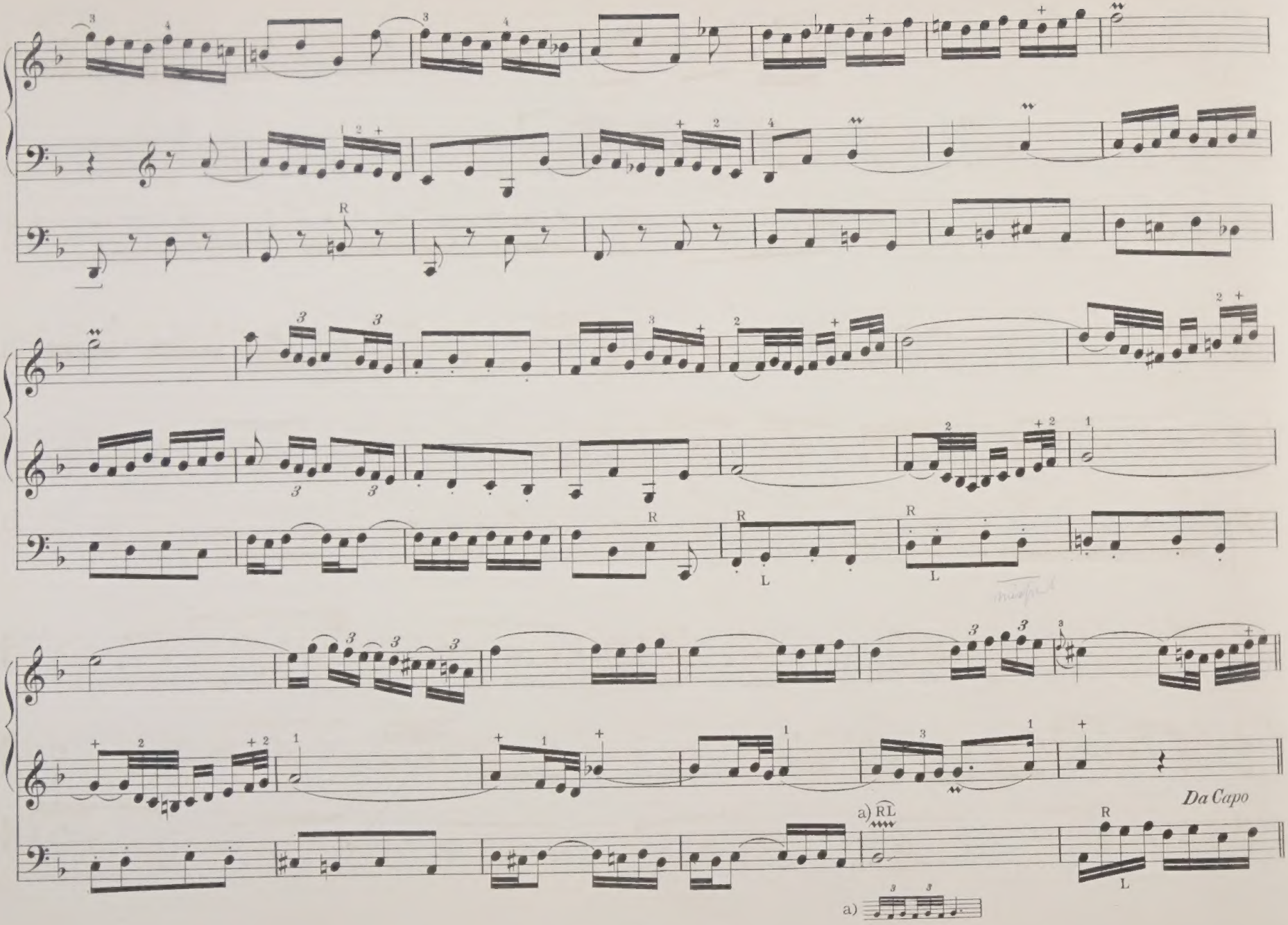
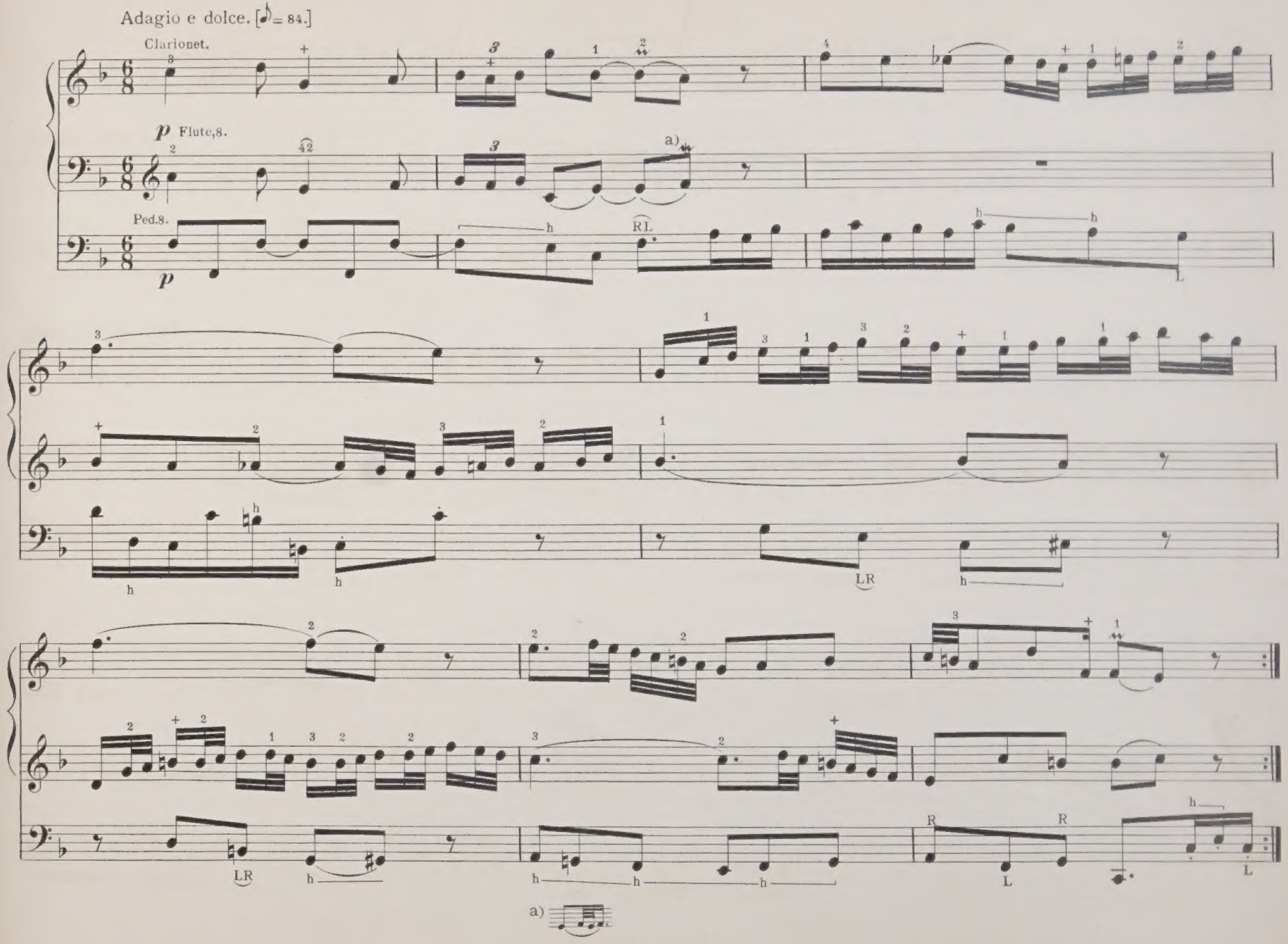
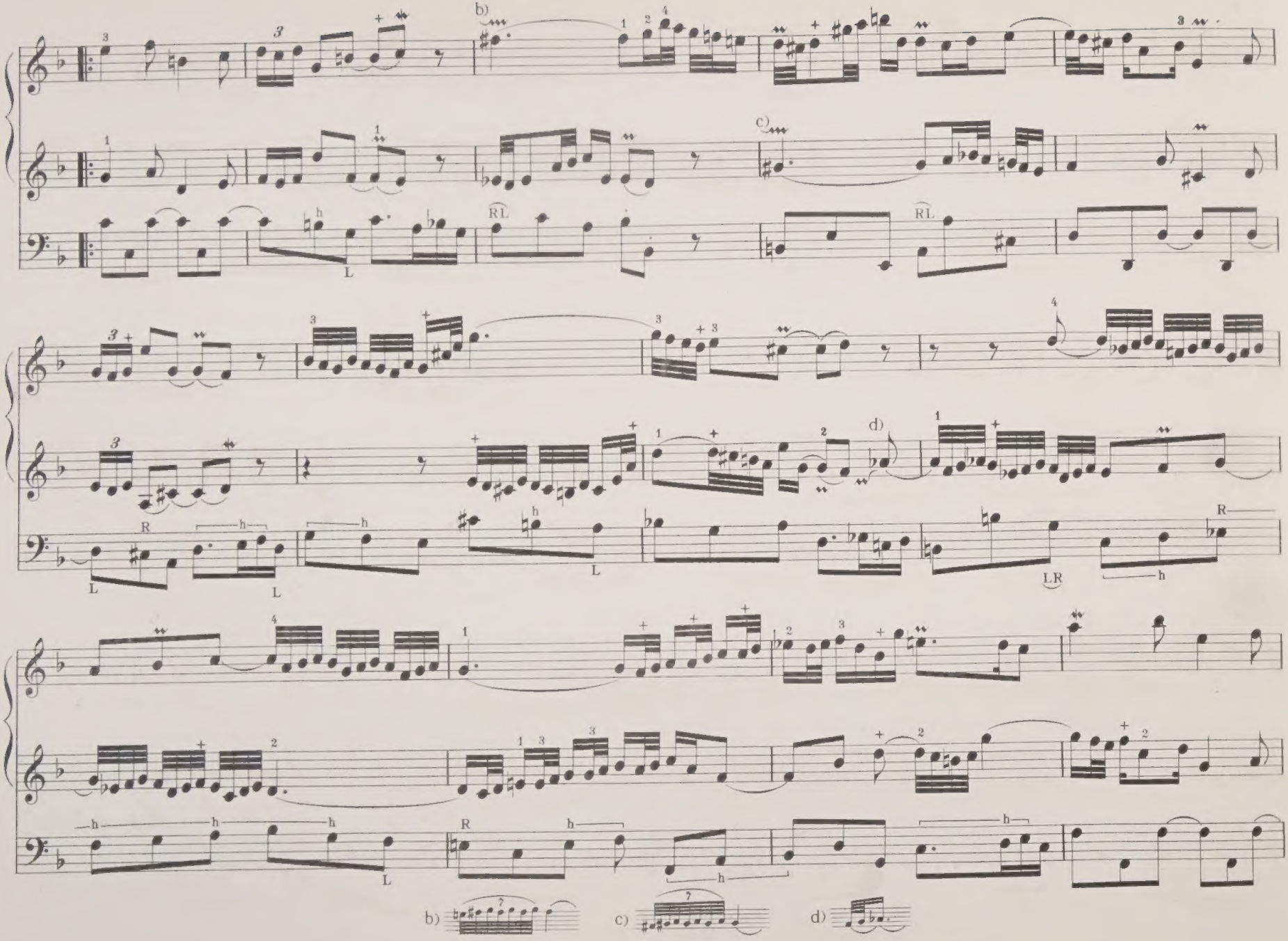

LR
LR
L
h
R
h
Fine

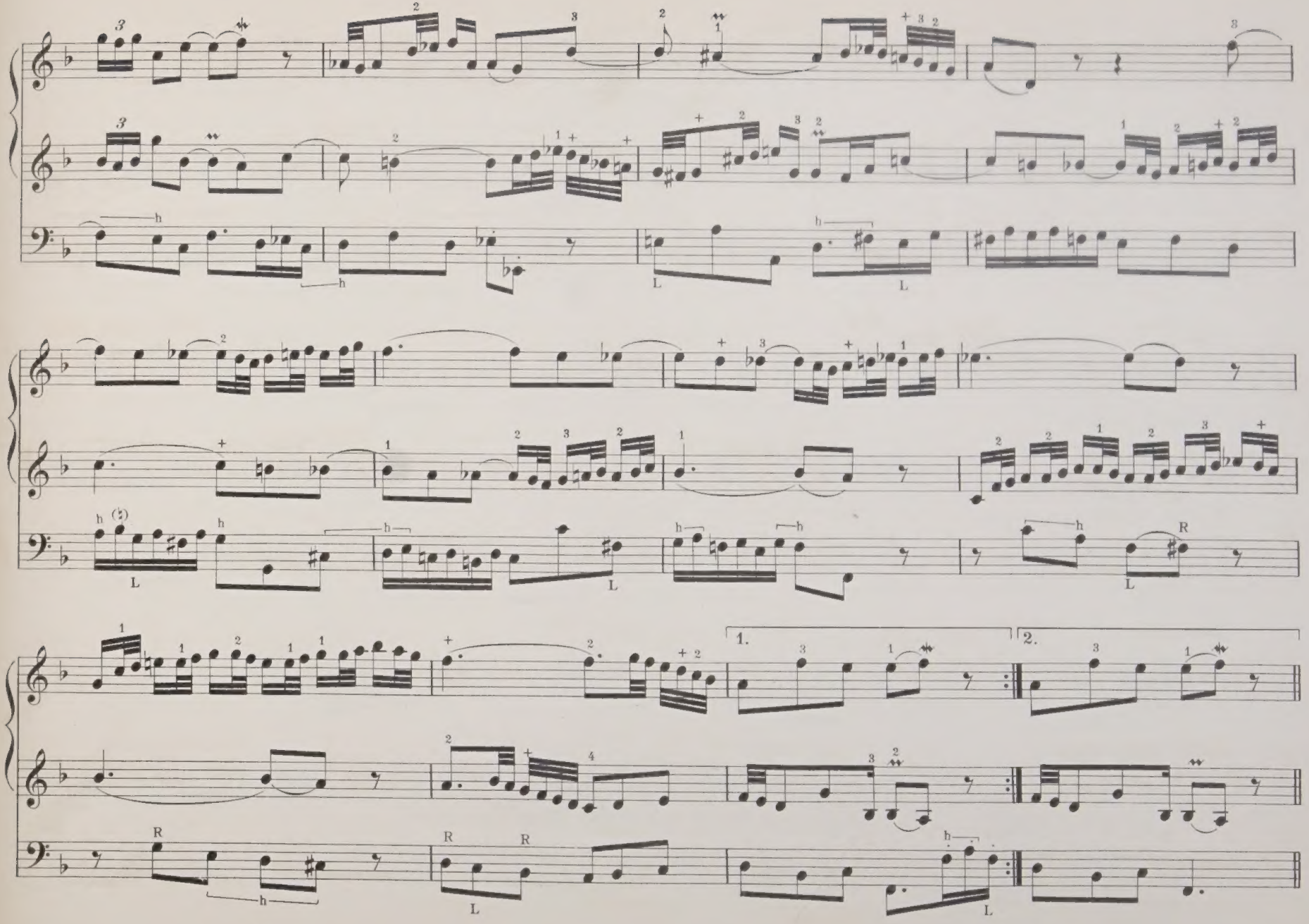


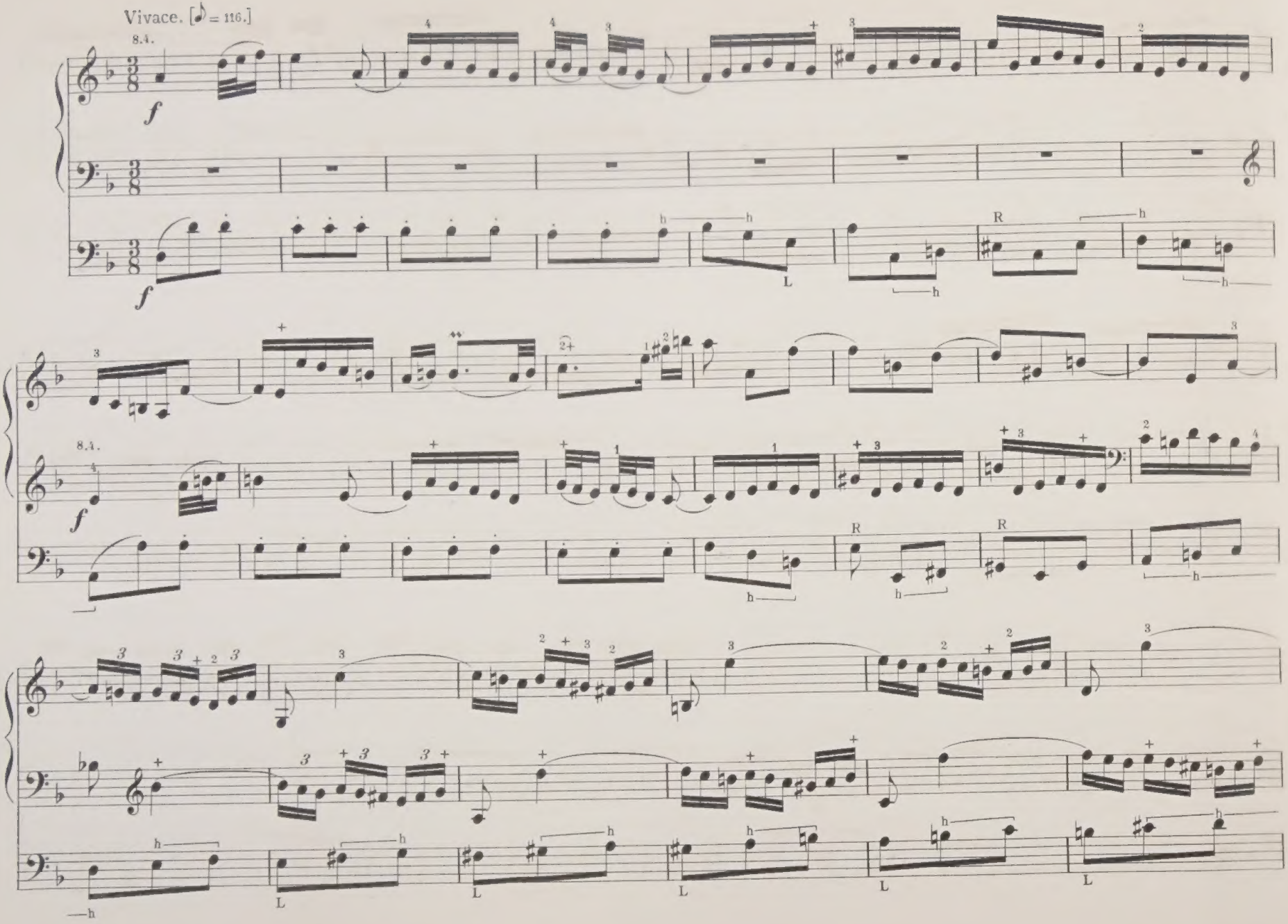


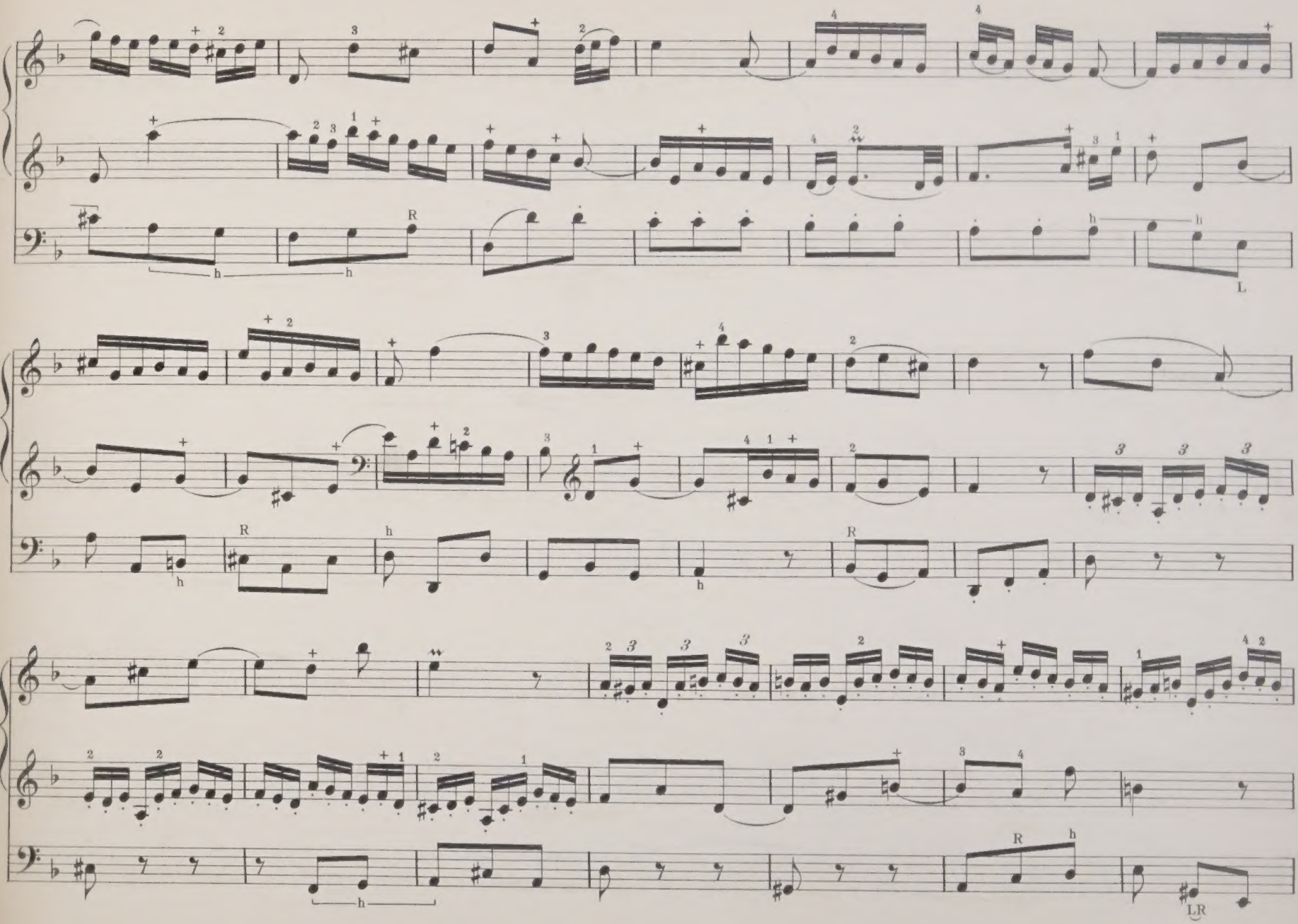

R
L
Da Capo
a) RL
a)

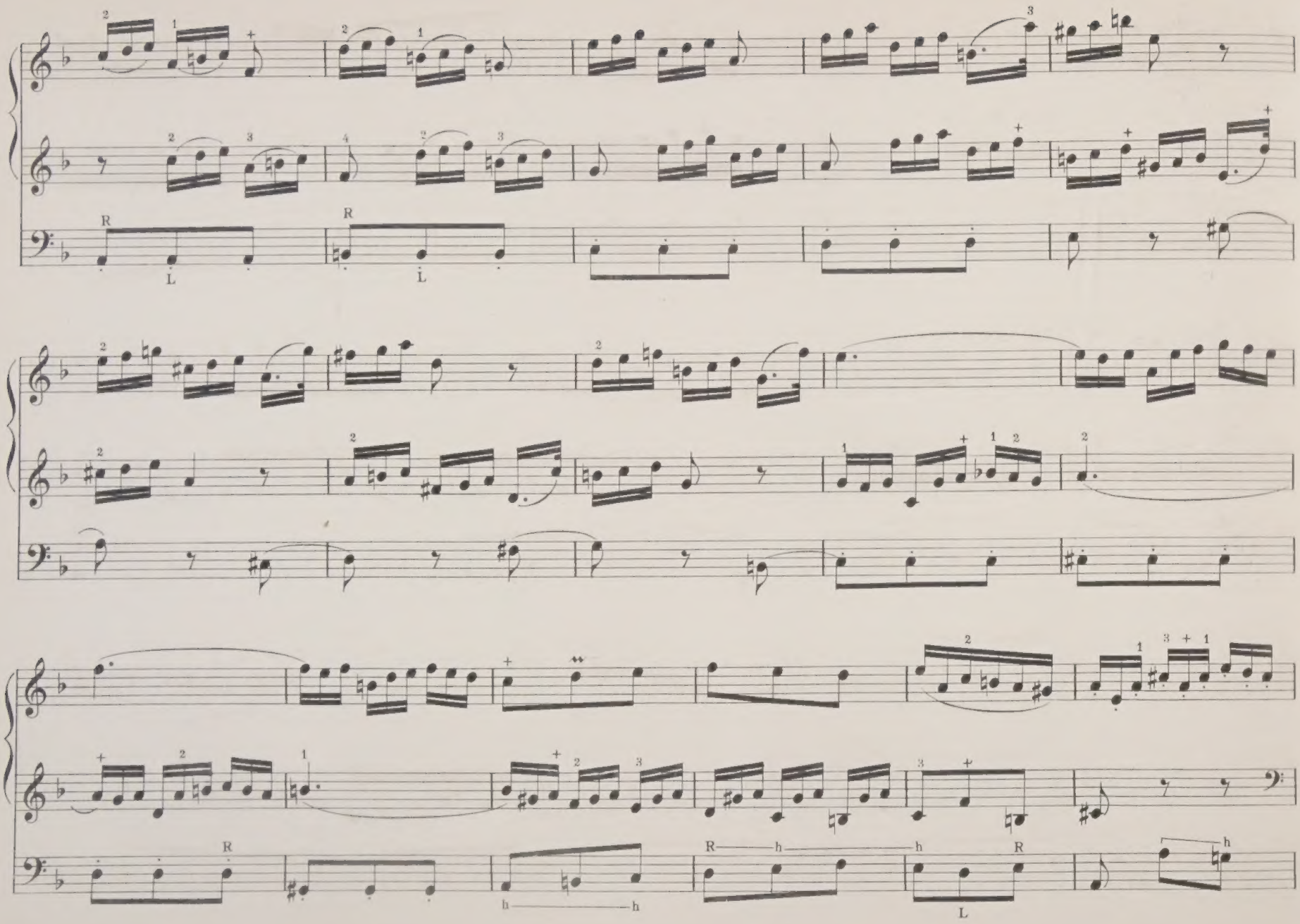

Adagio e dolce. [♪ = 84.]
Clarionet.
p Flute,8.
Ped.8.
p
a)
RL
LR
L
R
a)

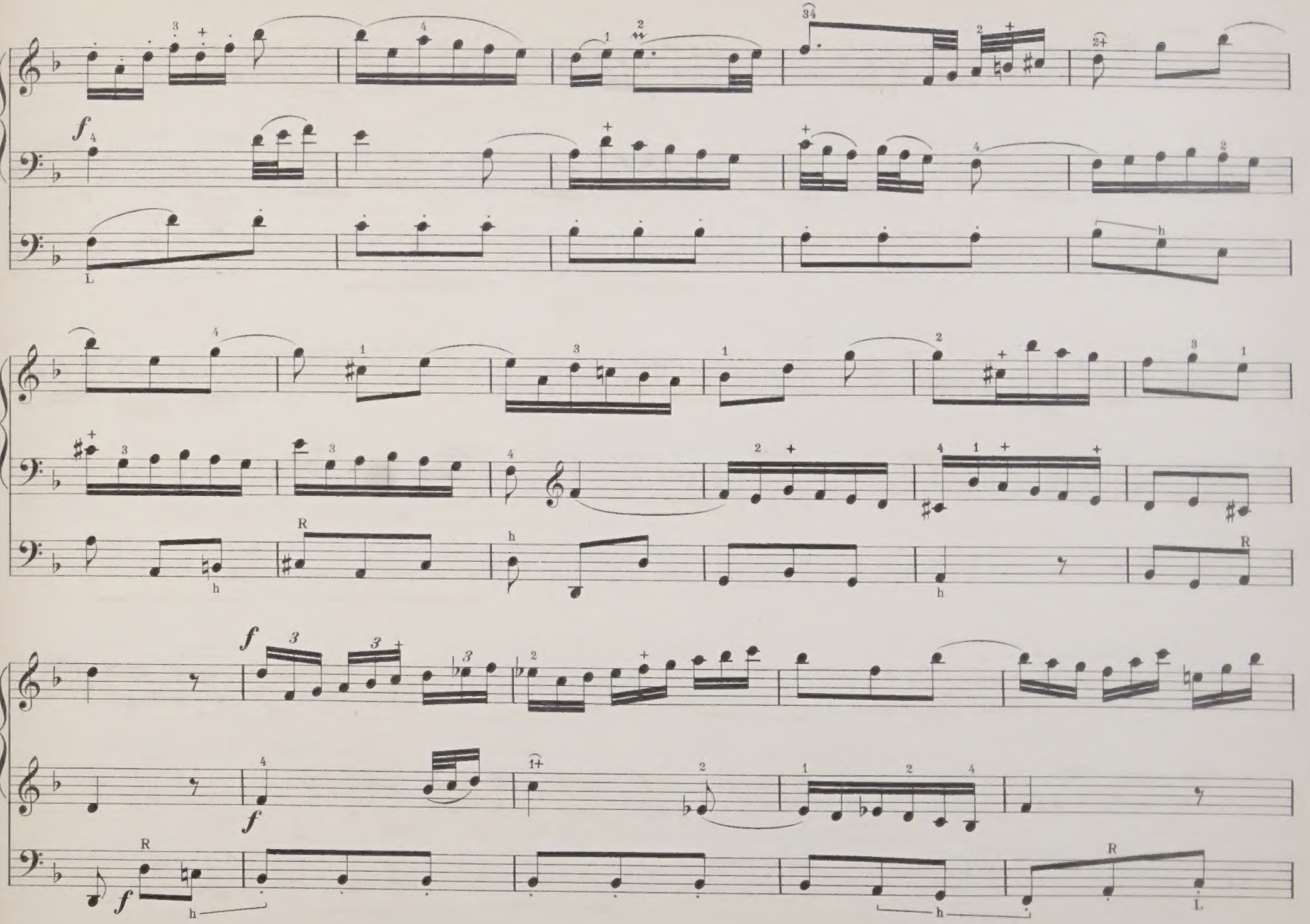

b)
c)
d)
RL
L
R
h
LR
b)
c)
d)

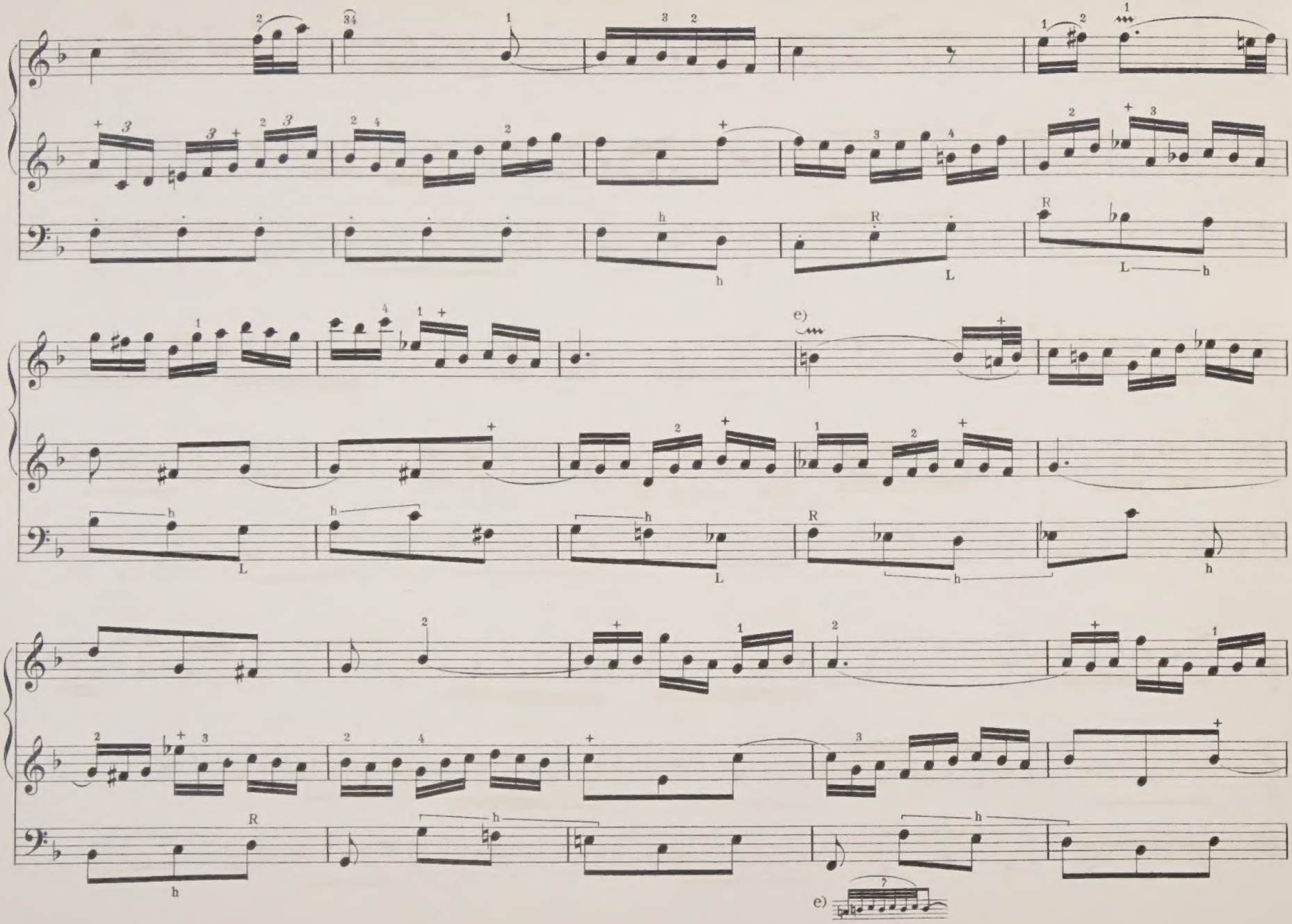

1.
2.

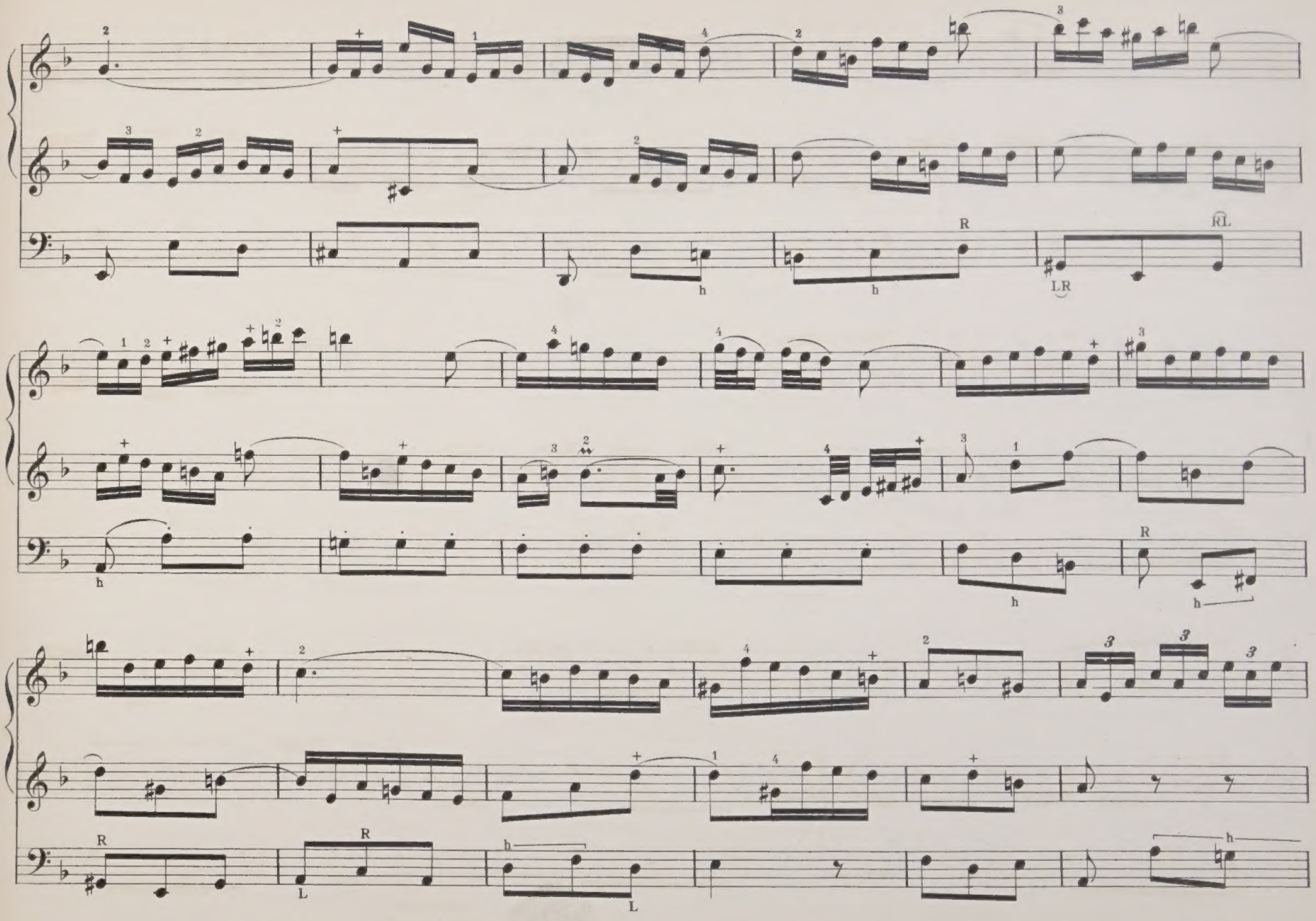

Vivace. [♪ = 116.]
8.4.
f
f
8.4.
f

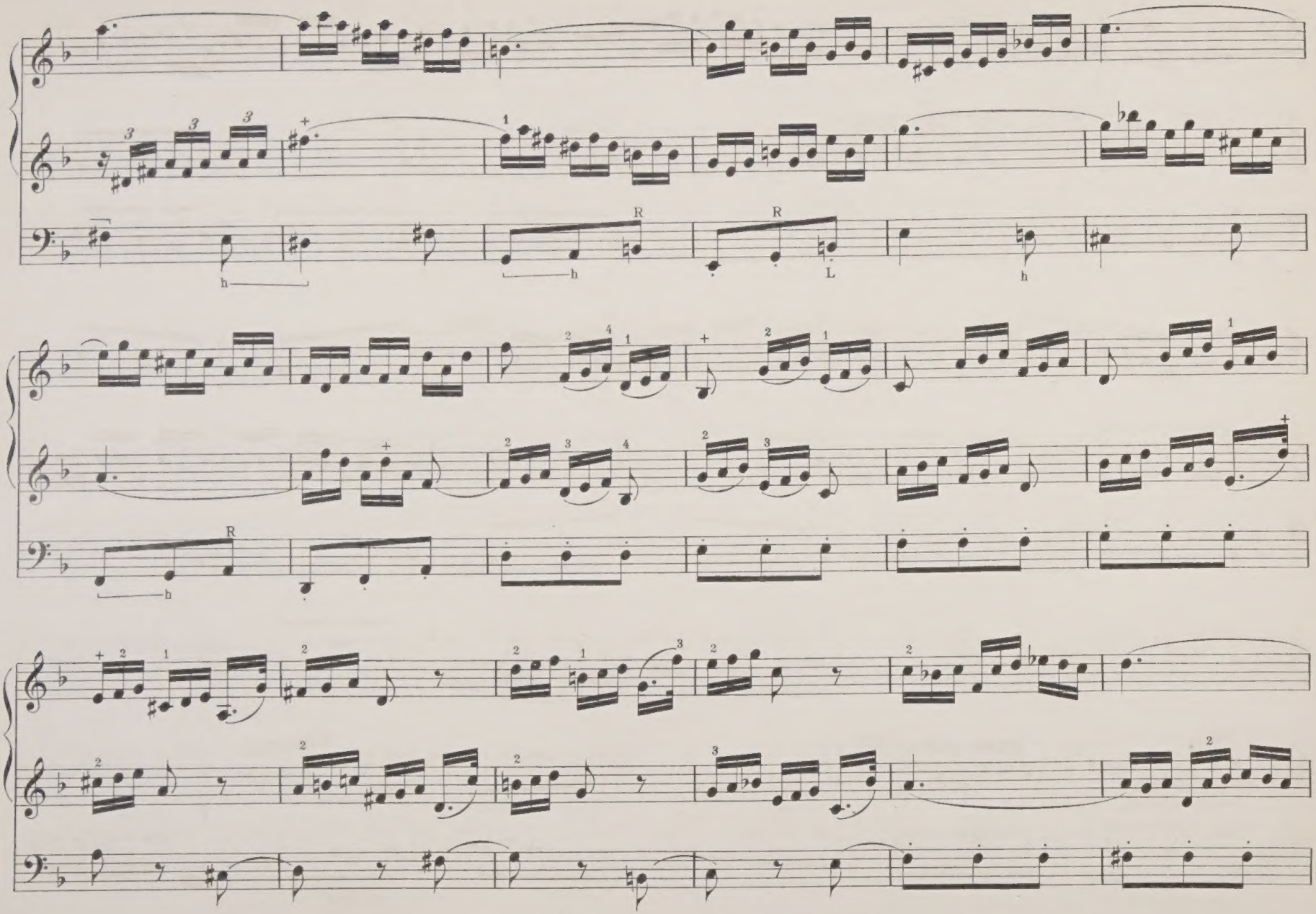


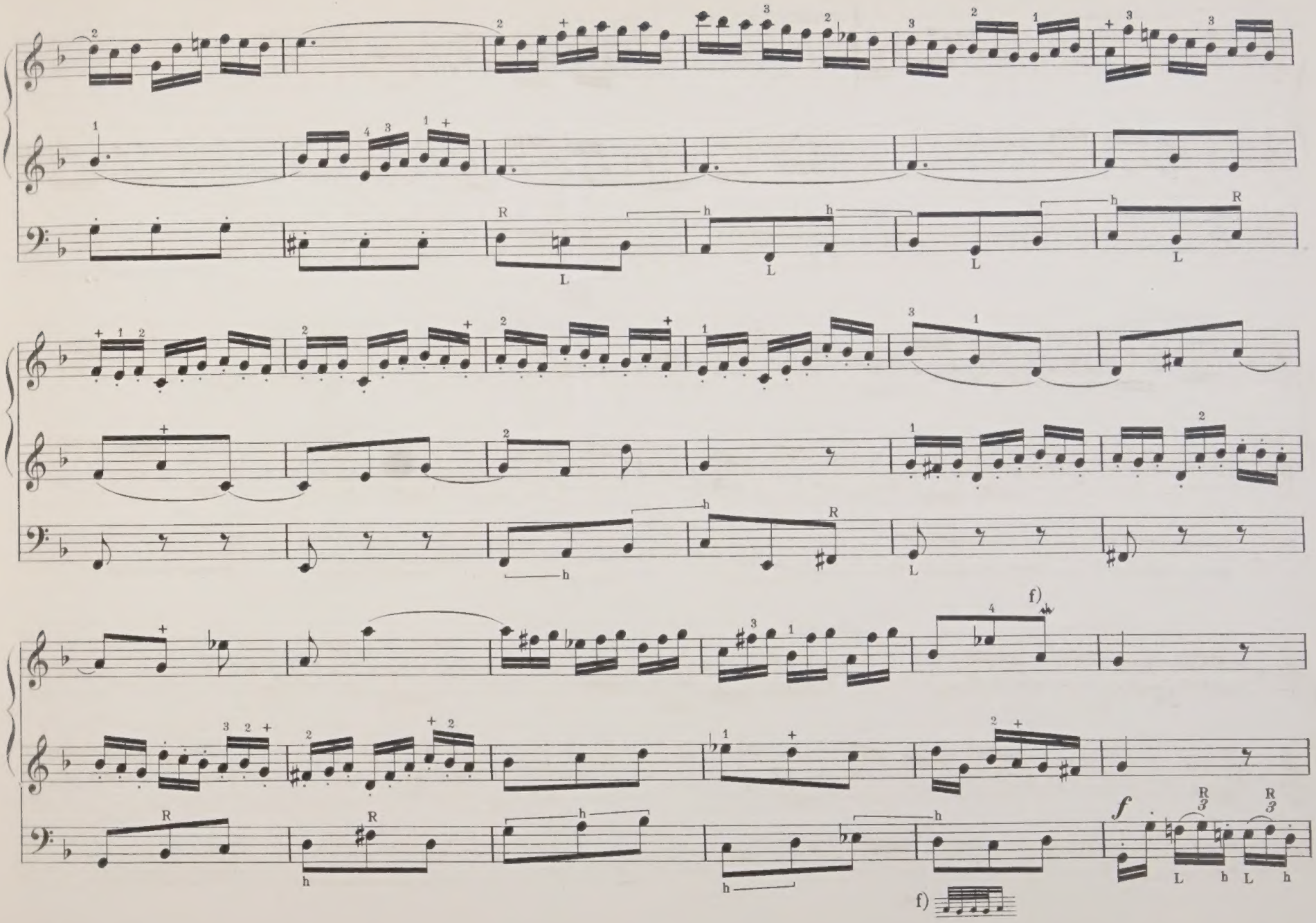


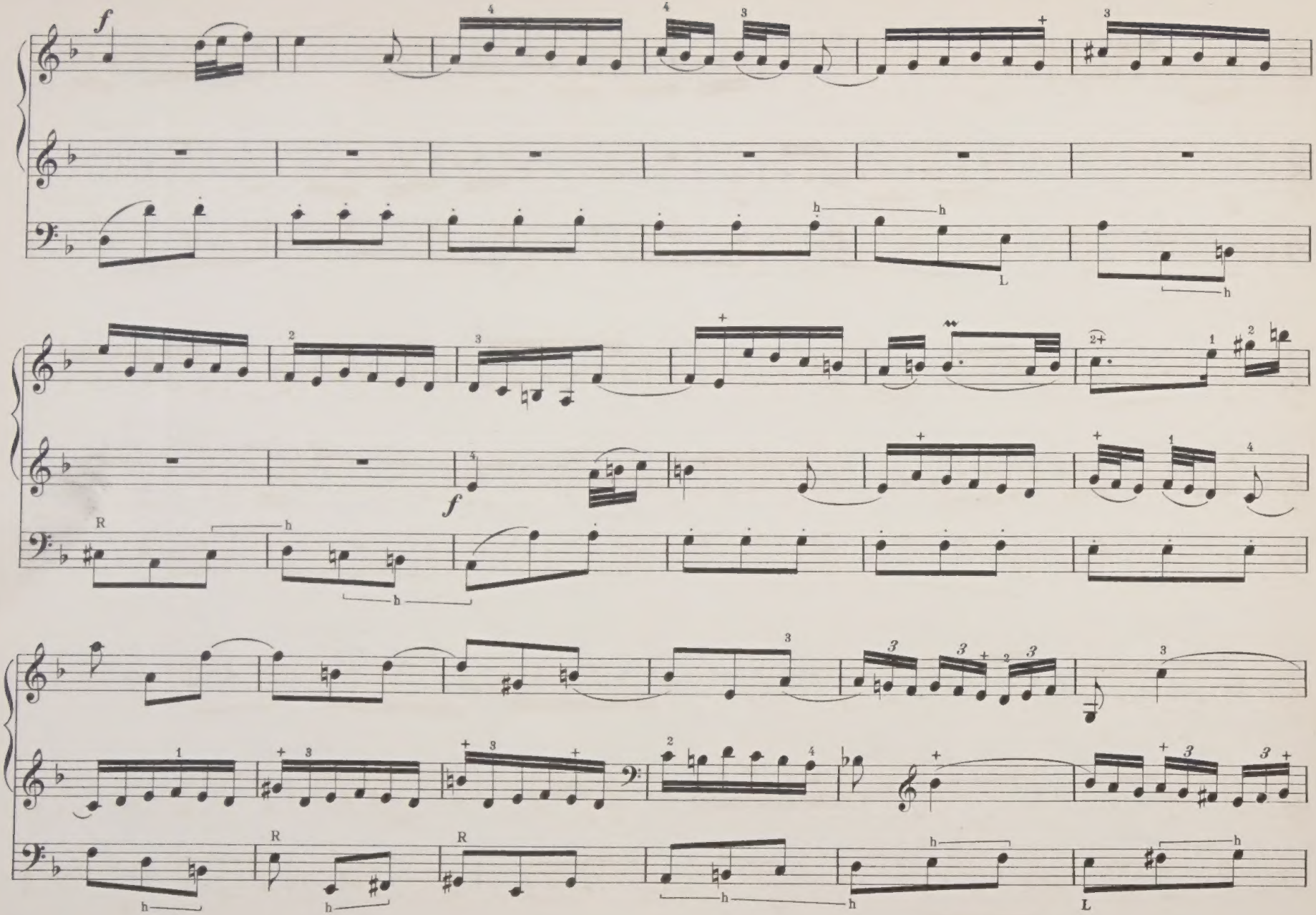

f
L
R
h
f
R
h
L

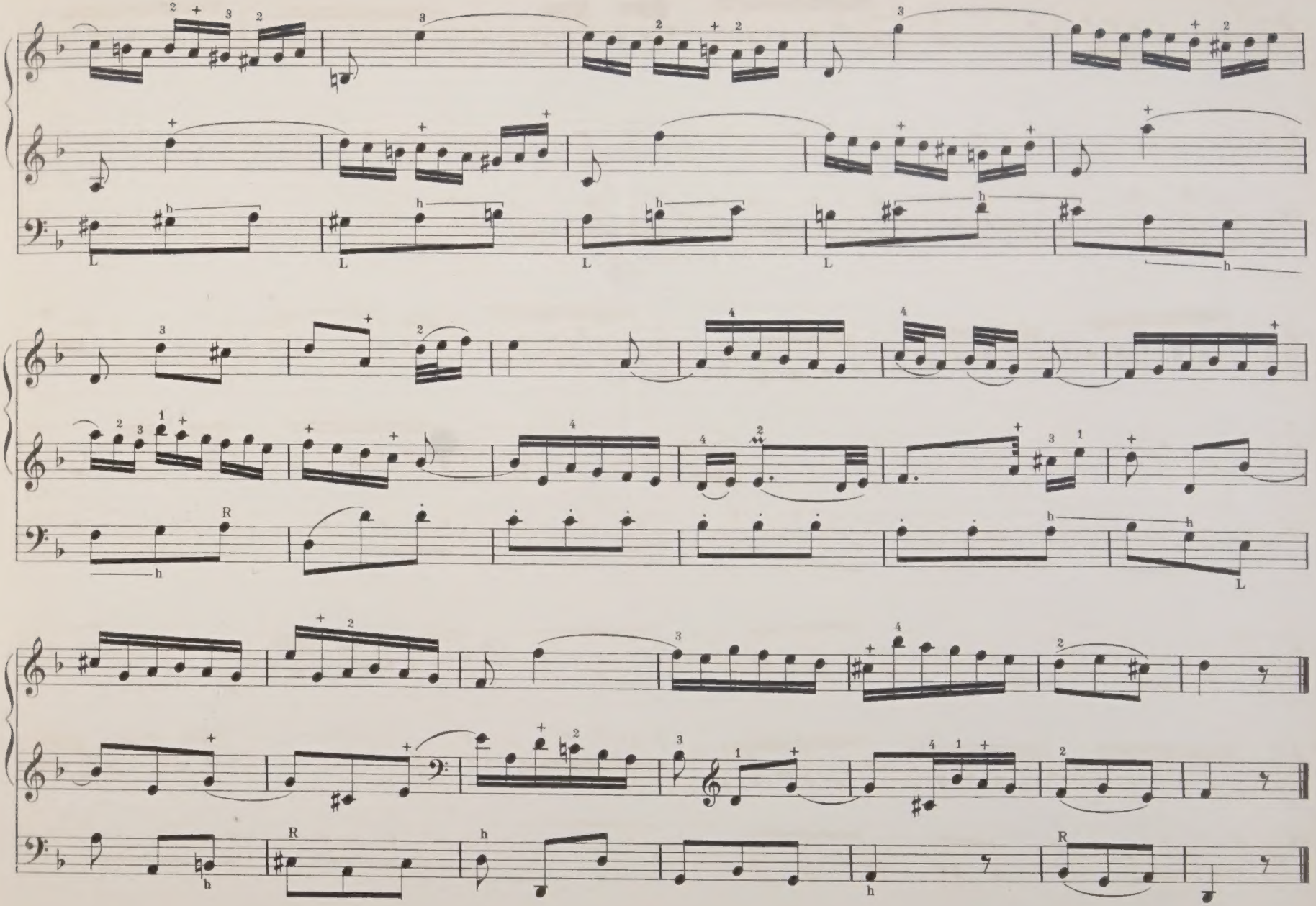

e)
e)








f
L
h
R
f



J. S. Bach's Organ Works

Edited by

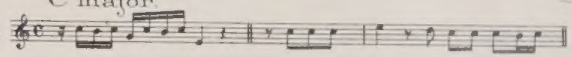
W. T. BEST.

FOURTH SERIES.

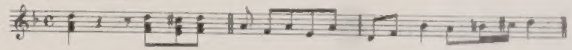
Eight Short Preludes and Fugues.

9854. Book I.

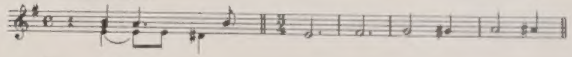
C major.
No 1.



D minor.
No 2.



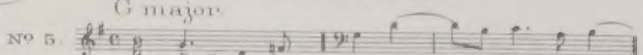
E minor.
No 3.



F major.
No 4.

9855. Book II.

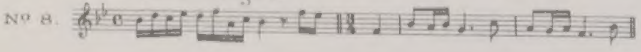
G major.
No 5.



G minor.
No 6.

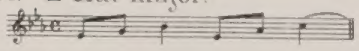
A minor.
No 7.

B flat major.
No 8.



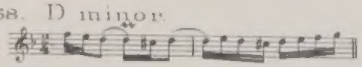
Six Sonatas for Two Claviers and Pedal.

9856. E flat major.
No 1.

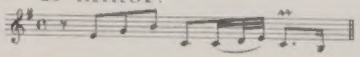


9857. C minor.
No 2.

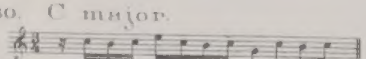
9858. D minor.
No 3.



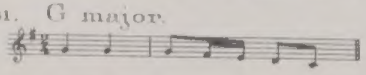
9859. E minor.
No 4.



9860. C major.
No 5.



9861. G major.
No 6.



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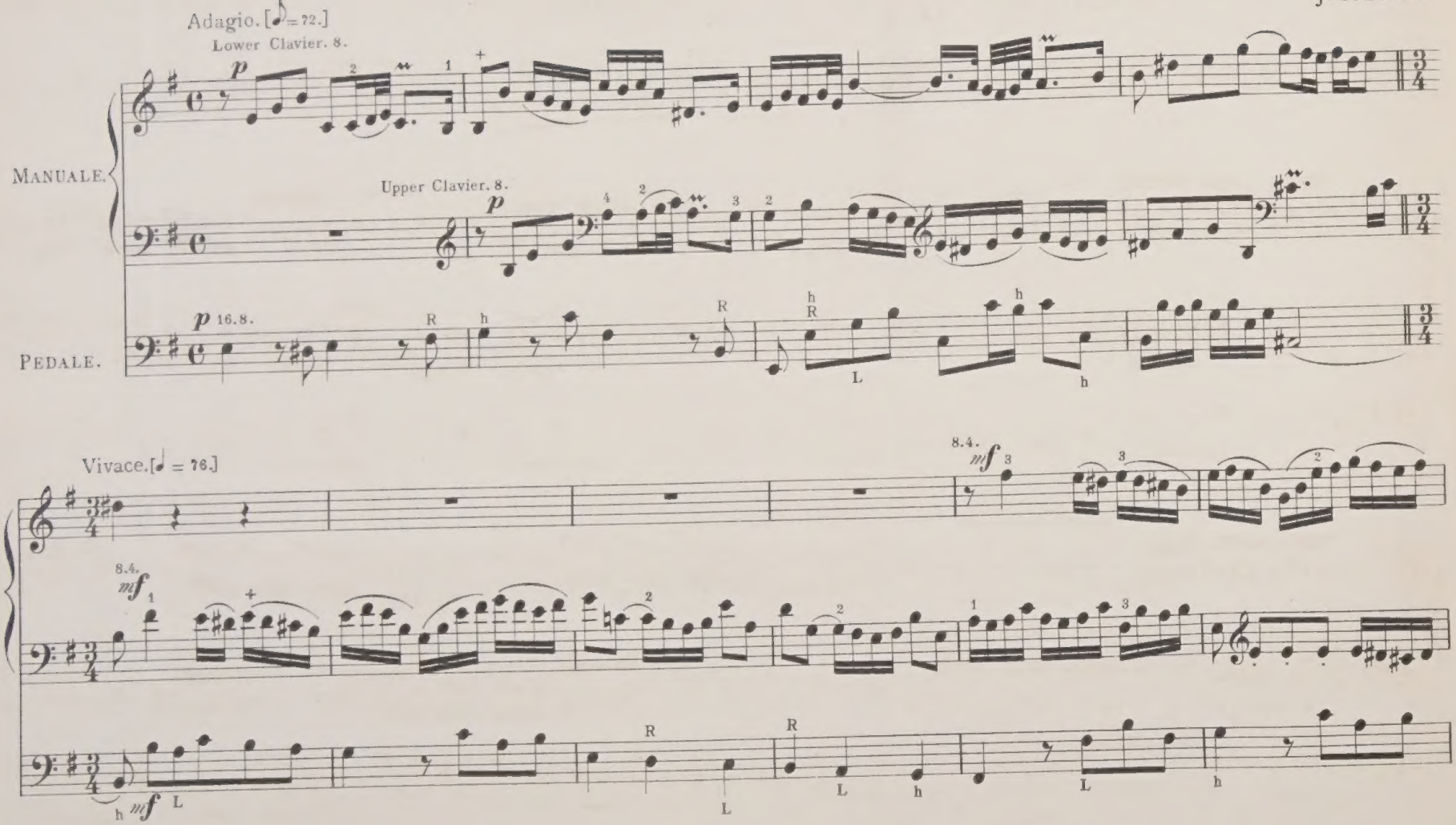
FOURTH SONATA.

E MINOR.

J. S. Bach.



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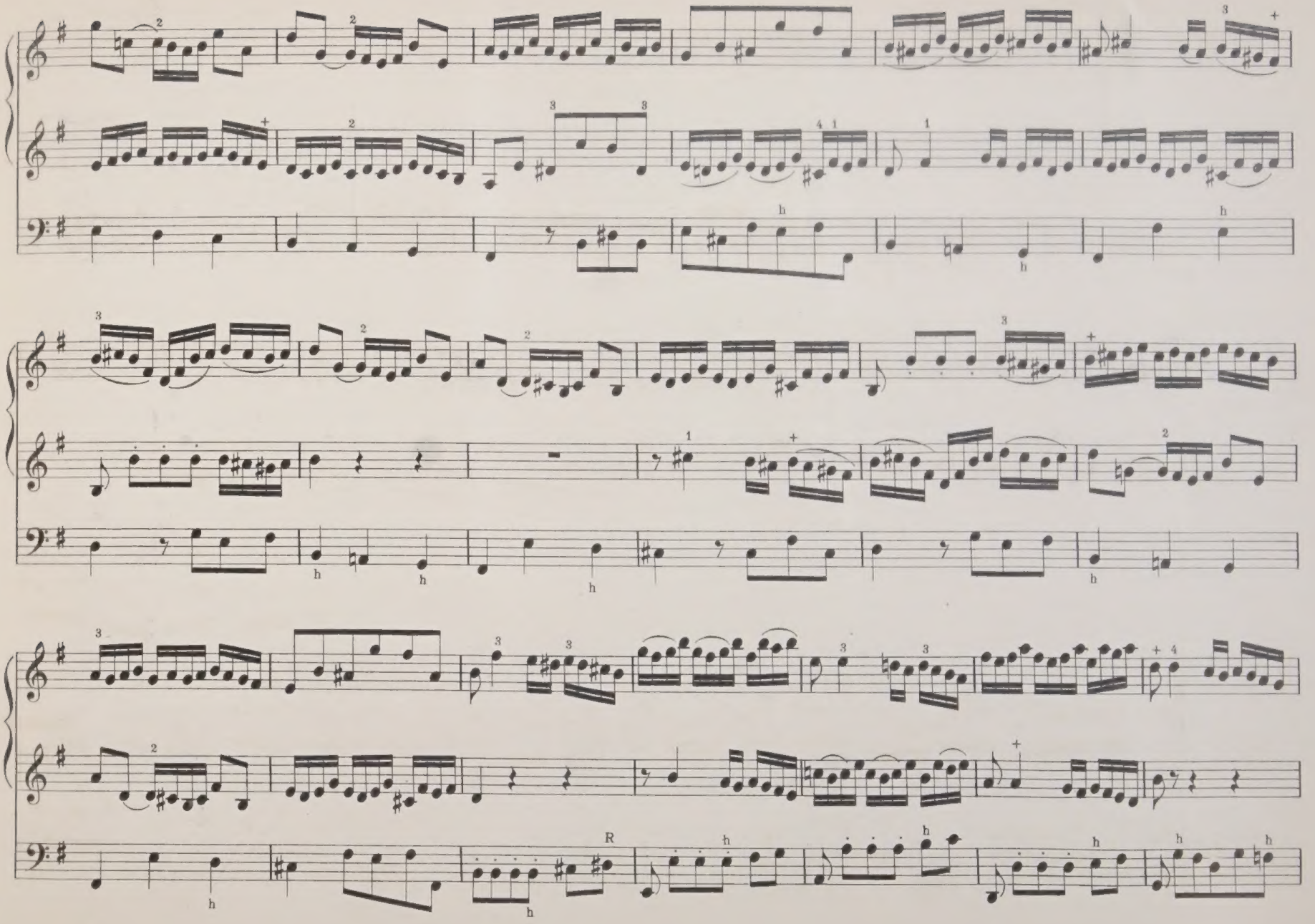
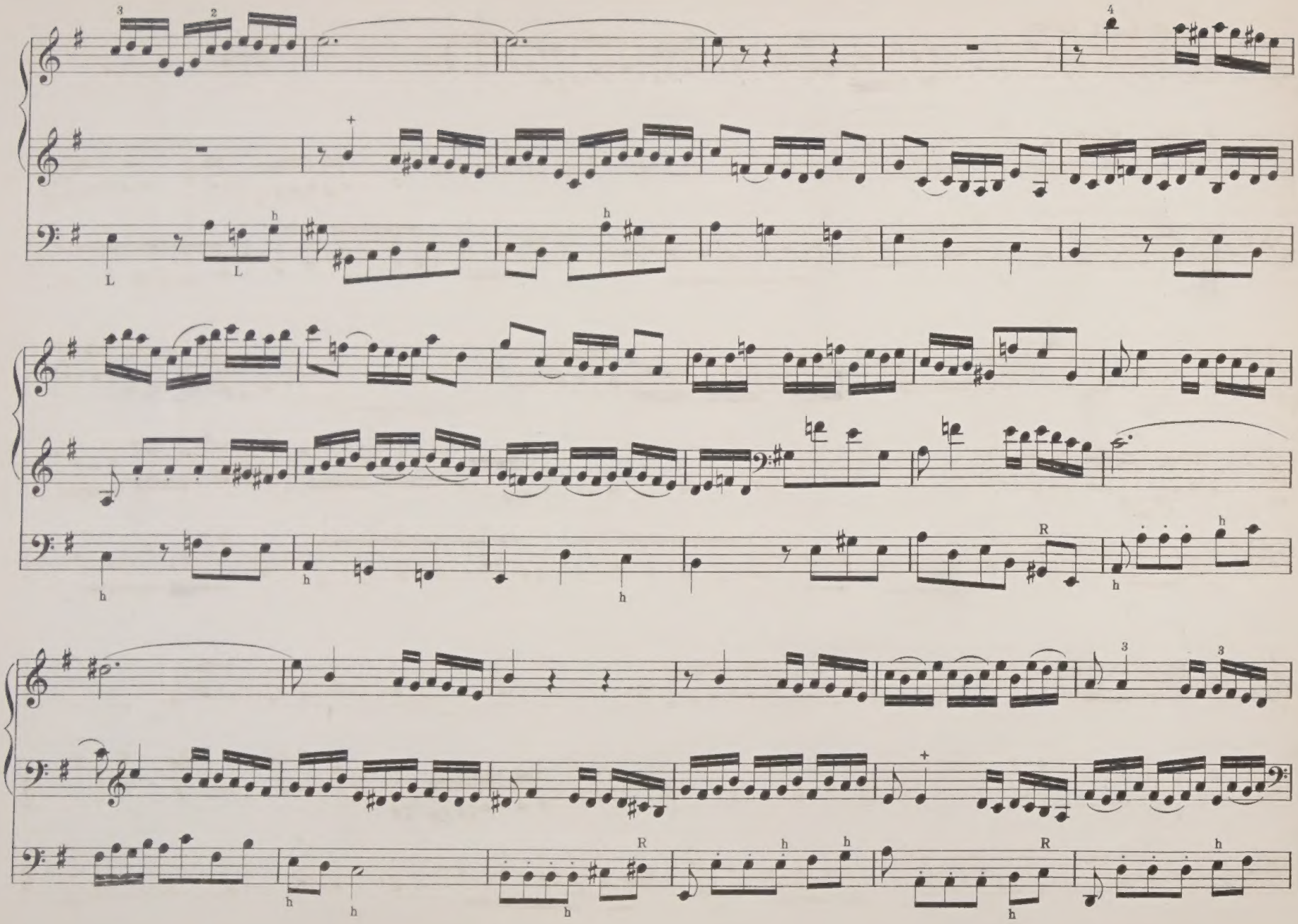
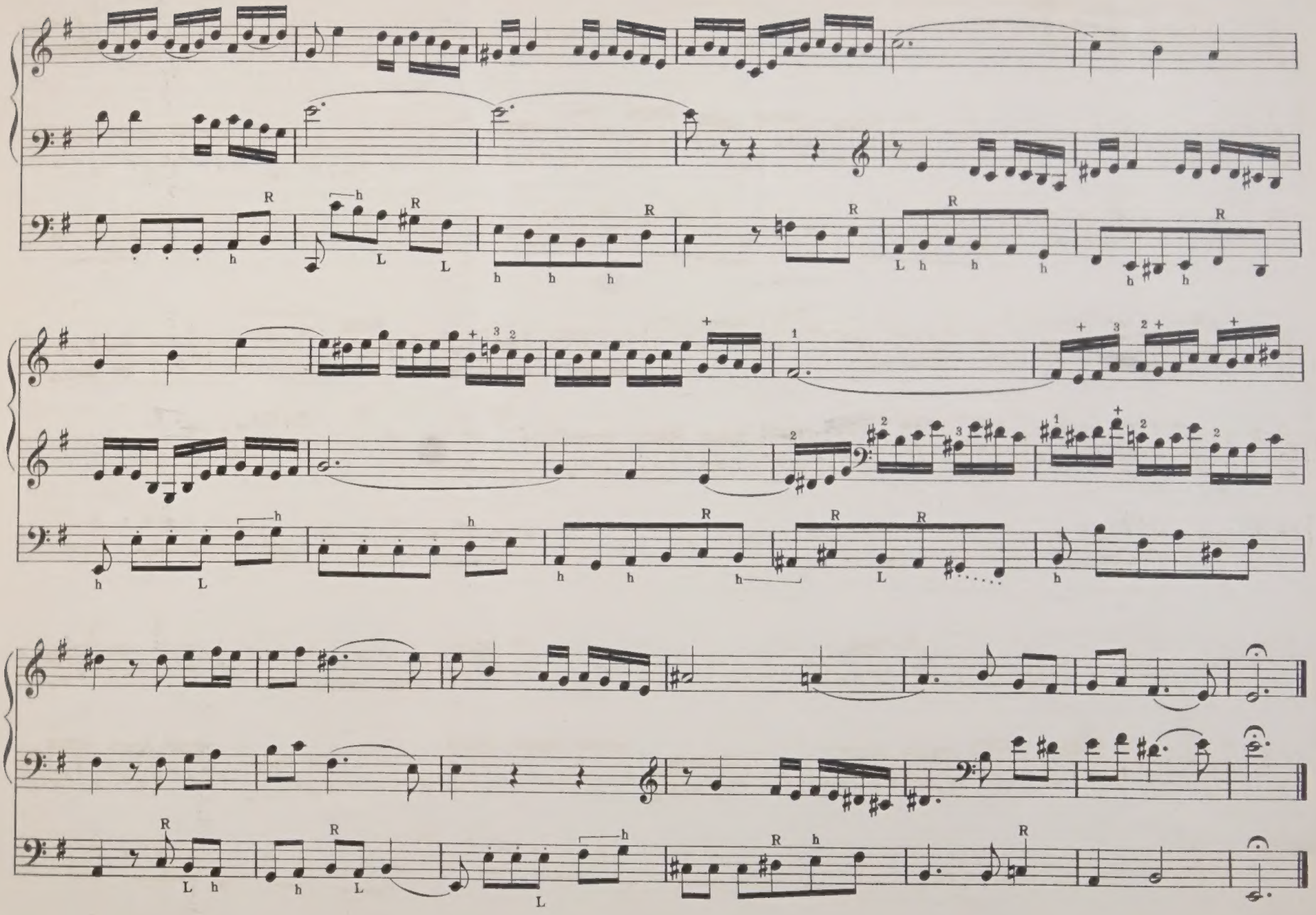
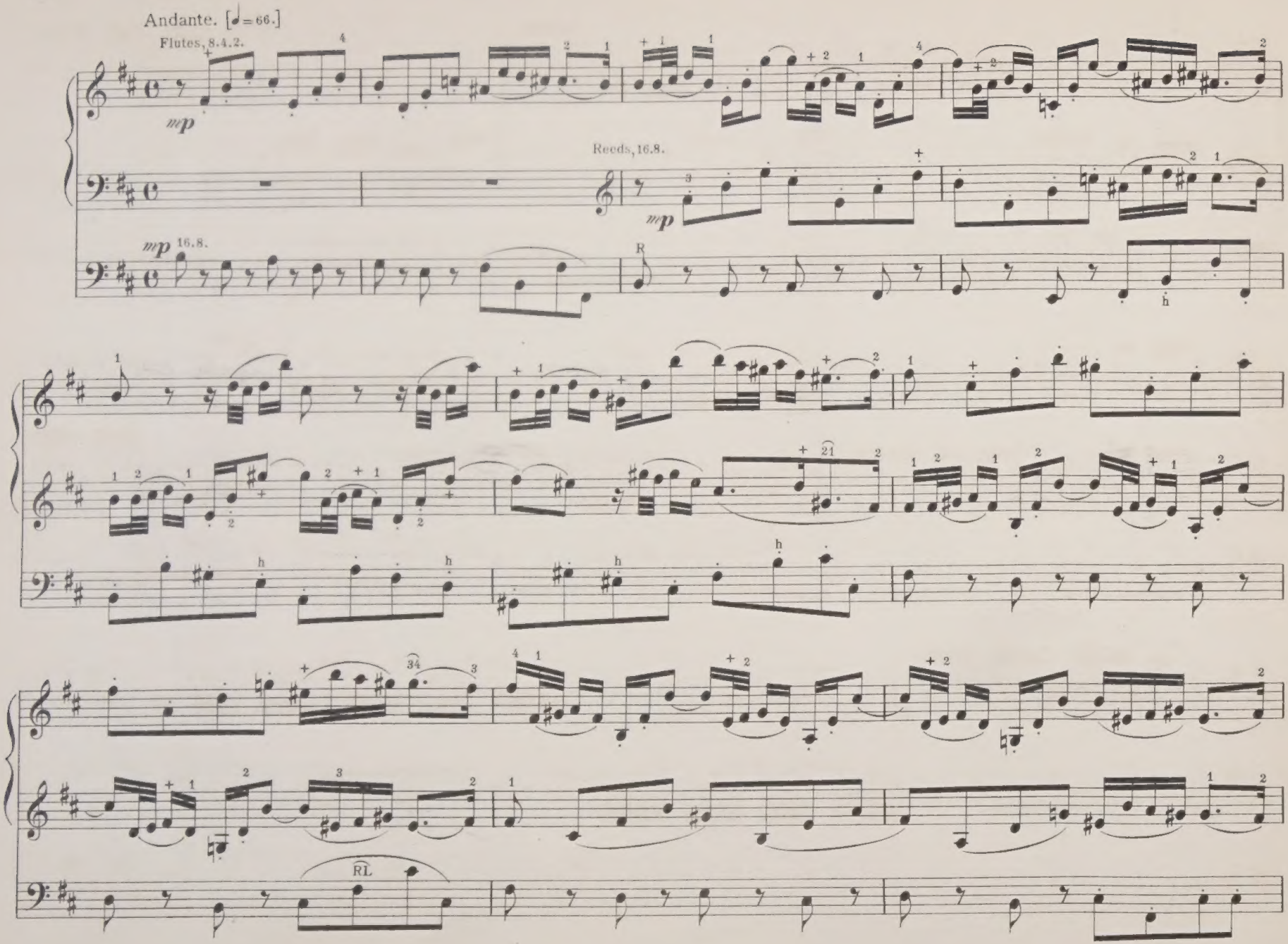
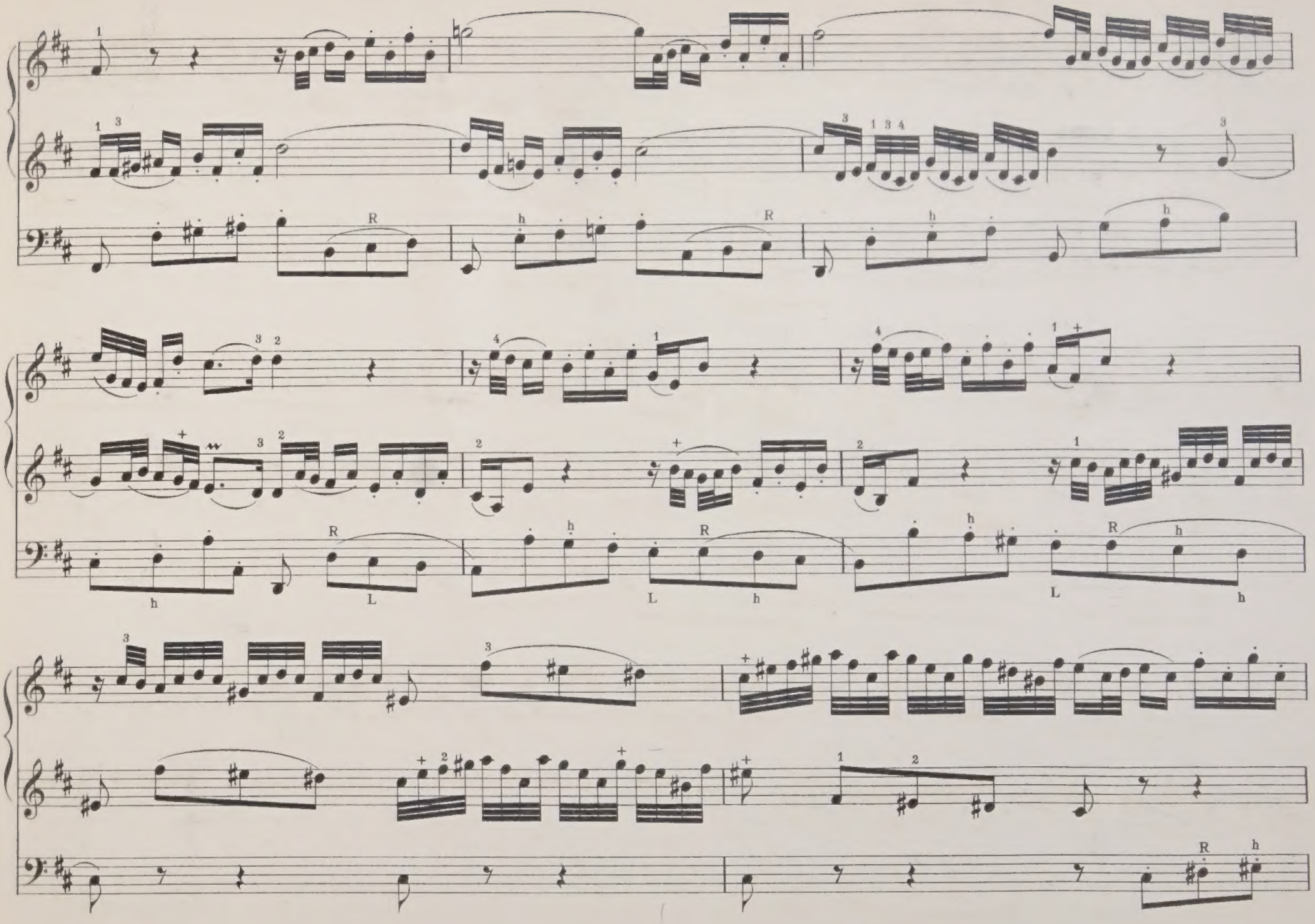
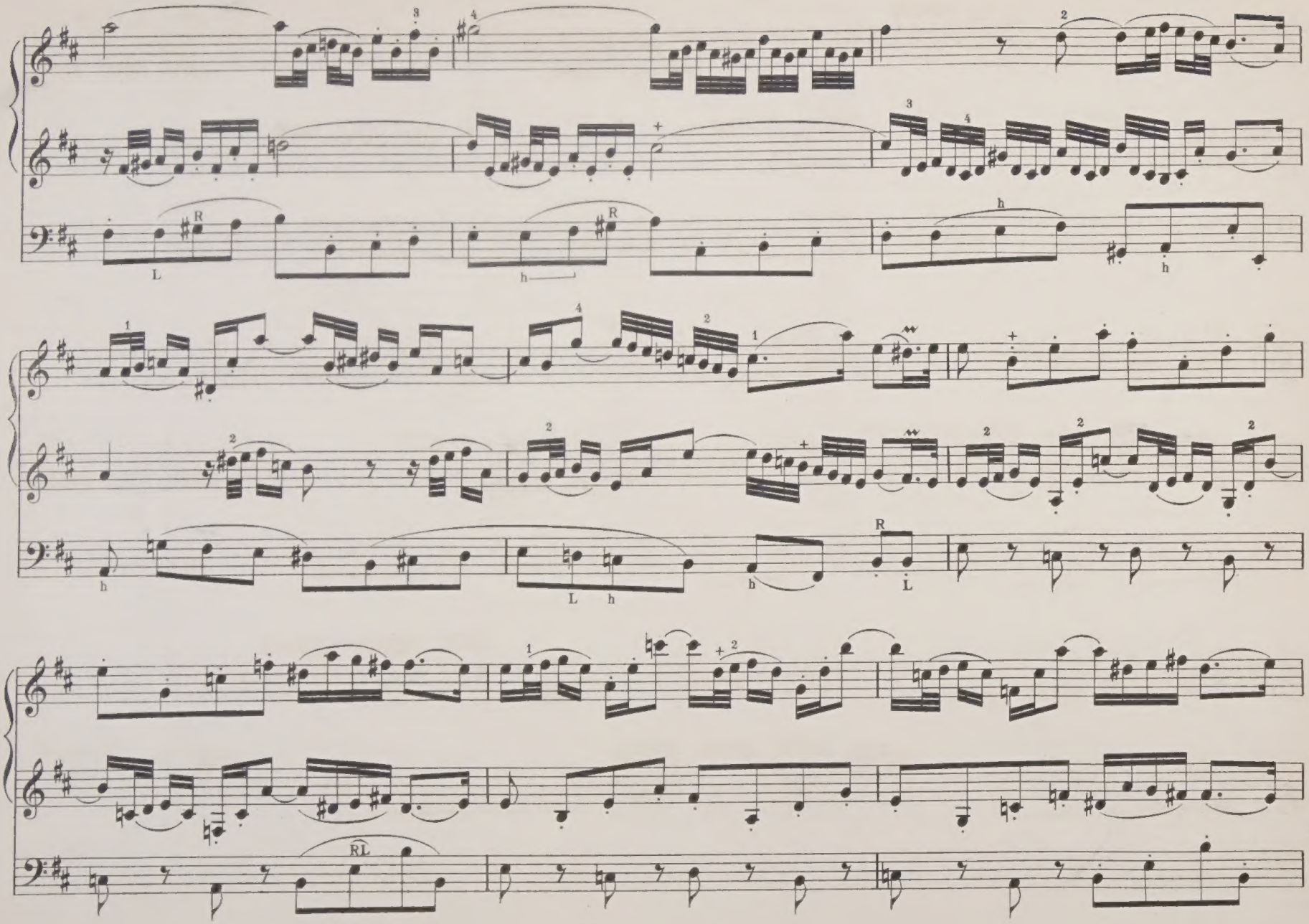


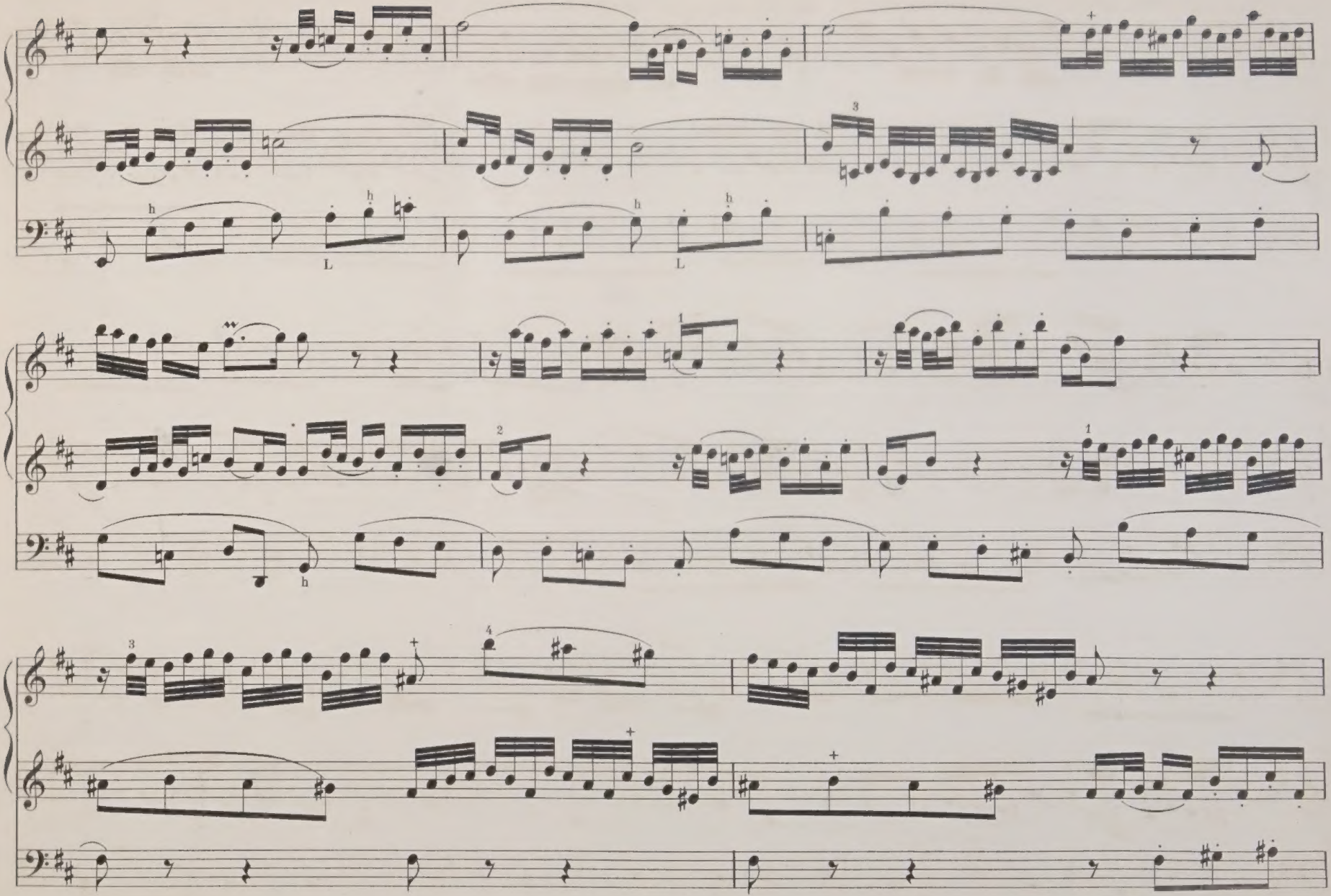


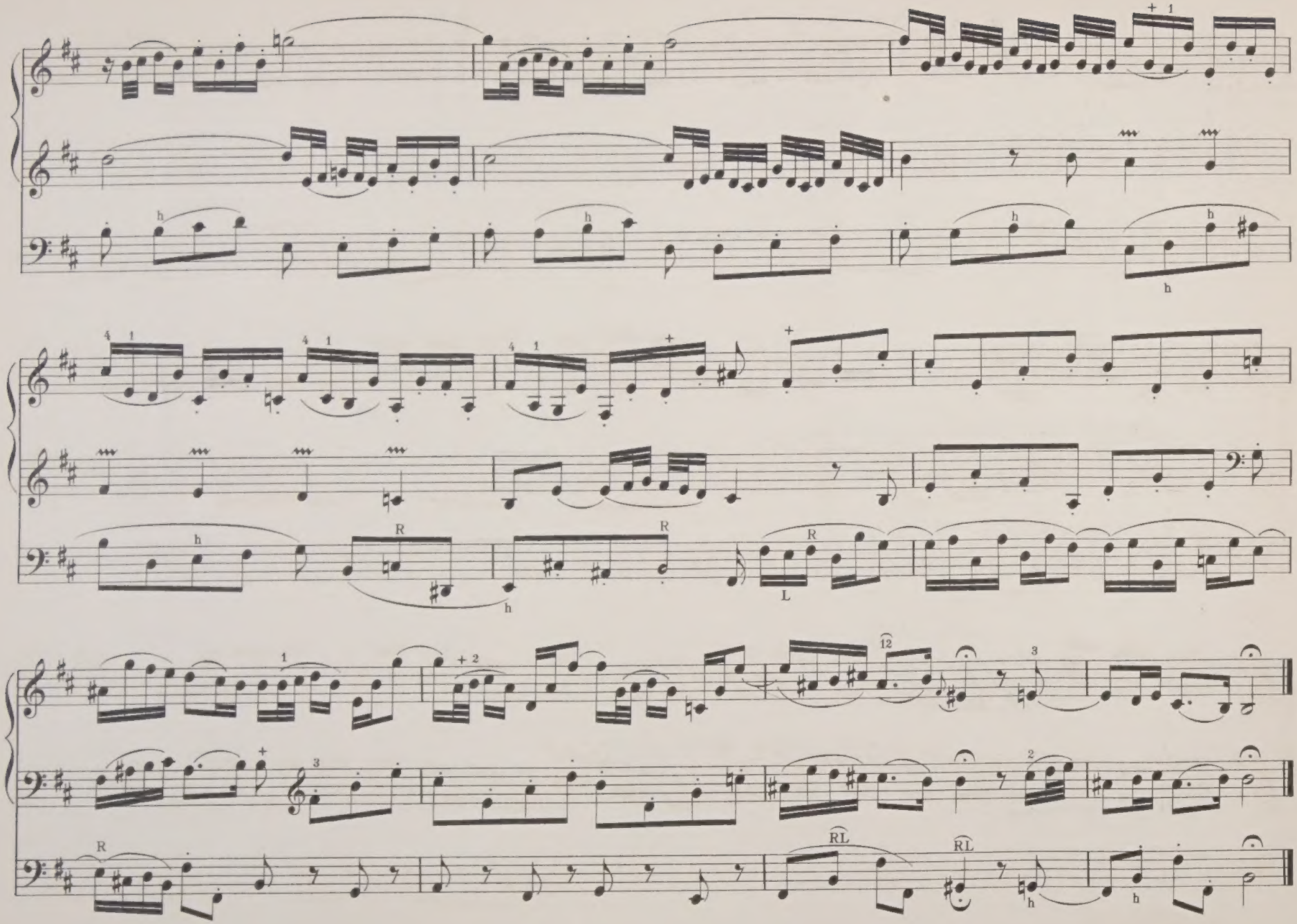



Andante. [♩=66.]
Flutes, 8.4.2.
mp
Reeds, 16.8.
mp
mp 16.8.
R
h
RL

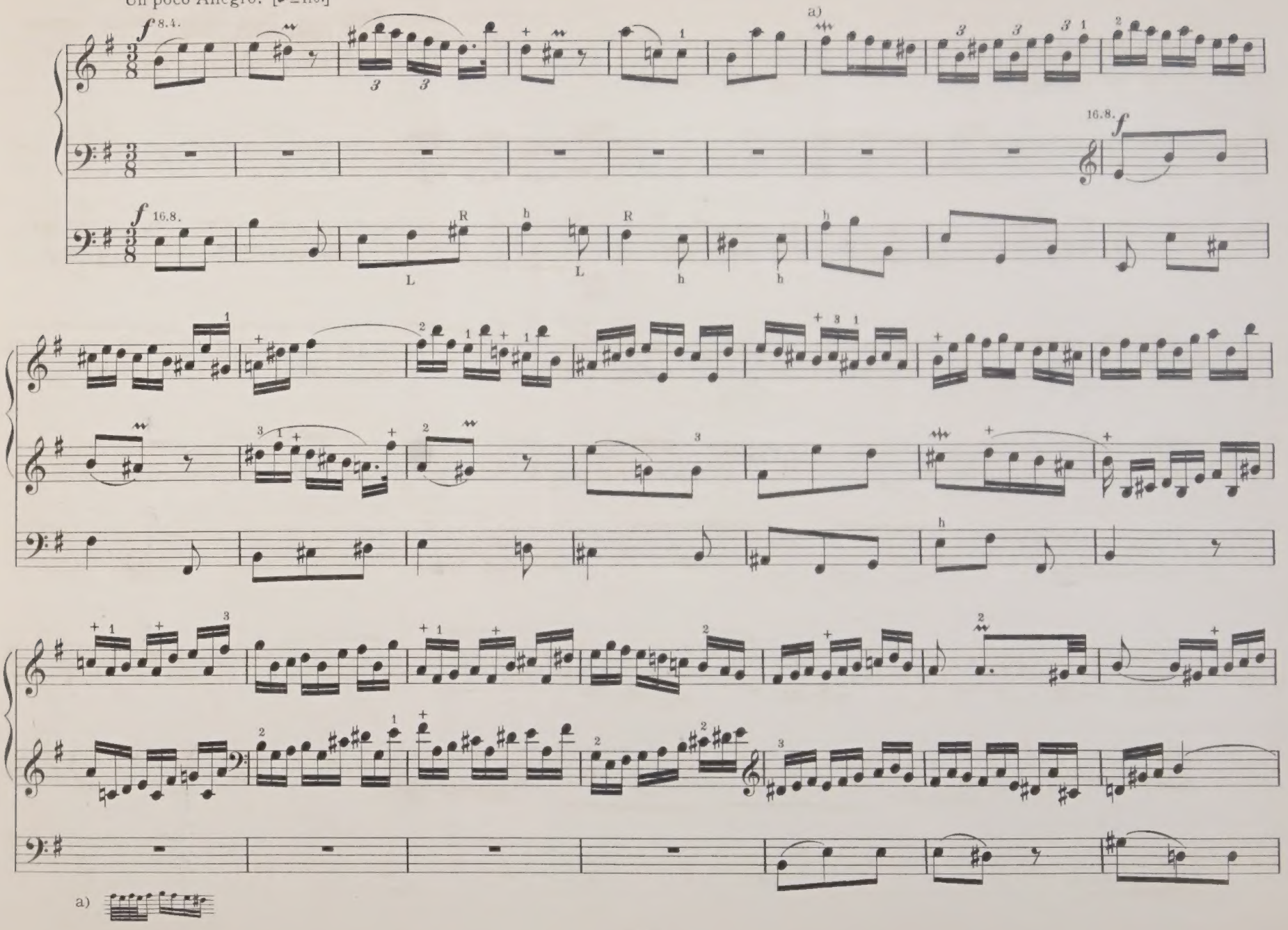


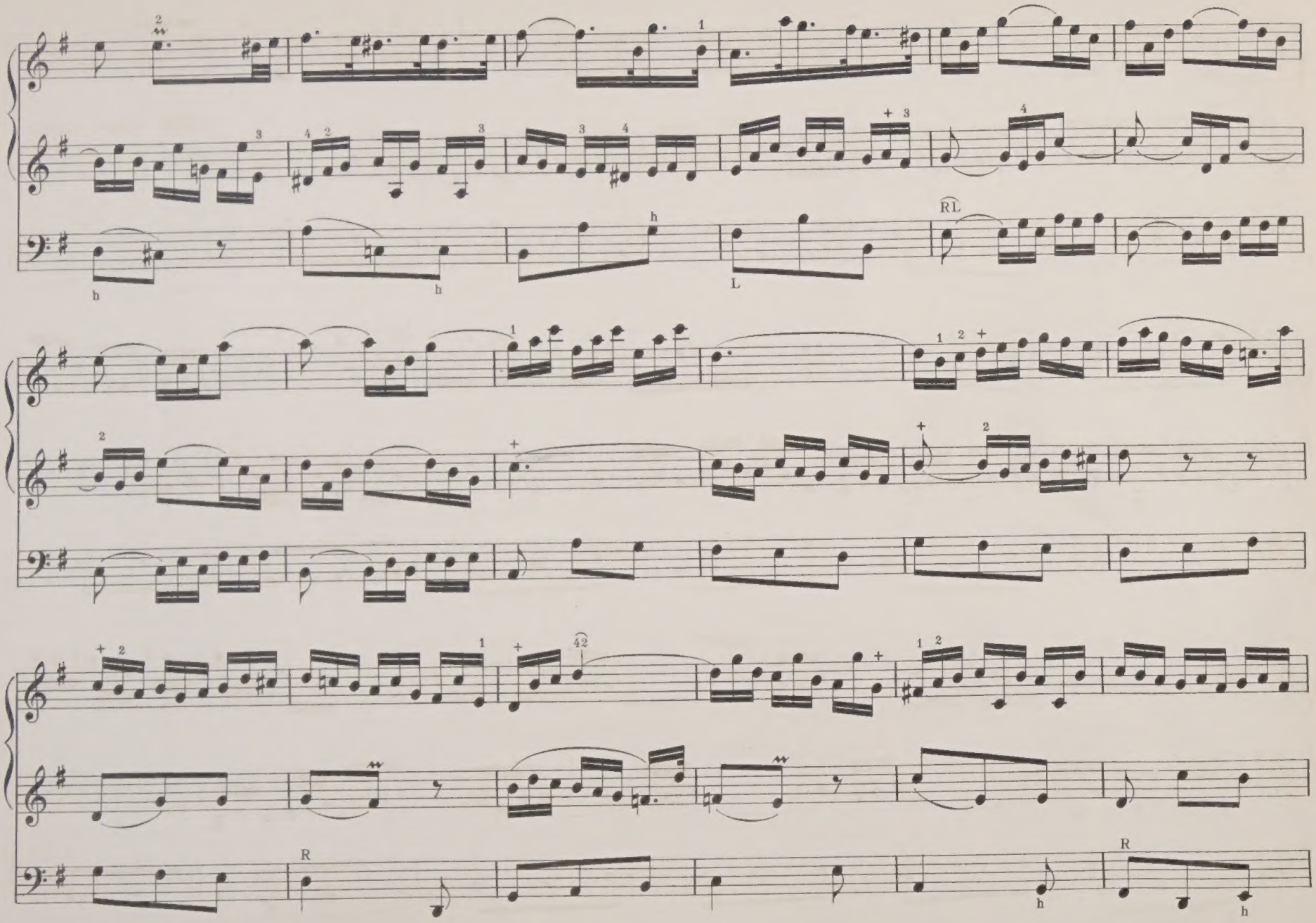






Un poco Allegro. [♪=116.]

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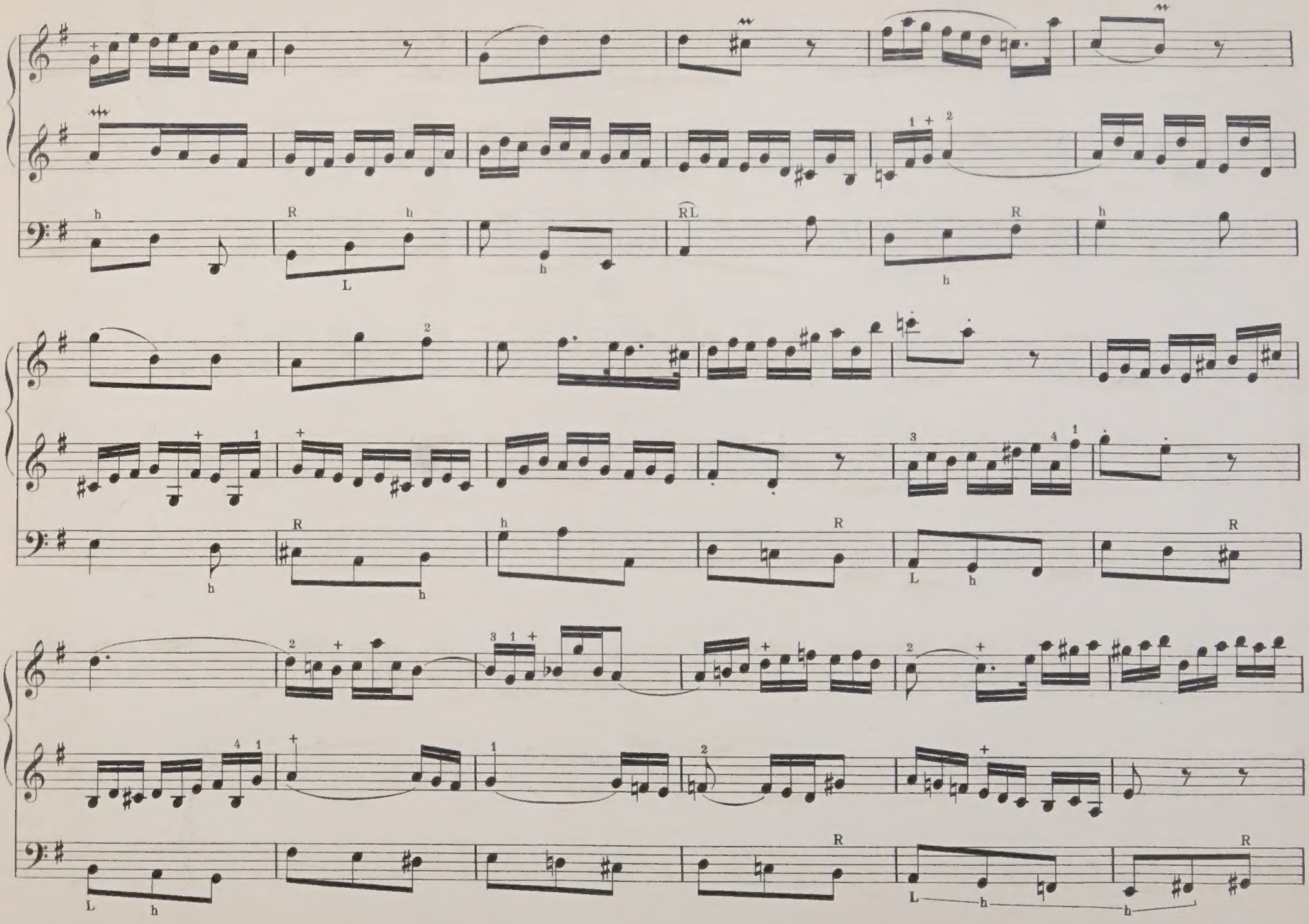

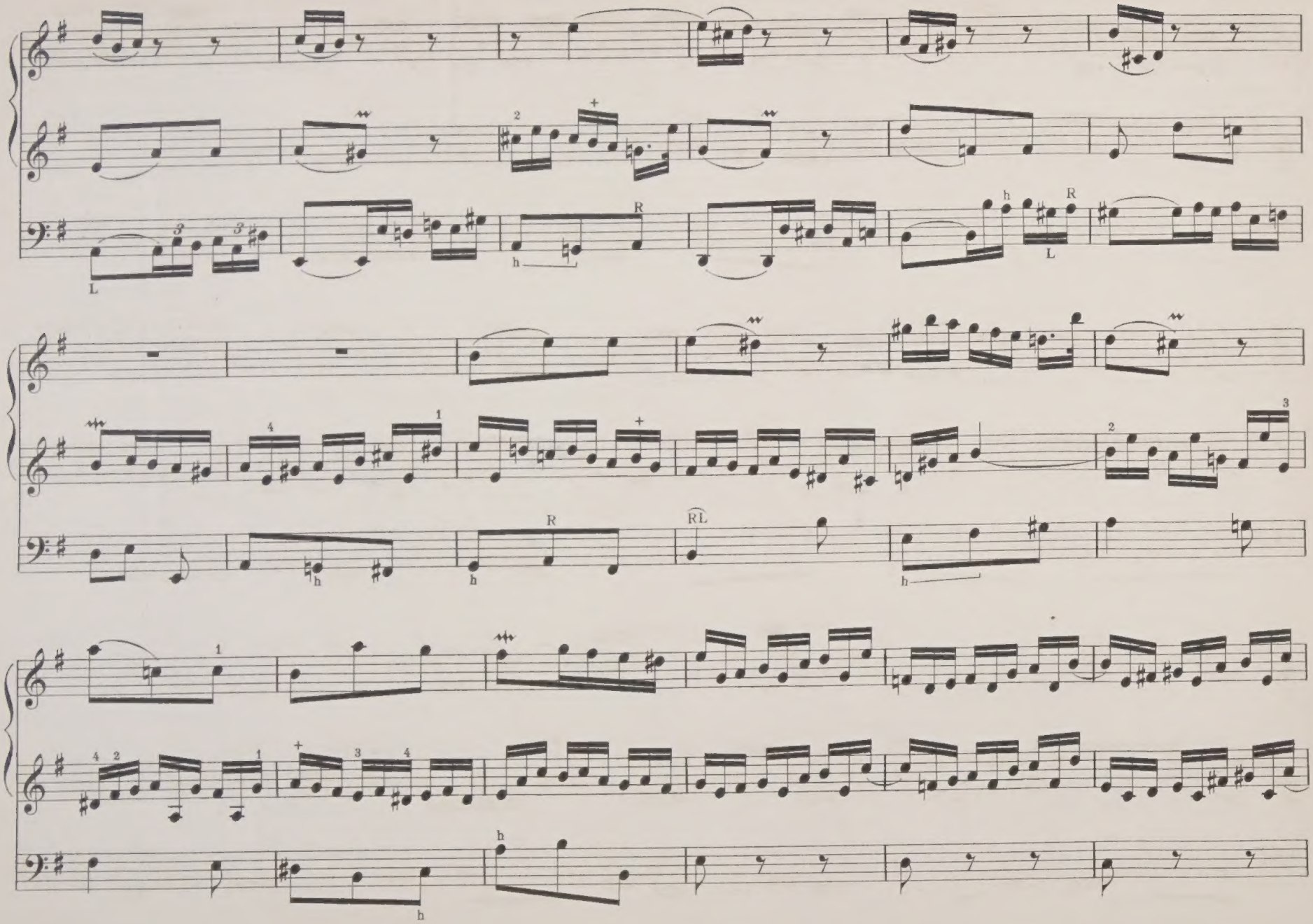

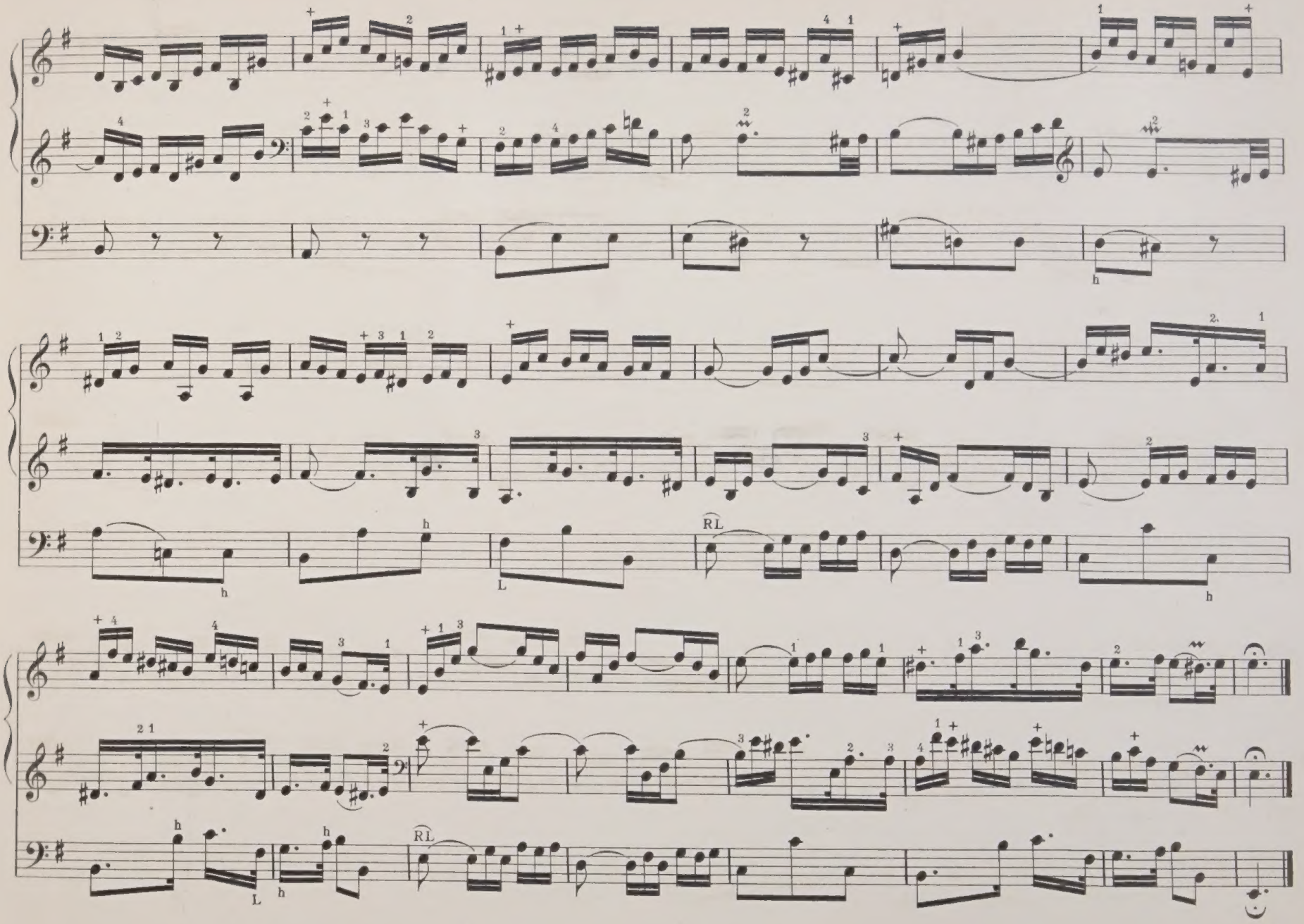

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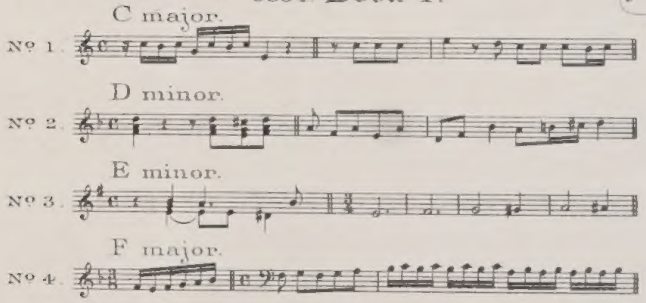
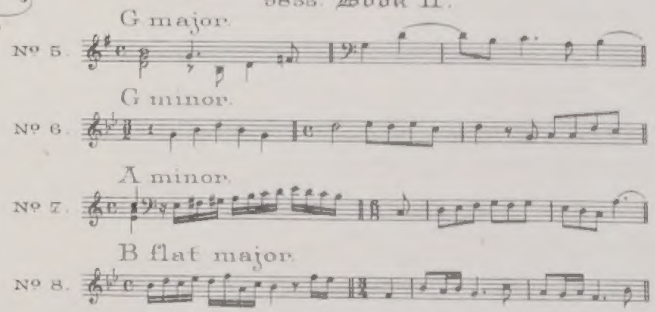
FOURTH SERIES.

Eight Short Preludes and Fugues.

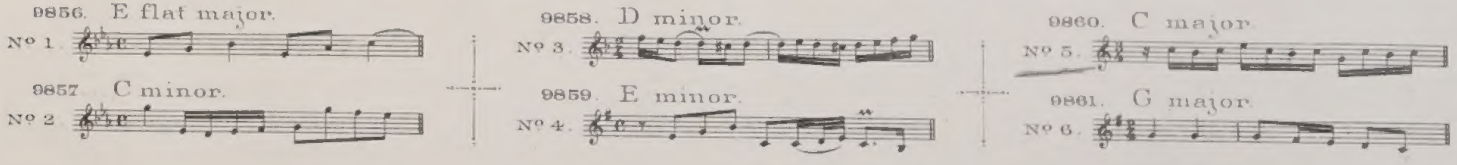
9854. Book I.



9855. Book II.



Six Sonatas for Two Claviers and Pedal.



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FIFTH SONATA.

C MAJOR.

Allegro. [♩=96.]

J. S. Bach.

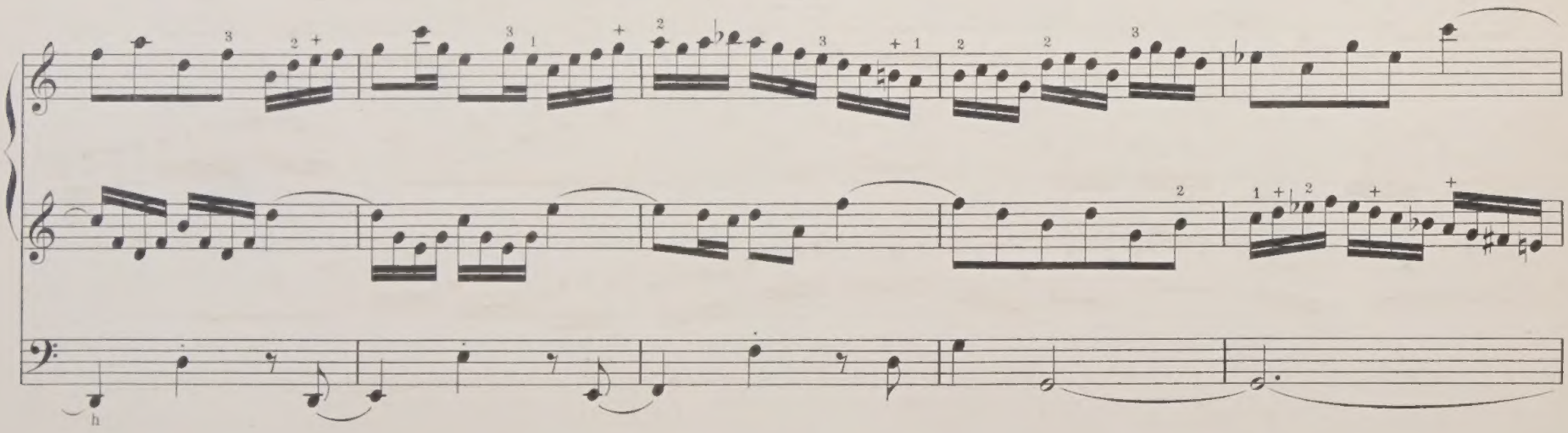
8. 4. Lower Clavier.

MANUALE.

8. 4. Upper Clavier.

PEDALE.

16. 8.



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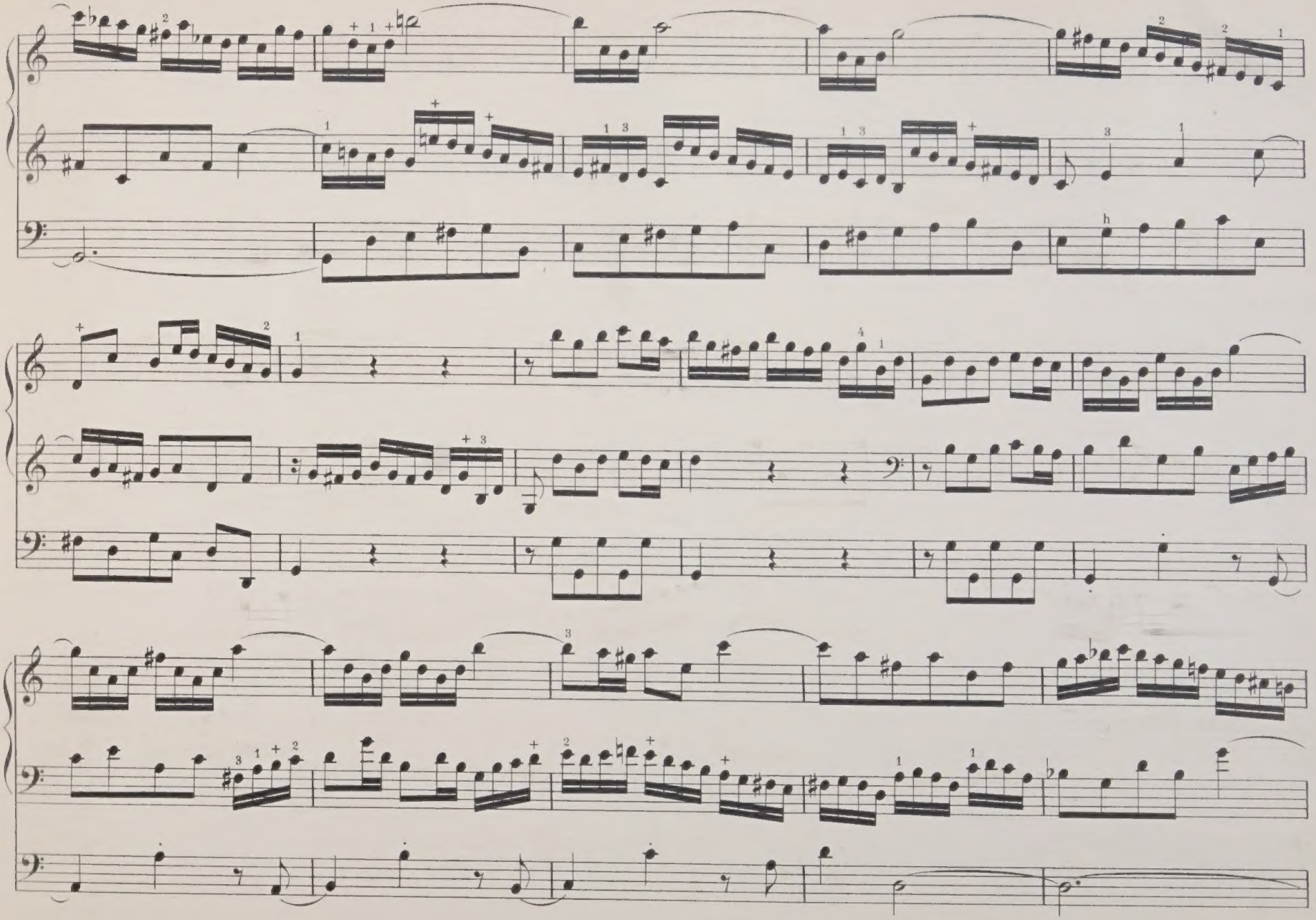

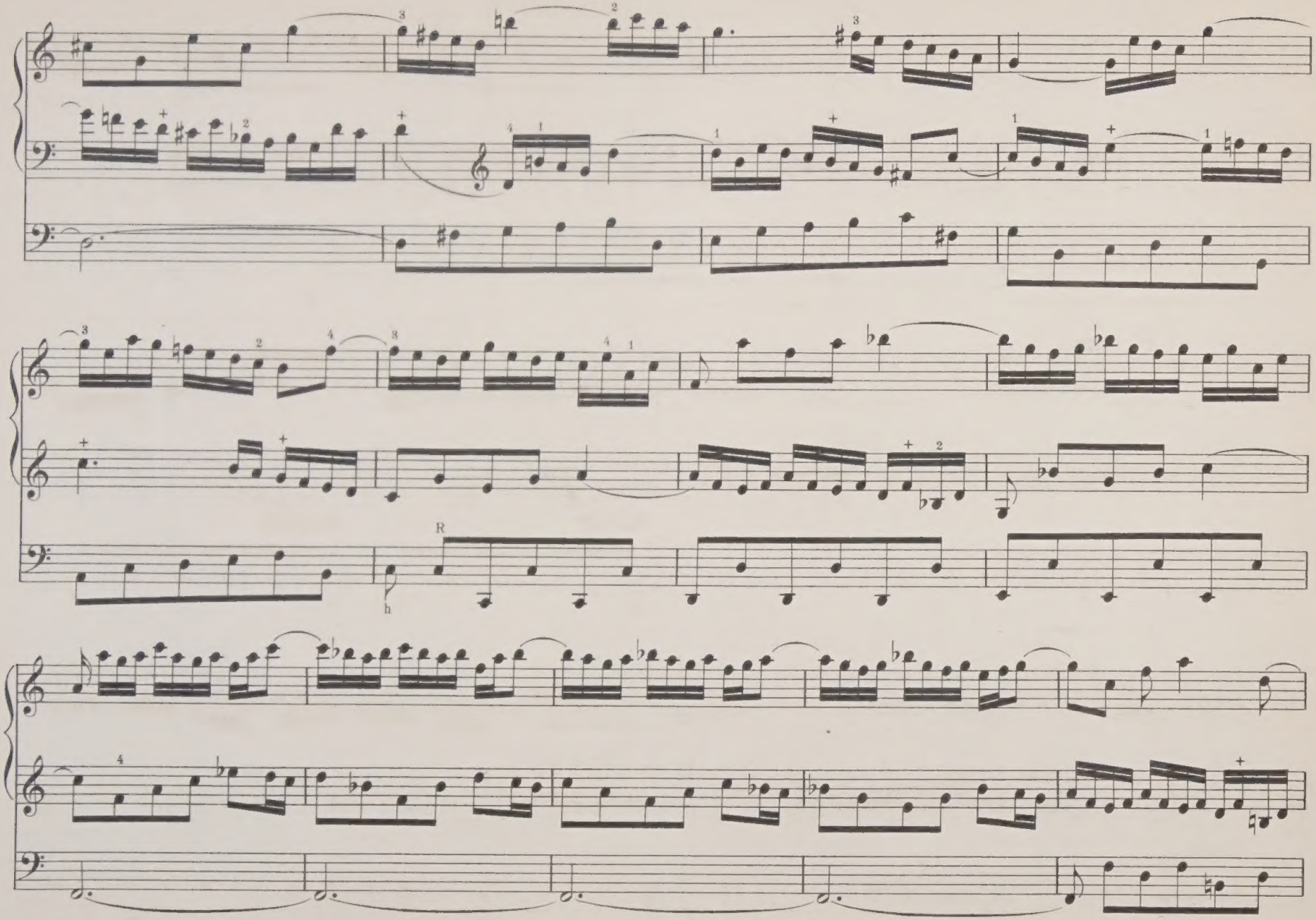

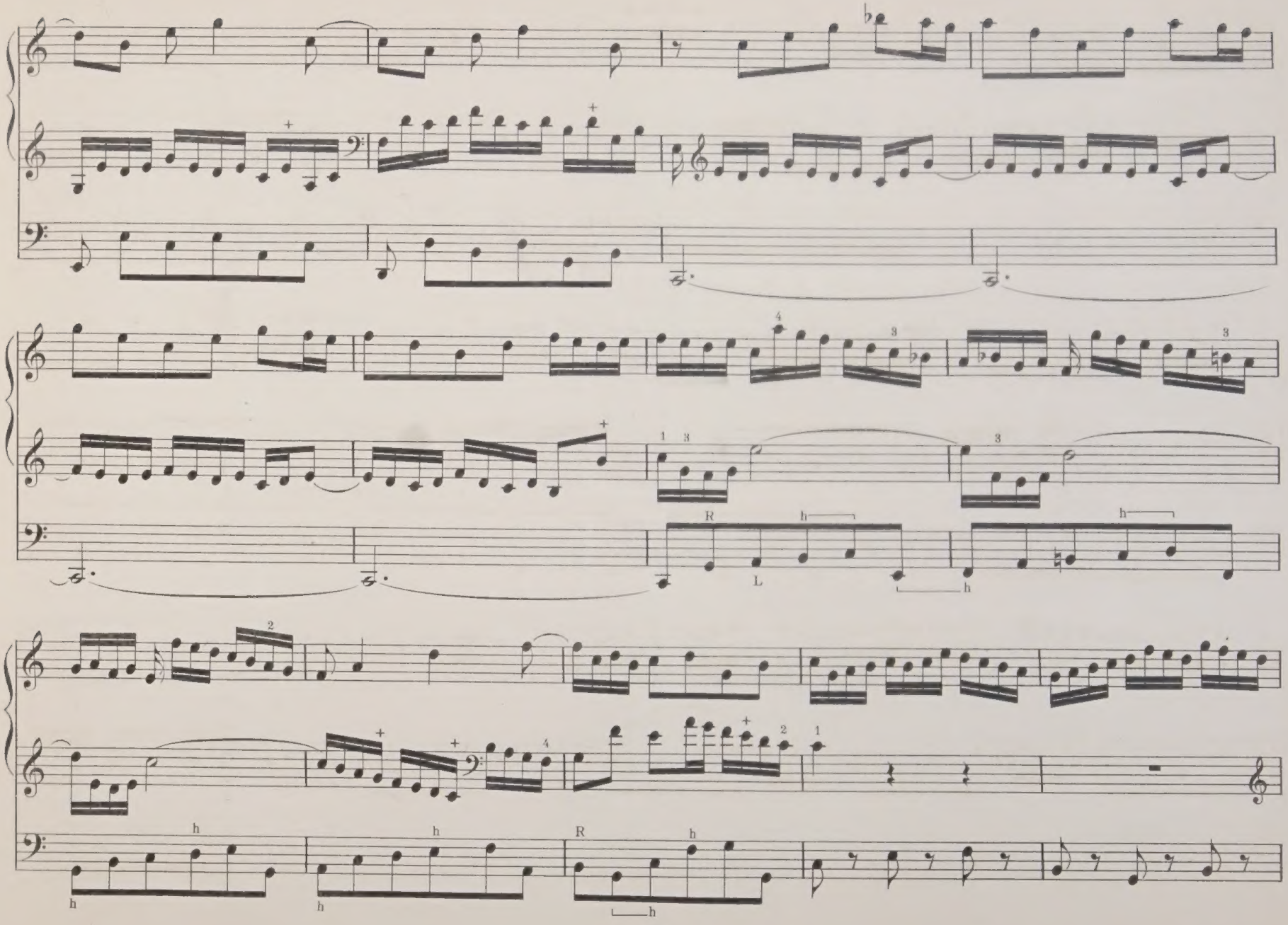
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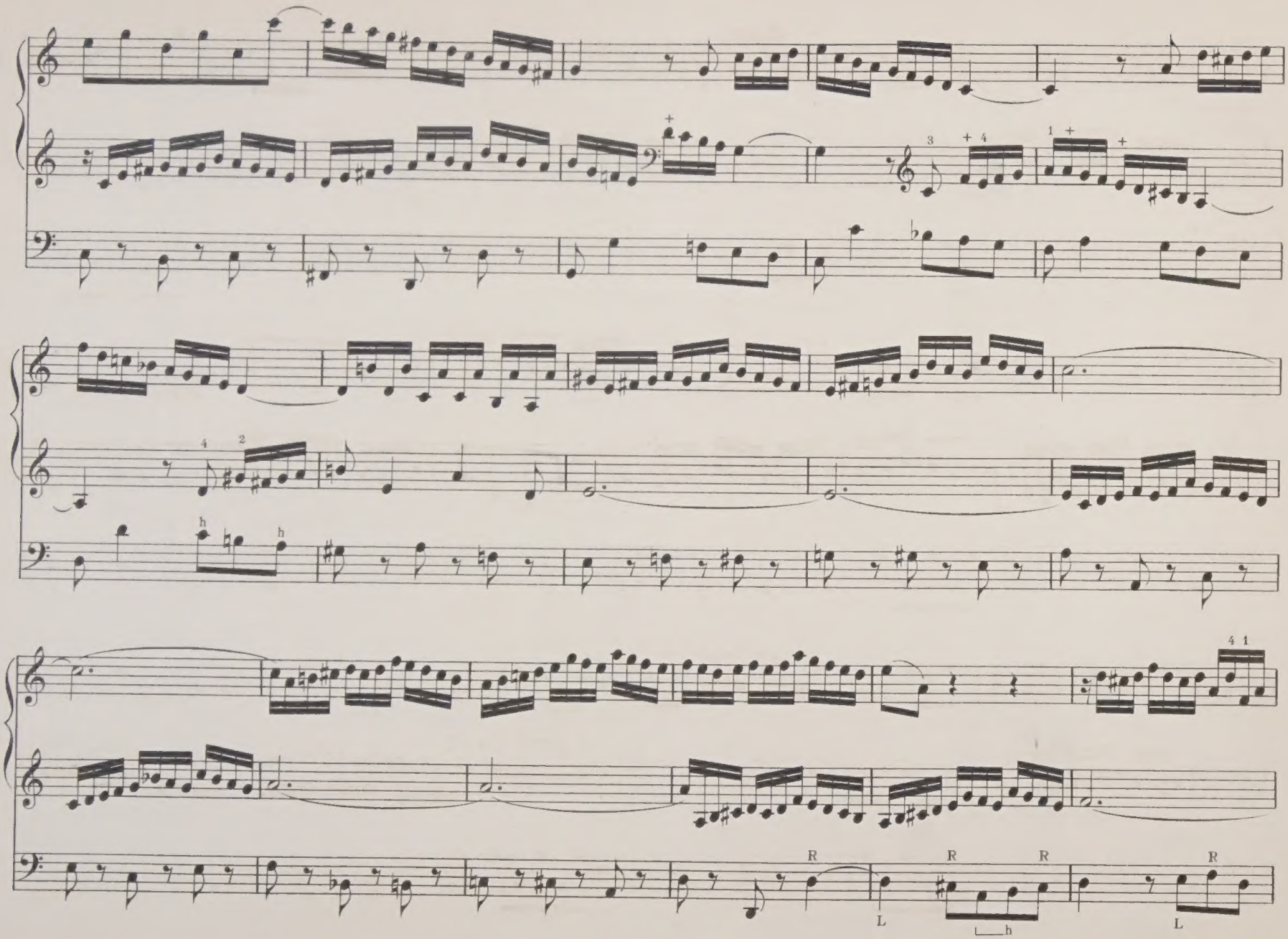
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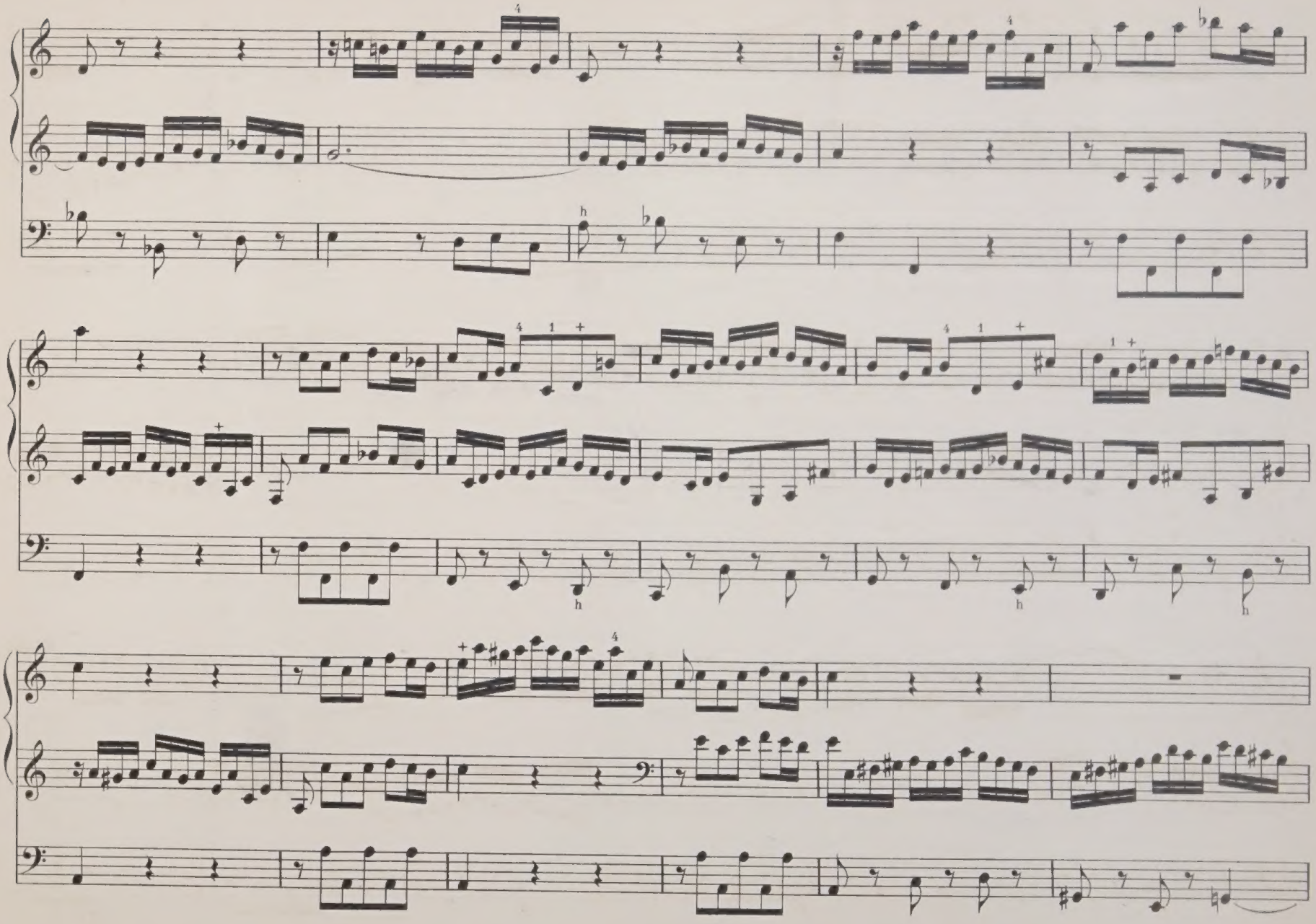

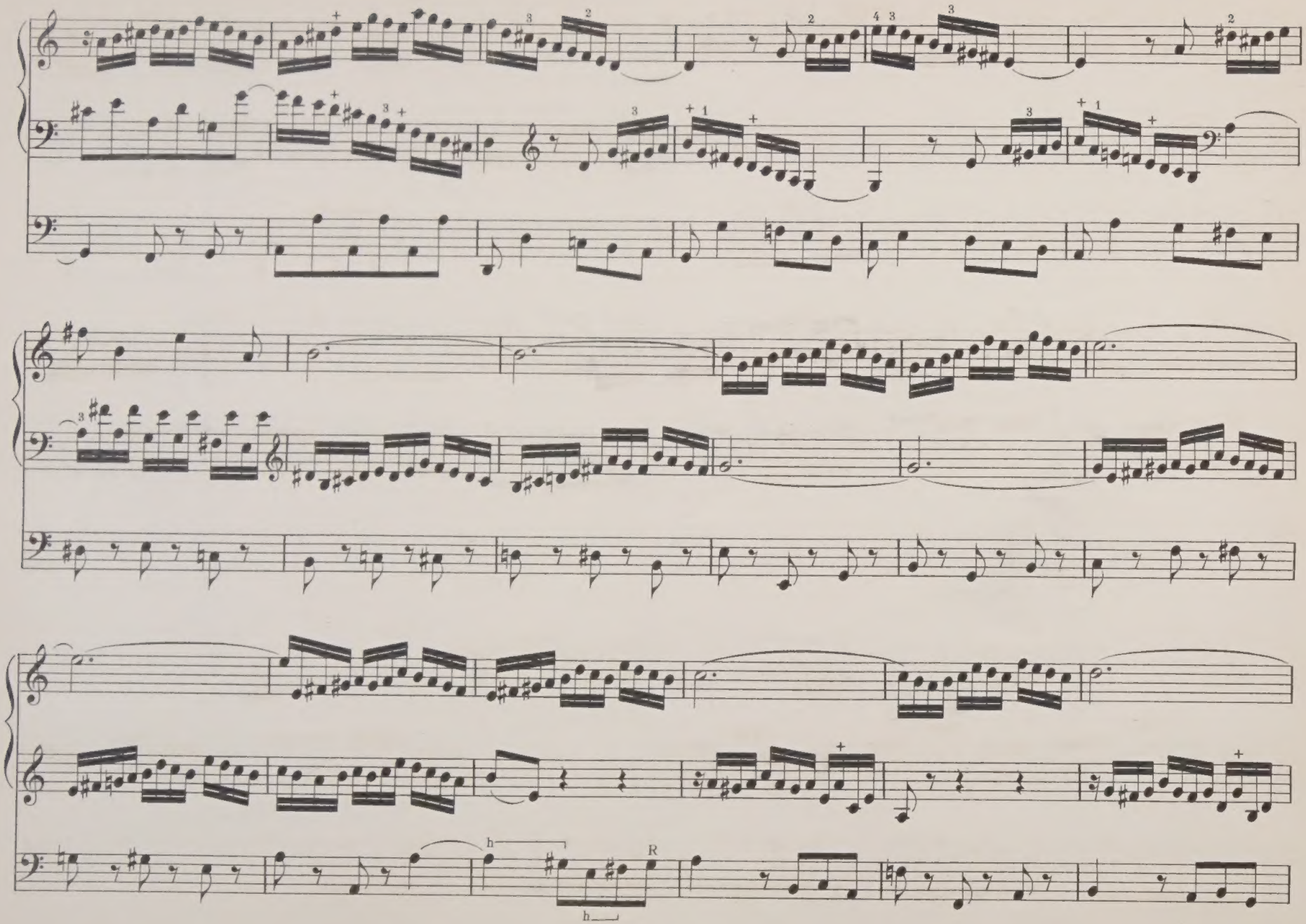
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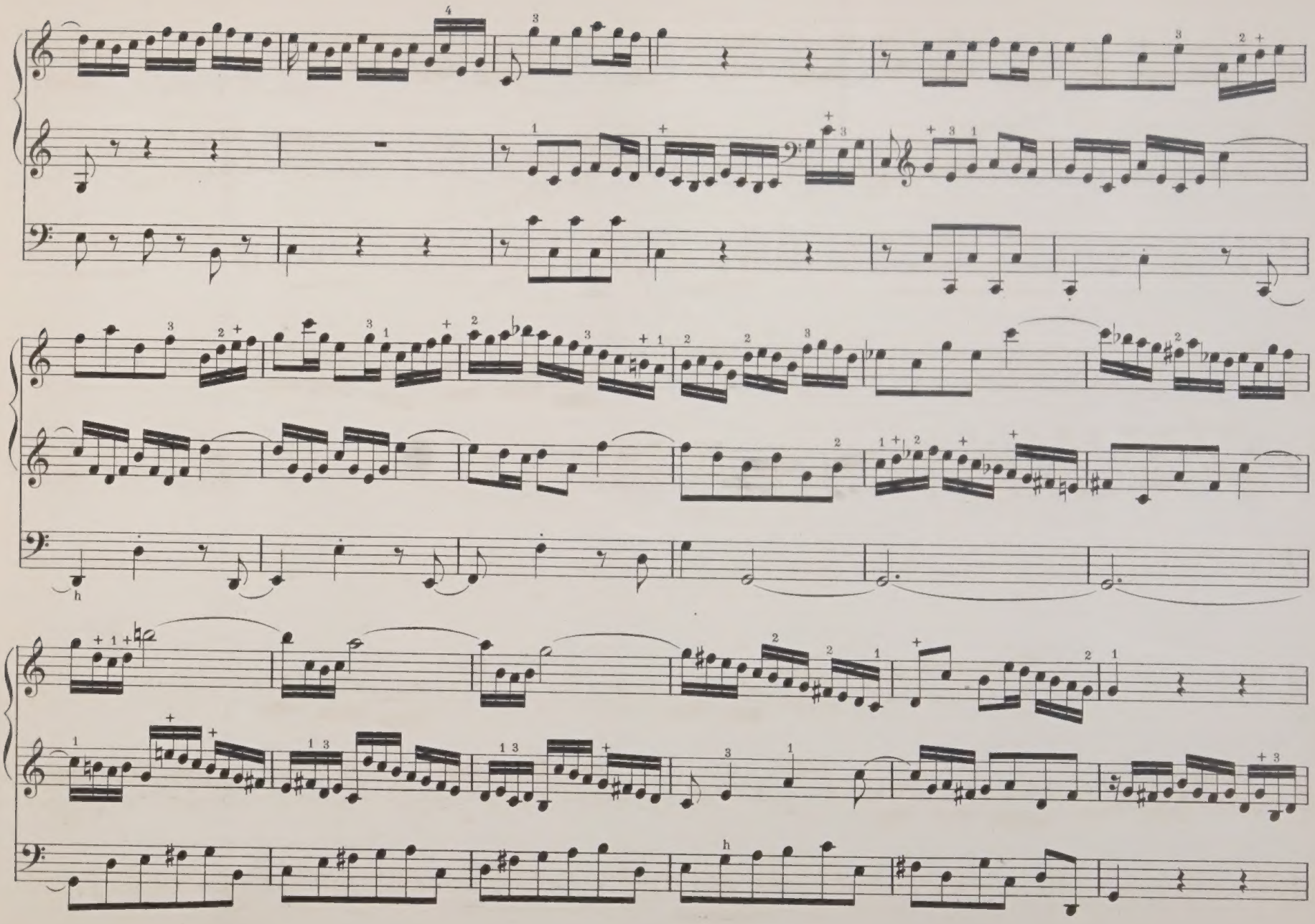

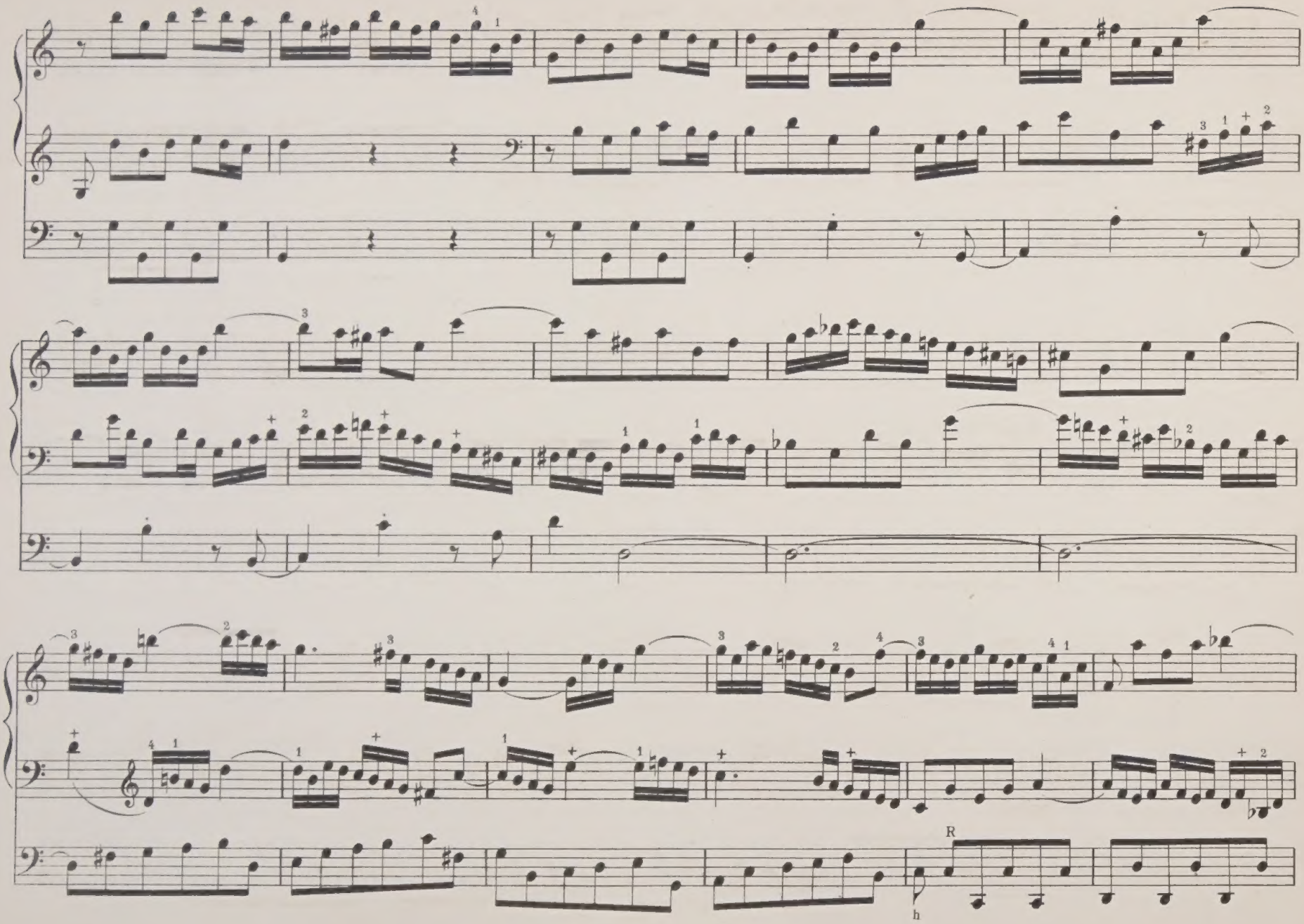
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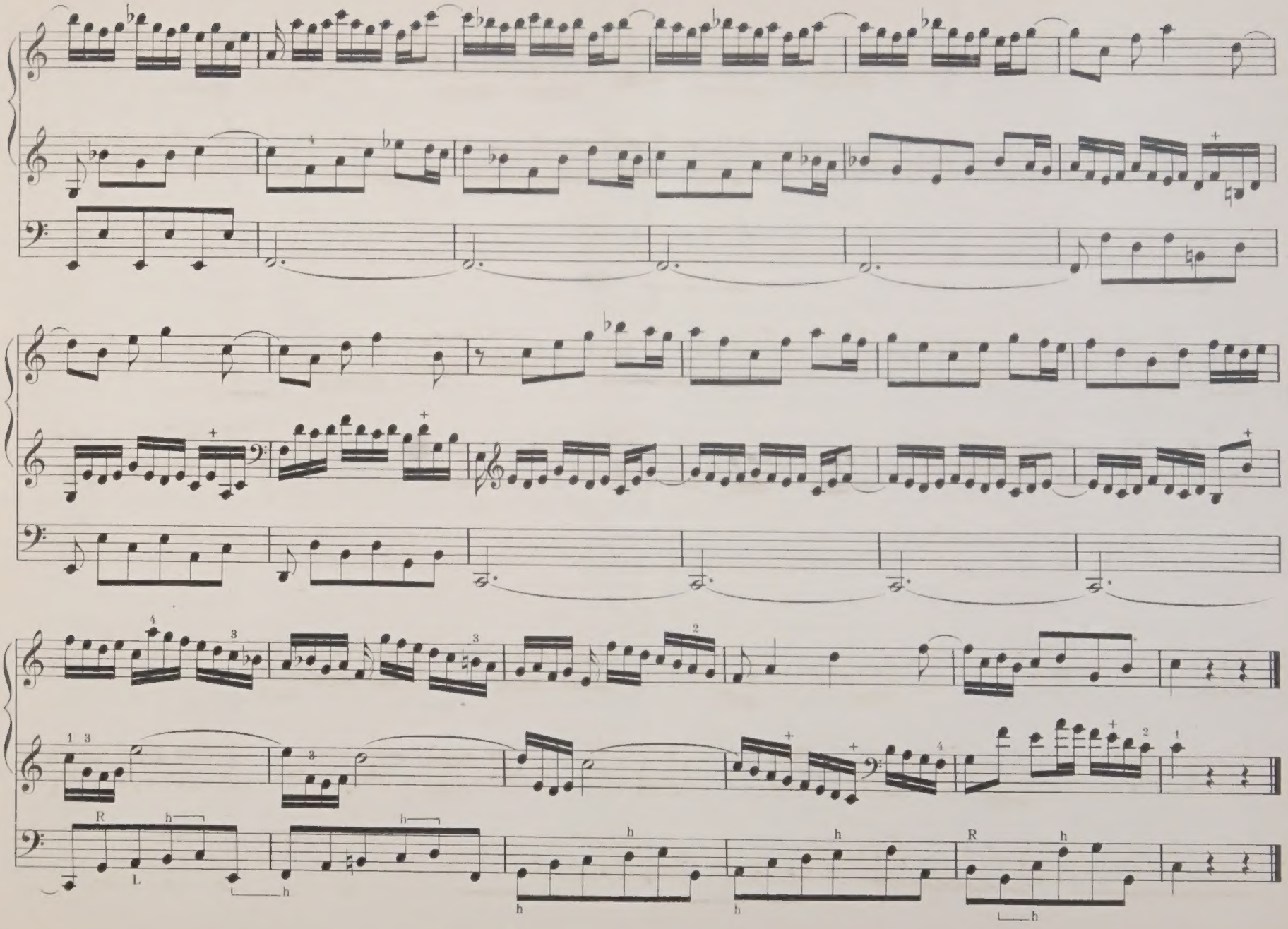
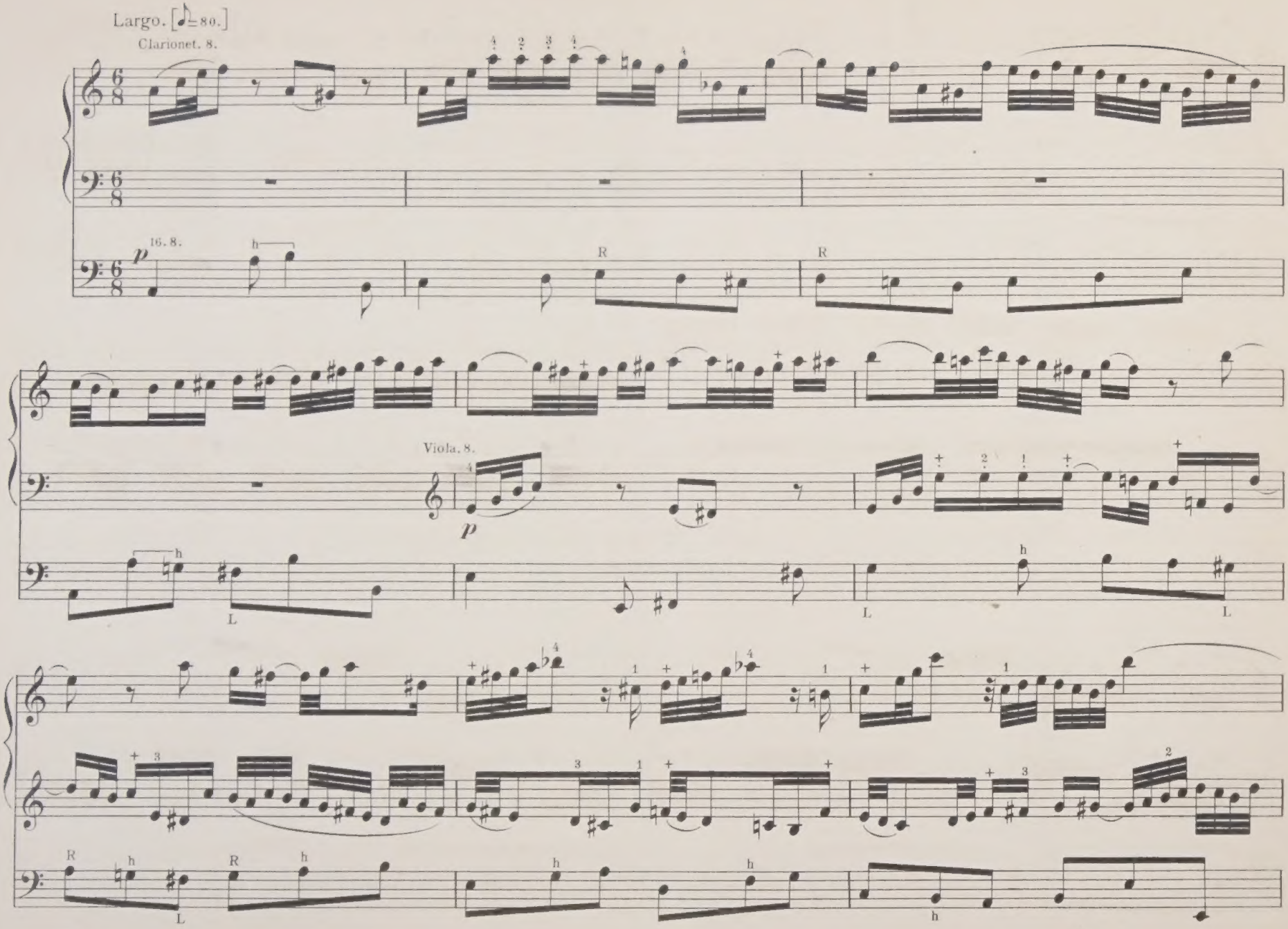
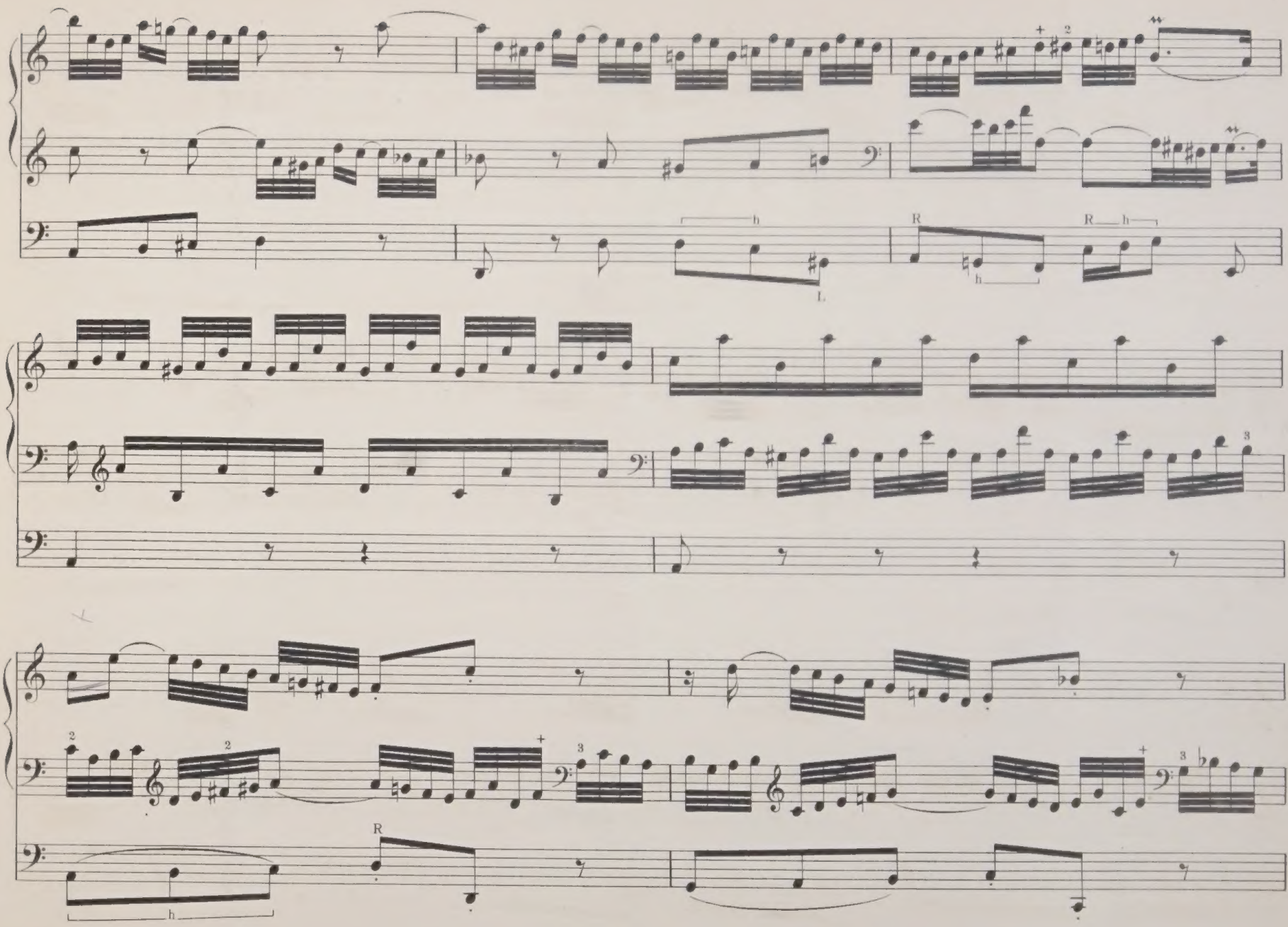



Largo. [♪=80.]
Clarionet. 8.
16. 8.
Viola. 8.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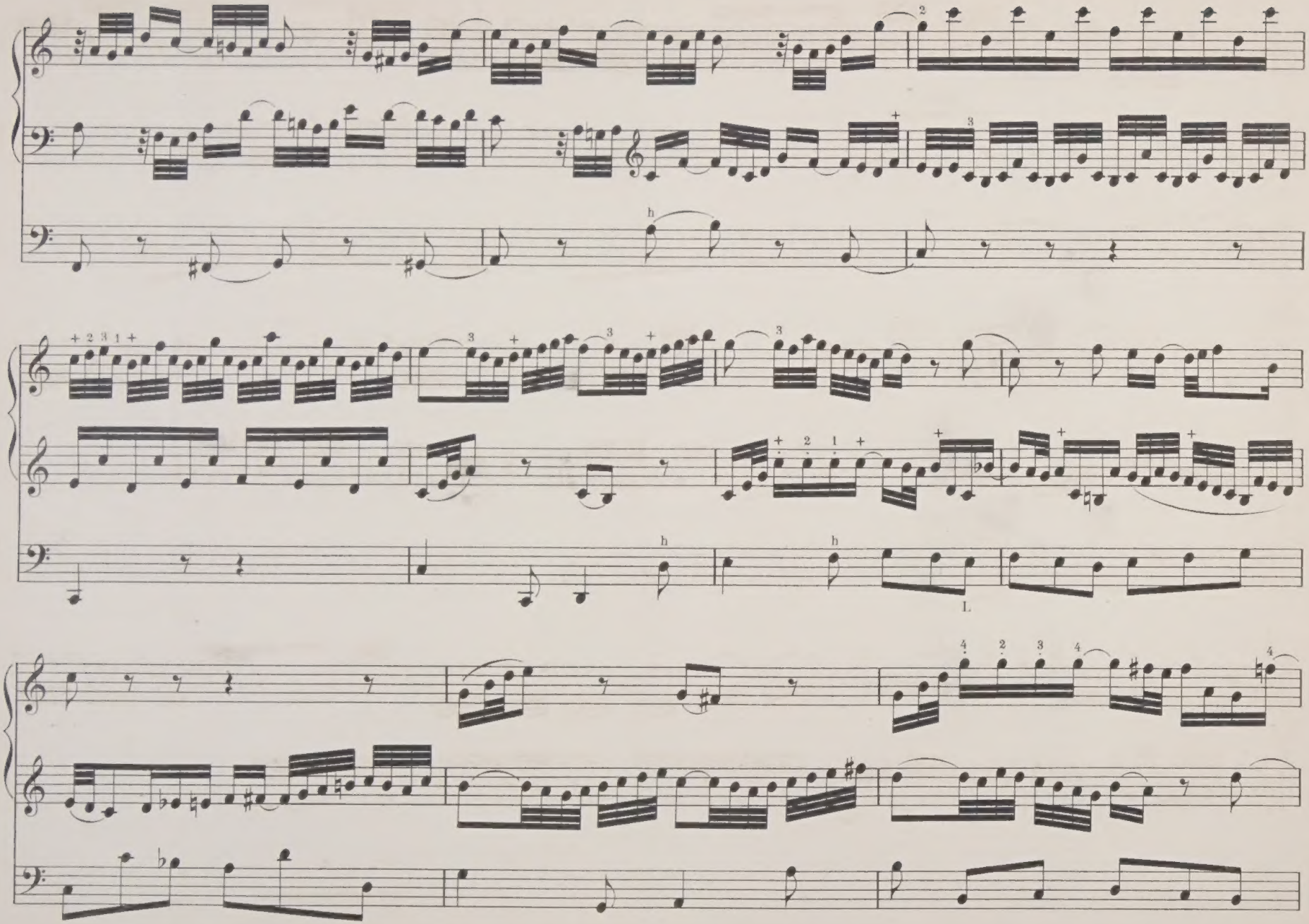

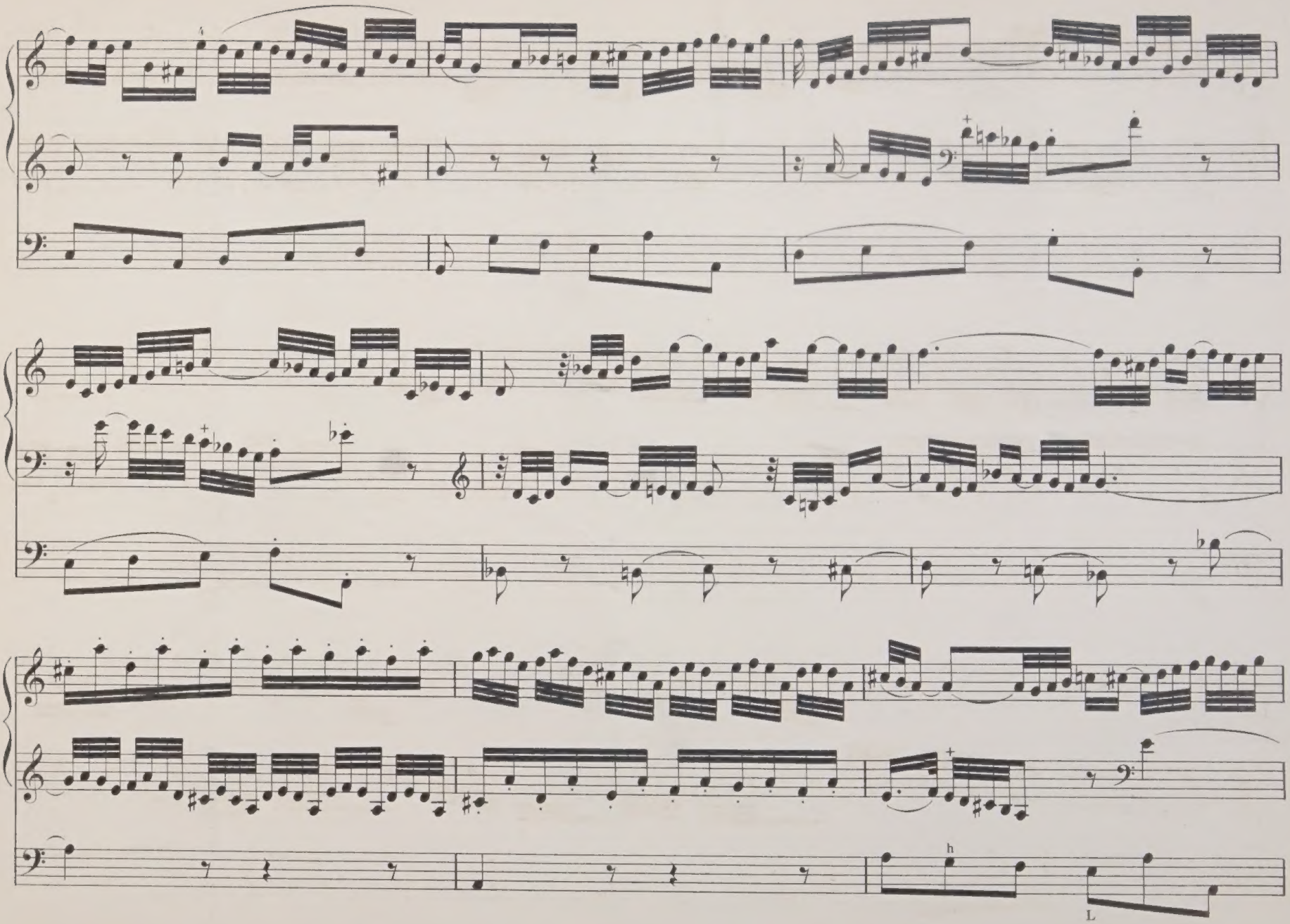
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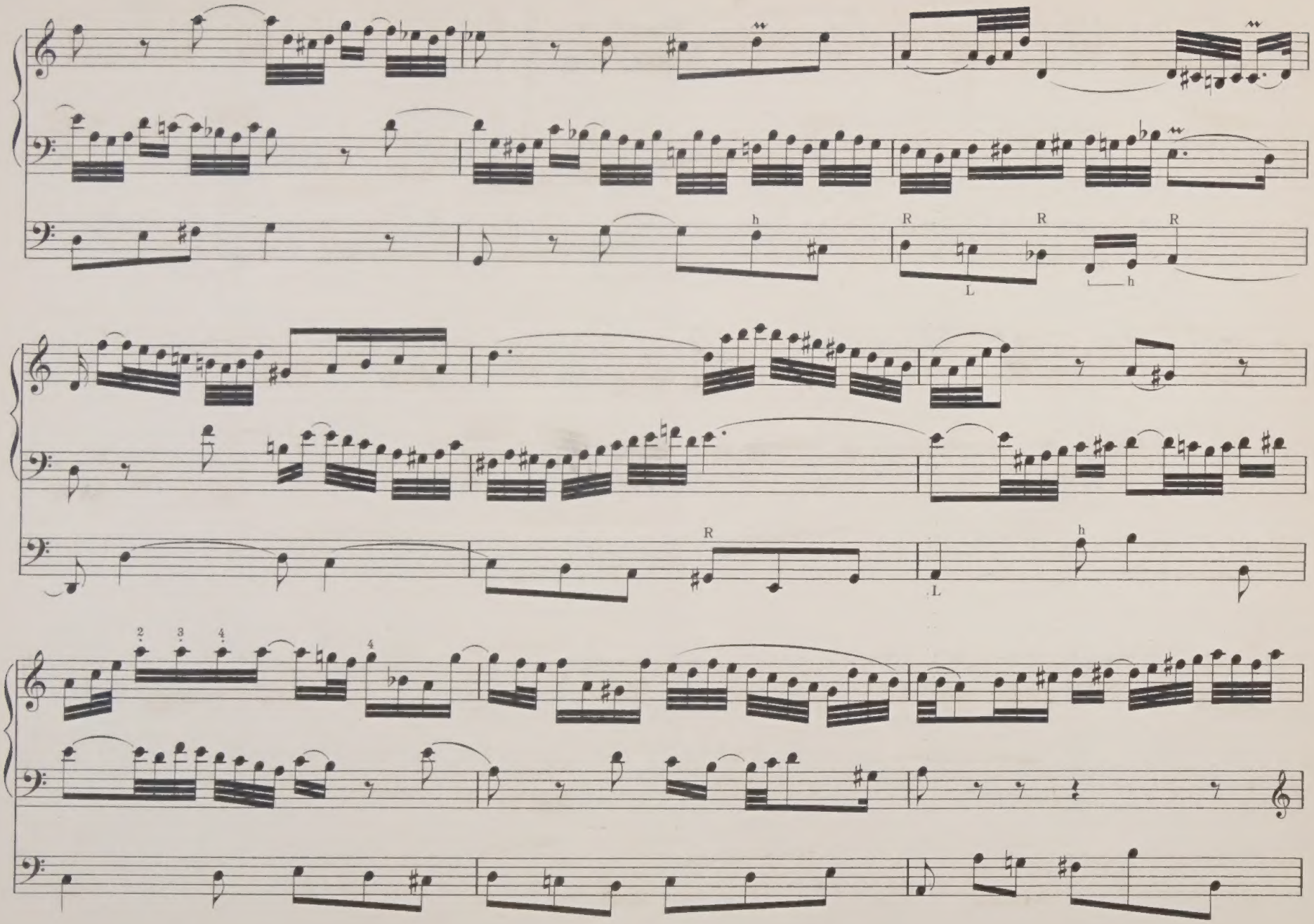
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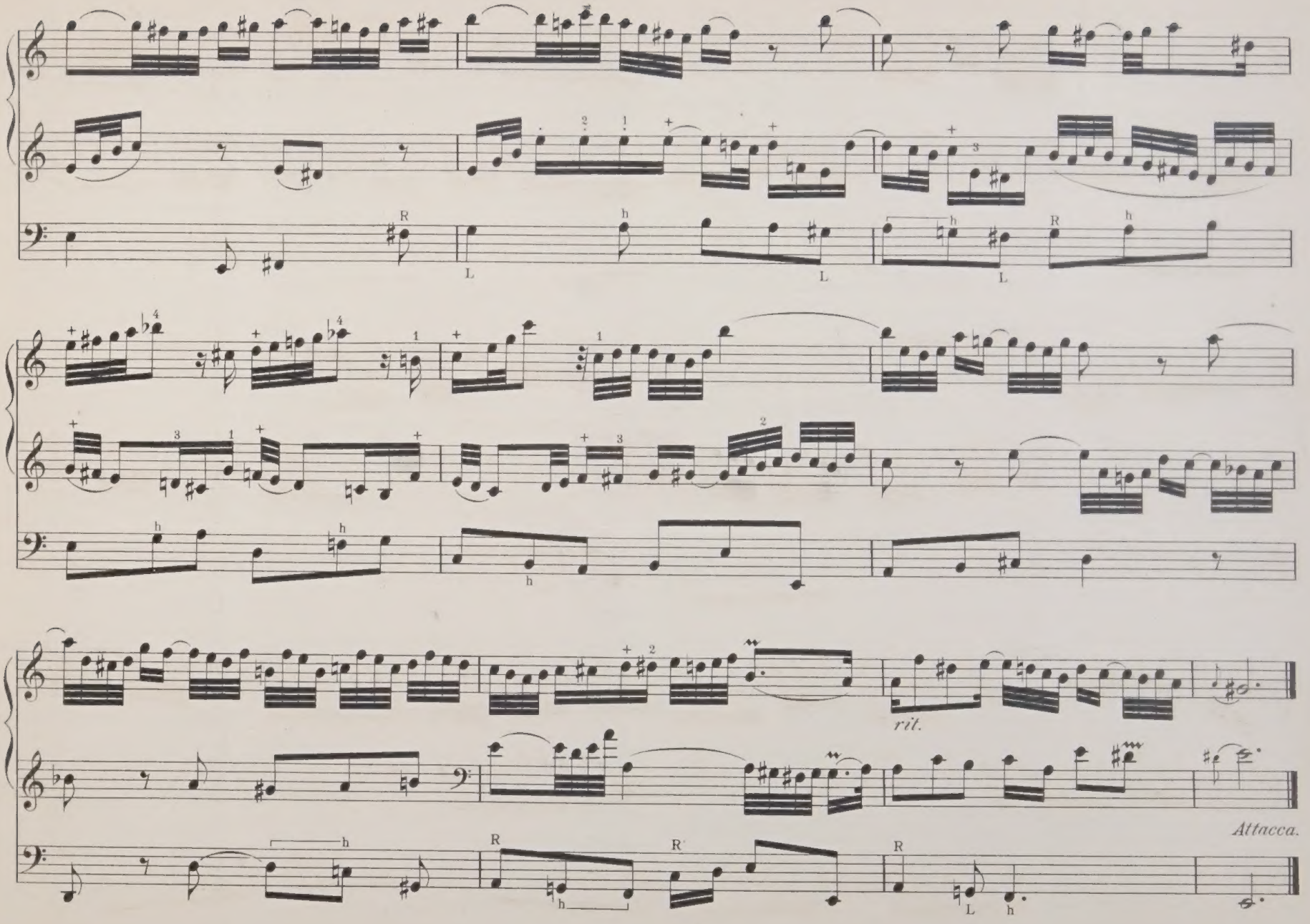
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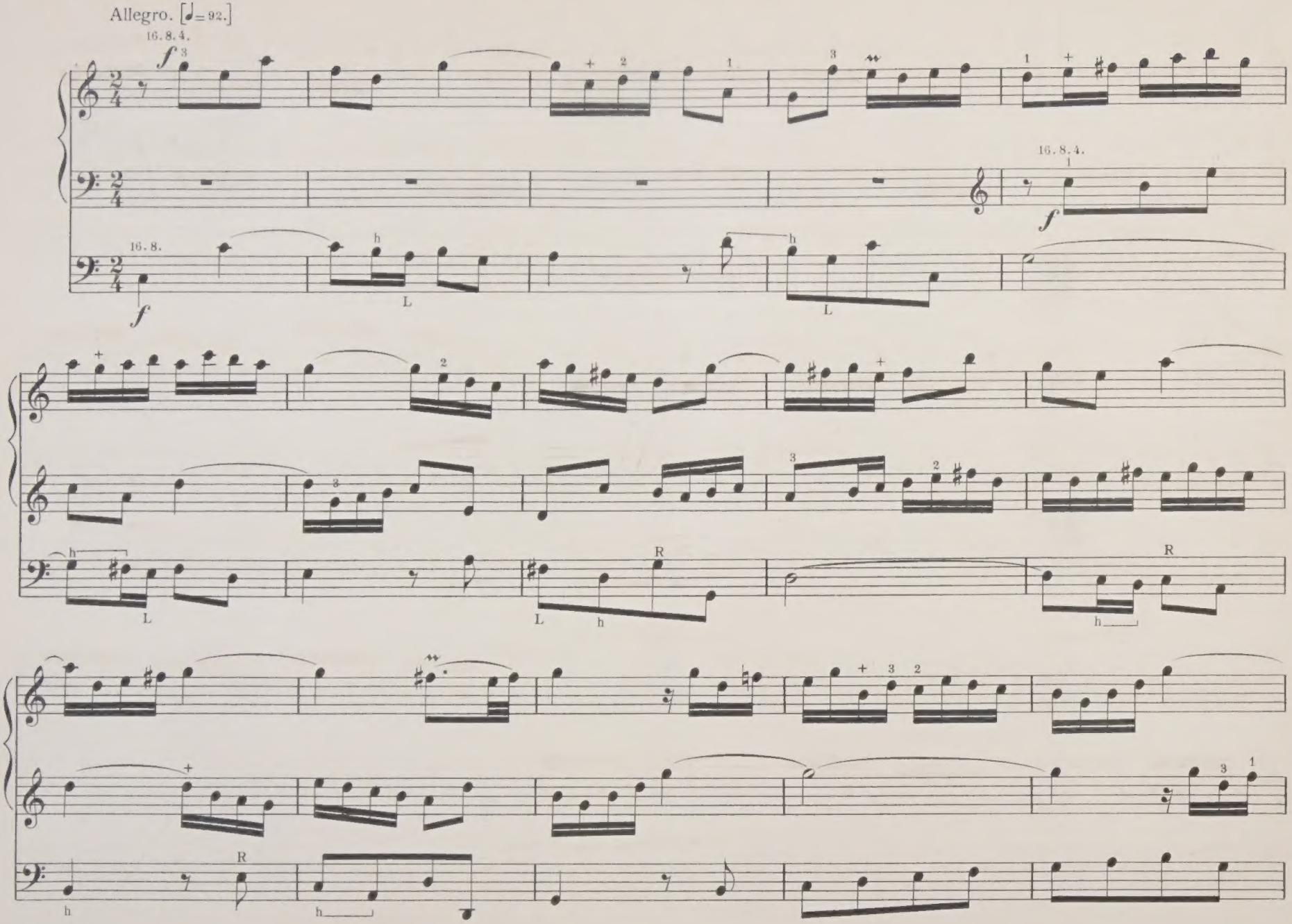
Attacca.


Allegro. [♩= 92.]
16.8.4.
16.8.
16.8.4.
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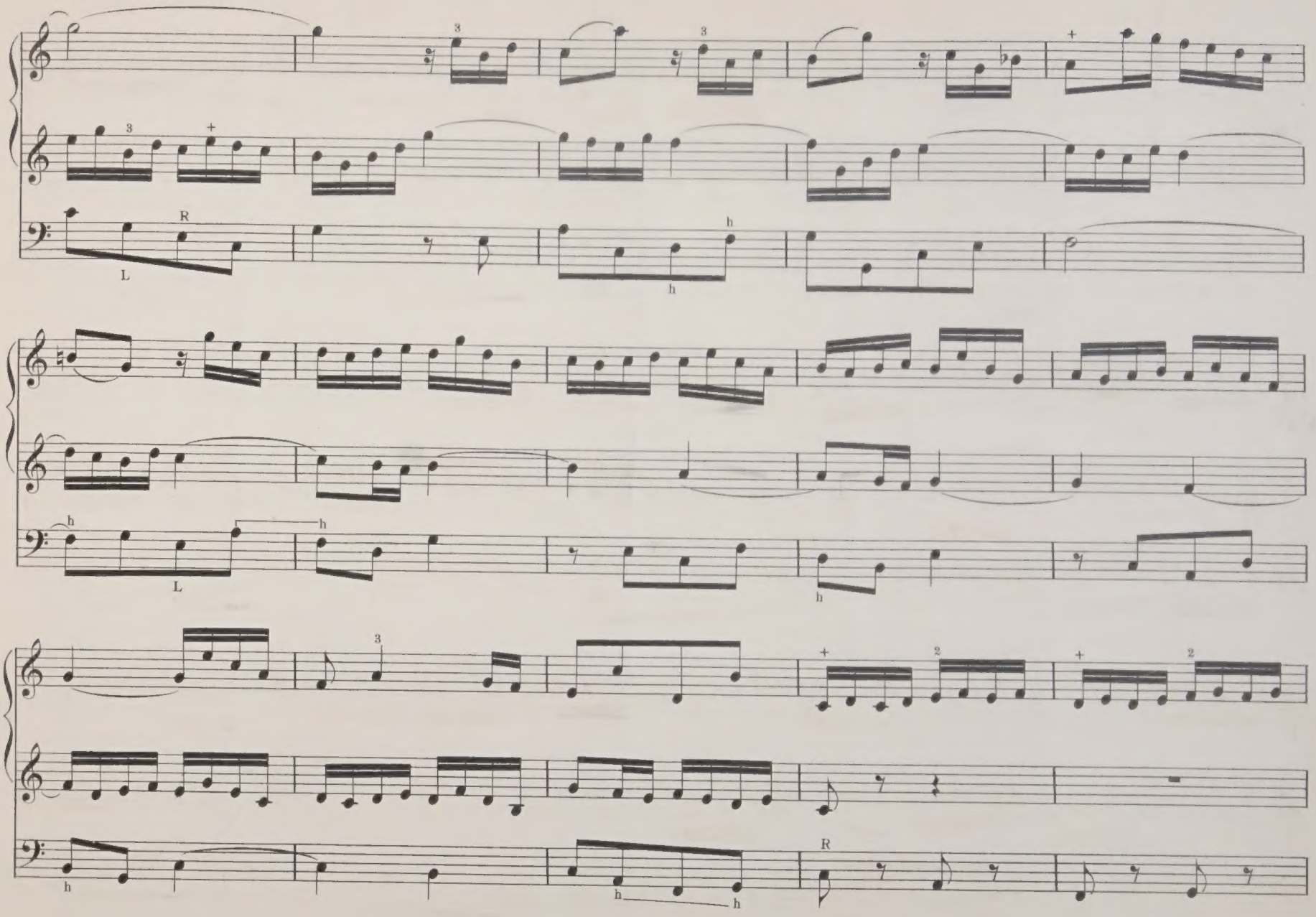
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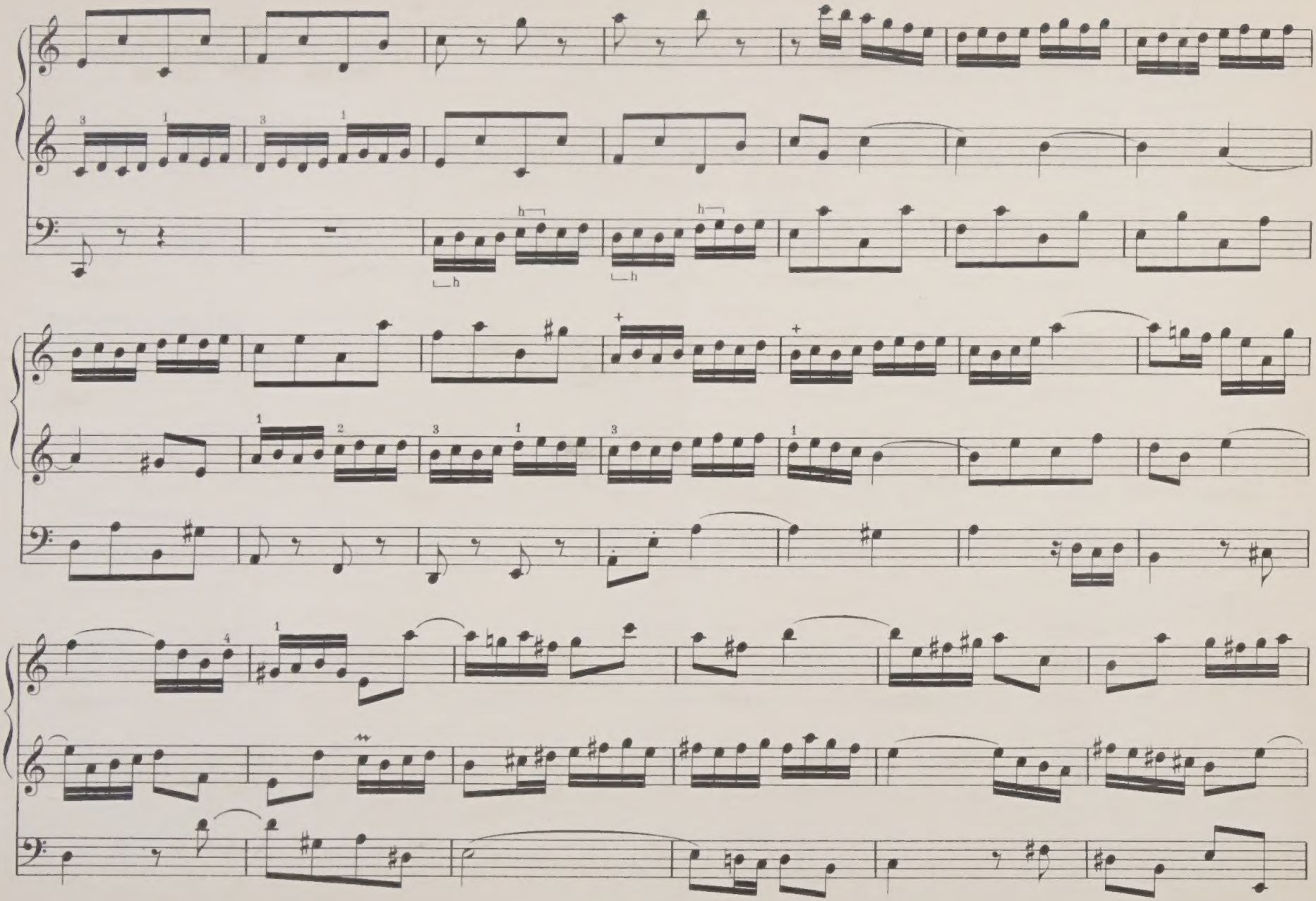

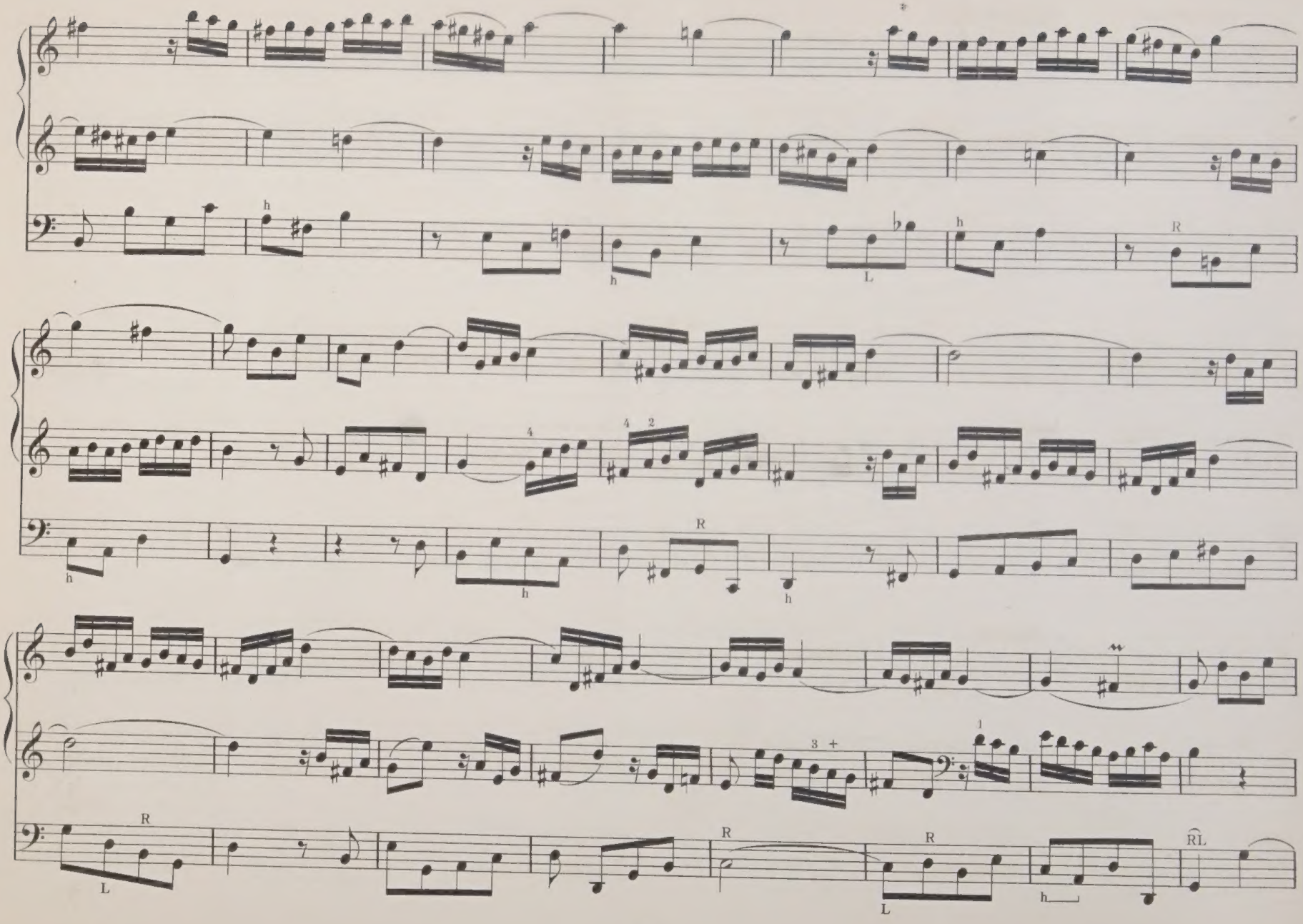

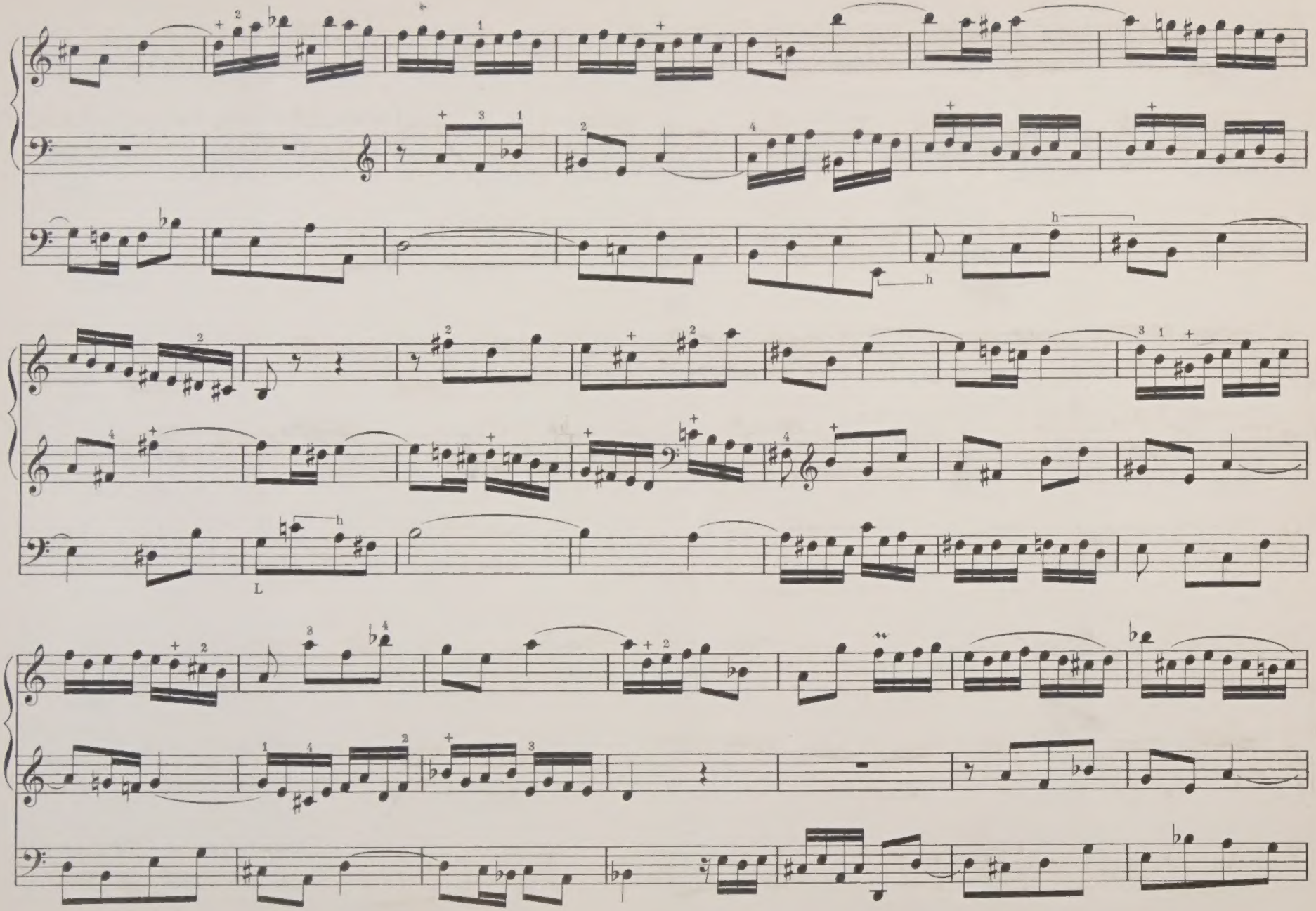

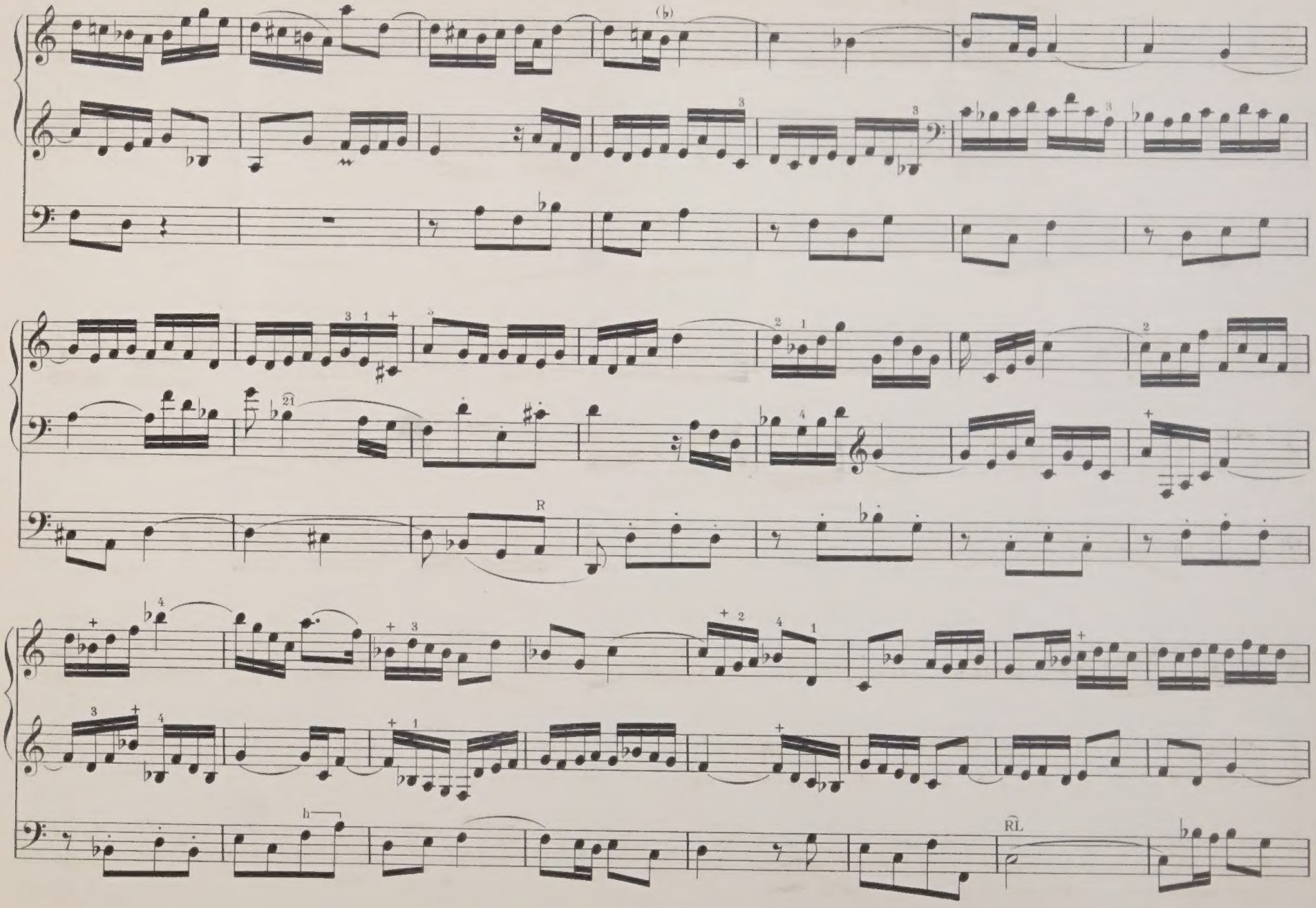

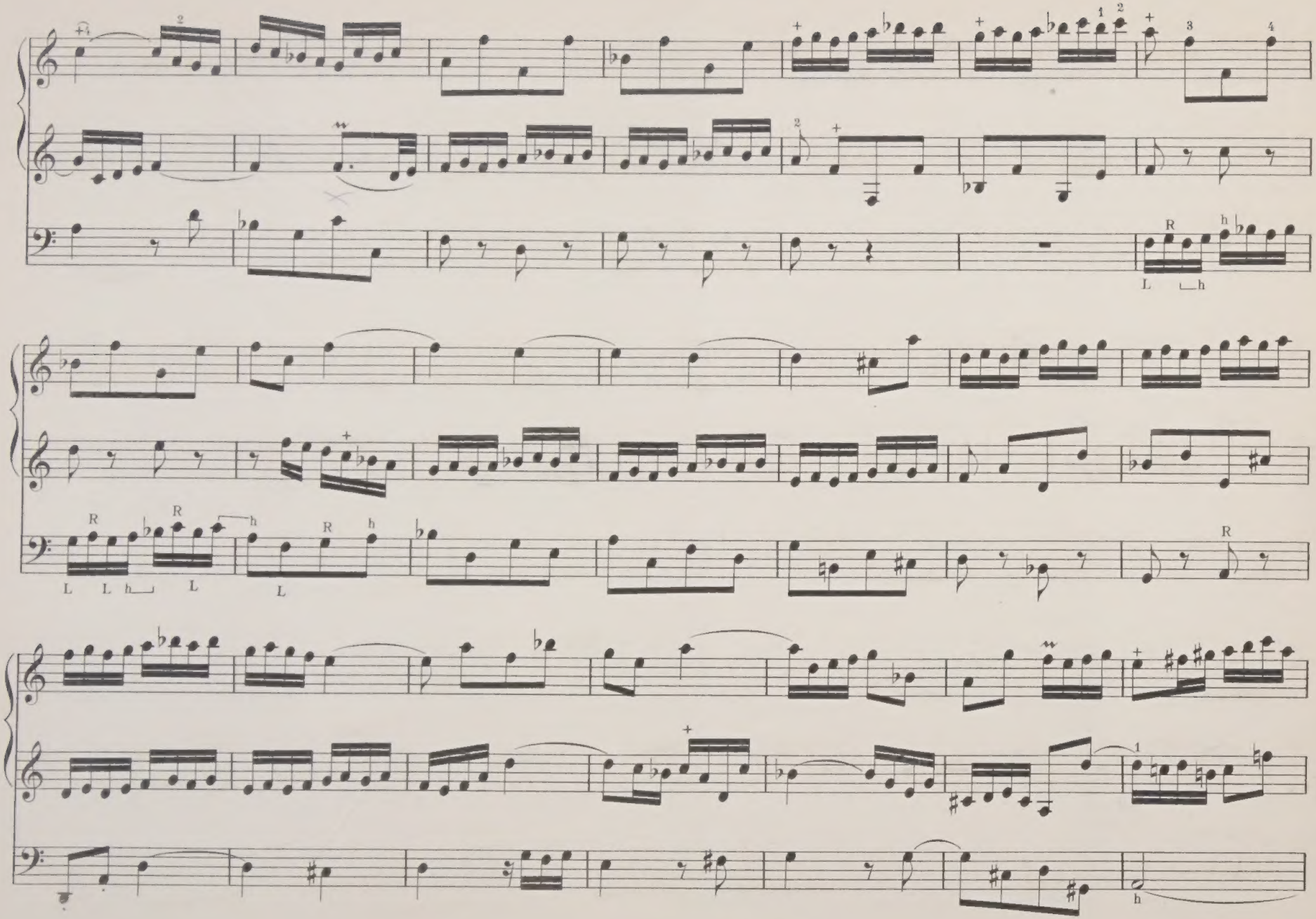

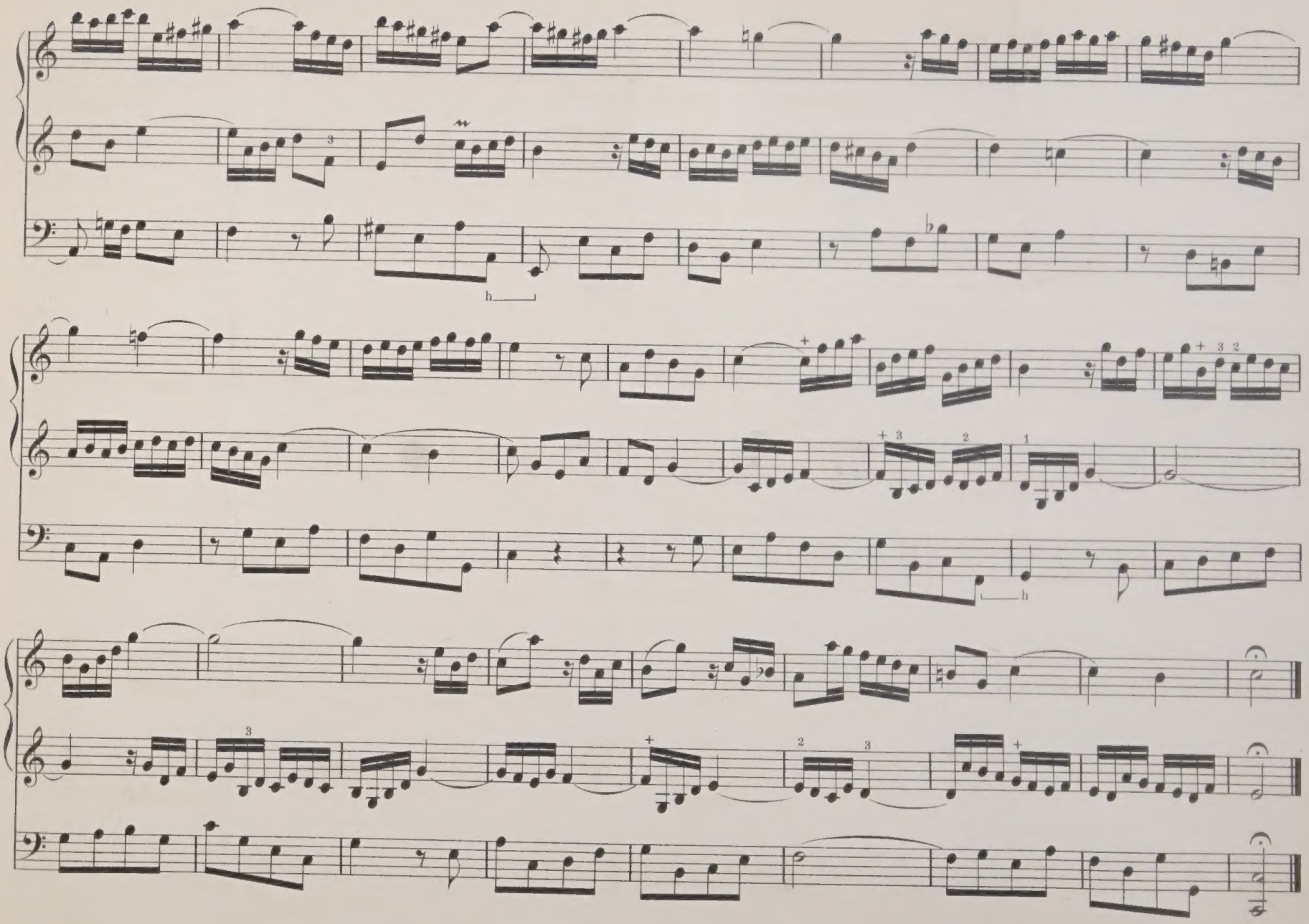

J. S. Bach's Organ Works

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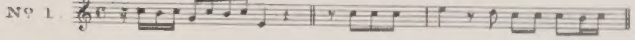
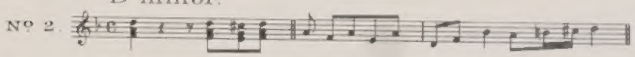
Eight Short Preludes and Fugues.

9854. Book I.

C major. No 1.

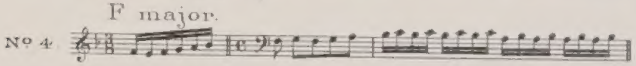


D minor. No 2.



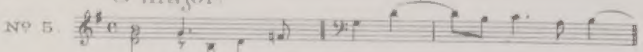
E minor. No 3.

F major. No 4.

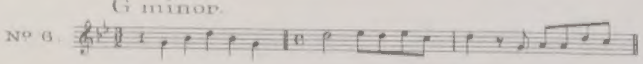


9855. Book II.

G major. No 5.

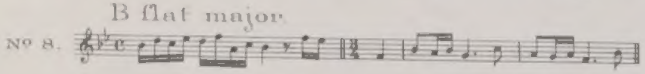


G minor. No 6.



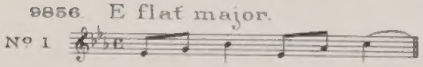
A minor. No 7.

B flat major. No 8.

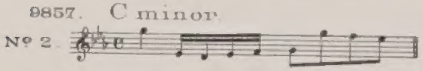


Six Sonatas for Two Claviers and Pedal.

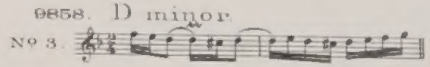
9856. E flat major. No 1.



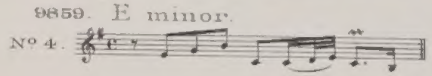
9857. C minor. No 2.



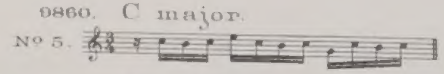
9858. D minor. No 3.



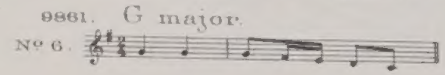
9859. E minor. No 4.



9860. C major. No 5.



9861. G major. No 6.



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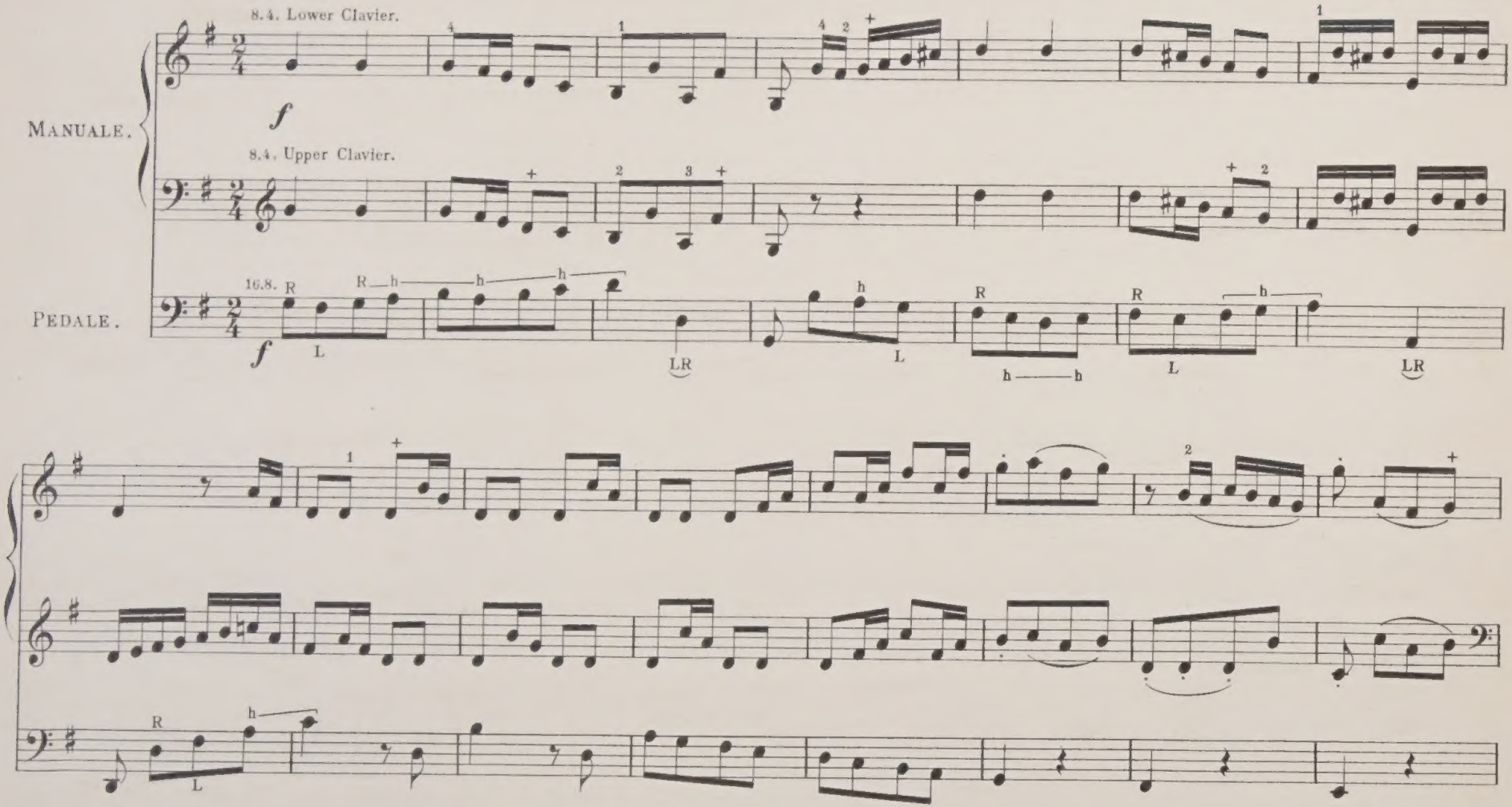
SIXTH SONATA.

G MAJOR.

Vivace. [♩ = 92.]

J. S. Bach.



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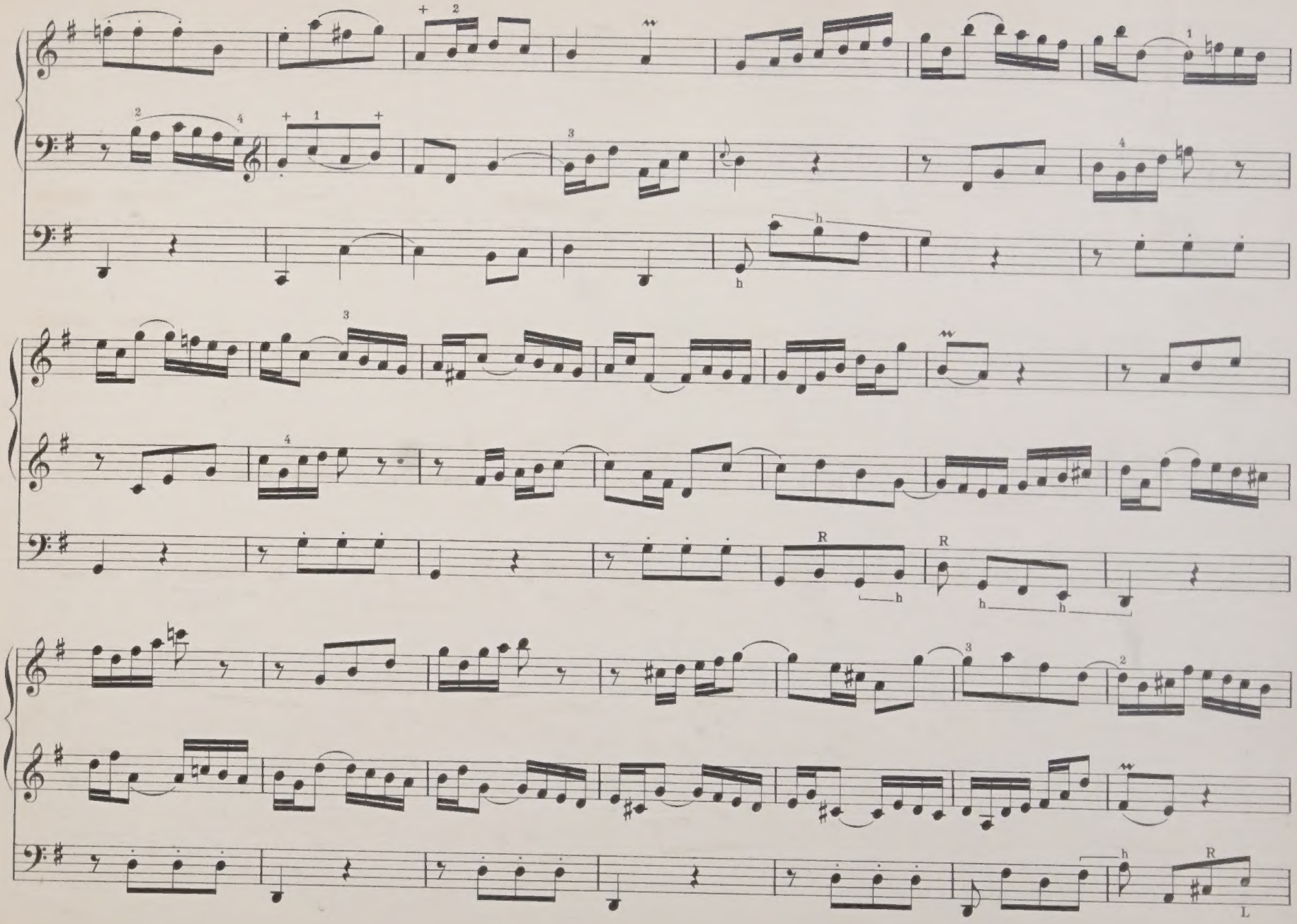

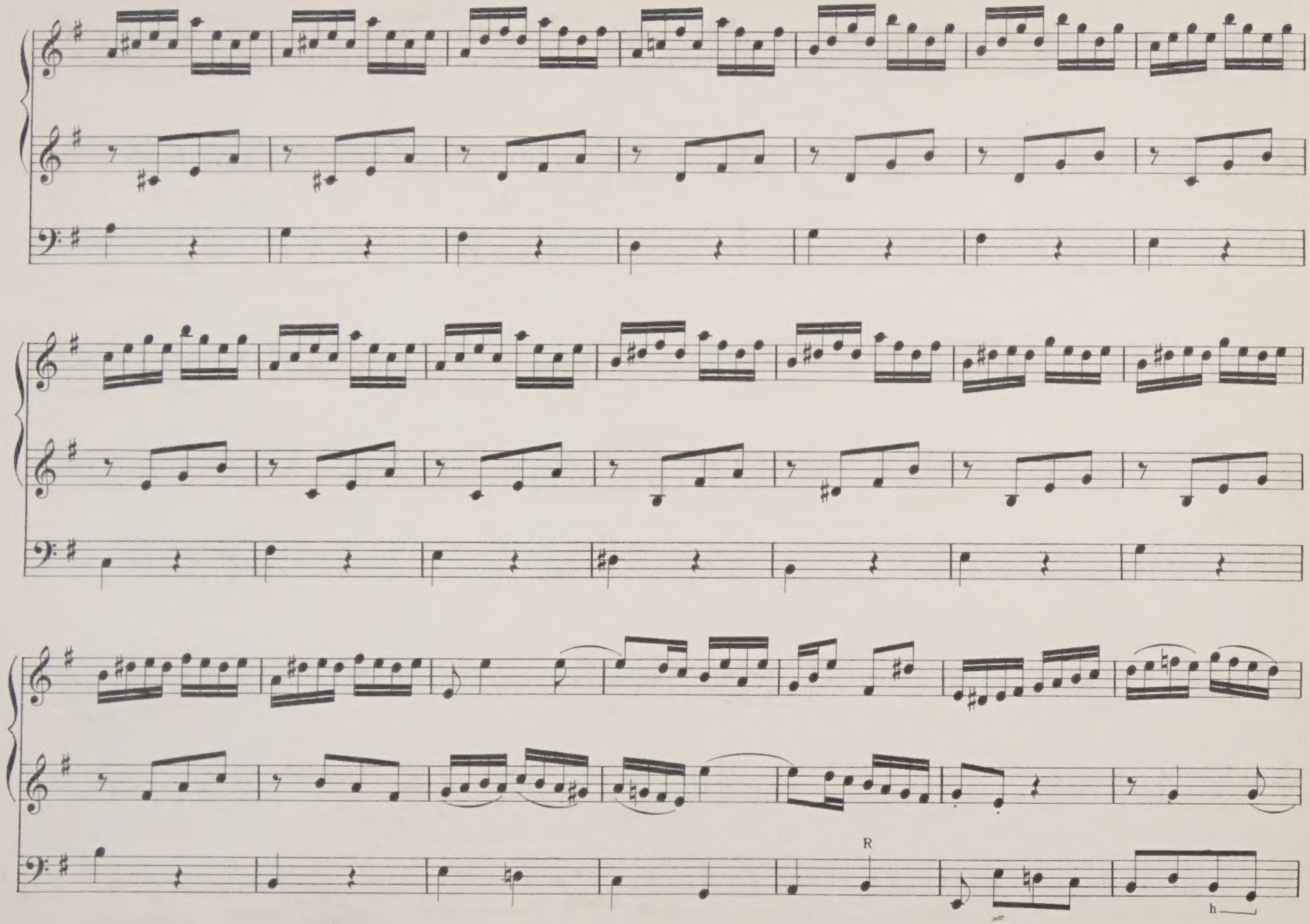
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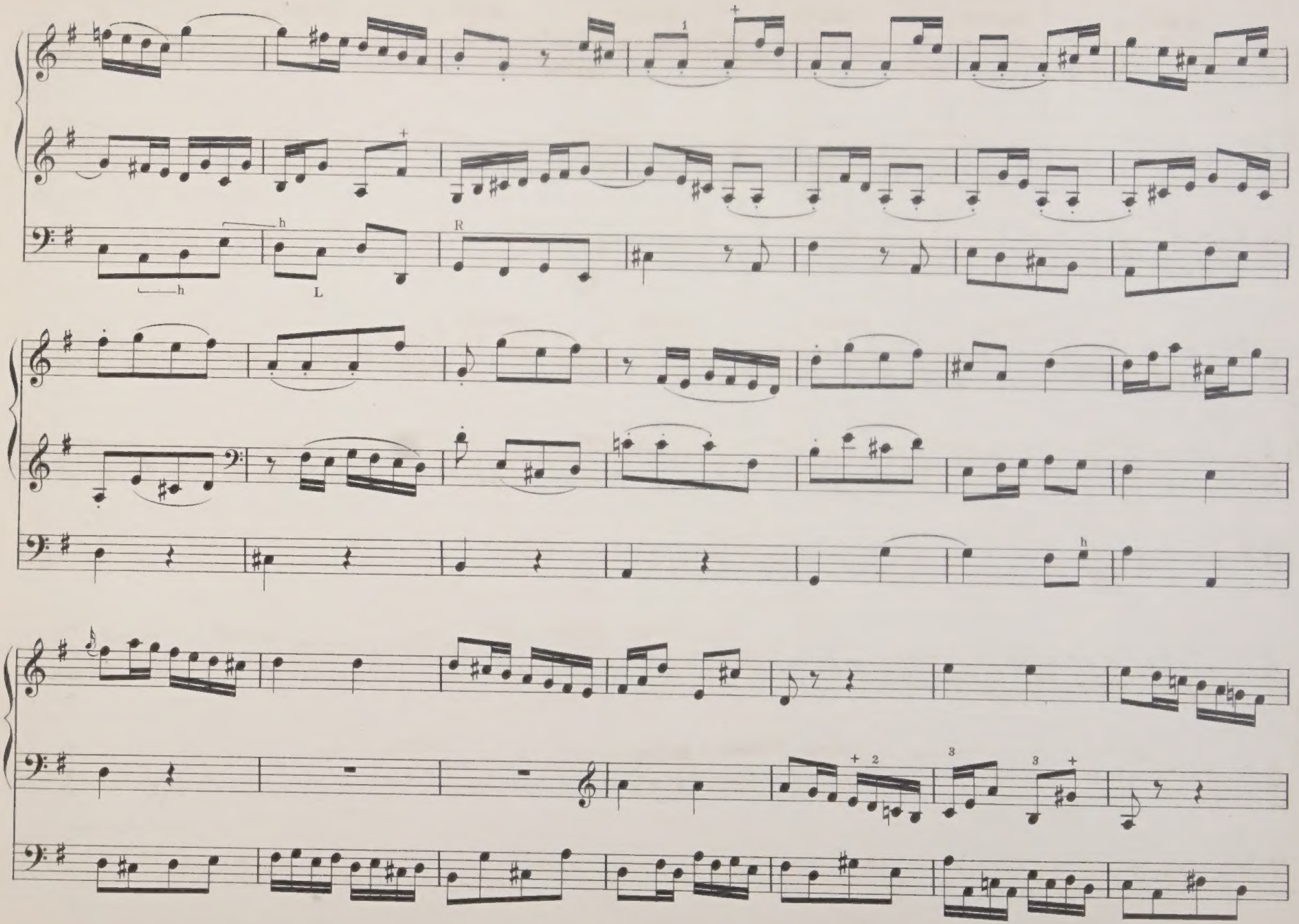
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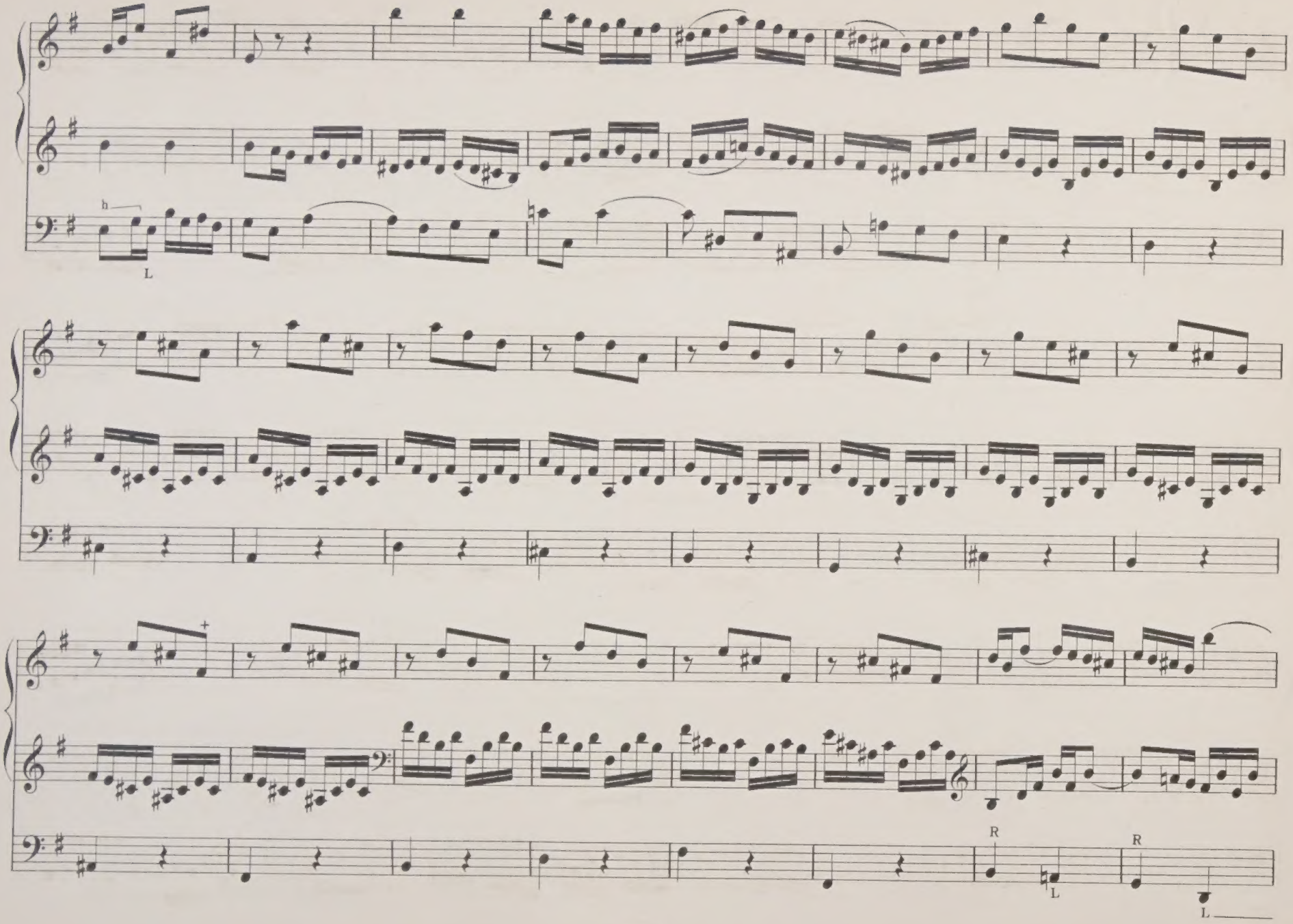
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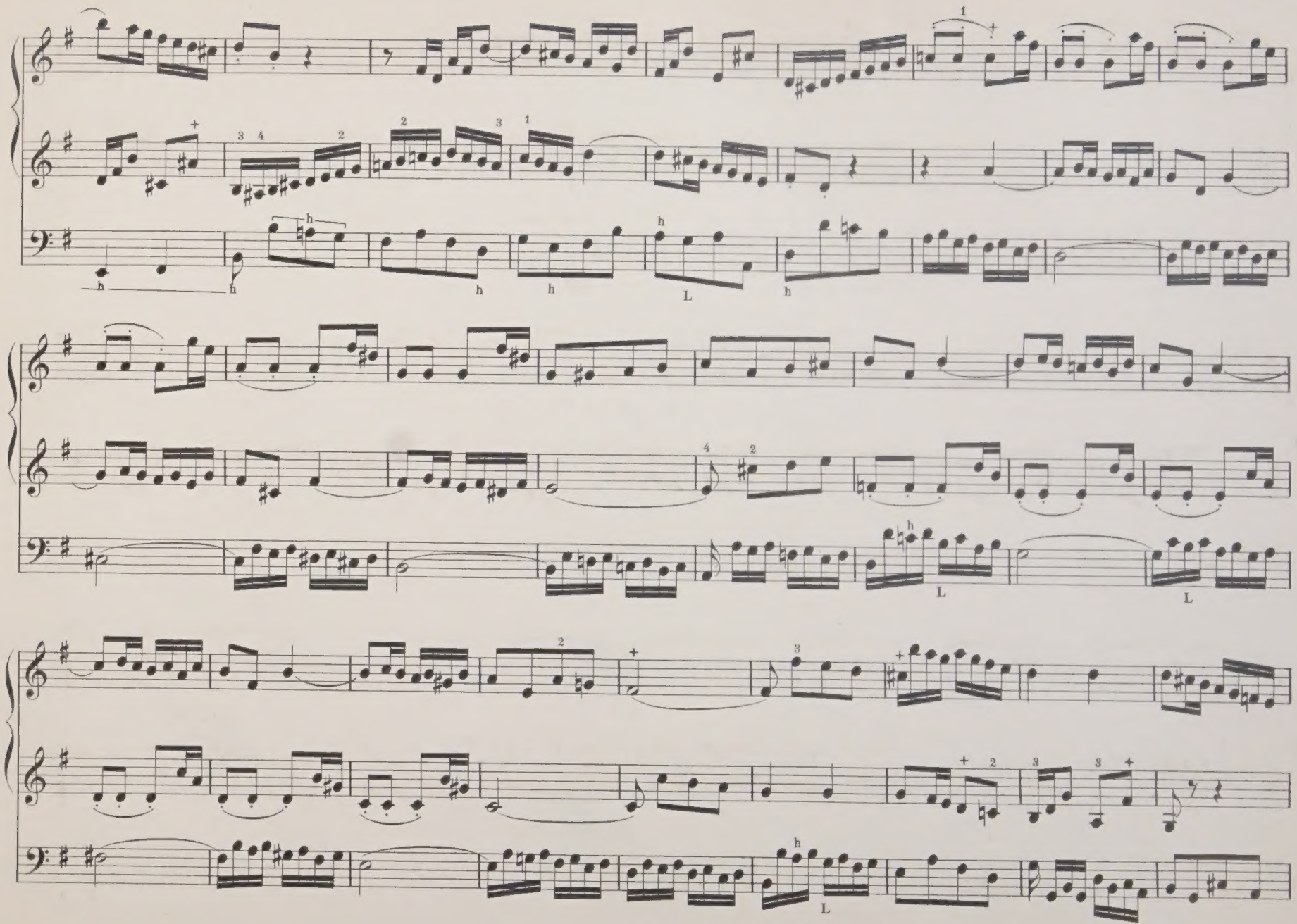
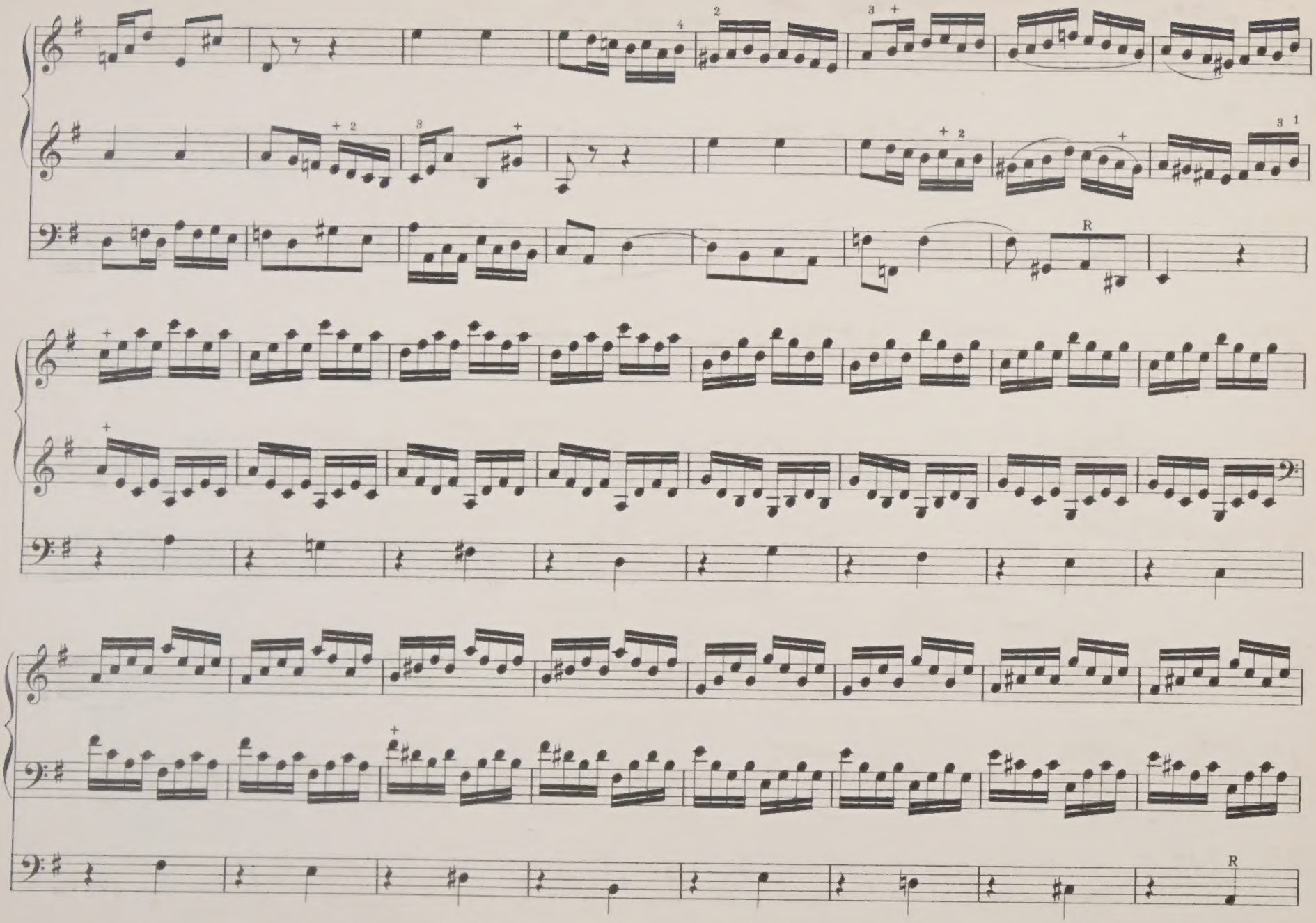
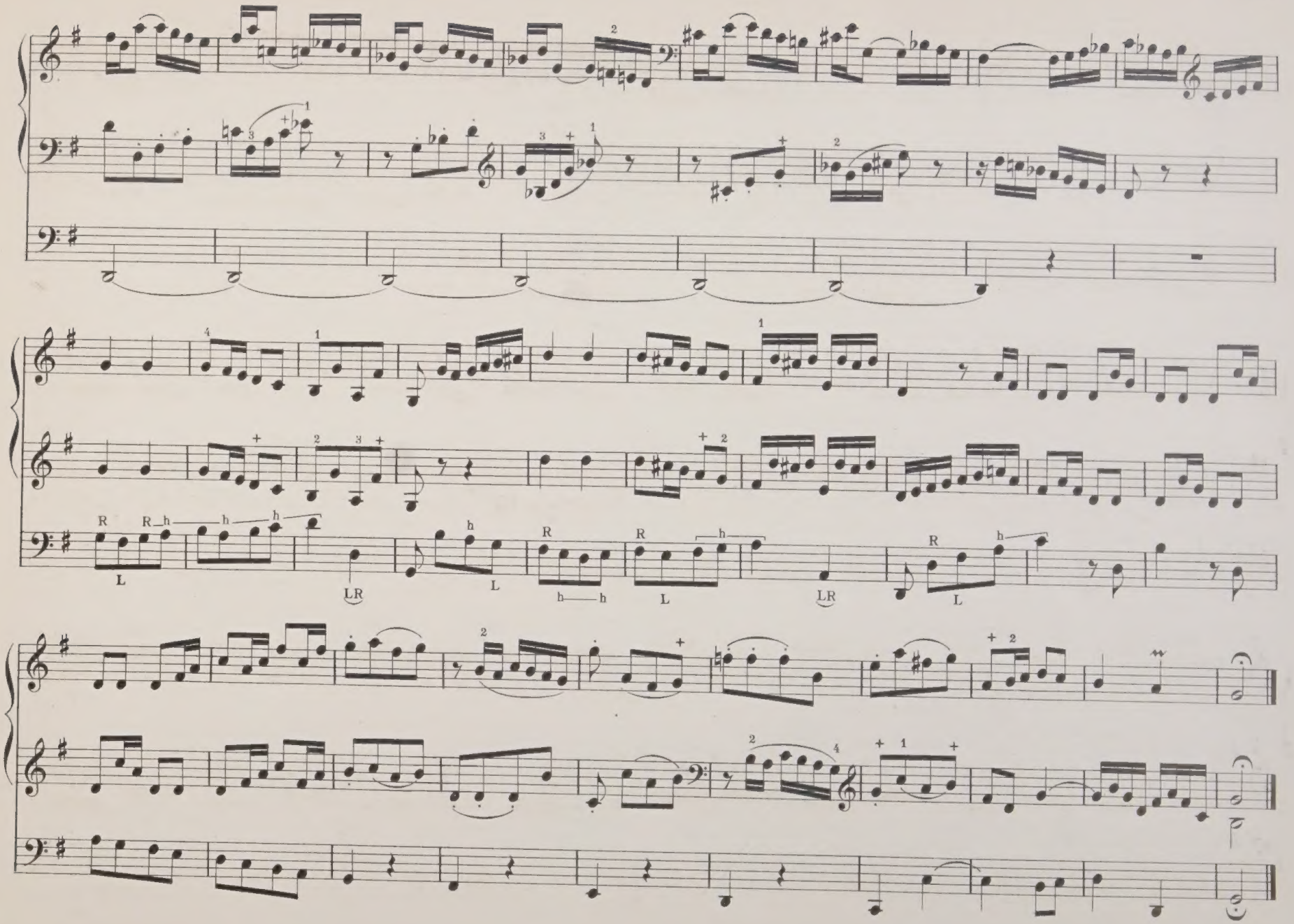
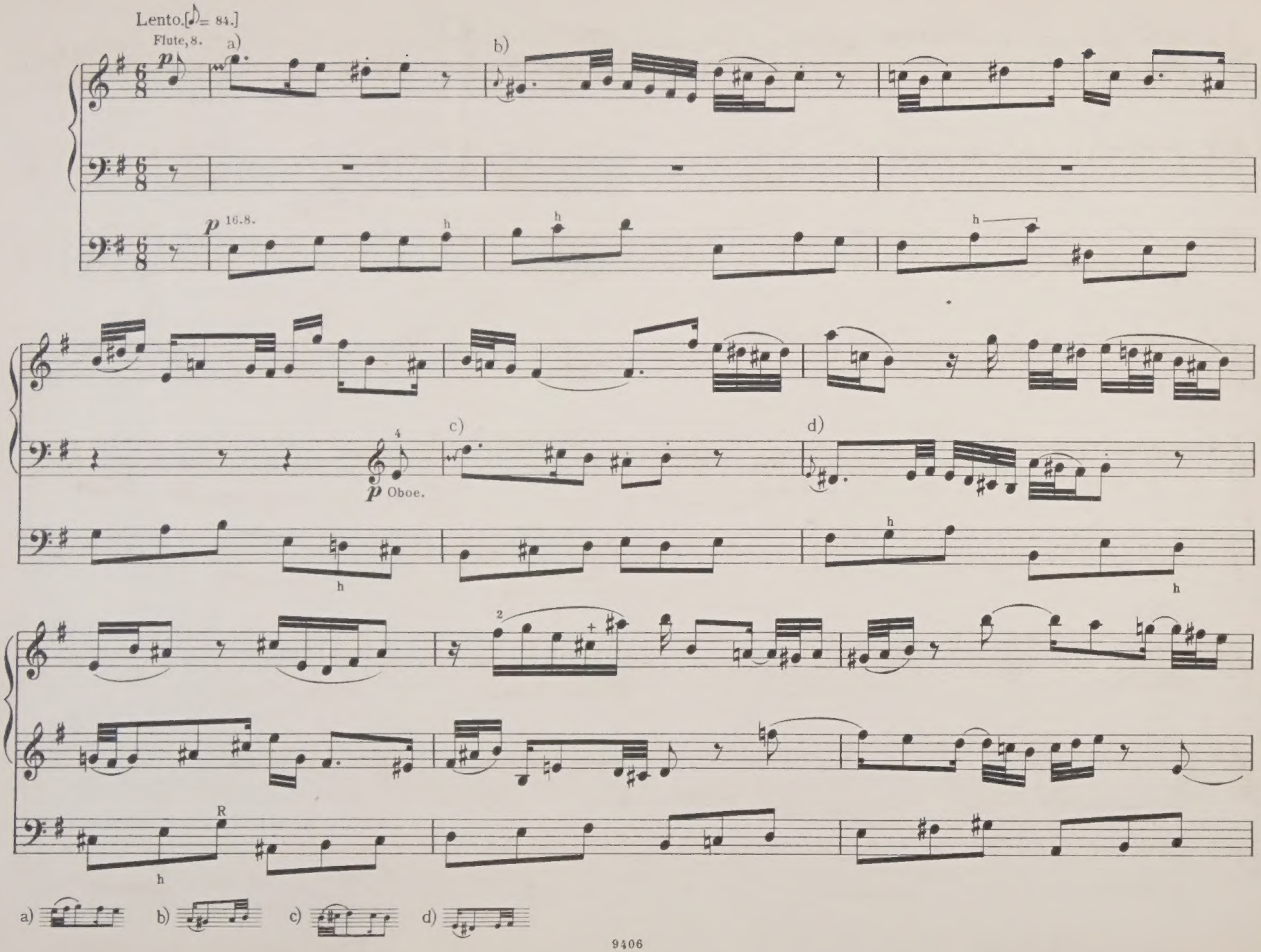
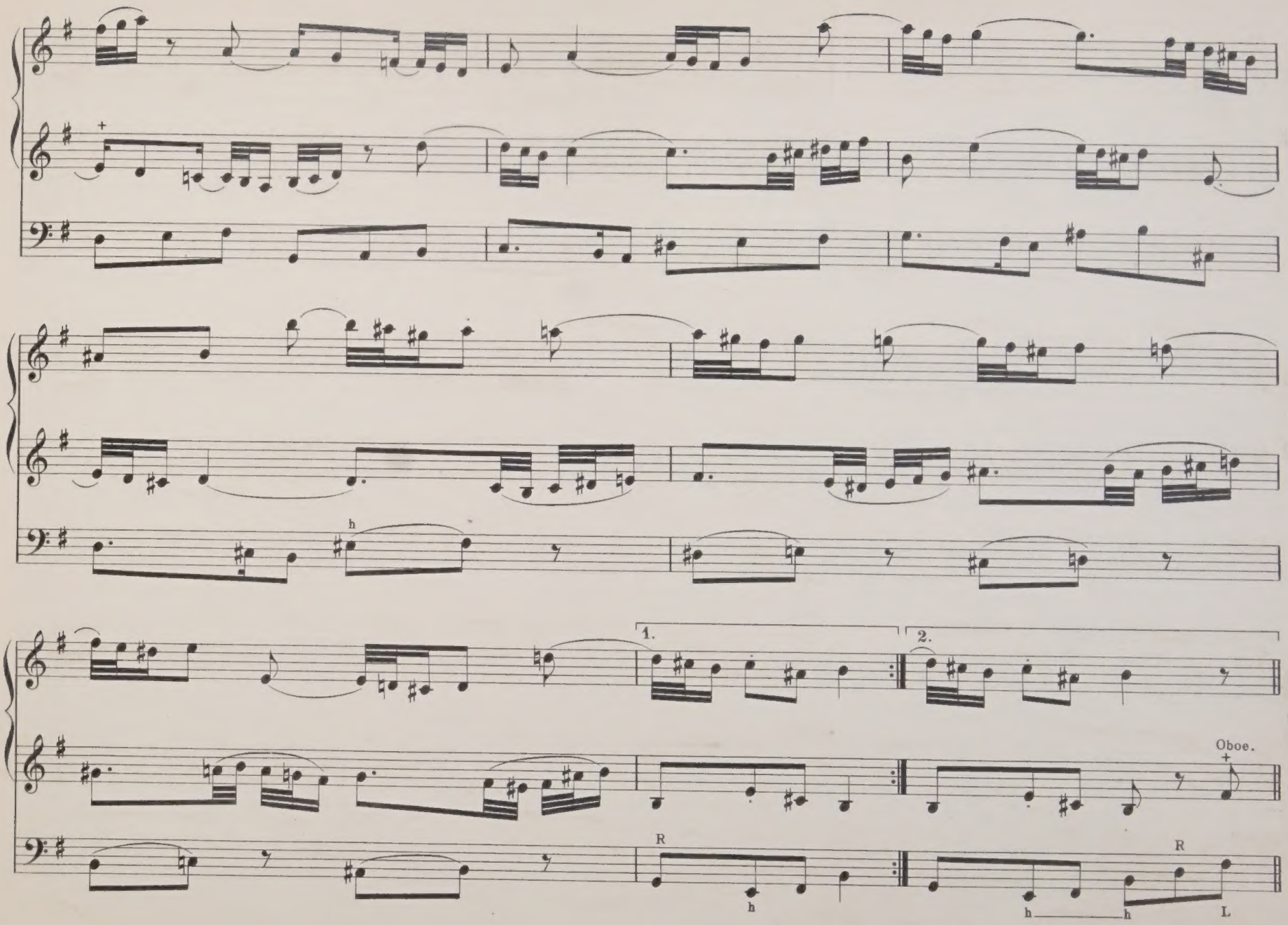
R
L

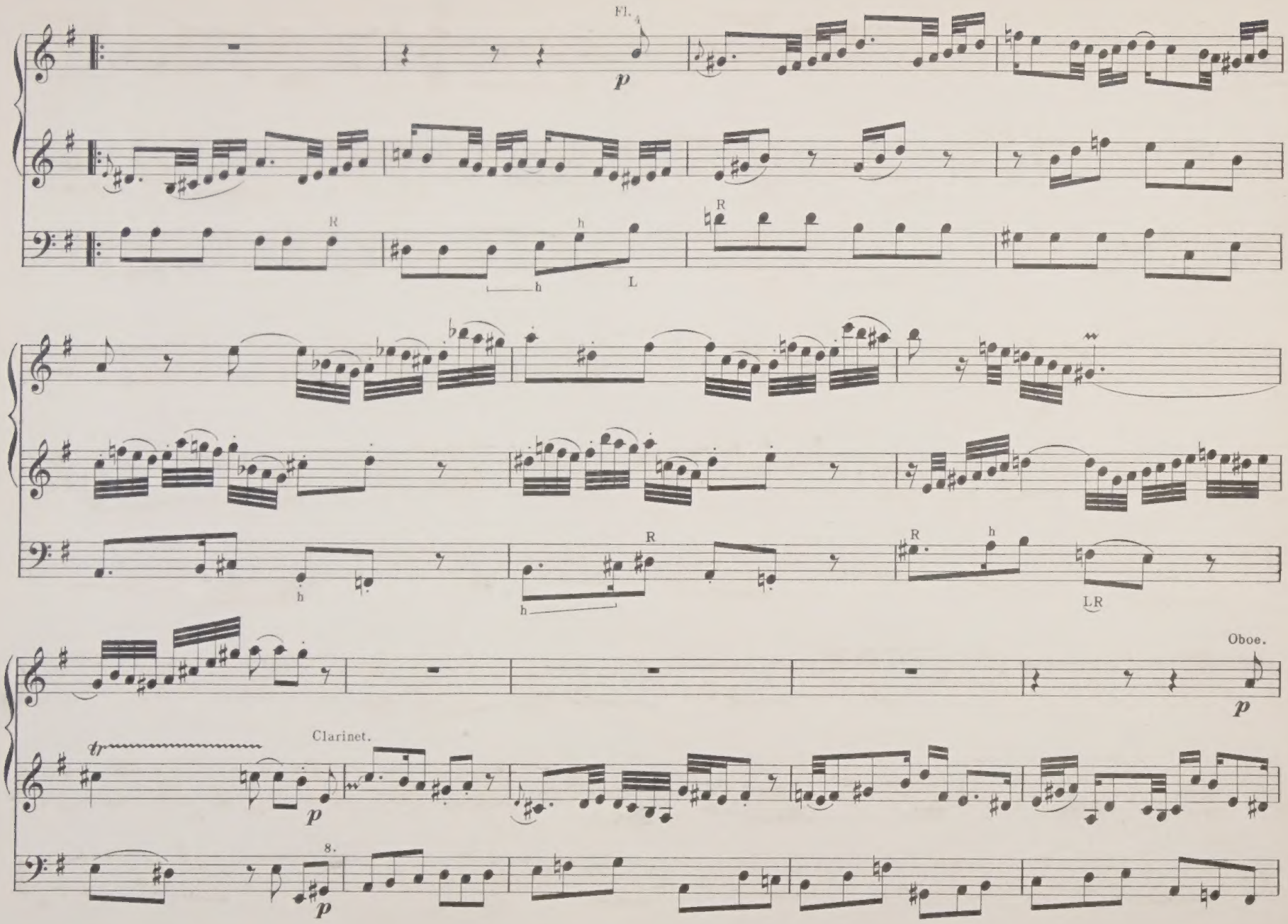


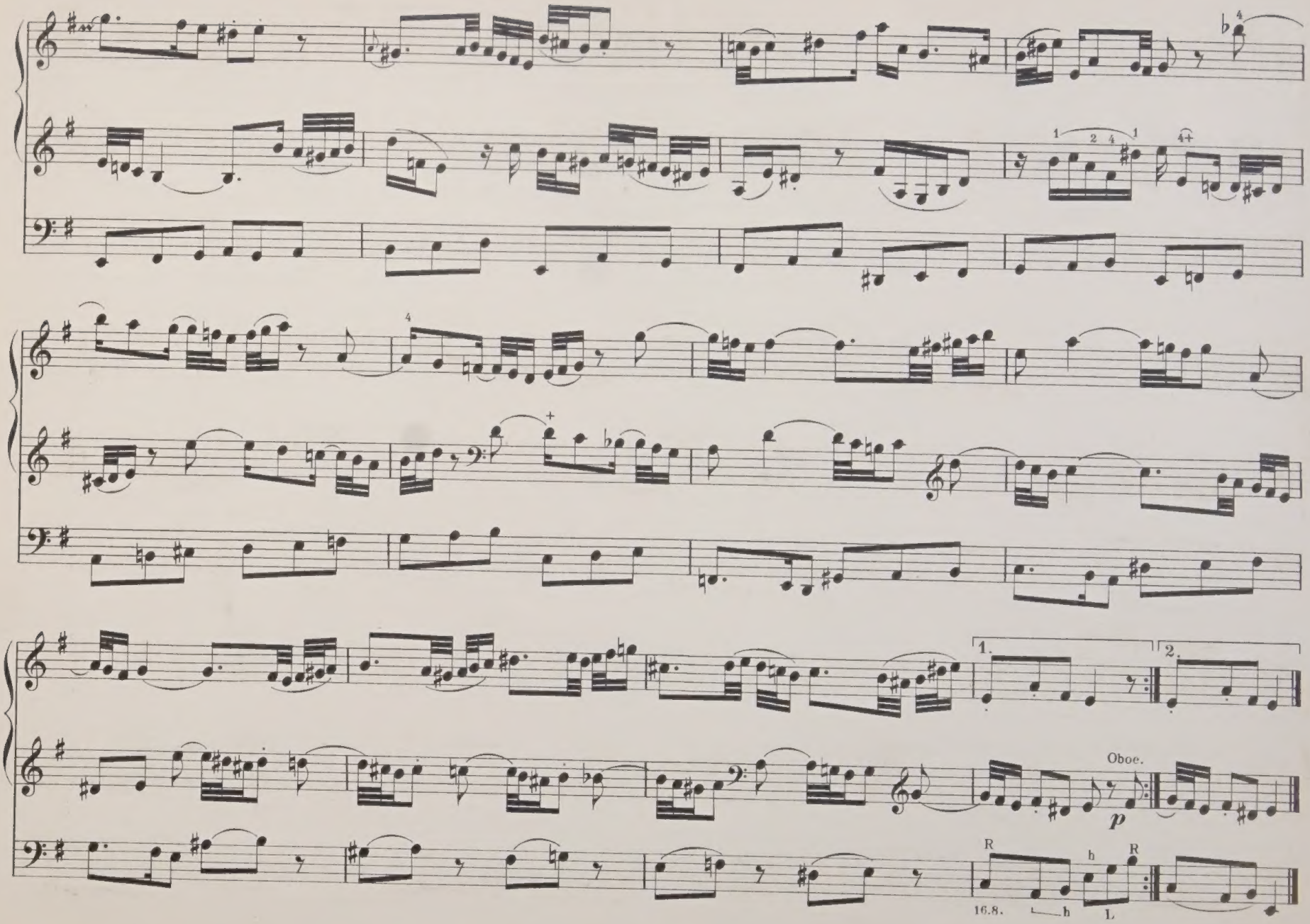


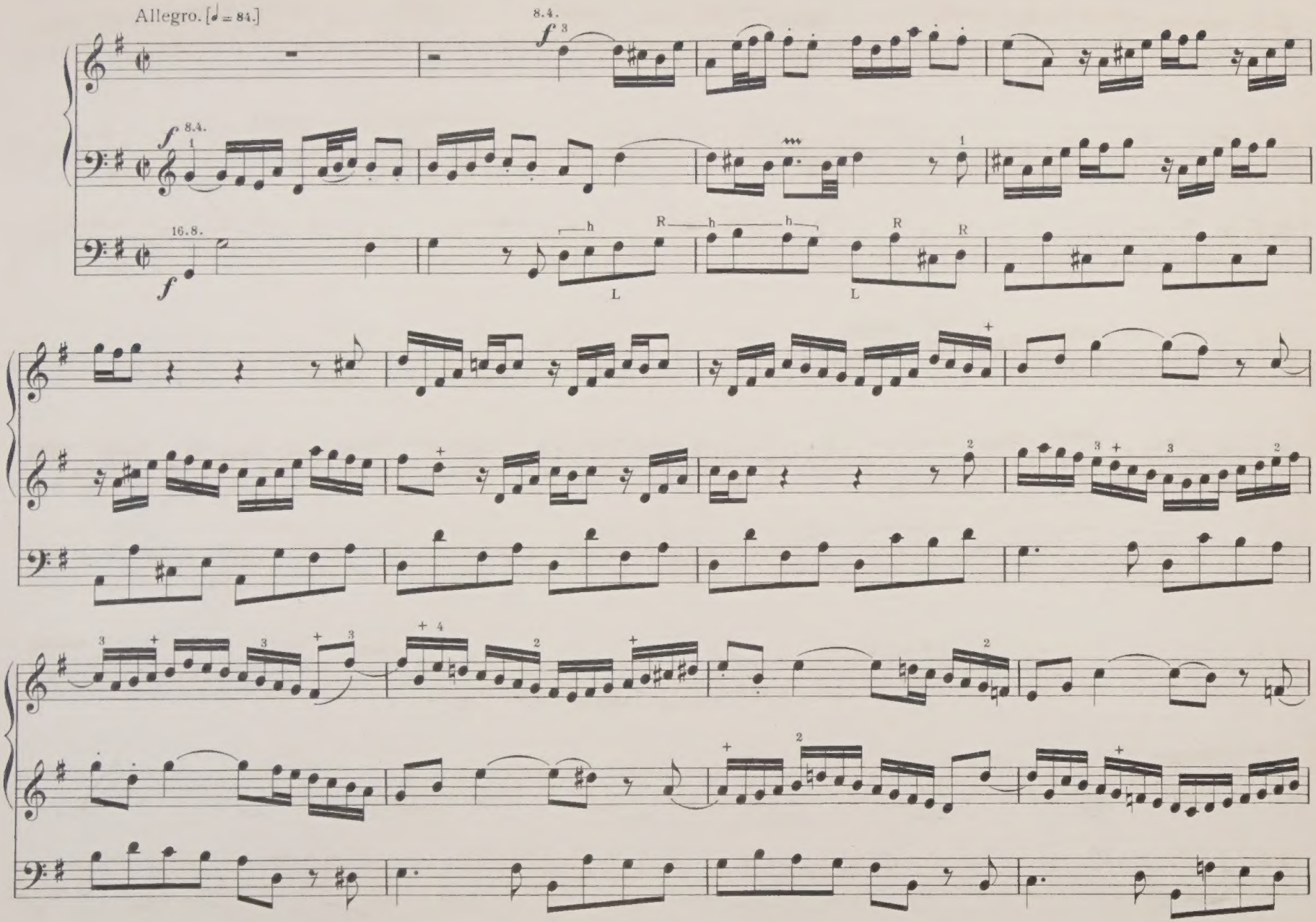


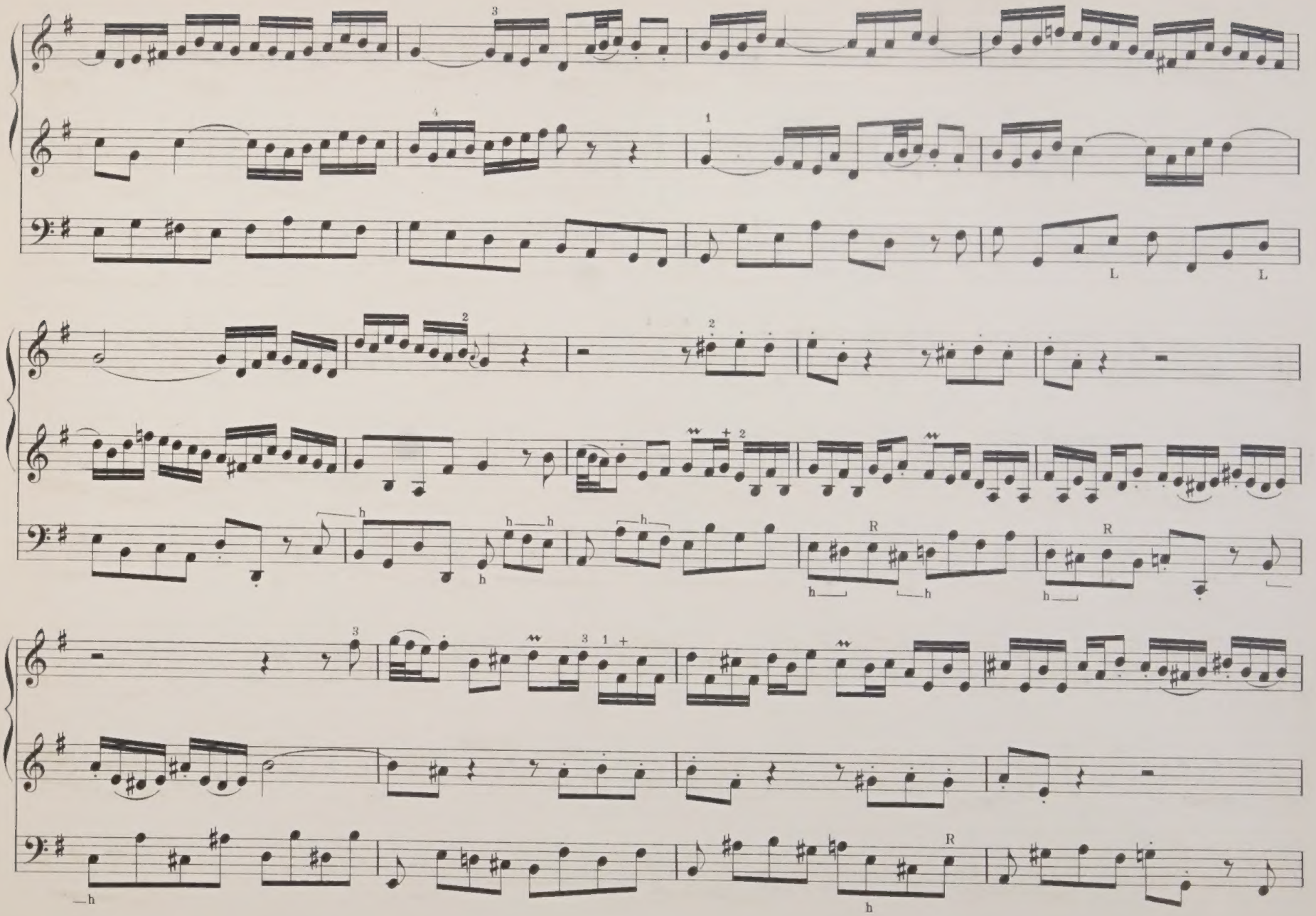

Lento.[♪= 84.]
Flute, 8.
a)
b)
16.8.
c)
d)
Oboe.
a)
b)
c)
d)

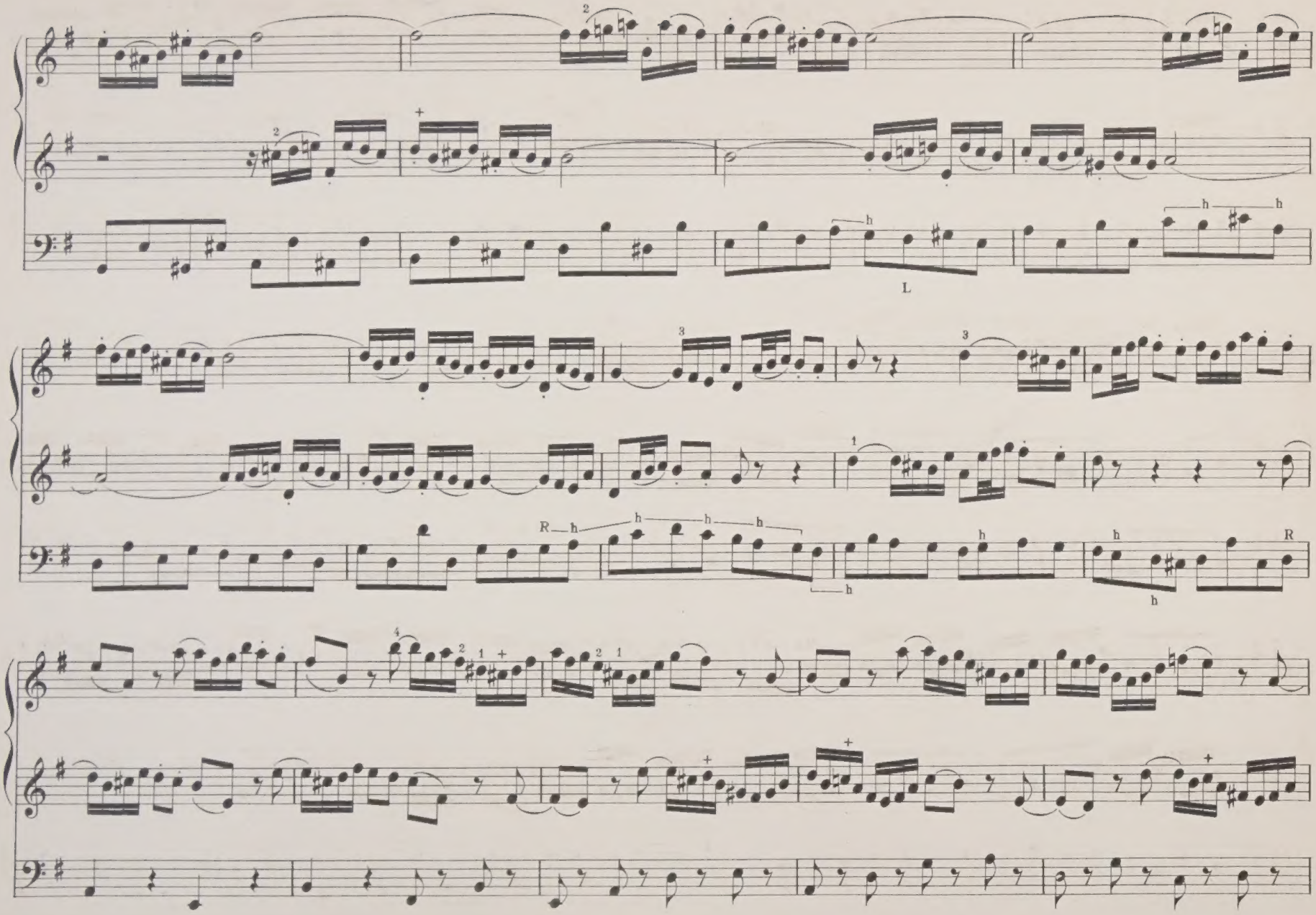

1.
2.
Oboe.
R
h
R
h
h
L

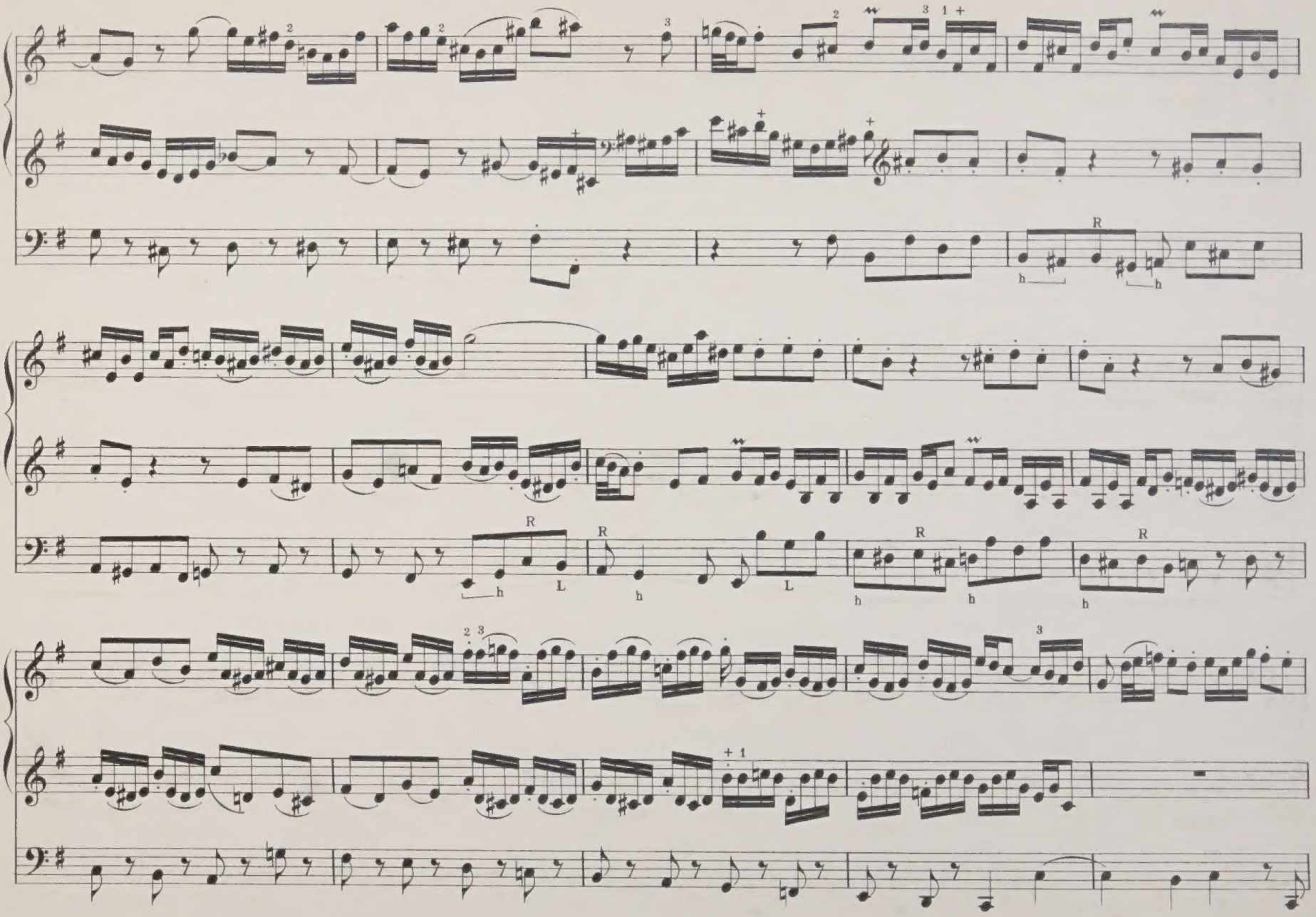

Fl.
p
R
h
h
L
R
h
R
h
R
h
LR
Oboe.
p
Clarinet.
tr
p
8.
p

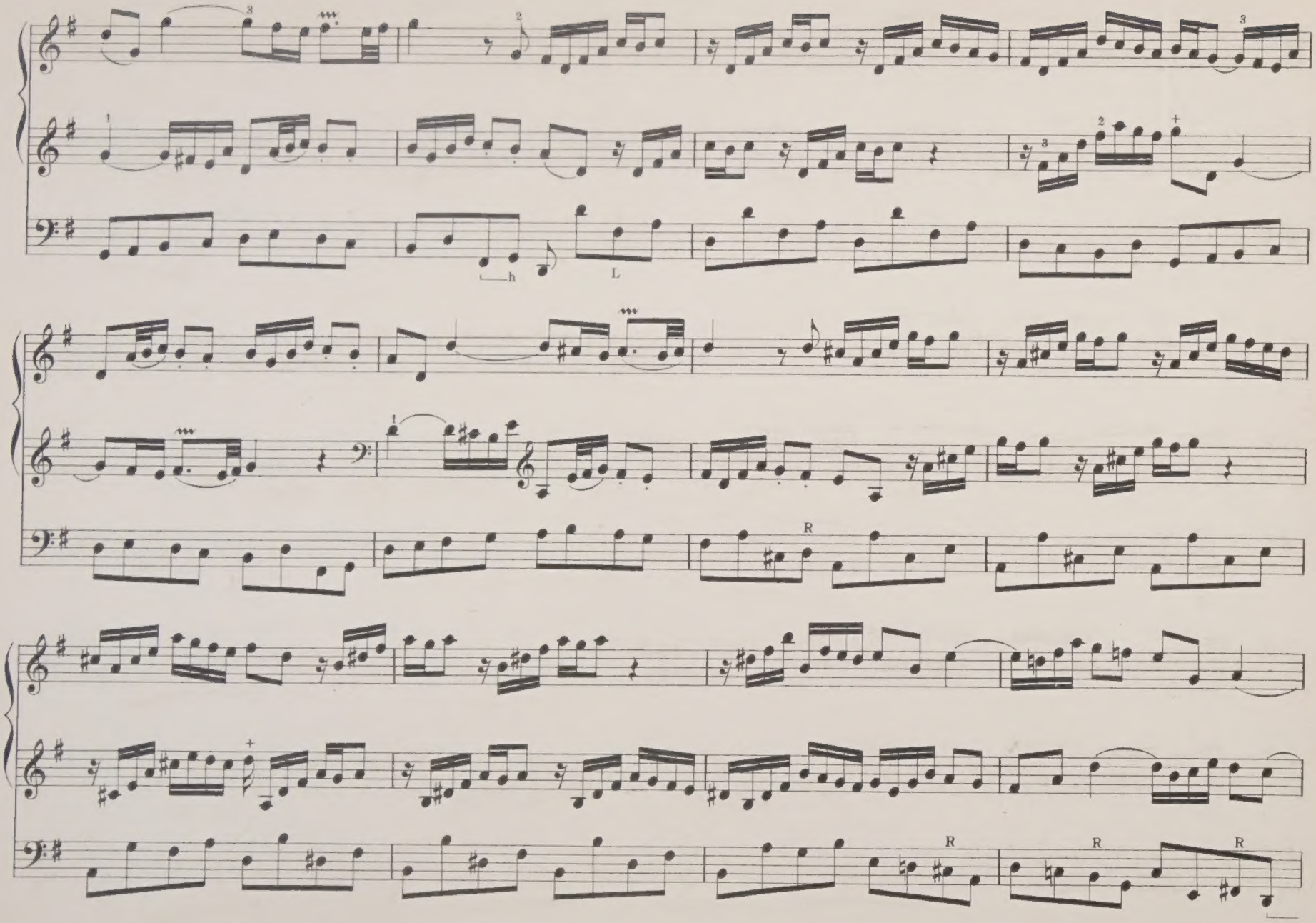

1.
2.
Oboe.
p
R
h
R
16.8.
h
L

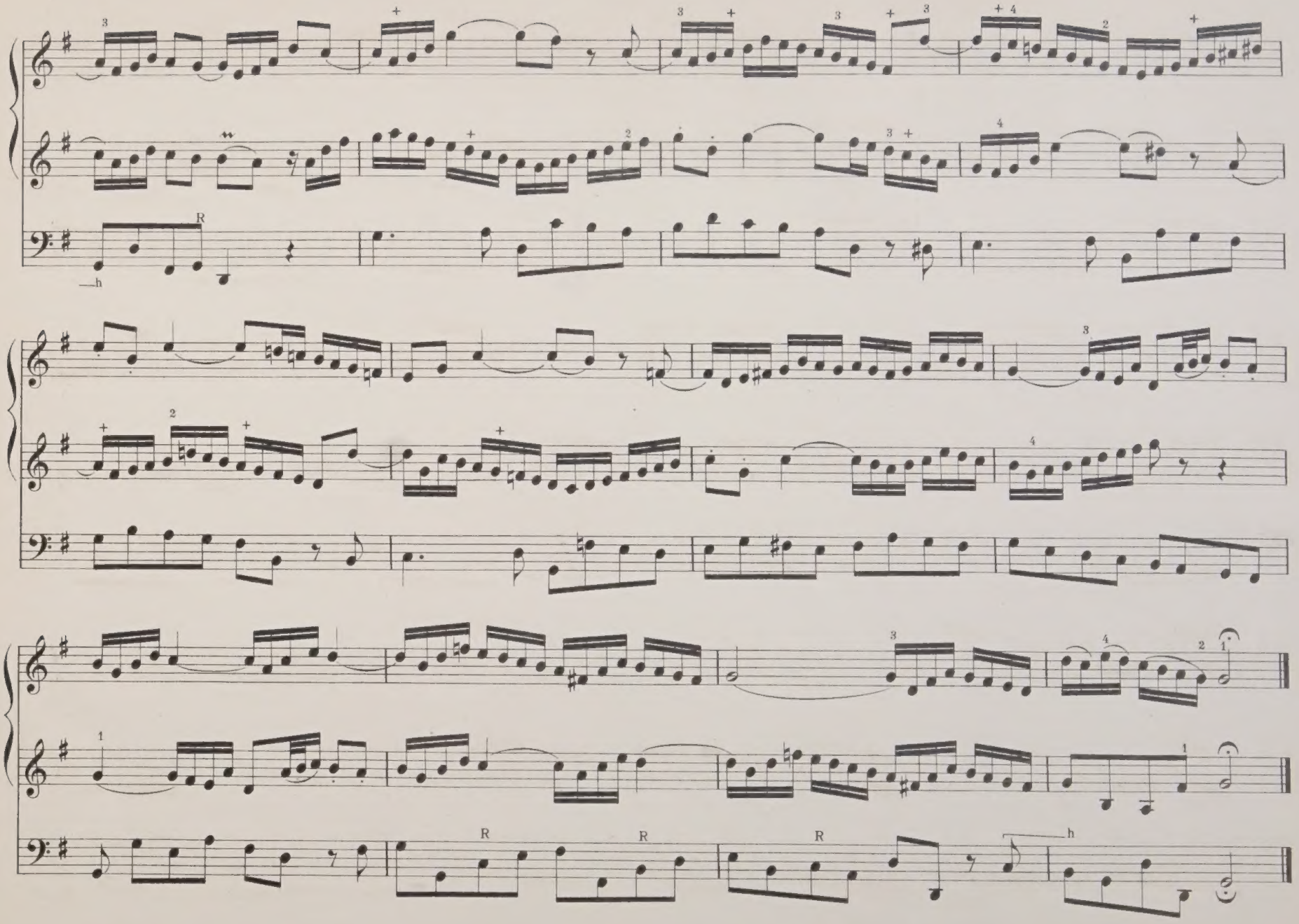

Allegro. [♩ = 84.]
8.4.
16.8.
h
R
L


L
L
R
R
R


L
R
R




h
L
R
R
R
R


R
h
R
R
R
h

DATE DUE SLIP

F. 255	

M 7 B11 B56 A9 V-6-8
BACH JOHANN SEBASTIAN
1685-1750
JOHANN SEBASTIAN BACH S ORGAN
39495844 MUSIC

000009455528

M 7 B11 B56 A9 [v.6-8]
Bach, Johann Sebastian, 1685-1750
Johann Sebastian Bach's organ works /
39495844 MUSIC